

LYNDA AND STEWART RESNICK DONATE \$55 MILLION TO LACMA**Dramatic New Exhibition Pavilion Anchors *Transformation* Phase II**

Los Angeles—The Los Angeles County Museum of Art (LACMA) announced today it has received a gift of \$55 million from Los Angeles-based philanthropists Lynda and Stewart Resnick, including \$45 million toward LACMA's ongoing *Transformation*, a campaign to unify the museum's campus and refurbish and expand its gallery spaces. Additionally, the Resnicks have promised LACMA gifts of art valued at \$10 million. In honor of their generosity, LACMA will name a new Renzo Piano-designed building, slated to open in 2010, the Lynda and Stewart Resnick Exhibition Pavilion.

The Resnick Pavilion will be a single-story, glass and stone-enclosed structure sited north of the Broad Contemporary Art Museum (BCAM), which opened in February 2008 and was the keystone of Phase I of the *Transformation*. The new building, a pivotal feature of Phase II, is intended to house special exhibitions, freeing up existing gallery space for LACMA's robust permanent collection. Architecturally, the Resnick Pavilion will complement BCAM—both buildings feature glass roof and ceiling elements that will flood the galleries with natural light. The Resnick Pavilion's exterior will be a combination of glass and travertine marble, and its interior galleries will be a flexible open plan that can accommodate multiple exhibitions at once as well as large-scale works of art. Construction on the new building commenced in 2008 and is slated for completion in mid 2010.

"Stewart and I are delighted to participate in the transformation of one of our city's most beloved institutions," said Lynda Resnick, who serves on LACMA's Board of Trustees and is the chair of the Acquisitions Committee. "As art collectors and LACMA supporters, we could think of no better way to buttress this rapidly evolving museum than to create additional space for the exhibition of art."

Michael Govan, LACMA CEO and Wallis Annenberg Director, noted, "There is a great deal of excitement surrounding the next phase of the *Transformation*; the Resnick Pavilion will provide LACMA with ideal new galleries and also growth that's needed to put more of our collections on view."

In addition to the Lynda and Stewart Resnick Exhibition Pavilion, Phase II of the *Transformation* includes the renovation and refurbishment of LACMA West (the former May Company Building, located on the corner of Wilshire Blvd. and Fairfax Ave.), which will house study centers for Costume and Textiles, Photography, and Prints and Drawings, as well as flexible gallery space, expanded education facilities, a new restaurant, gift shop, and bookstore. LACMA West will also anchor space for the Boone Children's Gallery and expanded educational programming, and will serve as the nerve center for the museum's administrative and curatorial staff.

About the Resnicks

Mrs. Resnick has served as a member of LACMA's Board of Trustees since 1992. She is chair of the museum's Acquisitions Committee. Mrs. Resnick also serves on the Executive Board of the Aspen Institute, for which she chairs the Communications Committee; the Executive Board for the UCLA Medical Sciences; CaP CURE; and the Milken Family Foundation. She is also a trustee of the Philadelphia Museum of Art. Mr. Resnick currently serves as a member of the Executive Board of the UCLA Medical Sciences; the Board of Trustees of Bard College, Annandale-on-Hudson, NY; the Board of Trustees of the J. Paul Getty Trust; and the Board of Conservation International. He is also a trustee of the California Institute of Technology and a member of the Advisory Board of the Anderson School of Management, University of California, Los Angeles.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography—and represent Los Angeles' uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a new contemporary museum on its campus, BCAM. With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing transformation project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

General Information: LACMA is located at 5905 Wilshire Boulevard, Los Angeles, CA, 90036. For more information about LACMA and its programming, call 323 857-6000 or visit lacma.org.

Museum Hours and Admission: Monday, Tuesday, and Thursday, noon-8 pm; Friday, noon-9 pm; Saturday and Sunday, 11 am-8 pm; closed Wednesday. Adults \$12; students 18+ with ID and senior citizens 62+ \$8; children 17 and under are admitted free. Admission (except to specially ticketed exhibitions) is free the second Tuesday of every month and on Target Free Holiday Mondays. After 5 pm, every day the museum is open, LACMA's "Pay What You Wish" program encourages visitors to support the museum with an admission fee of their choosing.

Press Contact: For additional information, contact LACMA Press Relations at press@lacma.org or 323 857-6522.

#