



FOR IMMEDIATE RELEASE

LACMA OPENS ITS DOORS TO EXPERIMENTAL GROUP, MACHINE PROJECT, FOR ONE-DAY ONLY EVENT

Visitors to partake in a murder mystery, audio tour of gallery sounds, crochet workshop, and more

Los Angeles—On November 15, the Los Angeles County Museum of Art (LACMA) hosts *Machine Project Field Guide to LACMA*. This event consists of ten hours of performances, readings, workshops, and games that investigate and experiment with the museum's encyclopedic collections, diverse exhibition spaces, and lush grounds. Through the playful interventions and thoughtful observations of contemporary artists and performers, visitors are encouraged to experience LACMA in new ways.

Projects sited throughout the museum from 12–8 pm include a robotic Netsuke head, a glow-in-the-dark unicorn, a man in a suit made of pepper cans, an audio tour of ambient gallery sounds, and a painting reproduced in flowers. The BP Grand Entrance will become a temporary Mission Control Center with electronics workshops and a video feedback installation of the day's events. A bank of elevators will be inhabited by trios of musicians including a gamelan orchestra, a brass trio, and fife and drum core. Visitors can try to solve an interactive murder mystery with clues scattered across the museum grounds. Throughout the day there will also be craft workshops, mobile musical aliens, gallery massages, a handout of invisible performances, replicas made from LACMA's trash, a lost nose, and much more. At 8 pm, the BP Grand Entrance will feature a series of live performances and readings paired with featured videos, 3D glasses included.

Artists participating in the project include: Ambient Force 3000, Jacinto Astiazarán / Fritz Haeg / Flora Wiegmann, Matthew Au, the Barbershop Hum Quartet, Joshua Beckman, Jason Brown, Cheryl Cambras, the Center for Tactical Magic, Ken Ehrlich, Fallen Fruit, the Faraway Places Ensemble, Jim Fetterly, Corey Fogel, Fol Chen, Liz Glynn, Hooliganship, Jessica Hutchins & Dawn Kaspar, Stephanie Hutin & Florencio Zavala, Ing, the Institute for Figuring, Lewis Keller, Walter Kitundu, Emily Lacy, Lasagne Cat, Douglas Lee, Karen Lofgren, Lucky Dragons, Machine Project Elevator Players, Anthony McCann, Monome, Takeshi Murata, Annie O'Malley, Michael O'Malley, Nate Page, Kamau Patton, The Public School, Casey Rentz, Douglas Irving Repetto, Daniel Richert & Mathew Timmons, Phil Ross, Kelly Sears, Laura Steenberge, Robin Sukhadia, Ryan Taber, Jason Torchinsky, Holly Vesecky, and special guests.

Tickets

Tickets to *Machine Project Field Guide to LACMA* are included in the cost of general LACMA admission (\$12) for 12-8 pm, and are \$10 for events occurring after 8 pm. They can be purchased at lacma.org/machineproject.

This project is co-funded by LACMA's public programs and the Ralph M Parsons endowment.

About Machine Project

Existing to encourage the heroic experiments of the gracefully over-ambitious, Machine Project is a Los Angeles based social experiment which investigates art, technology, natural history, music and poetry through collaboration and conversation. Using their Echo Park location as a home base, Machine creates events and site-specific installations that bridge the intersections between seemingly disparate fields, using hands-on engagement to make rarefied knowledge accessible. Machine Project was founded by Mark Allen and incorporated as an educational nonprofit in 2005.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography—and represent Los Angeles' uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a new contemporary museum on its campus, BCAM. With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing transformation project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

General Information: LACMA is located at 5905 Wilshire Boulevard, Los Angeles, CA, 90036. For more information about LACMA and its programming, call 323 857-6000 or visit lacma.org.

Museum Hours and Admission: Monday, Tuesday, and Thursday, noon-8 pm; Friday, noon-9 pm; Saturday and Sunday, 11 am-8 pm; closed Wednesday. Adults \$12; students 18+ with ID and senior citizens 62+ \$8; children 17 and under are admitted free. Admission (except to specially ticketed exhibitions) is free the second Tuesday of every month and on Target Free Holiday Mondays.

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