

# CONNECT

## ON VIEW NOW

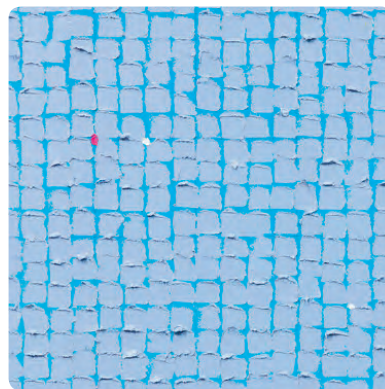
LEARN MORE AT LACMA.ORG



**CHAGALL: FANTASIES FOR THE STAGE**  
Through January 7  
Resnick Pavilion



**CHINESE SNUFF BOTTLES FROM SOUTHERN CALIFORNIAN COLLECTORS**  
Through January 21  
Hammer Building



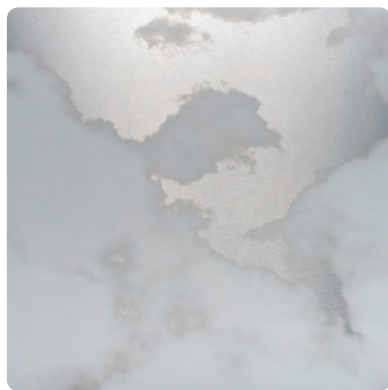
**UNEXPECTED LIGHT: WORKS BY YOUNG-IL AHN**  
Through January 21  
Hammer Building



**ON THE MOVE: A CENTURY OF CROSSING BORDERS**  
Through January 28  
Ahmanson Building



**ANCIENT BODIES: ARCHAEOLOGICAL PERSPECTIVES ON MESOAMERICAN FIGURINES**  
Through February 4  
Art of the Americas Building



**ATMOSPHERE IN JAPANESE PAINTING**  
Through February 4  
Pavilion for Japanese Art



**SARAH CHARLESWORTH: DOUBLEWORLD**  
Through February 4  
Art of the Americas Building



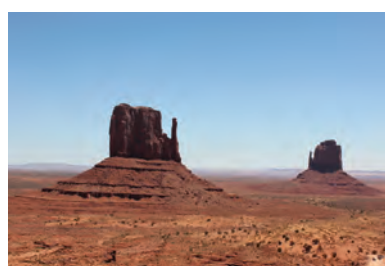
**POLISHED TO PERFECTION: JAPANESE CLOISONNÉ FROM THE COLLECTION OF DONALD K. GERBER AND SUEANN E. SHERRY**  
Through February 4  
Pavilion for Japanese Art



**A UNIVERSAL HISTORY OF INFAMY**  
Through February 19  
BCAM



**PAINTED IN MEXICO, 1700-1790: PINXIT MEXICI**  
Through March 18  
Resnick Pavilion



**RICHARD PRINCE: UNTITLED (COWBOY)**  
Through March 25  
BCAM



**FOUND IN TRANSLATION: DESIGN IN CALIFORNIA AND MEXICO, 1915-1985**  
Through April 1  
Resnick Pavilion



**1917/1918: LOOKING BACKWARD, STEPPING FORWARD**  
Through April 1  
Ahmanson Building



**CREATURES OF EARTH, SEA, AND SKY: PAINTING THE PANAMANIAN COSMOS**  
Through April 15  
Ahmanson Building



**WU BIN: TEN VIEWS OF A LINGBI STONE**  
Through June 24  
Resnick Pavilion



**METROPOLIS II**  
Ongoing  
BCAM

## LACMA ACROSS L.A.



**A UNIVERSAL HISTORY OF INFAMY: THOSE OF THIS AMERICA**  
Opening January 27  
Charles White Elementary School  
MacArthur Park  
2401 Wilshire Blvd., Los Angeles



**PASSING THROUGH THE UNDERWORLD: EGYPTIAN ART FROM LACMA**  
Opening March 20  
Vincent Price Art Museum  
at East Los Angeles College  
1301 Avenida Cesar Chavez, Monterey Park

## VISIT

**HOURS**  
Monday, Tuesday, Thursday: 11 am–5 pm  
Wednesday: Closed  
Friday: 11 am–8 pm  
Saturday and Sunday: 10 am–7 pm

**RESTAURANTS**  
**Ray's and Stark Bar**  
Monday, Tuesday, Thursday: 11:30 am–8 pm  
Wednesday: Closed  
Friday: 11:30 am–10 pm  
Saturday and Sunday: 10 am–8 pm  
Reservations: 323 857-6180

**C+M & LACMA Café**  
Open during museum hours  
**SHOPPING**  
The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: thelacmastore.org

**CONTACT**  
General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
membership@lacma.org

**LACMA.ORG**  
News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

**MONDAY**

11 am–5 pm

**TUESDAY**

11 am–5 pm | Closed Wed

**THURSDAY**

11 am–5 pm

**FRIDAY**

11 am–8 pm

**SATURDAY**

10 am–7 pm

**SUNDAY**

10 am–7 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: [lacma.org](http://lacma.org) or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



**01**

**CLOSING: Michael Mandiberg: Workflow**

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Chagall: Fantasies for the Stage**  
2 pm | BP Grand Entrance

**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | BP Grand Entrance

**02**

**Tuesday Matinee: Working Girls**  
1 pm | Bing Theater

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Richard Prince: Untitled (cowboy)**  
1:30 pm | BP Grand Entrance

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
2 pm | BP Grand Entrance

**A Universal History of Infamy**  
3 pm | BP Grand Entrance

**03**

**OPEN WEDNESDAY** for extended holiday hours, 11 am–5 pm

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
3 pm | BP Grand Entrance

**04**

**Chagall: Fantasies for the Stage**  
3 pm | BP Grand Entrance

**05**

**Found in Translation: Design in California and Mexico, 1915–1985**  
12 pm | BP Grand Entrance

**Sarah Charlesworth: Doubleworld**  
1:30 pm | L.A. Times Central Court

**A Universal History of Infamy**  
2 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Hammer Building

**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
3 pm | BP Grand Entrance

**06**

**Chagall: Fantasies for the Stage**  
11 am | BP Grand Entrance

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
12 pm | BP Grand Entrance

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Richard Prince: Untitled (cowboy)**  
2:30 pm | BP Grand Entrance

**LOCAL: Coffee**  
10 am | Hammer Building  
LACMA Local members only.  
Learn more at [lacma.org/local](http://lacma.org/local)

**07**

**CLOSING: Chagall: Fantasies for the Stage**

**Andell Family Sundays**  
12:30 pm | Zev Yaroslavsky Plaza

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Found in Translation: Design in California and Mexico, 1915–1985**  
2 pm | BP Grand Entrance

**A Universal History of Infamy**  
3 pm | BP Grand Entrance

**Sundays Live: Bruce Brubaker**  
6 pm | Bing Theater

**08**

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | BP Grand Entrance

**09**

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Tuesday Matinee: Christopher Strong**  
1 pm | Bing Theater

**Richard Prince: Untitled (cowboy)**  
1:30 pm | BP Grand Entrance

**Cur-ATE: Dining in Colonial Mexico**  
6 pm | BP Grand Entrance  
Tickets: [lacma.org](http://lacma.org)

**The Director's Series: Michael Gowan and W. Richard West, Jr.**  
7:30 pm | Bing Theater  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**11**

**Gallery Talk: The Art of Looking—A Universal History of Infamy**  
12:30 pm | BP Grand Entrance

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Film Independent at LACMA: An Evening with...Rian Johnson**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**12**

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Creatures of the Earth, Sea, and Sky: Painting the Panamanian Cosmos**  
1:30 pm | L.A. Times Central Court

**Story Time in the Galleries**  
2 pm | Hammer Building

**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance

**Carolina Caycedo: Río de todos río de nadie**  
3 pm | BCAM

**13**

**Ancient and Medieval Art**  
8:30 am | Brown Auditorium  
Tickets: [lacma.org](http://lacma.org)

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
11 am | BP Grand Entrance

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Richard Prince: Untitled (cowboy)**  
2:30 pm | BP Grand Entrance

**14**

**Andell Family Sundays**  
12:30 pm | Zev Yaroslavsky Plaza

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Found in Translation: Design in California and Mexico, 1915–1985**  
2 pm | BP Grand Entrance

**A Universal History of Infamy**  
3 pm | BP Grand Entrance

**Sundays Live: Ciaramella Ensemble**  
6 pm | Bing Theater

**15**

**Target Free Holiday Monday: Martin Luther King, Jr. Day**  
All Day | Campus-wide

**Music: Diana Purim & Eyedentity**  
12:30 pm & 2:45 pm | L.A. Times Central Court

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**16**

**Tuesday Matinee: Craig's Wife**  
1 pm | Bing Theater

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Richard Prince: Untitled (cowboy)**  
1:30 pm | BP Grand Entrance

**A Universal History of Infamy**  
3 pm | BP Grand Entrance

**18**

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Talk: Artist Gala Porras-Kim in Conversation with Megan O'Neil**  
7 pm | BCAM  
Free; tickets required  
Tickets: [lacma.org](http://lacma.org)

**Film Independent at LACMA: They Live**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**19**

**Story Time in the Galleries**  
2 pm | Hammer Building

**Screening: Mapa Teatro's Project 24**  
3 pm | Free and open to the public

**Performance: Corazón del espantapájaros (Heart of the Scarecrow)**  
4 & 6 pm | Free and open to the public

**Performance: Oscar Santillán's Correspondances (after Charles Baudelaire)**  
5 pm | Free and open to the public

**20**

**Symposium—Craft in California and Mexico: New Roles in Contemporary Culture**  
10 am–3 pm | Bing Theater  
Free; tickets required

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
11 am | BP Grand Entrance

**LOCAL: Watts**  
11 am | Off-site  
LACMA Local members only.  
Learn more at [lacma.org/local](http://lacma.org/local)

**21**

**CLOSING: Unexpected Light: Works by Young-II Ahn**

**CLOSING: Chinese Snuff Bottles from Southern Californian Collectors**

**Andell Family Sundays**  
12:30 pm | Zev Yaroslavsky Plaza

**Found in Translation: Design in California and Mexico, 1915–1985**  
2 pm | BP Grand Entrance

**Sundays Live: Mirian Conti**  
6 pm | Bing Theater

**22**

**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | BP Grand Entrance

**Member Monday**  
Check out *Ardabil Carpet*, *Found in Translation*, *Pinxit Mexici*, *Wu Bin*, *A Universal History of Infamy*, and *Richard Prince*  
6–9 pm | Resnick Pavilion and BCAM

**23**

**Tuesday Matinee: The Bride Wore Red**  
1 pm | Bing Theater

**Richard Prince: Untitled (cowboy)**  
1:30 pm | BP Grand Entrance

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
2 pm | BP Grand Entrance

**A Universal History of Infamy**  
3 pm | BP Grand Entrance

**25**

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Talk: Curator Walkthrough of A Universal History of Infamy with Pilar Tompkins Rivas**  
7 pm | BCAM  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**26**

**Sarah Charlesworth: Doubleworld**  
1:30 pm | L.A. Times Central Court

**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
3 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Boone Children's Gallery

**27**

**OPENING: A Universal History of Infamy: Those of This America**  
Charles White Elementary School

**Italian & Northern Renaissance Art**  
8:30 am | Brown Auditorium  
Tickets: [lacma.org](http://lacma.org)

**Sarah Charlesworth: Creative Writing with Karen Holden**  
10 am | Art of the Americas Building  
Tickets: [lacma.org](http://lacma.org)

**Art & Music: The Music of East L.A.**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**28**

**CLOSING: On the Move: A Century of Crossing Borders**

**SoCal Museums Free-for-All Day**  
Admission to LACMA is free to all visitors (excludes *Carne y Arena*). Metro or ridesharing strongly encouraged.  
10 am–7 pm | Campus-wide

**Sundays Live: Crossroads Chamber Orchestra**  
6 pm | Bing Theater

**29**

**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | BP Grand Entrance

**30**

**Tuesday Matinee: Dance Girl Dance**  
1 pm | Bing Theater

**MEMBER MONDAY**

ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

*Ardabil Carpet*

*Found in Translation*

*Painted in Mexico, 1700–1790: Pinxit Mexici*

*Wu Bin: Ten Views of a Lingbi Stone*

*A Universal History of Infamy*

*Richard Prince: Untitled (cowboy)*

LEARN MORE AT [LACMA.ORG/MEMBERS](http://LACMA.ORG/MEMBERS).

**FILM INDEPENDENT AT LACMA**

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.

LEARN MORE AT [LACMA.ORG/FILM](http://LACMA.ORG/FILM).

**LACMA FILM CLUB**

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events, and discounts on all Film Independent at LACMA events.

LEARN MORE AT [LACMA.ORG/FILMCLUB](http://LACMA.ORG/FILMCLUB).

**FAMILY ART EVERY DAY**

Drop by the Boone Children's Gallery to make art together! Visit the gallery on the second level of the Hammer Building. No prior art-making experience is necessary. Open until 5 pm.

**ART CLASSES**

Enrollment now open for January art classes! Drawing and Painting, Sketching the Figure, Mixed Media print-making, and more for adults, kids, teens, and families.

Members receive special pricing.  
[lacma.org/art-classes](http://lacma.org/art-classes)

**CHAGALL: FANTASIES**

**FOR THE STAGE**

IS NOW INCLUDED WITH GENERAL ADMISSION!

VISIT [LACMA.ORG/PLAN-YOUR-VISIT](http://LACMA.ORG/PLAN-YOUR-VISIT) FOR MORE INFORMATION.

**IMAGE CREDITS**

Marc Chagall, *Costumes for Daphnis and Chloe: Shepherdesses*, 1959, Paris, Opéra national, © 2018 Artists Rights Society (ARS) New York/ADAGP, Paris

*Snuff Bottle with Long-tailed Bird on a Blossoming Tree*, China, 1736–95, courtesy of the Jarvis Collection, photo © Paul Bielenberg 2015

Young-II Ahn, *Water LBG16* (detail), 2016, Courtesy of the Artist and Susan Baik/ Baik Art, © Young-II Ahn, photo by Michael Underwood

Dominic McGill, *Wichita Vortex Sutra* (detail), 2007, Los Angeles County Museum of Art, gift of Dr. Bonnie Sturmer in memory of Peter Silton, © Dominic McGill, photo courtesy Derek Eller Gallery, New York

*Warrior with Feathered Shield and Bladed Weapon*, Mexico, Veracruz, Remojadas, 600–900 CE, Los Angeles County Museum of Art, gift of Constance McCormick Fearing

Miya Ando, *Kumo* (Cloud) 6 (detail), 2016, Los Angeles County Museum of Art, gift of the artist and Lora Schlesinger Gallery, © Miya Ando, photo courtesy of Lora Schlesinger Gallery

Sarah Charlesworth, *Lotus Bowl* (detail), 1986, from the series *Objects of Desire*, courtesy of the Estate of Sarah Charlesworth and Maccarone New York/Los Angeles, © 2017 The Estate of Sarah Charlesworth

*Namikawa Yasuyuki, Incense Container* (kôgo) with *Design of Dragon*, c. 1900–1905, Los Angeles County Museum of Art, gift from the Japanese Cloisonné Enamels Collection of Donald K. Gerber and Sueann E. Sherry

Vincent Ramos, *Will Be Exhibited Wanted the Head Joaquín* (detail), 2017, from installation comprised of 50 drawings and ephemeral materials, courtesy of the artist, © Vincent Ramos, photo courtesy of the artist

c. 1762, *Galeria Coloniart*, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City, photo © Museum Associates/LACMA/ Fomento Cultural Banamex, A.C., by Rafael Doniz

Richard Prince, *Untitled* (original cowboy), 2013, collection of the artist, © 2018 Richard Prince, photo courtesy of the artist

Batchelder-Wilson Company, *Miya design tiles*, c. 1923–32, Los Angeles County Museum of Art, purchased with funds provided by Patricia M. Fletcher E. Weigand, *German relief organization for prisoners of war and civil internees* (detail), 1918, Los Angeles County Museum of Art, gift of the Robert Gore Rifkind Foundation, Beverly Hills, CA

Textile Panel (Mola) (detail), last quarter of 20th century, Los Angeles County Museum of Art, gift of Linda and Ellen Narver in memory of Grace Narver

Chris Burden, *Metropolis II* (detail), 2010, Courtesy of the Nicolas Berggruen Charitable Foundation, © Chris Burden/ licensed by The Chris Burden Estate and Artists Rights Society (ARS), New York

LACMA ACROSS L.A. *Maria de Los Angeles, Deportation Series: La Patria* (detail), 2017, Maria de Los Angeles, © 2018 Maria de Los Angeles

*Sculptor's Model*, Egypt, Ptolemaic Period, possibly reign of Ptolemy II, c. 285–246 BCE, Los Angeles County Museum of Art, William Randolph Hearst Collection

*Yamaato Kakurei, Rocks amid Crashing Waves* (detail), c. 1810, Los Angeles County Museum of Art, gift of the 2017 Collectors Committee with additional funds provided by Laurie and Bill Benenson

**PRODUCTION**

Vol. 57, no. 1; *Connect* (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Periodicals postage paid at Los Angeles, CA. LACMA is accredited by the American Alliance of Museums.

© 2018 Museum Associates dba Los Angeles County Museum of Art. All rights reserved. Unless otherwise noted, all photographs © 2018 Museum Associates/LACMA. Note: All events are subject to change. Check [lacma.org](http://lacma.org) for the latest information.

Postmaster: Send address changes to *Connect*, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Editor: Arthur Nguyen  
Graphic designer: Stefano Giustiniani, Los Hopper  
Printer: Clear Image Printing Inc.  
Printing: 60lb Smooth Opaque Offset on a Mitsubishi press  
Questions or comments about *Connect*?  
Please email Chi-Young Kim at [chiyoungkim@lacma.org](mailto:chiyoungkim@lacma.org).