

# CONNECT

## ON VIEW NOW

LEARN MORE AT LACMA.ORG



**ISLAMIC ART NOW, PART 2: CONTEMPORARY ART OF THE MIDDLE EAST**

Opens January 24  
Ahmanson Building  
Member Preview: January 23



**THE SEDUCTIVE LINE: EROTICISM IN EARLY TWENTIETH-CENTURY GERMANY AND AUSTRIA**

Opens January 30  
Ahmanson Building



**NOAH PURIFOY: JUNK DADA**

Through January 3  
BCAM



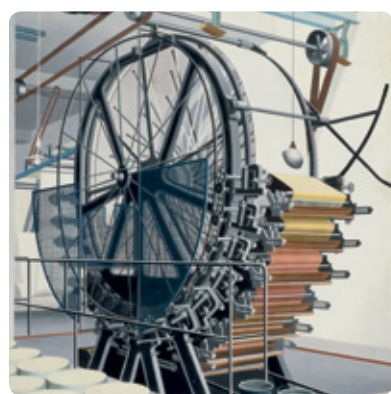
**ISLAMIC ART NOW, PART 1: CONTEMPORARY ART OF THE MIDDLE EAST**

Through January 3  
Ahmanson Building



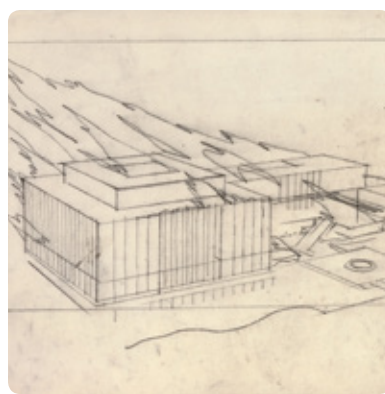
**AKTION! ART AND REVOLUTION IN GERMANY, 1918-19**

Through January 10  
Ahmanson Building



**NEW OBJECTIVITY: MODERN GERMAN ART IN THE WEIMAR REPUBLIC, 1919-1933**

Through January 18  
BCAM



**VARIOUS SMALL FIRES (WORKING DOCUMENTS)**

Through February 7  
Art of the Americas Building



**DIANA THATER: THE SYMPATHETIC IMAGINATION**

Through February 21  
Art of the Americas Building & BCAM



**RAIN ROOM**

Through March 6  
BCAM



**FRANK GEHRY**

Through March 20  
Resnick Pavilion



**SCREENS, SCROLLS, AND PRINTS: JAPANESE ART FROM LACMA'S COLLECTION**

Through March 20  
Resnick Pavilion



**ANCIENT COLOMBIA: A JOURNEY THROUGH THE CAUCA VALLEY**

Through April 10  
Art of the Americas Building



**LIVING FOR THE MOMENT: JAPANESE PRINTS FROM THE BARBARA S. BOWMAN COLLECTION**

Through May 1  
Ahmanson Building & Pavilion for Japanese Art



**VITALITY OF NEW FORMS: DESIGNS BY ALVIN LUSTIG AND ELAINE LUSTIG COHEN**

Through July 4  
Ahmanson Building



**THE ENIGMATIC IMAGE: CURIOUS SUBJECTS IN INDIAN ART**

Through October 8  
Ahmanson Building



**SENSES OF TIME: VIDEO AND FILM-BASED WORKS OF AFRICA**

Through January 2, 2017  
Hammer Building

## COMING SOON



**ROBERT MAPPLETHORPE: THE PERFECT MEDIUM**

Opening March 20  
Member Previews: March 17-19  
BCAM



**REIGNING MEN: FASHION IN MENSWEAR, 1715-2015**

Opening April 10  
Member Previews: April 7-9  
BCAM

## VISIT

**HOURS**

Mondays, Tuesdays, Thursdays: 11 am-5 pm  
Wednesdays: Closed  
Fridays: 11 am-8 pm  
Saturdays and Sundays: 10 am-7 pm

**RESTAURANTS**

**Ray's**  
11:30 am-3 pm  
(opens at 10 am on weekends),  
5-8 pm (until 10 pm on Fridays);  
closed Wednesdays  
**Stark Bar**  
Open until 8 pm; until 10 pm on Fridays  
**C+M & LACMA Café**  
Open during museum hours

**SHOPPING**

The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: thelacmastore.org

**CONTACT**

General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
membership@lacma.org

**LACMA.ORG**

News, exhibition and event info,  
and more | Updated daily

Follow LACMA on Facebook, Twitter,  
Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app  
and the Mobile Member Card app for  
iPhone/Android at lacma.org/mobile.



## MONDAY

11 am–5 pm

## TUESDAY

11 am–5 pm | Closed Wed

## THURSDAY

11 am–5 pm

## FRIDAY

11 am–8 pm

## SATURDAY

10 am–7 pm

## SUNDAY

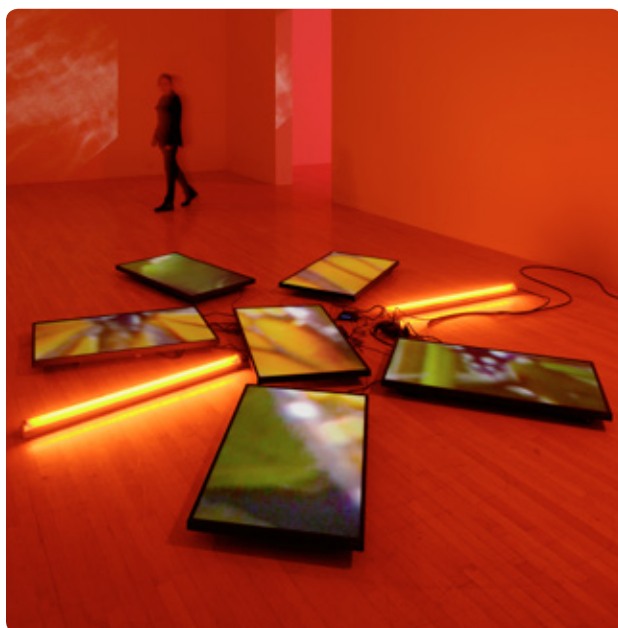
10 am–7 pm

- MEMBERS ONLY
- EXHIBITIONS
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



## 01

Story Time in the Galleries  
2 pm | Hammer Building

## 02

Frank Gehry  
11 am | Resnick Pavilion  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Living for the Moment:  
Japanese Prints from the Barbara  
S. Bowman Collection  
1 pm | L.A. Times Central Court

## 03

**CLOSING:** Noah Purifoy:  
Junk Dada  
**CLOSING:** Islamic Art Now:  
Contemporary Art of the Middle  
East (Part 1)  
New Objectivity: Modern  
German Art in the Weimar  
Republic, 1919–1933  
11 am | BP Grand Entrance  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Noah Purifoy: Junk Dada  
1 pm | BP Grand Entrance  
Sundays Live: Inna Faliks  
and Daniel Schlosberg  
6 pm | Bing Theater

## 04

Story Time in the Galleries  
2 pm | Hammer Building

## 05

Frank Gehry  
2 pm | Resnick Pavilion  
Tuesday Matinee: His Girl Friday  
1 pm | Bing Theater

## 07

New Objectivity: Modern  
German Art in the Weimar  
Republic, 1919–1933  
2 pm | BP Grand Entrance  
Film Independent at LACMA:  
An Evening With...Sarah Silverman  
7:30 pm | Bing Theater  
Tickets: lacma.org

## 08

Story Time in the Galleries  
2 pm | Hammer Building

## 09

Frank Gehry  
11 am | Resnick Pavilion  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Living for the Moment:  
Japanese Prints from the Barbara  
S. Bowman Collection  
1 pm | L.A. Times Central Court  
Ancient Colombia: A Journey  
through the Cauca Valley  
2:30 pm | L.A. Times Central Court

## 10

**CLOSING:** AKTION! Art and  
Revolution in Germany, 1918–19  
New Objectivity: Modern German  
Art in the Weimar Republic,  
1919–1933  
11 am | BP Grand Entrance  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Andell Family Sundays  
12:30 pm | L.A. Times Central Court  
Käthe Kollwitz:  
Images of a Life  
1 pm | Bing Theater  
Sundays Live:  
The Capitol Ensemble  
6 pm | Bing Theater

## 11

Story Time in the Galleries  
2 pm | Hammer Building

Member Monday  
Member Monday  
Select galleries open after hours just  
for members.  
6–9 pm | BCAM, Resnick Pavilion,  
and Art of the Americas Building  
More info: lacma.org/members

## 12

Highlights of the Museum  
12 pm | L.A. Times Central Court  
Frank Gehry  
2 pm | Resnick Pavilion  
Tuesday Matinee:  
The Philadelphia Story  
1 pm | Bing Theater  
Cur-ATE: Tapas!  
6:30 pm | BP Grand Entrance  
For tickets, visit lacma.org  
or boxoffice@lacma.org  
Chichén Itzá Deco: New Readings  
of the Maya Revival  
7 pm | Brown Auditorium

## 14

The Art of Looking: Baroque Art  
12:30 pm | BP Grand Entrance  
New Objectivity: Modern  
German Art in the Weimar  
Republic, 1919–1933  
2 pm | BP Grand Entrance

## 15

Story Time in the Galleries  
2 pm | Hammer Building  
Artist Talk: Liz Glynn on The Myth  
of Singularity  
7:30 pm | Brown Auditorium

## 16

Frank Gehry  
11 am | Resnick Pavilion  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Living for the Moment:  
Japanese Prints from the Barbara  
S. Bowman Collection  
1 pm | L.A. Times Central Court

## 17

New Objectivity: Modern German  
Art in the Weimar Republic,  
1919–1933  
11 am | BP Grand Entrance  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Andell Family Sundays  
12:30 pm | L.A. Times Central Court  
Curator-led Tour: Senses of Time:  
Video and Film-Based Works  
of Africa  
2 pm | Hammer Building  
Sundays Live: Orange County  
Youth Symphony Orchestra  
6 pm | Bing Theater

## 18

**CLOSING:** New Objectivity:  
Modern German Art in the  
Weimar Republic 1919–1933  
**Target Free Holiday Monday:  
Martin Luther King, Jr. Day**  
General admission to LACMA is free  
to all visitors (excludes specially  
ticketed exhibitions)  
11 am–5 pm | Museum-wide  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Music: The California  
Feetwarmers  
12:30 pm | L.A. Times Central Court  
Story Time in the Galleries  
2 pm | Hammer Building  
Music: The California  
Feetwarmers  
2:45 pm | L.A. Times Central Court

## 19

Highlights of the Museum  
12 pm | L.A. Times Central Court  
Tuesday Matinee: Notorious  
1 pm | Bing Theater  
Art + Technology Talk with  
Michael Govan and Vera Lutter  
7:30 pm | Art + Technology Lab  
For tickets, visit lacma.org  
or boxoffice@lacma.org

## 21

Point of View Gallery  
Discussion: Chinese Art  
Curator Stephen Little discusses  
newly displayed objects in the  
Chinese galleries.  
12:30 pm | BP Grand Entrance  
Film Independent at LACMA:  
Live Read, Guest Directed  
by Mark Romanek  
7:30 pm | Bing Theater  
Tickets: lacma.org

## 22

Story Time in the Galleries  
2 pm | Hammer Building  
Highlights of the Museum  
3 pm | L.A. Times Central Court

## 23

Frank Gehry  
11 am | Resnick Pavilion  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Living for the Moment:  
Japanese Prints from the Barbara  
S. Bowman Collection  
1 pm | L.A. Times Central Court  
Ancient Colombia: A Journey  
through the Cauca Valley  
2:30 pm | L.A. Times Central Court

MEMBER PREVIEW  
ISLAMIC ART NOW, PART 2:  
CONTEMPORARY ART OF THE  
MIDDLE EAST

## 24

**OPENING:** Islamic Art Now:  
Contemporary Art of the Middle  
East (Part 2)  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Andell Family Sundays  
12:30 pm | L.A. Times Central Court  
Sundays Live:  
The Crossroads Orchestra  
6 pm | Bing Theater  
Gehry and Science:  
Frank Gehry in Conversation  
with Arnold Levine  
2 pm | Resnick Pavilion  
For tickets visit lacma.org  
or boxoffice@lacma.org

## 25

Story Time in the Galleries  
2 pm | Hammer Building

## 26

Frank Gehry  
2 pm | Resnick Pavilion  
Highlights of the Museum  
3 pm | L.A. Times Central Court  
Tuesday Matinee:  
North by Northwest  
1 pm | Bing Theater

## 28

Highlights of the Museum  
3 pm | L.A. Times Central Court  
Film Independent  
at LACMA: FACES  
7:30 pm | Bing Theater  
Tickets: lacma.org

## 29

Story Time in the Galleries  
2 pm | Hammer Building

## 30

**OPENING:** The Seductive Line:  
Eroticism in Early Twentieth-  
Century Germany and Austria  
Frank Gehry  
11 am | Resnick Pavilion  
Living for the Moment:  
Japanese Prints from the Barbara  
S. Bowman Collection  
1 pm | L.A. Times Central Court  
Art 101: Introduction  
to Latin American Art  
For Friend-level members and above  
only. RSVP required. Invitations will  
be sent via email.

## 31

Highlights of the Museum  
12 pm | L.A. Times Central Court  
Andell Family Sundays  
12:30 pm | L.A. Times Central Court  
About Time: Art, Artists, and  
Temporal Experiences of Africa  
1 pm | Bing Theater  
Sundays Live:  
Violinist David Lisker  
6 pm | Bing Theater

### MEMBER MONDAY JANUARY 11 | 6–9 PM

ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

Diana Thater: *The Sympathetic Imagination*  
Frank Gehry (specially ticketed)

*New Objectivity: Modern German Art  
in the Weimar Republic, 1919–1933*  
*Rain Room* (sold out)

LEARN MORE AT LACMA.ORG/MEMBERS.

### FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

### LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

### FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day. Drop in to learn more about works in our vast collection, from the ancient to the present.

### EXPLORE ART

Still getting to know LACMA? Find one of our Explore Art docents wearing red T-shirts or aprons on weekends to learn more about LACMA's collection and exhibitions.

### FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery to make art together as a family! Join us for Story Time in the Galleries on Mondays and Fridays at 2 pm. Open until 5 pm.

### ART CLASSES

Make art inspired by LACMA's collection! Enroll now in Drawing from the Figure or Drawing & Painting for adults; Art, Me & All That I See! Or Art Together for families; Setting the (Tiny) Stage for teens; and Sketchbook for teens. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for a complete list of offerings.

### IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM):  
Newsha Tavakolian, *Untitled, from the series Listen*  
(detail), 2011, Los Angeles County Museum of Art,  
purchased with funds provided by the Farhang  
Foundation, Fine Arts Council, and an anonymous  
donor, © Newsha Tavakolian

Otto Müller, *Five Yellow Nudes Near Water* (detail),  
1921/1922, Los Angeles County Museum of Art,  
gift of Kurt Wolff

Noah Purifoy, *Untitled* (detail), 1967, courtesy  
of John Outterbridge © Noah Purifoy Foundation,  
photo © Robert Wedemeyer

Mitra Tabrizian, *Tehran 2006* (detail), 2006,  
Los Angeles County Museum of Art, gift of the Buddy  
Taub Foundation, Jill and Dennis A. Roach, Directors,  
through the 2014 Collectors Committee,  
© Mitra Tabrizian

Gottfried Kirchbach, *Frauen! Gleiche Rechte—  
Gleiche Pflichten. Wählt Sozialdemokratisch!*

(Women! Same Rights—Same Responsibilities.  
Vote Social Democratic!), 1919, Los Angeles County  
Museum of Art, gift of the Robert Gore Rifkind  
Foundation, Beverly Hills, CA

Carl Grossberg, *The Paper Machine* (*Die  
Papiermaschine*), 1934, private collection, photo  
by Benjamin Hasenclever, Munich

Ed Ruscha, *County Museum on Fire Study* (detail),  
1965, collection of the artist, © 2015 Edward Ruscha

Diana Thater, *Life is a Time-Based Medium* (detail),  
2015, installation view at Hauser & Wirth, London,  
2015, © Diana Thater; photo by Alex Delfanne,  
courtesy Hauser & Wirth

*Rain Room* by Random International (detail),  
2012, The Museum of Modern Art, New York,  
NY, © Random International, photo courtesy  
Random International

Installation photograph, *Frank Gehry*, Los Angeles  
County Museum of Art, September 13, 2015–March  
20, 2016, © Gehry Partners, LLP, Los Angeles;  
photo © Fredrik Nilén

Screens, Scrolls, and Prints *View of Kiyomizudera*  
(detail), Japan, c. 1700, Los Angeles County Museum  
of Art, gift of C. Gregory Walsh

Colombia *Footed Bowl with Geometric Design* (detail),  
Colombia, Nariño, Tuzá, 1250–1600, Los Angeles  
County Museum of Art, the Muñoz-Kramer Collection,  
gift of Camilla Chandler Frost and Stephen and Claudia  
Muñoz-Kramer

Utagawa Kunisada (Tokyokuni III), *Otsuna and  
Hachirobi: The Unagidani Scene of Urami  
no Samezaya* (*The vengeful sharkskin scabbard*),  
*New Edition, Part One* (detail), c. early 1830s,  
Los Angeles County Museum of Art, promised gift  
of Barbara S. Bowman

Alvin Lustig, *Cover for Industrial Design magazine*  
(detail), April 1954, Los Angeles County Museum of  
Art, gift of Tamar Cohen, reproduced courtesy F + W  
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Abu'l Hasan (attributed to), *Emperor Jahangir  
Triumphing Over Poverty* (detail), c. 1620–1625,  
Los Angeles County Museum of Art, from the  
Nasli and Alice Heeramanek Collection, Museum  
Associates Purchase

Berni Searle, still from *About to Forget* (detail), 2005,  
© Berni Searle

Robert Mapplethorpe, *Self-Portrait* (detail), negative  
1980, promised gift of The Robert Mapplethorpe  
Foundation to The J. Paul Getty Trust and the  
Los Angeles County Museum of Art, © Robert  
Mapplethorpe Foundation

The Macaroni ensemble (detail): *Man's Three-piece  
Suit*, c. 1770, Los Angeles County Museum of Art,  
Costume Council Fund; *Man's Waistcoat*, c. 1770,  
Los Angeles County Museum of Art, purchased with  
funds provided by Suzanne A. Saperstein and Michael  
and Ellen Michelson, with additional funding from  
the Costume Council, the Edgerton Foundation, Gail  
and Gerald Oppenheimer, Maureen H. Shapiro, Grace  
Tsao, and Lenore and Richard Wayne

ABOVE:  
Installation photograph, *Diana Thater: The Sympathetic  
Imagination*, Los Angeles County Museum of Art,  
November 22, 2015–February 21, 2016, © Diana  
Thater, photo © Fredrik Nilén

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