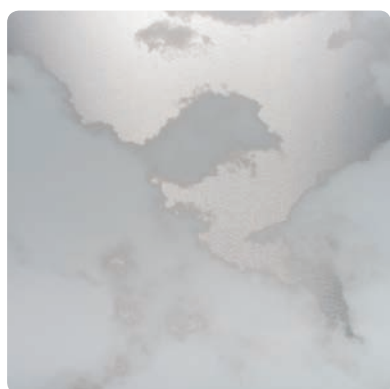


# CONNECT

## ON VIEW NOW

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**ATMOSPHERE IN JAPANESE PAINTING**  
Through February 4  
Pavilion for Japanese Art



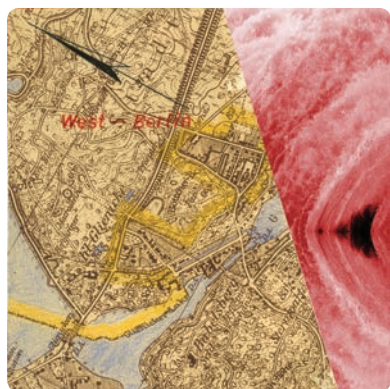
**SARAH CHARLESWORTH: DOUBLEWORLD**  
Through February 4  
Art of the Americas Building



**ANCIENT BODIES: ARCHAEOLOGICAL PERSPECTIVES ON MESOAMERICAN FIGURINES**  
Through February 4  
Art of the Americas Building



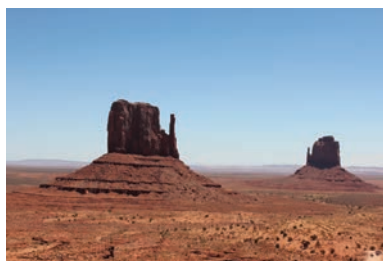
**POLISHED TO PERFECTION: JAPANESE CLOISONNÉ FROM THE COLLECTION OF DONALD K. GERBER AND SUEANN E. SHERRY**  
Through February 4  
Pavilion for Japanese Art



**A UNIVERSAL HISTORY OF INFAMY**  
Through February 19  
BCAM



**PAINTED IN MEXICO, 1700–1790: PINXIT MEXICI**  
Through March 18  
Resnick Pavilion



**RICHARD PRINCE: UNTITLED (COWBOY)**  
Through March 25  
BCAM



**1917/1918: LOOKING BACKWARD, STEPPING FORWARD**  
Through April 1  
Ahmanson Building



**FOUND IN TRANSLATION: DESIGN IN CALIFORNIA AND MEXICO, 1915–1985**  
Through April 1  
Resnick Pavilion



**CREATURES OF EARTH, SEA, AND SKY: PAINTING THE PANAMANIAN COSMOS**  
Through April 15  
Ahmanson Building



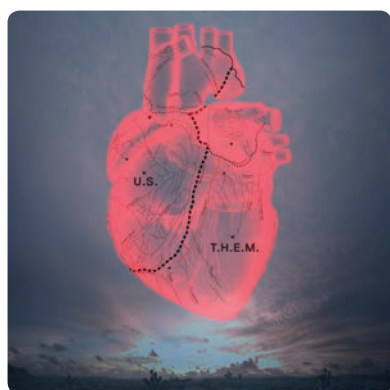
**WU BIN: TEN VIEWS OF A LINGBI STONE**  
Through June 24  
Resnick Pavilion



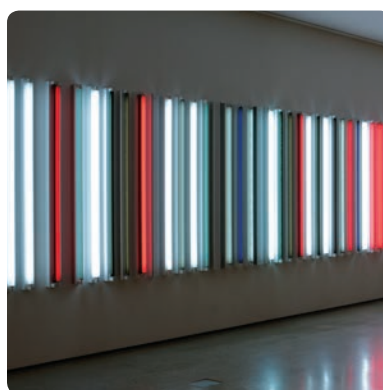
**A TALE OF TWO PERSIAN CARPETS (ONE BY ONE): THE ARDABIL AND CORONATION CARPETS**  
Through July 8  
Resnick Pavilion



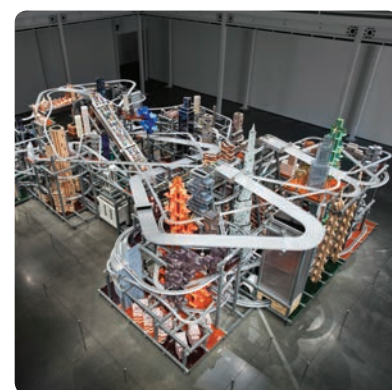
**A UNIVERSAL HISTORY OF INFAMY: THOSE OF THIS AMERICA**  
Through October 6  
Charles White Elementary School  
MacArthur Park  
2401 Wilshire Blvd., Los Angeles



**ALEJANDRO G. IÑÁRRITU: CARNE Y ARENA (VIRTUALLY PRESENT, PHYSICALLY INVISIBLE)**  
Advance reservations required  
Ongoing  
BCAM



**MIRACLE MILE**  
Ongoing  
BCAM



**METROPOLIS II**  
Ongoing  
BCAM

## COMING SOON



**CITY AND COSMOS: THE ARTS OF TEOTIHUACAN**  
Member Previews: March 22–24  
Opening March 25  
Resnick Pavilion



**DAVID HOCKNEY: 82 PORTRAITS AND 1 STILL-LIFE**  
Member Previews: April 13–14  
Opening April 15  
BCAM

## VISIT

**HOURS**  
Monday, Tuesday, Thursday: 11 am–5 pm  
Wednesday: Closed  
Friday: 11 am–8 pm  
Saturday and Sunday: 10 am–7 pm

**RESTAURANTS**  
**Ray's and Stark Bar**  
Monday, Tuesday, Thursday: 11:30 am–8 pm  
Wednesday: Closed  
Friday: 11:30 am–10 pm  
Saturday and Sunday: 10 am–8 pm  
Reservations: 323 857-6180

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**CONTACT**  
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Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
membership@lacma.org

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**MONDAY**  
11 am–5 pm

**TUESDAY**  
11 am–5 pm | Closed Wed

**THURSDAY**  
11 am–5 pm

**FRIDAY**  
11 am–8 pm

**SATURDAY**  
10 am–7 pm

**SUNDAY**  
10 am–7 pm

**MEMBERS ONLY**  
LACMA LOCAL  
TALKS & COURSES  
TOURS  
FILM  
MUSIC  
FAMILIES  
EVENTS  
EXHIBITIONS

**Ticket prices for Tuesday Matinees:**  
\$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

**Tickets:** [lacma.org](http://lacma.org) or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



**01**  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**02**  
**Found in Translation: Design in California and Mexico, 1915–1985**  
12 pm | BP Grand Entrance  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Sarah Charlesworth: Doubleworld**  
1:30 pm | L.A. Times Central Court  
**A Universal History of Infamy**  
2 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
3 pm | BP Grand Entrance

**03**  
**LOCAL: Look**  
10 am | Ahmanson Building  
LACMA Local members only.  
Learn more at [lacma.org/local](http://lacma.org/local)  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
12 pm | BP Grand Entrance  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court  
**Public Tour: A Universal History of Infamy: Those of This America**  
1:30 and 3 pm | Charles White Elementary School  
Free and open to the public  
**Talk: Sofreh: The Art of Persian Celebration**  
2 pm | Brown Auditorium  
Free and open to the public  
RSVP at [amec@lacma.org](mailto:amec@lacma.org)  
**Richard Prince: Untitled (cowboy)**  
2:30 pm | BP Grand Entrance

**04**  
**CLOSING: Sarah Charlesworth: Doubleworld**  
**CLOSING: Atmosphere in Japanese Painting**  
**CLOSING: Ancient Bodies: Archaeological Perspectives on Mesoamerican Figurines**  
**CLOSING: Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
**Andell Family Sundays—Painted in México**  
12:30 pm | Zev Yaroslavy Plaza  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Found in Translation: Design in California and Mexico, 1915–1985**  
2 pm | BP Grand Entrance  
**A Universal History of Infamy**  
3 pm | BP Grand Entrance  
**Sundays Live: Capitol Ensemble**  
6 pm | Bing Theater

**05**  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | BP Grand Entrance  
**Panel Discussion: Reconsidering the Spanish Colonial Revival in California**  
7:30 pm | Brown Auditorium  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**06**  
**Tuesday Matinee: Loves of a Blonde**  
1 pm | Bing Theater  
**Richard Prince: Untitled (cowboy)**  
1:30 pm | BP Grand Entrance  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
2 pm | BP Grand Entrance  
**A Universal History of Infamy**  
3 pm | BP Grand Entrance

**08**  
**Gallery Talk: The Art of Looking—Trade in Latin America**  
12:30 pm | BP Grand Entrance

**09**  
**Found in Translation: Design in California and Mexico, 1915–1985**  
12 pm | BP Grand Entrance  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Creatures of the Earth, Sea, and Sky: Painting the Panamanian Cosmos**  
1:30 pm | L.A. Times Central Court  
**A Universal History of Infamy**  
2 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
3 pm | BP Grand Entrance

**10**  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
12 pm | BP Grand Entrance  
**Family Art Workshop: A Universal History of Infamy: Those of This America**  
1:30 pm | Charles White Elementary School  
Free and open to the public  
**Talk: Symposium—Ancient Panama: Burials, Ceramics, and a Closed National Museum**  
2 pm | Brown Auditorium  
**Richard Prince: Untitled (cowboy)**  
2:30 pm | BP Grand Entrance

**11**  
**Andell Family Sundays—Painted in México**  
12:30 pm | Zev Yaroslavy Plaza  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Found in Translation: Design in California and Mexico, 1915–1985**  
2 pm | BP Grand Entrance  
**A Universal History of Infamy**  
3 pm | BP Grand Entrance  
**Sundays Live: Colburn Chamber Orchestra**  
6 pm | Bing Theater

**12**  
**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | BP Grand Entrance  
**Member Monday**  
Check out *Found in Translation, Ardabil Carpet, Painted in Mexico, Wu Bin, A Universal History of Infamy, and Richard Prince*  
6–9 pm | Resnick Pavilion and BCAM

**13**  
**Highlights of the Museum**  
12 pm | L.A. Times Central Court  
**Tuesday Matinee: The Firemen's Ball**  
1 pm | Bing Theater  
**Richard Prince: Untitled (cowboy)**  
1:30 pm | BP Grand Entrance  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
2 pm | BP Grand Entrance  
**A Universal History of Infamy**  
3 pm | BP Grand Entrance  
**College Night**  
7–10 pm | BP Grand Entrance  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)  
Valid college ID required

**15**  
**Michael Govan and Richard Prince**  
7 pm | BCAM  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**16**  
**Found in Translation: Design in California and Mexico, 1915–1985**  
12 pm | BP Grand Entrance  
**A Universal History of Infamy**  
2 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
3 pm | BP Grand Entrance  
**Performance: Corazón del espantapájaros (Heart of the Scarecrow)**  
4 pm | Cantor Sculpture Garden

**17**  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
12 pm | BP Grand Entrance  
**Public Tour: A Universal History of Infamy: Those of This America**  
1:30 and 3 pm | Charles White Elementary School  
Free and open to the public  
**LOCAL: Tour**  
2 pm | Charles White Elementary School  
LACMA Local members only.  
Learn more at [lacma.org/local](http://lacma.org/local)  
**Richard Prince: Untitled (cowboy)**  
2:30 pm | BP Grand Entrance  
**Film: Mapa Teatro's Project 24**  
4 pm | Bing Theater  
Free and open to the public

**18**  
**Andell Family Sundays—Painted in México**  
12:30 pm | Zev Yaroslavy Plaza  
**Found in Translation: Design in California and Mexico, 1915–1985**  
2 pm | BP Grand Entrance  
**Sundays Live: Susan Greenberg & Friends**  
6 pm | Bing Theater

**19**  
**CLOSING: A Universal History of Infamy**  
**Target Free Holiday Monday: Free Day**  
All Day | Campus-wide  
**Target Free Holiday Monday Performance: The California Feetwarmers**  
12:30 and 2:45 pm | L.A. Times Central Court  
**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | BP Grand Entrance

**20**  
**Tuesday Matinee: One Flew Over the Cuckoo's Nest**  
1 pm | Bing Theater  
**Richard Prince: Untitled (cowboy)**  
1:30 pm | BP Grand Entrance  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
2 pm | BP Grand Entrance  
**Talk: Preserving Obscurity with Julia Christensen and Geoff Manaugh**  
7 pm | Art + Technology Lab, Art of the Americas Building  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**22**  
**Michael Govan and Richard Prince**  
7 pm | BCAM  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**23**  
**Painted in Mexico Scholar's Day Symposium**  
9:30 am | Brown Auditorium  
**Found in Translation: Design in California and Mexico, 1915–1985**  
12 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
3 pm | BP Grand Entrance

**24**  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
12 pm | BP Grand Entrance  
**Artist Conversation: A Universal History of Infamy: Those of This America**  
1:30 pm | Charles White Elementary School  
Free and open to the public  
**Richard Prince: Untitled (cowboy)**  
2:30 pm | BP Grand Entrance

**25**  
**Andell Family Sundays—Painted in México**  
12:30 pm | Zev Yaroslavy Plaza  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Panel Discussion—Mesoamerica in Midcentury California: Revivals and Reinvention**  
1 pm | Brown Auditorium  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)  
**Found in Translation: Design in California and Mexico, 1915–1985**  
2 pm | BP Grand Entrance  
**Sundays Live: USC Guitar Ensemble**  
6 pm | Bing Theater

**26**  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | BP Grand Entrance

**27**  
**Tuesday Matinee: Amadeus**  
1 pm | Bing Theater  
**Richard Prince: Untitled (cowboy)**  
1:30 pm | BP Grand Entrance  
**Painted in Mexico, 1700–1790: Pinxit Mexici**  
2 pm | BP Grand Entrance

**28**  
**Michael Govan and Richard Prince**  
7 pm | BCAM  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)



**MEMBER MONDAY**  
FEBRUARY 12 | 6–9 PM  
ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:  
*Ardabil Carpet*  
*Found in Translation*  
*Painted in Mexico, 1700–1790: Pinxit Mexici*  
*Wu Bin: Ten Views of a Lingbi Stone*  
*A Universal History of Infamy*  
*Richard Prince: Untitled (cowboy)*  
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**FILM INDEPENDENT AT LACMA**  
Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.  
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Drop by the Boone Children's Gallery to make art together! To visit the gallery, enter through the back of the Hammer Building on the second level. No prior art-making experience is necessary. Open until 5 pm.  
**ART CLASSES**  
Make art inspired by LACMA's collection. Enroll now a One-Day Workshop: Drawing: Focus on Giacometti, or Drawing: Playing with Perspective for teens; Elements of Art for Families; Spring Art Camp for children ages 6 to 9. LACMA members enjoy discounts on all classes.  
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Miya Ando, *Kumo (Cloud) 6* (detail), 2016, Los Angeles County Museum of Art, gift of the artist and Lora Schlesinger Gallery, © Miya Ando, photo courtesy of Lora Schlesinger Gallery  
Sarah Charlesworth, *Lotus Bowl* (detail), 1986, from the series *Objects of Desire*, courtesy of the Estate of Sarah Charlesworth and Maccarone New York/Los Angeles, © 2017 The Estate of Sarah Charlesworth  
Seated Male with Scarification on Face and Chest, *Holding Ritual Incense Burner*, Mexico, Veracruz, 600–900, Los Angeles County Museum of Art, purchased with funds provided by Camilla Chandler Frost, photo © Justin Kerr  
Ôta Jinnoei, *Vase with Design of Goldfish from a Pair of Vases*, c. 1920, Los Angeles County Museum of Art, promised gift from the Japanese Cloisonné Enamels Collection of Donald K. Gerber and Sueann E. Sherry

Carolina Caycedo, *Wall, Water and Waterfall* (detail), from the *Serpent River Book*, 2017, courtesy of the artist, © Carolina Caycedo, photo courtesy of the artist  
Juan Patricio Morlete Ruiz, *Portrait of Doña María Tomasa Durán López de Cárdenas* (Retrato de doña María Tomasa Durán López de Cárdenas) (detail), c. 1762, Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City, photo © Museum Associates/LACMA/Fomento Cultural Banamex, A.C., by Rafael Doniz  
Richard Prince, *Untitled (original cowboy)*, 2013, collection of the artist, © 2017 Richard Prince, photo courtesy of the artist  
Hans Freese, *Ophelia*, 1917, Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies  
Batchelder-Wilson Company, *Maya design tiles*, c. 1923–32, Los Angeles County Museum of Art, purchased with funds provided by Patricia M. Fletcher  
*Pedestal Bowl with Scorpion Design*, 500–700, Los Angeles County Museum of Art, gift of Drs. Alan Grinnell and Feele Lee

*Taihu Stone*, Los Angeles County Museum of Art, gift of the 2017 Collectors Committee  
*Coronation Carpet* (detail), c. 1520–1530, Los Angeles County Museum of Art, gift of J. Paul Getty  
*Maria de Los Angeles, Deportation Series: La Patria* (detail), 2017, Maria de Los Angeles, © 2018 Maria de Los Angeles  
Alejandro González Iñárritu, *Carne y Arena (Virtually Present, Physically Invisible)* (detail), 2017, Virtual Reality Content, Run time: 6.5 minutes, design: Neil Ketterhouse  
Robert Irwin, *Miracle Mile* (detail), 2013, Los Angeles County Museum of Art, gift of Hyundai Motor as part of The Hyundai Project: Art + Technology at LACMA in honor of the museum's 50th anniversary, © Robert Irwin/Artists Rights Society (ARS), New York, photo © 2013 Philipp Scholz Ritterman  
Chris Burden, *Metropolis II* (detail), 2010, Courtesy of the Nicolas Berggruen Charitable Foundation, © Chris Burden/licensed by The Chris Burden Estate and Artists Rights Society (ARS), New York

**COMING SOON**  
*Standing Figure* (detail), Teotihuacan, Mexico, 200–250, Zona de Monumentos Arqueológicos de Teotihuacán/INAH, [Proyecto Tlalocan], photograph by Jorge Peréz de Lara Elías, © INAH  
David Hockney, *Barry Humphries, 26th, 27th, 28th March 2015 from 82 Portraits and 1 Still-Life*, 2015, collection of the artist, © David Hockney, photo by Richard Schmidt  
**BACK**  
Attributed to Juan Patricio Morlete Ruiz, *Painted Altarpiece of the Virgin of Sorrows* (Retablo fingido de la Virgen de los Dolores), 1758, Museo Nacional de las Intervenciones, Exconvento de Churubusco, INAH, Secretaría de Cultura, Mexico City, photo © Museum Associates/LACMA/Fomento Cultural Banamex, A.C., by Rafael Doniz  
*Coronation Carpet* (detail), c. 1520–1530, Los Angeles County Museum of Art, gift of J. Paul Getty

**PRODUCTION**

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