LACMA

CONNECT

ON VIEW NOW



ED FELLA: FREE WORK IN DUE TIME Opens January 14 Art of the Americas Building



CHINESE CERAMICS FROM THE LOS ANGELES COUNTY MUSEUM OF ART Opens January 24 Vincent Price Art Museum, Monterey Park



THE SERIAL IMPULSE AT GEMINI G.E.L. Through January 2 Resnick Pavilion



LEARN MORE AT LACMA.ORG

SENSES OF TIME: VIDEO AND FILM-BASED WORKS OF AFRICA Through January 2 Hammer Building



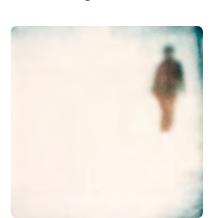
CARTOONS: ART OF AMERICA'S CAR CULTURE Through January 2 Art of the Americas Building



BEYOND BLING: JEWELRY FROM THE LOIS BOARDMAN COLLECTION Through February 5 Ahmanson Building



THE ENIGMATIC IMAGE: CURIOUS SUBJECTS IN INDIAN ART Through March 12 Ahmanson Building



TV ON FILMThrough March 12
Hammer Building



TOBA KHEDOORI Through March 19 BCAM



Y.Z. KAMI: ENDLESS PRAYERS Through March 19 Ahmanson Building



RENAISSANCE AND REFORMATION: GERMAN ART IN THE AGE OF DÜRER AND CRANACH Through March 26

Resnick Pavilion



L.A. EXUBERANCE: NEW GIFTS BY ARTISTS Through April 2 BCAM



JOHN McLAUGHLIN PAINTINGS: TOTAL ABSTRACTION Through April 16 BCAM



APOSTLES OF NATURE: JUGENDSTIL AND ART NOUVEAU Through April 23 Ahmanson Building



PICASSO & RIVERA: CONVERSATIONS
ACROSS TIME
Through May 7
BCAM



JAPANESE ART AT LACMA: CELEBRATING 10 YEARS OF THE JAPANESE ART ACQUISITIONS GROUP Through May 7 Pavilion for Japanese Art

COMING SOON



MOHOLY-NAGY: FUTURE PRESENT Opening February 12, 2017 Member Previews: February 9–11 Art of the Americas Building



THE INNER EYE: VISION AND TRANSCENDENCE IN AFRICAN ARTS Opening February 26, 2017 Member Previews: February 23–25 Resnick Pavilion

VISIT

HOURS*

Monday, Tuesday, Thursday: 11 am-5 pm Wednesday: Closed Friday: 11 am-8 pm Saturday and Sunday: 10 am-7 pm

RESTAURANTS *

Ray's and Stark Bar Monday, Tuesday, Thursday: 11:30 am-8 pm Wednesday: Closed Friday: 11:30 am-10 pm

Friday: 11:30 am–10 pm Saturday and Sunday: 10 am–8 pm Reservations: 323 857-6180

C+M & LACMA Café Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146 Art Catalogues: 323 857-6587 Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000 Tickets: 323 857-6010 TTY: 323 857-0098 Membership: 323 857-6151 membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

Specially ticketed exhibition*See back for extended holiday hours

Extended holiday hours for restaurants and shopping at lacma.org

JANUARY 2017

MONDAY

MEMBERS ONLY

LACMA LOCAL

TALKS & COURSES

11 am-5 pm

TOURS

FILM

MUSIC

FAMILIES

EXHIBITIONS

\$4 general public Tickets: lacma.org or 323 857-6010

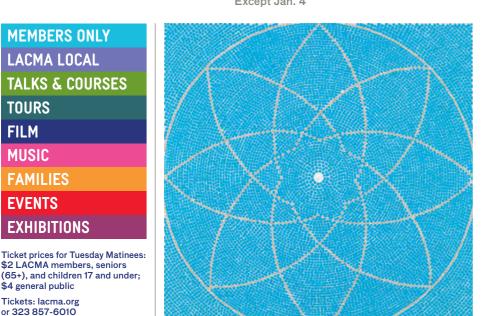
\$2 LACMA members, seniors (65+), and children 17 and under;

Unless otherwise noted, all events are free, and no reservations are required.

EVENTS

TUESDAY

11 am-5 pm | Closed Wed Except Jan. 4



FRIDAY 11 am-8 pm

EXTENDED

Jan 1-Jan 8

10 am-8 pm daily,

including Wednesday!

HOLIDAY HOURS

SATURDAY

10 am-7 pm

SUNDAY

10 am-7 pm

Picasso and Rivera: **Conversations Across Time** 10:30 am I BP Grand Entrance

Highlights of the Museum 12 pm | L.A. Times Central Court

John McLaughlin Paintings: **Total Abstraction** 1 pm | BP Grand Entrance

Beyond Bling: Jewelry from the Lois Boardman Collection
1:30 pm | L.A. Times Central Court

EXTENDED HOURS!

CLOSING: The Serial Impulse at Gemini G.E.L.

CLOSING: Senses of Time: Video and Film-Based Works of Africa

CLOSING: CARtoons: Art of America's Car Culture

Story Time in the Galleries 2 pm | Hammer Building

Tuesday Matinee: Trouble in Paradise 1 pm | Bing Theater

Renaissance and Reformation: German Art in the Age of Dürer and Cranach 2 pm | BP Grand Entrance

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Picasso and Rivera: **Conversations Across Time** 11:30 am | BP Grand Entrance

THURSDAY

11 am-5 pm

Renaissance and Reformation: German Art in the Age of Dürer and Cranach 2 pm | BP Grand Entrance

Film Independent at LACMA: An Evening With...Damien Chazelle and Screening of The Umbrellas 7:30 pm | Bing Theater Tickets: lacma.org

N6

Story Time in the Galleries 2 pm | Hammer Building

Art 101: Picasso and Rivera: **Conversations Across Time** 9:30 am | Bing Theater RSVP required

Local: Meditate 10 & 11:30 am | BCAM LACMA Local members only Learn more at lacma.org/loca

Renaissance and Reformation: German Art in the Age of Dürer and Cranach 11 am | BP Grand Entrance

N8

Picasso and Rivera: Conversations Across Time 10:30 am | BP Grand Entrance

Andell Family Sundays: Think Big 12:30 pm | Zev Yaroslavsky Plaza

John McLaughlin Paintings: Total Abstraction
1 pm | BP Grand Entrance

Beyond Bling: Jewelry from the Lois Boardman Collection 1:30 pm | L.A. Times Central Court Sundays Live: The Panic Group

6 pm | Bing Theater

EXTENDED HOURS! | 10 AM-8 PM EVERY DAY, INCLUDING WEDNESDAY | JANUARY 1-JANUARY 8

Story Time in the Galleries 2 pm | Hammer Building

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Tuesday Matinee: One Way Passage 1 pm | Bing Theater

Renaissance and Reformation: German Art in the Age of Dürer and Cranach
2 pm | BP Grand Entrance

The Director's Series: Michael Govan and Peter Zumthor 7 pm | Bing Theater Free; tickets: lacma.org

Picasso and Rivera: **Conversations Across Time** 11:30 am | BP Grand Entrance

The Art of Looking: Renaissance Art 12:30 pm | BP Grand Entrance

John McLaughlin Paintings: **Total Abstraction** 1 pm | BP Grand Entrance

Beyond Bling: Jewelry from the Lois Boardman Collection 1:30 pm | L.A. Times Central Court

Film: Where is Rocky II? 7:30 pm | Bing Theater Free; tickets: lacma.org

Story Time in the Galleries 2 pm | Hammer Building

OPENING: Ed Fella: Free Work

Renaissance and Reformation: German Art in the Age of Dürer and Cranach

11 am | BP Grand Entrance Highlights of the Museum

12 pm | L.A. Times Central Court Revealing Creation: The Science and Art of Ancient Maya Ceramics

2:30 pm | LA Times Central Court Film Independent at LACMA:

When We Rise
7:30 pm | Bing Theater Tickets: lacma.org

Picasso and Rivera:

Conversations Across Time 10:30 am | BP Grand Entrance

Andell Family Sundays: Think Big 12:30 pm | Zev Yaroslavsky Plaza

John McLaughlin Paintings: **Total Abstraction** 1 pm | BP Grand Entrance

Beyond Bling: Jewelry from the Lois Boardman Collection
1:30 pm | L.A. Times Central Court

Sundays Live: Members of the Capitol Ensemble 6 pm | Bing Theater

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Target Free Holiday Monday: Martin Luther King, Jr. Day to all visitors (excludes specially ticketed exhibitions) 11 am-5 pm | Museum-wide Flamenco music by Mark Towns 12:30 & 2:45 pm | L.A. Times Central Court

Story Time in the Galleries 2 pm | Walker Foyer (Pavilion for Japanese Art)

Tuesday Matinee: Jewel Robbery 1 pm | Bing Theater

Renaissance and Reformation: German Art in the Age of Dürer and Cranach 2 pm | BP Grand Entrance

Panel: Skyping with Buckminster Fuller: Bringing the 20th
Century "Design Scientist" into the 21st Century 7:30 pm | Bing Theater Free; reservations: lacma.org

Picasso and Rivera: Conversations Across Time 11:30 am I BP Grand E John McLaughlin Paintings:

Total Abstraction 1 pm | BP Grand Entrance Beyond Bling: Jewelry from the Lois Boardman Collection
1:30 pm | L.A. Times Central Court

Story Time in the Galleries

Edgar Arceneaux's Until, Until, Until... (2015-16) 7:30 pm | Bing Theater

Renaissance and Reformation: German Art in the Age of Dürer and Cranach

11 am | BP Grand Entrance Panel Discussion: Modernism and Classicism, Picasso and Rivera

Rathskeller: German Art and Wine 3 pm | BP Grand Entrance

Local: Bling 4 pm | L.A. Times Central Court \$10 workshop fee LACMA Local members only Learn more at lacma.org/local

CLOSING: Rain Room Picasso and Rivera: Conversations Across Time 10:30 am | BP Grand Entrance

Andell Family Sundays: Think Big 12:30 pm | Zev Yaroslavsky Plaza

John McLaughlin Paintings: **Total Abstraction**

1 pm | BP Grand Entrance Beyond Bling: Jewelry from the

Lois Boardman Collection 1:30 pm | L.A. Times Central Court

Sundays Live: Crossroads **Chamber Orchestra** 6 pm | Bing Theater

Story Time in the Galleries

Art 101: Picasso and Rivera **Conversations Across Time** 6:30 pm | Bing Theater above RSVP required

Member Monday 6-9 pm | BCAM and Resnick Pavilior Check out Renaissance and ation, Picasso and Rivera, John McLaughlin, and L.A. Exuberance during this evening just for members.

24

OPENING: Chinese Ceramics from the Los Angeles County Museum of Art I On view at Vincent Price Art Museum, Monterey Park

Tuesday Matinee: Another Dawn 1 pm | Bing Theater

Renaissance and Reformation: German Art in the Age of Dürer and Cranach 2 pm | BP Grand Entrance

Picasso and Rivera-**Conversations Across Time** 11:30 am | BP Grand Entrance John McLaughlin Paintings:

Total Abstraction

1 pm | BP Grand Entrance Beyond Bling: Jewelry from the Lois Boardman Collection 1:30 pm | L.A. Times Central Court

Story Time in the Galleries 2 pm | Hammer Building

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Gallery Course: Renaissance and Reformation 8:30 am | Brown Auditorium

Tickets: lacma.org Highlights of the Museum 12 pm | L.A. Times Central Court

Film Independent at LACMA-Bring The Noise with Seth Bogart of Hunx and His Punx 7:30 pm | Bing Theater Tickets: lacma.org

SoCal Museums Free-for-All Day General admission to LACMA is free to all visitors (excludes Picasso and Rivera and Light Reignfall) Metro or ridesharing strongly encouraged

10 am-7 pm | Museum-wide Sundays Live: Pianist Inna Faliks

Story Time in the Galleries

Tuesday Matinee: In Name Only

Renaissance and Reformation: German Art in the Age of Dürer

and Cranach 2 pm | BP Grand Entrance



LACMA LOCAL

LACMA Local is something brand new: a membership designed to create a LACMA community. Local members are invited to fun, interactive, art-inspired hangouts at the museum, twice a month on Saturdays.

PARTICIPATE, AND CONNECT

MAKE FRIENDS,

LEARN MORE AT

LACMA.ORG/LOCAL

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. LEARN MORE AT LACMA, ORG/FILM.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events.

LEARN MORE AT LACMA.ORG/FILMCLUB.

ART CLASSES

Make art inspired by LACMA's collection! Enroll now in Printmaking, Drawing, or Bon Vivant for adults: Match Game or Scale It Up! for families: Painting with Color for kids; and Sketchbook for teens. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for a complete list of offerings.

Drop by the Boone Children's Gallery to make

Time in the Galleries on Mondays and Fridays

art together as a family! Join us for Story

FAMILY ART EVERY DAY

at 2 pm. Open until 5 pm.

LEARN MORE AT LACMA.ORG/ART-CLASSES.

FREE DAILY TOURS AND TALKS

LACMA offers free 15-20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collection and exhibitions.

LEARN MORE AT LACMA.ORG/EVENTS-CALENDAR.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM) Ed Fella, Flyer for lecture in Torún, Poland (detail), 2011, Los Angeles County Museum of Art, gift of the artist, © Ed Fella, photo courtesy of the artist Jar (Ping) with Dragon and Clouds, Yuan dynasty. 1279–1368, Los Angeles County Museum of Art, purchased with funds provided by Jack G. Kuhrts

Berni Searle, About to Forget, 2005, three-channel Monte Wolverton, Iron-on designs, no date,

John Baldessari, Money (with Space Between) (detail),

Los Angeles County Museum of Art, gift of Lois and Bob Boardman, © Gerd Rothma

Los Angeles County Museum of Art, gift of Walter and Nesta Spink Michal Rovner, Decoy #10A, 1991, Los Angeles

County Museum of Art, Ralph M. Parsons Fund, © Michal Rovner Toba Khedoori, Untitled (mountains 2) (detail),

loan to the Öffentliche Kunstsammlung Basel, © Toba Khedoori, photo © Tim Nighswander courtesy David Zwirner, New York/London and Reger Projects, Los Angeles Y.Z. Kami, Endless Prayers (detail), 2015-16, © Y.Z.

Kami, photography by Rob McKeever, courtesy of the artist and Gagosian Albrecht Dürer, Portrait of Bernhard von Reesen (detail), 1521, photo © Staatliche Kunstsammlı

Dresden, Gemäldegalerie Alte Meister/Elke Estel, Hans-Peter Klut/Art Resource NY Catherine Opie, Untitled #30 (detail), 2009,

John McLaughlin, #10, 1965, The Eli and Edythe L Broad Collection, © Estate of John McLaughlin, photo courtesy the Eli and Edythe L. Broad Collection

1910-11, Los Angeles County Museum of Art, purchased in memory of Thomas H. Fox Diego Rivera, Sailor at Lunch (Marinero almorzando)

(detail), 1914, Museo Casa Diego Rivera, Guanajuato, Marte R. Gómez Collection, INBA, © 2016 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York, photo courtesy Museo Casa Estudio Diego Rivera y Frida Kahlo, Guanajuato Tsuji Kakō, Shinto Shrine (detail), c. 1920, Los Angeles

County Museum of Art, gift of Janet and Marvin Jubas

Mask, Democratic Republic of the Congo, Teke/Tsaye peoples, c. 1850, Private Collection

artist and Gagosian

PRODUCTION

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© Monte Wolverton Gerd Rothmann, Die Goldene Nase Nosepiece, 1988. Parodies of Europeans (detail), c. 1760-1800,

2011–12, Emanuel Hoffmann Foundation, perm

Los Angeles County Museum of Art, gift of the artist, © Catherine Opie, courtesy Regen Projects, Los Angeles

Carl Otto Czeschka, Waldidyll (Forest Idyll) (detail),

László Moholy-Nagy, AL 3, 1926, Norton Simon Museum, Pasadena, California, The Blue Four Galka Scheyer Collection, P.1953.293, © 2016 Hattula Moholy-Nagy/Artists Rights Society (ARS), New York/ Y.Z. Kami, Endless Prayers (detail), 2015-16, © Y.Z. Kami, photography by Rob McKeever, courtesy of the

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