LACMA

EVENINGS FOR EDUCATORS 2018–19

EDUCATION DEPARTMENT
LOS ANGELES COUNTY MUSEUM OF ART
5905 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90036

The Eternal City: Rome's Artistic Legacy

October 23, 2018

4–5 pm **Registration**
Ahmanson Building, Level 2

Sign-In
LAUSD Salary Point Credit | Ahmanson Building, Level 2

5–5:50 pm **Lecture**
The Eternal City: Rome's Artistic Legacy | Leah Lehmbeck | Bing Theater

6–6:50 pm **Special Exhibition**
To Rome and Back: Individualism and Authority in Art, 1500–1800 | Resnick Pavilion

Art Workshops
Journaling the Journey | Grades K–6 and SDC | Peggy Hasegawa | Park View Studio*
Bits and Pieces: The Art of Mosaics | Grades 4–8 | Mario Davila | Plaza Studio*
Her Story | Grades 3–12 | Valentina M. Quezada | Boone Children's Gallery*
Leaving a Legacy | Grades 6–12 | William Zaluski | Smidt Welcome Plaza**
Public Art, Then and Now | Grades 6–12 | Nancy DeLucia Real | Smidt Welcome Plaza**

Exhibition Tour
Ancient Rome's Artistic Legacy | Judith Tuch | Resnick Pavilion*

7–7:25 pm **Reception**
Dinner | LATCC

7:30–8:20 pm **Special Exhibition**
To Rome and Back: Individualism and Authority in Art, 1500–1800 | Resnick Pavilion

Art Workshops
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Public Art, Then and Now | Grades 6–12 | Nancy DeLucia Real | Smidt Welcome Plaza**

Exhibition Tour
Ancient Rome's Artistic Legacy | Will Gubin | Resnick Pavilion*

8:20–8:30 pm **Sign-Out**
LAUSD Salary Point Credit | Ahmanson Building, Level 2

Program Hours

4–5 pm	Permanent Collection
4–8:30 pm	Select Galleries
4–7 pm	Museum Shop
4–7 pm	Coffee + Milk

* Attendance limited to 25
** Attendance limited to 40

Visiting Artists & Scholars

Mario Davila
Teaching Artist
Mario Davila is the Director of Arts Education for LA's BEST, an afterschool enrichment program providing tuition-free hands-on workshops in a number of subject areas including music, dance, drama, and visual art to 200 public schools throughout Los Angeles County. With degrees in art history, art education, and nonprofit management, Mario has worked as a program developer, teaching artist, and program director for a number of arts organizations including the Los Angeles County Museum of Art, The Getty Museum, Los Angeles Unified School District, the Museum of Contemporary Art (MOCA), Watts Tower Arts Center, and USC Fisher Museum of Art.

Peggy Hasegawa
Teaching Artist
Peggy Hasegawa is a paper-lover and papermaker. She teaches bookmaking using a variety of materials, including Japanese handmade papers, fabric, and recycled items. Ms. Hasegawa is inspired by art from many different cultures and shares that love with her students. An arts educator for over 25 years, Ms. Hasegawa teaches classes and workshops in schools, at LACMA, and at other cultural institutions.

Leah Lehmbeck
Acting Department Head, European Painting and Sculpture, and American Art
Leah Lehmbeck is trained as a modernist with a specialty in paintings from the French Revolution through the Second World War. While working toward her PhD, which she received from the Institute of Fine Arts in 2007, she worked at Christie's and the J. Paul Getty Museum. Prior to joining LACMA in 2014, she served as curator of nineteenth- and twentieth-century art at the Norton Simon Museum. She has curated several exhibitions, and lectured and published widely, serving most recently as editor and author for several publications including *Goya in the Norton Simon Museum* (2016), *Impressionist and Modern Art: The A. Jerrold Perenchio Collection* (2017), and the forthcoming, three-volume catalogue on the extraordinary gifts of the Ahmanson Foundation to LACMA. She is also currently facilitating the art-related programming for LACMA's new building project.

Valentina Mogilevskaya Quezada
Teaching Artist
Valentina M. Quezada received her BA from the UCLA School of Arts and Architecture. She is a practicing artist working in various media, including printmaking, collage, and drawing. Her teaching practice involves work with students of all ages and with diverse communities around Los Angeles.

Nancy DeLucia Real
Teaching Artist
Nancy DeLucia Real has worked as an educator at many Los Angeles art organizations, including the Hammer Museum, the J. Paul Getty Museum, and the San Diego Museum of Art. During her 15 years at the Getty, Ms. Real taught gallery programs for school, college, and adult audiences in English, Italian, French, and Spanish. As a gastronomy specialist, she has developed culinary courses linked to art history at the Getty and the Italian Cultural Institute. A member of the Italian Academy of Cuisine and Southern California Culinary Historians, Ms. Real is also chef and founder of the web-based food network, TheKitchenBuzzz.com. She also conducts private art tours and culinary courses.

William Zaluski
Museum Educator
William Zaluski is Gallery Educator II at The J. Paul Getty Center Museum, where he has researched, designed, and taught education programs since 2006. Teaching across the collection, his interests focus on best-practices in object-based education. He has presented courses and lectures, including on topics as diverse as The Union of Art & Science and "Students Ask and We Learn: The Questions Project." He also currently volunteers as a ceramics studio assistant for elementary school classes and facilitates drawing programs for Alzheimer's patients and their caregivers.

Currently on View

To Rome and Back:
Individualism and Authority in Art, 1500–1800
Resnick Pavilion

Decoding Mimbres Painting:
Ancient Ceramics of the American Southwest
Resnick Pavilion

Rauschenberg: In and About L.A.
Resnick Pavilion

Shahn, Mooney, and the Apotheosis of American Labor
Resnick Pavilion

3D: Double Vision
Art of the Americas, Level 2