# LACMA

# CONNECT

# **ON VIEW NOW**



**FÚTBOL: THE BEAUTIFUL GAME** February 2–July 20 Member Previews: January 30 and 31, February 1



DAVID HOCKNEY: THE JUGGLERS February 1-April 20



HACIENDA HEIGHTS ART+FILM LAB Steinmetz Park February 21-March 23



THE ANCIENT MAYA WORLD: MASTERWORKS FROM THE PERMANENT COLLECTION Through March 2

LEARN MORE AT LACMA.ORG

LOS ANGELES COUNTY MUSEUM OF ART

PERIODICALS | VOLUME 53 ISSUE 2

5905 WILSHIRE BOULEVARD, LOS ANGELES CALIFORNIA 90036

FEBRUARY 2014 | MEMBER CALENDAR



UNDER THE MEXICAN SKY: GABRIEL FIGUEROA-ART AND FILM Through February 2



SEE THE LIGHT-PHOTOGRAPHY, PERCEPTION, COGNITION: THE MARJORIE AND LEONARD VERNON COLLECTION Through March 23



MONTEREY PARK ART+FILM LAB East Los Angeles College Through February 9



MASTERWORKS OF EXPRESSIONIST CINEMA: THE GOLEM AND ITS AVATARS Through February 16







JAMES TURRELL: A RETROSPECTIVE Through April 6



SHAPING POWER: LUBA MASTERWORKS FROM THE ROYAL MUSEUM FOR CENTRAL AFRICA Through May 4



JOHN DIVOLA: AS FAR AS I COULD GET Through July 6



**KAZ OSHIRO: CHASING GHOSTS** Charles White Elementary School Through June 7

CALDER AND ABSTRACTION: FROM

**AVANT-GARDE TO ICONIC** 

AGNÈS VARDA IN CALIFORNIALAND Through June 22



HASSAN HAJJAJ: MY ROCK STARS EXPERIMENTAL, VOLUME 1, 2012 Ongoing

# **COMING SOON**

FOUR ABSTRACT CLASSICISTS

Through June 29



HELEN PASHGIAN: LIGHT INVISIBLE Opens March 30 Through June 29 Member Previews: March 27–29

# VISIT

Through July 27

### HOURS

Mondays, Tuesdays, Thursdays: 11 am-5 pm Wednesdays: Closed Fridays: 11 am-8 pm Saturdays and Sundays: 10 am-7 pm

### RESTAURANTS

Ray's: 11:30 am-3 pm; 5-10 pm Reservations: 323 857-6180 Stark Bar: 11 am-11 pm C+M: Opens at 10 am LACMA Café: Open during museum hours

### SHOPPING

The LACMA Store: 323 857-6146 Art Catalogues: 323 857-6587 Online Store: thelacmastore.org

### CONTACT

General info: 323 857-6000 Tickets: 323 857-6010 TTY: 323 857-0098 Membership: 323 857-6151 membership@lacma.org

### LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Pinterest, and Instagram.

Mobile: Download the LACMA app for iPhone/Android.

# FEBRUARY 2014

# LACMA.ORG

# MONDAY

11 am-5 pm

| EXHIBITIONS     |
|-----------------|
| TALKS & COURSES |
| TOURS           |
| FILM            |
| MUSIC           |
| FAMILIES        |
| EVENTS          |

All events free. no reservations required, unless otherwise noted.

# 03

Member Monday After-hours access for members to select exhibitions. Reservations recommended. Info: lacma.org/members 6-10 pm | Resnick Pavilion

**TUESDAY** 11 am-5 pm | Closed Wed

THURSDAY 11 am–5 pm

FRIDAY 11 am–8 pm

07

Story Time in the Galleries

2 pm | Hammer Building



Exhibition Walkthrough with Carol

Vernon and Anthony Hernandez

Carol Vernon, daughter of collectors Marjorie and Leonard Vernon,

and artist Anthony Hernandez lead

Perception, Cognition: The Marjorie and Leonard Vernon Collection.

a walkthrough of the exhibition See the Light—Photography,

7 pm | Resnick Pavilion

# SATURDAY

10 am-7 pm

01 MEMBER PREVIEW: Fútbol: The Beautiful

Game **OPENING:** The Color of Life: Japanese Paintings from the Price Collection **OPENING:** David Hockney:

The Jugglers See the Light-Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection

Noon | Resnick Pavilion Highlights of the Museum 3 pm | L.A. Times Central Court

See the Light-Photography,

The Marjorie and Leonard Vernon

OFF-SITE: Family Day-Kaz Oshiro:

Charles White Elementary School

Perception, Cognition:

Noon | Resnick Pavilion

2401 Wilshire Boulevard, Los Angeles, California 90057

Highlights of the Museum 3 pm | L.A. Times Central Court

Chasing Ghosts Noon-4:30 pm

# SUNDAY

10 am-7 pm

# 02

OPENING: Fútbol: The Beautiful Game

CLOSING: Under the Mexican Sky: Gabriel Figueroa-Art and Film

Calder and Abstraction: From Avant-Garde to Iconic 10:30 am | Resnick Pavilion

Highlights of the Museum Noon | L.A. Times Central Court Andell Family Sundays

12:30-3:30 pm L.A. Times Central Court

Shaping Power: Luba Masterworks from the Roval Museum for Central Africa 2:30 pm | L.A. Times Central Court

Sundays Live: The Jolivet Trio 6 pm | Bing Theater

# 09

CLOSING: Monterey Park Art+Film Lab

Calder and Abstraction 10:30 am | Resnick Pavilion

Art + Technology Workshop 11 am-4:30 pm | Art + Technology Lab, Art of the Americas Building

Andell Family Sundays 12:30–3:30 pm L.A. Times Central Court

**Curators Franklin Sirmans** and Trevor Schoonmaker in Conversation 2 pm | Brown Auditorium

Shaping Power: Luba Masterworks 2:30 pm | L.A. Times Central Court

Sundays Live: Colburn Chamber Orchestra with Maxim Eshkenazy 6 pm | Bing Theater

# 16

CLOSING: Masterworks of **Expressionist Cinema:** The Golem and Its Avatars

Calder and Abstraction: From Avant-Garde to Iconic 10:30 am | Resnick Pavilion

Highlights of the Museum Noon | L.A. Times Central Court

Andell Family Sundays 12:30-3:30 pm | L.A. Times Central Court

Shaping Power: Luba Masterworks from the Royal Museum for Central Africa

2:30 pm | L.A. Times Central Court Sundays Live: Colburn Youth Orchestra (Maxim Eshkenazy Conducting) 6 pm | Bing Theater

Story Time in the Galleries

10

Cur-ATE: Parisian Café Culture 6:30 pm | BP Grand Entrance \$90 members; \$100 general public | Tickets: lacma.org or 323 857-6010

Lecture and Book Signing: Alan Wanzenberg–Journey: The Life and Times of an American Architect 6:30 pm | Brown Auditorium \$20; \$15 LACMA members; free for DADC members and students with ID Tickets: lacma.org or 323 857-6010

# 11

04

Calder and Abstraction:

11:30 am | Resnick Pavilion

From Avant-Garde to Iconic

1 pm | L.A. Times Central Court

Tuesday Matinee: Shadow

Highlights of the Museum

3 pm | L.A. Times Central Court

of a Doubt 1 pm | Bing Theater

John Divola: As Far as I Could Get

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilior Highlights of the Museum Noon | L.A. Times Central Court John Divola: As Far as I Could Get 1 pm | L.A. Times Central Court Tuesday Matinee: Minnie and Moskowitz 1 pm | Bing Theater

# 13

06

Gallery Discussion: The Art of Looking—Art of Ancient America Takes place in the galleries of art from ancient America and features work from central Mexico, including Maya and Aztec cultures. 12:30 pm | BP Grand Entrance

Highlights of the Museum 3 pm | L.A. Times Central Court 14

Tickets required: lacma.org





Target Free Holiday Monday Admission to LACMA is free to all

# 18

Calder and Abstraction: From Avant-Garde to Iconic 30 am I Resi

1 pm | L.A. Times Central Court

Director's Series: Michael Govan and E. C. Krupp

Annenberg Director, speaks with E. C.

Michael Govan, CEO and Wallis

Krupp, director of the Griffith

Tuesday Matinee: To Kill a Mockingbird

1 pm | Bing Theate

John Divola: As Far as I Could Get

20 Highlights of the Museum 3 pm | L.A. Times Central Court

Artist Talk: Thomas Struth

presents a lecture on his work.

7 pm | Brown Auditorium

Cruz Villegas 7 pm | Resnick Pavilion

Contemporary artist Thomas Struth

**Curator's Gallery Conversation:** 

Lauren Bergman and Abraham

Tickets: lacma.org or 323 857-6010

21 **OPENING:** Hacienda Heights Art+Film Lab

15

08

Collection

See the Light-Photography, Perception, Cognition: The Marjorie and Leonard Vernon Noon | Resnick Pavilion

\$90 members; \$100 general public | Tickets: lacma.org or 323 857-6010

22

Gallery Course: Antiquities to Old Masters-The Life and Art of the **English Country House** 8:30 am | Brown Auditorium \$35: \$30 LACMA members Tickets: lacma.org or 323 857-6010 See the Light—Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection Noon | Resnick Pavilion

3 pm | L.A. Times Central Court

Collection

Highlights of the Museum

Art of Wine: Best of Bordeaux 6:30 pm | Ahmanson Building

Story Time in the Galleries 2 pm | Hammer Building All You Need Is Love:

Valentine's Day Tours and Dinner 7:30 and 8 pm Ahmanson Building

or 323 857-6010

cludes adm Turrell: A Retrospective or Calder and Abstraction: From Avant-Garde

Highlights of the Museum Noon | L.A. Times Central Court

Music: Quattro 12:30 pm | L.A. Times Central Court

Story Time in the Galleries 2 nm I Hammer Building

Music: Quattro 2:45 pm | L.A. Times Central Court

# 24

Story Time in the Galleries 2 pm | Hammer Building

Member Monday After-hours access for members to select exhibitions. Reservations recommended. Info: lacma.org/members 6–10 pm | BCAM and Resnick Pavilion

# 25

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

John Divola: As Far as I Could Get 1 pm | L.A. Times Central Court

Tuesday Matinee: The Day of the Jackal

1 pm | Bing Theater

27

netz Park Open house | 6-8 pm Live music by Chicano Batman | 7 pm Film screening: These Birds Walk |

More info: lacma.org/artfilmlab Story Time in the Galleries 2 pm | Hammer Building

> Lecture and Signing: Nancy Troy-The Afterlife of Piet Mondrian 1 pm | Brown Auditorium

### From Avant-Garde to Iconic 30 am I Res

Calder and Abstraction:

23

Highlights of the Museum Noon | L.A. Times Central Court

Andell Family Sundays 12:30–3:30 pm L.A. Times Central Court

Shaping Power: Luba Masterworks from the Royal Museum for Central Africa 2:30 pm | L.A. Times Central Court

Sundays Live: Smoke and Mirrors Ensemble 6 pm | Bing Theater



### MEMBER MONDAY: FEBRUARY 3 AND 24 | 6-10 PM

Only members may visit after hours to see:

- Calder and Abstraction: From Avant-Garde to Iconic
- David Hockney: The Jugglers
- James Turrell: A Retrospective
- See the Light—Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection

Additional exhibitions on view February 24. Reservations recommended. Learn more at lacma.org/members.

### FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

### LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

# **FREE DAILY TOURS**

LACMA offers free 15-50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient

### FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery and make art together as a family. On Mondays and Fridays at 2 pm, join gallery staff for Story Time in the adjacent galleries.

### WINTER ART CLASSES

Make art inspired by LACMA's collection. Enroll now in Watercolor in the Sculpture Garden, Girls Rule, LACMA Road Trip for Kids, animation workshops for teens, and more. Visit lacma.org/art-classes for a complete list of offerings.

### IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM):

Miguel Calderón, Mexico vs. Brasil (detail), 2004, courtesy of the artist and kurimanzutto, Mexico City, © Miguel Calderón

David Hockney, still from The Jugglers (detail), June 24th 2012, 2012, courtesy of the artist and © David Hockney. All Rights Reserved.

LACMA9 Art+Film Lab, 2013, photo by Duncan Cheng

Gabriel Figueroa, film still from Una cita de amor (detail), directed by Emilio "El Indio" Fernández, 1956, © Gabriel Figueroa Flores Archive

LACMA9 Art+Film Lab, 2013, photo by Duncan Cheng Paul Wegener and Carl Boese (directors), film still

from Der Golem: Wie er in die Welt kam (The Golem: How He Came into the World), 1920, written by Paul Wegener and Henrik Galeen, produced by Paul Wegener Mexico (Campeche, Jaina Island), Masked Male Figure, A.D. 700-900, gift of John Gilbert Bourne

György Kepes, Balance (detail), 1942, the Marjorie and Leonard Vernon Collection, gift of the Annenberg Foundation, acquired form Carol Vernon and Robert Turbin, © Juliet K. Stone

James Turrell, Key Lime (detail), 1994, gift of Renvy Graves Pittman, © James Turrell, photo © Florian Holzherr

Democratic Republic of the Congo (Tabwa Peoples), Buffalo Mask, 19th century, collection Royal Museum for Central Africa Tervuren, photo R. Asselberghs, RMCA Tervuren ©

Kaz Oshiro, Dumpster (Yellow with Blue Swoosh) (detail), 2010, gift of Steven Hull and Tami Damree, Yasmine Benyamini, and Samuel Kashani

Agnès Varda, Viva!, Rado, and Ragni in still from LIONS LOVE (...AND LIES), 1968, © Max Rabb / Frederick Hammersley, On in (detail), 1961, gift of Frederick Hammersley Foundation. © Frederick Hammersley Foundation

John Divola, Moon, 88MOA1 (detail), 1987-89, courtesy of and © John Divola

Installation photograph, Calder and Abstraction: From Avant-Garde to Iconic, November 24, 2013-July 27, 2014, Los Angeles County Museum of Art, © Calder Foundation, New York, Artists Rights Society (ARS), New York, photo © Fredrik Nilsen

Hassan Hajjaj, My Rock Stars Experimental, Volume 1, 2012, Mr M. Toliver (detail), courtesy of the artist and GUSFORD | los angeles

ABOVE (TOP TO BOTTOM):

Robin Rhode, Honjie (detail), 2001, L&M, Los Angeles, © Robin Rhode

Hassan Hajjaj, V.B.F. (detail), 2013, courtesy of the artist and GUSFORD | los angeles

Stuart David Klipper, (Bearing South) Striated Iceberg, Ferguson Passage, Antarctica (detail), 1987, the Marjorie and Leonard Vernon Collection, gift of the Annenberg Foundation, acquired form Carol Ver and Robert Turbin, © Stuart David Klipper

Installation photograph, Calder and Abstraction From Avant-Garde to Iconic, November 24, 2013-July 27, 2014, Los Angeles County Museum of Art, © Calder Foundation, New York, Artists Rights Society (ARS), New York, photo © Fredrik Nilsen

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Questions or comments about Connect? Please email Linda Theung at Itheung@lacma.org.

**AND TALKS** 

to the present.

28 Story Time in the Galleries 2 pm | Hammer Building

Observatory, about the intersection of art and science. Their discussion also focuses on Krupp's passion for archaeoastronomy, the exhibition James Turrell: A Retrospective, and the transformation of both institutions in recent years. 7:30 pm | Bing Theater Tickets: lacma.org or 323 857-6010