

Pompeii and the Roman Villa

ART AND CULTURE AROUND THE BAY OF NAPLES

September 22, 2009

4:30–5:00	Registration	Ahmanson Building—Second Level
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5:00–5:50	Lecture	Pompeii and the Roman Villa: Art and Culture around the Bay of Naples Kenneth Lapatin • Bing Theater
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6:00–6:50	Special Exhibition	Pompeii and the Roman Villa: Art and Culture around the Bay of Naples
	Gallery Activities	Dining in Antiquity • Maite Gomez-Rejón • Art of the Americas Building—2 nd Level** Virtue & Ancestors: Art from the Ancient World • Eduardo Sanchez • Ahmanson Building—2 nd Level**
	Workshops	The Garden in Watercolors • Angel Kwan • Pavilion for Japanese Art* Everyday Objects: Past, Present, Future • May Jong • Bing Center—Lobby* Symbolism in Roman Frescoes • Patricia Yossen • Bing Center, Lower Level, Studio*
	Teacher Forum	Share Ideas & Classroom Applications • Ahmanson Building—2 nd Level
	Film	Pompeii and the Roman Villa (30 min.) • Bing Theater

7:00–7:25	Reception	Los Angeles Times Central Court
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7:30–8:20	Special Exhibition	Pompeii and the Roman Villa: Art and Culture around the Bay of Naples
	Gallery Activities	Dining in Antiquity • Maite Gomez-Rejón • Art of the Americas Building—2 nd Level** Virtue & Ancestors: Art from the Ancient World • Eduardo Sanchez • Ahmanson Building—2 nd Level**
	Workshops	The Garden in Watercolors • Angel Kwan • Pavilion for Japanese Art* Everyday Objects: Past, Present, Future • May Jong • Bing Center—Lobby* Symbolism in Roman Frescoes • Patricia Yossen • Bing Center, Lower Level, Studio*
	Teacher Forum	Share Ideas & Classroom Applications • Ahmanson Building—2 nd Level
	Film	Pompeii and the Roman Villa (30 min.) • Bing Theater

Program Hours

Registration	4:30–5:00	*Attendance limited to 30
Museum Shop	4:00–7:00	**Attendance limited to 20
Plaza Café	4:00–8:00	
Galleries	4:00–8:30	

Visiting Artists and Scholars

Maite Gomez-Rejón—Gallery Teacher

Maite Gomez Rejón received her MFA from the School of the Art Institute of Chicago and a Grande Diplome from the French Culinary Institute. She previously worked in the education departments of the Metropolitan Museum of Art and the Museum of Modern Art. In 2008, Ms. Gomez-Rejón founded ArtBites (www.artbites.net), which combines art and culinary history with hands-on cooking instruction. She currently teaches her culinary-based art lessons at the J. Paul Getty Museum and LACMA.

May Jong—Teaching Artist

May Jong received her MFA in Painting from Claremont Graduate University and her BA from the University of California, Berkeley. Ms. Jong is an art educator at LACMA, the Museum of Contemporary Art, Los Angeles, and Otis College of Art and Design. She has recently exhibited her work in Pasadena, Los Angeles, and New York.

Angel Kwan—Teaching Artist

Angel Kwan is a Los Angeles-based artist who has exhibited her work since 1993. She received her teaching credentials and MFA in Drawing and Painting from California State University, Long Beach. Ms. Kwan is an art educator at LACMA and currently works with the Public Corporation for the Arts to provide art lessons to educators and children in Long Beach.

Kenneth Lapatin—Associate Curator of Antiquities, The J. Paul Getty Museum

Kenneth Lapatin holds graduate degrees in Classical Archaeology from the University of Oxford and the University of California at Berkeley. Before joining the curatorial staff of the J. Paul Getty Museum in 2002, he was a professor of ancient art at Boston University. He is the author of several books, including *Chryselephantine Statuary in the Ancient Mediterranean World*, *Ancient Greece: Art, Architecture, and History*, and *the Guide to the Getty Villa*, as well as numerous articles and reviews. He served as guest curator of *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* at LACMA, and is currently developing a major exhibition on the modern reception of the ancient sites destroyed by Mount Vesuvius in AD 79.

Eduardo Sanchez—Gallery Teacher

Eduardo Sanchez is an Education Coordinator at LACMA. He coordinates LACMA's Ancient World Mobile and Maya Mobile programs, which provide instruction in the art and culture of ancient civilizations to sixth- and seventh-grade students in LAUSD public schools.

Patricia Yossen—Teaching Artist

Patricia Yossen is a Los Angeles-based artist and educator from Argentina. She began her art studies in Argentina and Mexico, before receiving her MFA in Sculpture from the Pratt Institute in New York. Ms. Yossen has worked at the Metropolitan Museum of Art and El Museo Del Barrio, and currently works at LACMA.

Special Exhibitions on View

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

Art of the Americas Building—Second Level

Classical Frieze: Eleanor Antin

Art of the Americas Building—Second Level

From the Spoon to the City: Objects by Architects from LACMA's Collection

Ahmanson Building—Second Level