

LACMA APPOINTS DEPARTMENT HEAD AND CURATOR OF CHINESE & KOREAN ART**Associate Curator of Chinese Art to join him**

(Los Angeles, January 14, 2011)—The Los Angeles County Museum of Art (LACMA) is pleased to announce the appointments of Stephen Little to the position of department head and curator of Chinese and Korean art, as well as Christina Yu to the role of assistant curator of Chinese art. Previously, Little was employed as director of the Honolulu Academy of Arts, while Yu is completing graduate work for her PhD at the University of Chicago and working at Chambers Fine Art in New York and Beijing.

LACMA CEO and Wallis Annenberg Director Michael Govan noted, "Stephen Little's wide-ranging experience and expertise in the field of Asian art will make him a tremendous asset to the curatorial team at LACMA. We look forward to the ways in which he and Christina Yu will engage with both our collection and Los Angeles' vast Chinese and Korean communities."

An authority on East Asian art, Little's research interests include Chinese and Japanese painting, Chinese calligraphy, Chinese ceramics, and the classical arts of Southeast Asia. Aside from his work at the Honolulu Academy of Arts, Little also worked as the curator of Asian art at the Art Institute of Chicago, associate curator of Chinese Art at the Cleveland Museum of Art, and curator of Chinese art at the Asian Art Museum of San Francisco.

While at the Art Institute of Chicago, he organized the award-winning exhibition, *Taoism and the Arts of China* (2000), which was supported by multiple grants and honored by the College Art Association with the Alfred H. Barr Jr. Award for the leading exhibition catalogue. Between 2003 and 2008, he led an international team that organized the first exhibition to explore the Vajrayana Buddhist arts of Bhutan: *The Dragon's Gift: The Sacred Arts of Bhutan* (2008). With more than 50 publications, some of his most recent works include *New Songs on Ancient Tunes: 19th-20th Century Chinese Painting and Calligraphy from the Richard Fabian Collection* (2007) and *Neo Rauch Works 1994-2002: The Leipziger Volkszeitung Collection* (2005).

In addition to his curatorial experience, he has taught the history of Chinese art at several institutions, including the University of Chicago. Having grown up in Indonesia, Cambodia, Myanmar (Burma), Turkey, and upstate New York, Little received his bachelors from Cornell University, his masters from University of California, Los Angeles, and his doctorate from Yale University.

Little will join the LACMA staff in early March 2011.

Christina Yu

Trilingual in Chinese, Japanese, and English, Yu comes to LACMA from Chambers Fine Art, where she curated the exhibitions *Harmonic Visions: Contemporary Chinese Photography* (2009) and *Me, Myself, and I* (2010). She worked at the Museum of Fine Arts, Boston, and MoMA in addition to museum work at the Yokohama Museum of Art in Japan and the International Center of Photography in New York. Yu completed her bachelors at Wellesley College, her masters at Boston University, and is currently completing her PhD dissertation at the University of Chicago on Yuan Dynasty painting.

Yu will begin as LACMA's assistant curator of Chinese art in mid-February 2011.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography-and represent Los Angeles's uniquely diverse

population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing Transformation project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard, Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: noon-8 pm; Friday: noon-9 pm; Saturday, Sunday: 11 am-8 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 5 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Press Contact: For additional information, contact the LACMA Communications Department at press@lacma.org or 323 857-6522.

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