

# CONNECT

## ON VIEW NOW

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**ISLAMIC ART NOW: CONTEMPORARY ART OF THE MIDDLE EAST**  
February 1–ongoing | Ahmanson Building  
Member Preview: January 31



**ARCHIBALD MOTLEY: JAZZ AGE MODERNIST**  
Through February 1  
BCAM



**SAMURAI: JAPANESE ARMOR FROM THE ANN AND GABRIEL BARBIER-MUELLER COLLECTION**  
Through February 1 | Resnick Pavilion



**DELACROIX'S GREECE ON THE RUINS OF MISSOLONGHI**  
Through February 16  
Ahmanson Building



**PIERRE HUYGHE**  
Through February 22  
Resnick Pavilion



**18TH-CENTURY GOLD BOXES FROM THE ROSALINDE AND ARTHUR GILBERT COLLECTION**  
Through March 1 | Hammer Building



**LARRY SULTAN: HERE AND HOME**  
Through March 22  
BCAM



**VARIATIONS: CONVERSATIONS IN AND AROUND ABSTRACT PAINTING**  
Through March 22  
BCAM



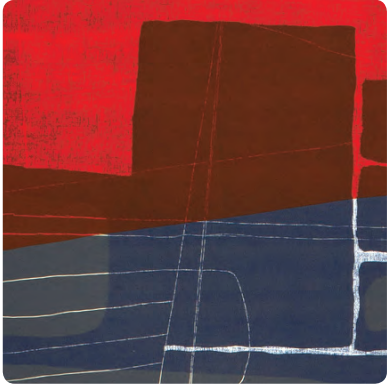
**CHRISTINE CORDAY: PROTOIST SERIES, SELECTED FORMS**  
Through April 5  
BP Grand Entrance



**THOMAS DEMAND: PACIFIC SUN**  
Through April 12  
BCAM



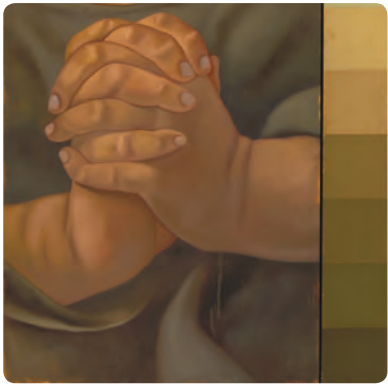
**HAUNTED SCREENS: GERMAN CINEMA IN THE 1920S**  
Through April 26  
Art of the Americas Building



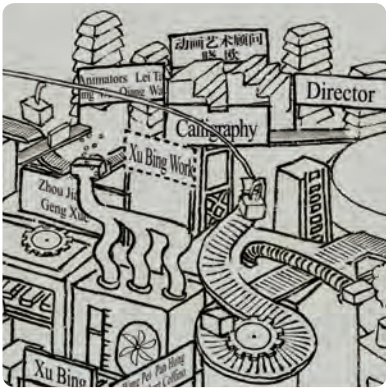
**LOUISE NEVELSON IN L.A.**  
Through May 17  
Art of the Americas Building



**NATURE AND THE AMERICAN VISION: THE HUDSON RIVER SCHOOL**  
Through June 7  
Resnick Pavilion



**BARI KUMAR: REMEMBERING THE FUTURE**  
Through June 13  
Off-Site: Charles White Elementary

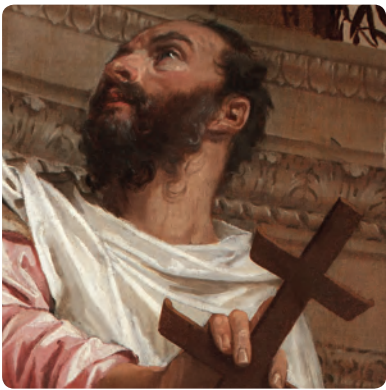


**THE LANGUAGE OF XU BING**  
Through July 26  
Hammer Building



**LANDSCAPES OF DEVOTION: VISUALIZING SACRED SITES IN INDIA**  
Ongoing  
Ahmanson Building

## COMING SOON



**FOUR ALLEGORIES BY VERONESE: A REDISCOVERY AND A REUNION**  
Opens March 8  
Through September 7  
Member Preview: March 7



**FROM THE ARCHIVES: ART AND TECHNOLOGY AT LACMA, 1967–1971**  
Opens March 14  
Through October 18

## VISIT

**HOURS**  
Mondays, Tuesdays, Thursdays: 11 am–5 pm  
Wednesdays: Closed  
Fridays: 11 am–8 pm  
Saturdays and Sundays: 10 am–7 pm

**RESTAURANTS**  
Ray's: 11:30 am–3 pm; 5–10 pm  
Reservations: 323 857-6180  
Stark Bar: 11 am–11 pm  
C+M: Opens at 10 am  
LACMA Café: Open during museum hours

**SHOPPING**  
The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: [thelacmastore.org](#)

**CONTACT**  
General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
[membership@lacma.org](mailto:membership@lacma.org)

**LACMA.ORG**  
News, exhibition and event info, and more | Updated daily

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Mobile: Download the LACMA app for iPhone/Android.

MONDAY  
11 am–5 pm

TUESDAY  
11 am–5 pm | Closed Wed

THURSDAY  
11 am–5 pm

FRIDAY  
11 am–8 pm

SATURDAY  
10 am–7 pm

SUNDAY  
10 am–7 pm

- MEMBERS ONLY
- EXHIBITIONS
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS

Film ticket prices for Academy @ LACMA: \$3 LACMA Film Club members, Academy members, and students; \$5 LACMA members and general public

Ticket prices for Tuesday Matinees: \$2 Academy and LACMA members and seniors (62+); \$4 general public

Tickets: lacma.org or 323 857-6010



01

OPENING: Islamic Art Now: Contemporary Art of the Middle East

CLOSING: Archibald Motley: Jazz Age Modernist

CLOSING: LACMA Collects: Scenes from the Great Migration

CLOSING: Playthings: The Uncanny Art of Morton Bartlett

CLOSING: Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection

Nature and the American Vision 10:30 am | BP Grand Entrance

Archibald Motley: Jazz Age Modernist Noon | BP Grand Entrance

Andell Family Sundays—Abstract Art 12:30–3:30 pm | North Piazza

Sundays Live: The Capitol Ensemble 6 pm | Bing Theater

02

Story Time in the Galleries 2 pm | Hammer Building

03

Tuesday Matinee: *Gentlemen Prefer Blondes* 1 pm | Bing Theater

Delacroix's Greece on the Ruins of Missolonghi 1:30 pm | L.A. Times Central Court

Highlights of the Museum 3 pm | L.A. Times Central Court

04

An Evening with Arianne Phillips 6:30 pm | Bing Theater

Free for Costume Council members; \$10 guests of Costume Council members; \$15 LACMA members; \$20 general admission

Tickets: lacma.org or 323 857-6010

05

06

Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Larry Sultan: Here and Home 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Academy @ LACMA: Contemporary Costuming in New Hollywood Bing Theater 7:30 pm | Annie Hall 9:20 pm | Fingers

07

OPENING: Lens Work: Celebrating LACMA's Experimental Photography at 50

Highlights of the Museum Noon | L.A. Times Central Court

Delacroix's Greece on the Ruins of Missolonghi 1:30 pm | L.A. Times Central Court

Full Exposure: Art and Pornography in Los Angeles A look at the historical relationship between art and pornography, with a focus on Los Angeles. 4 pm | Brown Auditorium

08

Nature and the American Vision 10:30 am | Resnick Pavilion

Highlights of the Museum Noon | L.A. Times Central Court

Andell Family Sundays—Abstract Art 12:30–3:30 pm | North Piazza

Sundays Live: Flutist Susan Greenberg and Friends 6 pm | Bing Theater

09

Story Time in the Galleries 2 pm | Hammer Building

Member Monday Extended hours on selected exhibitions for LACMA members. See below for more details. 6 pm | Resnick Pavilion and BCAM

Reservations suggested: lacma.org /members or 323 857-6010

10

Highlights of the Museum Noon | L.A. Times Central Court

Tuesday Matinee: *How to Marry a Millionaire* 1 pm | Bing Theater

Delacroix's Greece on the Ruins of Missolonghi 1:30 pm | L.A. Times Central Court



12

The Art of Looking—Northern Renaissance Art 12:30 pm | BP Grand Entrance

Highlights of the Museum 2 pm | L.A. Times Central Court

Augmented Reality Viewing Drop-ins (EEG AR) Join Art + Technology Lab grant recipient John Craig Freeman for a preview of his project EEG AR: *Things We Have Lost*. 3–6 pm | BP Grand Entrance

13

Nature and the American Vision 11:30 am | Resnick Pavilion

Larry Sultan: Here and Home 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

The Art of Wine: Revolutions in Art, Wine, and Politics—Bordeaux and Delacroix 6:30 pm | Pavilion for Japanese Art \$90 LACMA members; \$100 general public. Tickets: lacma.org or 323 857-6010

Academy @ LACMA: Costuming the Big Adventures of 1985 Bing Theater 7:30 pm | The Goonies 9:40 pm | Pee-wee's Big Adventure

14

Clinic Drop-in Sessions (EEG AR) Participants are asked to "conjure" virtual objects others have lost using brainwave technology and augmented reality. Noon | BP Grand Entrance

Off-Site: Family Day—Bari Kumar Draw inspiration from the work of Bari Kumar, a master painter who creates not only on canvas but also with cloth from India. Noon–4:30 pm | Charles White Elementary School

Delacroix's Greece on the Ruins of Missolonghi 1:30 pm | L.A. Times Central Court

Academy @ LACMA: Two Sides of a Costume Designer: Michael Kaplan Bing Theater 5 pm | Blade Runner 7:30 pm | Fight Club

Members-Only Valentine's Day Tour and Dinner (Sold Out) 7 pm and 7:30 pm

15

Nature and the American Vision: The Hudson River School 10:30 am | Resnick Pavilion

Highlights of the Museum Noon | L.A. Times Central Court

Andell Family Sundays—Abstract Art 12:30–3:30 pm | North Piazza

Sundays Live: Christine Lamprea and Pianist Kevin Loucks 6 pm | Bing Theater

16

CLOSING: Art Deco Textiles

CLOSING: Delacroix's Greece on the Ruins of Missolonghi

Target Free Holiday Monday: Presidents' Day General admission to LACMA is free to all visitors (excludes specially ticketed exhibitions). 11 am–5 pm | Museum-wide

Chuck and Yolanda Kaimikaua 12:30 pm | L.A. Times Central Court

Story Time in the Galleries 2 pm | Hammer Building

Chuck and Yolanda Kaimikaua 2:45 pm | L.A. Times Central Court

17

Tuesday Matinee: *River of No Return* 1 pm | Bing Theater

Carolyn Christov-Bagariev on Pierre Huyghe Curator Christov-Bakargiev has worked with Pierre Huyghe on multiple occasions, including dOCUMENTA (13); the 16th Biennale of Sydney (2008); and Castello di Rivoli Museum for Contemporary Art, Turin (2004). 7:30 pm | Bing Theater

19

Augmented Reality Viewing Drop-ins (EEG AR) Join Art + Technology Lab grant recipient John Craig Freeman for a preview of his project EEG AR: *Things We Have Lost*. 3–6 pm | BP Grand Entrance

Gallery Walk-through with Dru Donovan Artist Dru Donovan, former student and studio manager of Larry Sultan, explores themes found in the exhibition *Larry Sultan: Here and Home*. 7 pm | BCAM

Film Independent @ LACMA: Live Read (*Sideways*) 7:30 pm | Bing Theater \$25 for Film Independent, LACMA Film Club, and The New York Times Film Club members. \$35 LACMA members; \$50 general public

20

Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Larry Sultan: Here and Home 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Academy @ LACMA: Costuming the Big Adventures of 1985 Bing Theater 7:30 pm | Back to the Future 9:40 pm | Return to Oz

21

Clinic Drop-in Sessions (EEG AR) Participants are asked to "conjure" virtual objects others have lost using brainwave technology and augmented reality. Part of Art + Technology Lab grant recipient John Craig Freeman's EEG AR: *Things We Have Lost* project. Noon | BP Grand Entrance

Academy @ LACMA: Two Sides of a Costume Designer: Sandy Powell Bing Theater 5 pm | Wittgenstein 7:30 pm | The Departed

22

CLOSING: Pierre Huyghe

Nature and the American Vision 10:30 am | Resnick Pavilion

Highlights of the Museum Noon | L.A. Times Central Court

Andell Family Sundays—Abstract Art 12:30–3:30 pm | North Piazza

Sundays Live: The USC Thornton Guitar Ensemble 6 pm | Bing Theater

23

Story Time in the Galleries 2 pm | Hammer Building

24

Tuesday Matinee: *The Seven Year Itch* 1 pm | Bing Theater

The Director's Series: Michael Govan and Thomas Demand A conversation about *Pacific Sun*, Thomas Demand's film installation on view at LACMA. 7:30 pm | Bing Theater Free; tickets required: lacma.org or 323 857-6010

26

Augmented Reality Viewing Drop-ins (EEG AR) Join Art + Technology Lab grant recipient John Craig Freeman for a preview of his project EEG AR: *Things We Have Lost*. 3–6 pm | BP Grand Entrance

27

Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Larry Sultan: Here and Home 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

28

Clinic Drop-in Sessions (EEG AR) Participants are asked to "conjure" virtual objects others have lost using brainwave technology and augmented reality. Noon | BP Grand Entrance

Academy @ LACMA: Two Sides of a Costume Designer: Irene Sharaff Bing Theater 5 pm | Meet Me in St. Louis 7:30 pm | West Side Story



MEMBER MONDAY  
FEBRUARY 9 | 6–9 PM

ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

*Larry Sultan: Here and Home*

*Nature and the American Vision*

*Pierre Huyghe* (Last chance to see this see during Member Monday!)

and more!

LEARN MORE AT LACMA.ORG/MEMBERS.

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient to the present.

EXPLORE ART

Still getting to know LACMA? Find one of our Explore Art docents wearing red T-shirts or aprons on weekends to learn more about LACMA's collection and exhibitions.

FOR FAMILIES EVERY DAY

Drop by the Boone Children's Gallery to make art together as a family. Paint, practice calligraphy based on artist Xu Bing's work, and come to Story Time in the Galleries on Mondays and Fridays at 2 pm.

ART CLASSES

Make art inspired by LACMA's collection. Enroll now in Drawing from Sculpture for adults, Focus on Painting for kids ages 10–13, and more. LACMA members enjoy discounts on all classes. Visit lacma.org /art-classes for more information.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM):

Susan Hefuna, *Woman behind Mashrabiya I* (detail), 1997, Los Angeles County Museum of Art, purchased with funds provided by Ann Colgin and Joe Wender, Kelvin Davis, John and Carolyn Diemer, Andy Gordon and Carlo Brandon, Deborah McLeod, and David and Mary Solomon through the 2013 Collectors Committee

Archibald Motley, Jr., *Barbecue* (detail), 1960, collection of Mara Motley, MD, and Valerie Gerrard Browne, image courtesy of the Chicago History Museum, Chicago, Illinois, © Valerie Gerrard Browne

Armor of the Nuinobedó type and military equipment (detail), 1826, Musée des Beaux-Arts, Bordeaux, photo © Musée des Beaux-Arts-Mairie de Bordeaux, Cliché F. Deval

Eugène Delacroix, *Greece on the Ruins of Missolonghi* (detail), 1826, Musée des Beaux-Arts, Bordeaux, photo © Musée des Beaux-Arts-Mairie de Bordeaux, Cliché F. Deval

Pierre Huyghe, *Zoodram 5 (after 'Sleeping Muse' by Constantin Brancusi)* (detail), 2011, © Pierre Huyghe, courtesy Marian Goodman Gallery, New York/Paris

Chelsea Porcelain Factory, *Box in the Shape of a Girl's Head*, c. 1760–65, the Rosalinde and Arthur Gilbert Collection on loan to the Victoria and Albert Museum, London

Larry Sultan, *Untitled* from the series *Swimmers* (detail), 1978–82, © Estate of Larry Sultan, photo courtesy the Estate of Larry Sultan

Mark Bradford, *Biggie, Biggie, Biggie* (detail), 2002, Los Angeles County Museum of Art, Modern and Contemporary Art Council, 2002 Art Here and Now Purchase, © Mark Bradford

Installation view, *Christine Corday: Protoist Series, Selected Forms*, December 13, 2014–April 5, 2015, Los Angeles County Museum of Art, © Christine Corday

Thomas Demand, *Pacific Sun* (detail), 2012, production still, Los Angeles County Museum of Art and the Israel Museum, Jerusalem, purchased jointly with funds provided by Karen and Nathan Sandler, J. Ben Bourgeois, Terri and Michael

Smooke, Jim and Laura Maslon in memory of Bernie Harris, the Modern and Contemporary Art Council Fund, the Modern Art Acquisition Fund, and the Ralph M. Parsons Fund, © Thomas Demand, Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. Courtesy Matthew Marks Gallery

Boris Bilinsky and Fritz Lang, *Metropolis* (detail), 1927, Academy of Motion Picture Arts and Sciences

Louise Nevelson, *Untitled* (detail), 1967, Los Angeles County Museum of Art, museum purchase with county funds, © 2015 Estate of Louise Nevelson/Artists Rights Society (ARS), New York

Louisa Davis Minot, *Niagara Falls* (detail), 1818, New-York Historical Society, gift of Mrs. Waldron Phoenix Belknap, Sr., to the Waldron Phoenix Belknap, Jr., Collection

Bari Kumar, *Persistence of Hope* (detail), 2008, loan courtesy of the artist

Xu Bing, *The Character of Characters* (detail), 2012, Xu Bing Studio, © Xu Bing, photo courtesy Xu Bing Studio

Shiva's Family on the March (detail), India (Himachal

Pradesh, Chamba), c. 1800, Los Angeles County Museum of Art, gift of Jane Greenough Green in memory of Edward Pelton Green

Paolo Caliani Veronese, *Allegory of Navigation with a Cross-Staff: Averroës* (detail), 1557, Los Angeles County Museum of Art, gift of the Ahmanson Foundation

Newton Harris examines a Plexiglas column for his Art + Technology project (detail), 1969, photo © Malcolm Lubliner

ABOVE:

Otto Erdmann and Georg Wilhelm Pabst, *Die Freudlose Gasse (la Rue san joie)* (detail), 1923, BiFi, collection Cinémaèque française, Paris, photo courtesy Cinémaèque française, Paris

Larry Sultan, *Dad with Golf Clubs* (detail), from the series *Pictures from Home*, 1987, © Estate of Larry Sultan, photo courtesy the Estate of Larry Sultan

Arthur William Devis, *The Honorable William Monson and His Wife, Ann Debonnaire* (detail), c. 1786, Los Angeles County Museum of Art, gift of Hearst Magazines

PRODUCTION

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