

SYMPOSIUM

WHAT'S AT STAKE? NEW TOPOGRAPHICS: PHOTOGRAPHY AND THE MAN-ALTERED LANDSCAPE

SATURDAY, NOVEMBER 7, 2009, 11:00 A.M. 4:00 P.M. | BING THEATER

TICKETS: \$10 GENERAL ADMISSION, \$7 MUSEUM MEMBERS, SENIORS (62+), \$5 STUDENTS WITH VALID ID

11:00 A.M. OPENING REMARKS

11:30 A.M. SESSION 1—THE QUESTION OF CURATORIAL REENACTMENT

On the occasion of the re-staging at LACMA of the 1975 exhibition *New Topographics: Photographs of a Man Altered Landscape*, the morning session will address what the reenactment of exhibitions can mean within a museum setting. Participants include **Douglas Crimp**, Professor, Department of Art & Art History, University of Rochester and curator of the original 1977 exhibition *Pictures*, **Philipp Kaiser**, Curator, MOCA and co-curator of the forthcoming exhibition *Ends of the Earth: Land Art to 1977*, and **Britt Salvesen**, Department Head and Curator of Prints and Drawings and the Wallis Annenberg Photography Department and organizing curator of the touring exhibition *New Topographics*. The conversation will be moderated by **Richard Meyer**, Associate Professor, Department of Art History, USC and Director of The Contemporary Project.

1:00 P.M. BREAK

2:00 P.M. SESSION 2—LEARNING FROM NEW TOPOGRAPHICS

The afternoon session will address the importance of *New Topographics* from the perspective of environmental impact, architecture, and urban history. The panel will question how many of the issues of the 1970s have returned in our present moment, and how they resonate in Los Angeles. Participants include **Matthew Coolidge**, founder and Director of the Center for Land Use Interpretation, **Christopher Hawthorne**, Architecture Critic, Los Angeles Times, and **Norman Klein**, Professor, Critical Studies Department, California Institute of the Arts and author of *The History of Forgetting: Los Angeles and the Erasure of Memory*. The conversation will be moderated by **Edward Robinson**, Associate Curator, Wallis Annenberg Department of Photography.

3:30 P.M. SPECIAL PREVIEW SCREENING—EXCERPT FROM *Learning from Bob and Denise*

The symposium will conclude with a brief presentation by **James Venturi** followed by the screening of a preview clip from his forthcoming documentary *Learning from Bob and Denise*, about his parents the architecture team Robert Venturi and Denise Scott Brown.