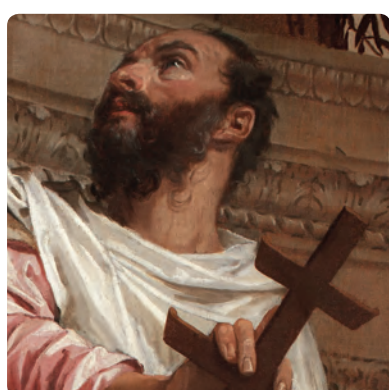


CONNECT

ON VIEW NOW

LEARN MORE AT LACMA.ORG



FOUR ALLEGORIES BY VERONESE
March 8–September 7
Ahmanson Building
Member Preview: March 7



FROM THE ARCHIVES: ART AND TECHNOLOGY AT LACMA, 1967–1971
March 14–October 18
Ahmanson Building



RAKU: THE COSMOS IN A TEA BOWL
March 29–June 7
Pavilion for Japanese Art
Member Preview: March 28



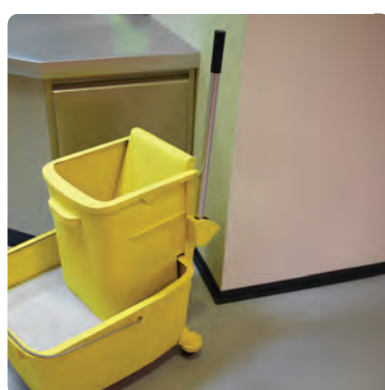
18TH-CENTURY GOLD BOXES FROM THE ROSALINDE AND ARTHUR GILBERT COLLECTION
Through March 1 | Hammer Building



VARIATIONS: CONVERSATIONS IN AND AROUND ABSTRACT PAINTING
Through March 22
BCAM



CHRISTINE CORDAY: PROTOIST SERIES, SELECTED FORMS
Through April 5
BP Grand Entrance



THOMAS DEMAND: PACIFIC SUN
Through April 12
BCAM



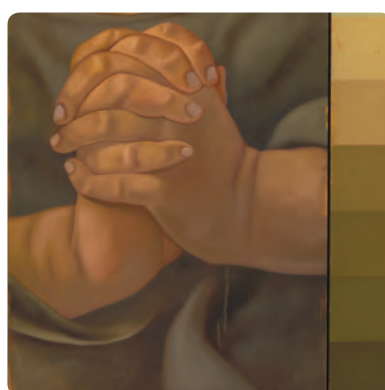
HAUNTED SCREENS: GERMAN CINEMA IN THE 1920S
Through April 26
Art of the Americas Building



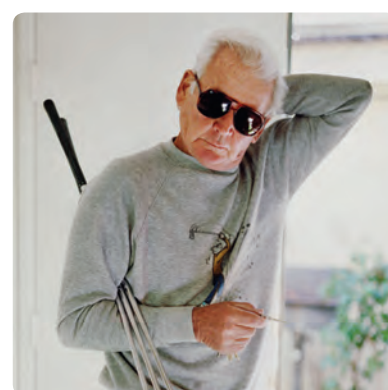
LOUISE NEVELSON IN L.A.
Through May 17
Art of the Americas Building



NATURE AND THE AMERICAN VISION: THE HUDSON RIVER SCHOOL
Through June 7
Resnick Pavilion



BARİ KUMAR: REMEMBERING THE FUTURE
Through June 13
Off-Site: Charles White Elementary



LARRY SULTAN: HERE AND HOME
Through July 19
BCAM



THE LANGUAGE OF XU BING
Through July 26
Hammer Building



ANCIENT COLOMBIA: A JOURNEY THROUGH THE CAUCA VALLEY
Through January 31, 2016
Art of the Americas Building



ISLAMIC ART NOW: CONTEMPORARY ART OF THE MIDDLE EAST
Ongoing | Ahmanson Building

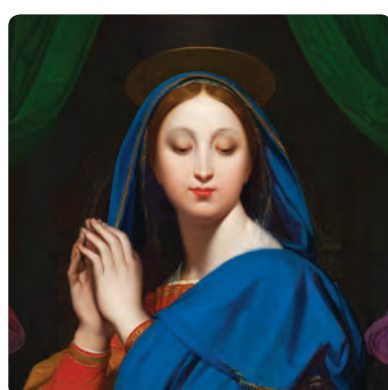


LANDSCAPES OF DEVOTION: VISUALIZING SACRED SITES IN INDIA
Ongoing | Ahmanson Building

COMING SOON



AFRICAN TEXTILES AND ADORNMENT: SELECTIONS FROM THE MARCEL AND ZAIRA MIS COLLECTION
Opens April 5
Through October 11
Member Previews: April 2–4



50 FOR 50: GIFTS ON THE OCCASION OF LACMA'S ANNIVERSARY
Opens April 26
Member Previews: April 20–25

VISIT

HOURS

Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

RESTAURANTS

Ray's: 11:30 am–3 pm; 5–10 pm
Reservations: 323 857-6180
Stark Bar: 11 am–11 pm
C+M: Opens at 10 am
LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

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Mobile: Download the LACMA app for iPhone/Android.

MONDAY

11 am–5 pm

- MEMBERS ONLY
- EXHIBITIONS
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS

TUESDAY

11 am–5 pm | Closed Wed

Ticket prices for Tuesday Matinees: \$2 LACMA members and seniors (62+); \$4 general public
 Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free and no reservations required

THURSDAY

11 am–5 pm



FRIDAY

11 am–8 pm

SATURDAY

10 am–7 pm

SUNDAY

10 am–7 pm

02

Story Time in the Galleries
 2 pm | Hammer Building

Llyn Foulkes One Man Band
 Chronicling artist and musician Llyn Foulkes's creation, destruction, and re-creation of a pair of large-scale three-dimensional paintings, this documentary traces the artist's uncompromising up-and-down career.
 7:30 pm | Bing Theater

03

Highlights of the Museum
 Noon | L.A. Times Central Court

Tuesday Matinee: *The 400 Blows*
 1 pm | Bing Theater

Talk-Code: *Emergence, Art, and Literature with Andrew Max Maxwell and Casey Reas*
 7 pm | Art + Technology Lab

05

Augmented Reality Viewing Drop-Ins (EEG AR)
 Join Art + Technology Lab grant recipient John Craig Freeman for a preview of his project *EEG AR: Things We Have Lost*.
 3 pm | BP Grand Entrance

06

Nature and the American Vision: *The Hudson River School*
 11:30 am | Resnick Pavilion

Story Time in the Galleries
 2 pm | Hammer Building

07

MEMBER PREVIEW: *Four Allegories by Veronese: A Rediscovery and a Reunion*

Highlights of the Museum
 Noon | L.A. Times Central Court

14th Annual Young Directors Night
 LACMA's annual celebration of the best in local film showcasing short films by L.A. filmmakers. Hosted by Elvis Mitchell
 7:30 pm | Bing Theater
 \$25 LACMA Film Club members; \$35 LACMA members; \$45 general public. Tickets: lacma.org or 323 857-6010

08

OPENING: *Four Allegories by Veronese*

CLOSING: *Neoclassical Figure Drawings from the Permanent Collection*

Nature and the American Vision
 10:30 am | Resnick Pavilion

Art+Feminism Wikipedia Edit-a-thon
 Co-organized with East of Borneo and the Women's Center for Creative Work. Bring your own laptop.
 11 am–4 pm | Art + Technology Lab
 Free, reservations required: lacma.org.

Andell Family Sundays—*Art of Ancient Colombia*
 12:30–3:30 pm | L.A. Times Central Court

Sundays Live: *The Smoke and Mirrors Percussion Ensemble*
 6 pm | Bing Theater

YOUNG DIRECTORS NIGHT

7:30 pm | Saturday, March 7 | Bing Theater

LACMA's annual celebration of the best in local film. Hosted by Elvis Mitchell, the event showcases short films by Los Angeles filmmakers, followed by a discussion among the directors and a panel of industry insiders.

Visit lacma.org/ydn for more info.

09

Story Time in the Galleries
 2 pm | Hammer Building

10

Tuesday Matinee: *Stolen Kisses*
 1 pm | Bing Theater

Lecture: *L.A. Print*
 7 pm | Brown Auditorium
 Free; tickets required: lacma.org or 323 857-6010

12

The Art of Looking—*Latin American Art*
 12:30 pm | BP Grand Entrance

Highlights of the Museum
 2 pm | L.A. Times Central Court

13

Nature and the American Vision
 11:30 am | Resnick Pavilion

Symposium: *Photography and Philosophy*
 Organized by LACMA and nonsite.org, this two-day symposium explores the themes of the autonomy of the photographic image, automatism, and time and meaning.
 1 pm | Bing Theater and Brown Auditorium

Story Time in the Galleries
 2 pm | Hammer Building

14

OPENING: *From the Archives: Art and Technology at LACMA, 1967–1971*

Symposium: *Photography and Philosophy*
 9:30 am | Bing Theater and Brown Auditorium

Off-Site: *Family Day—Bari Kumar*
 Draw inspiration from the work of Bari Kumar, a master painter who creates not only on canvas but also with cloth from India.
 Noon–4:30 pm | Charles White Elementary School

15

Nature and the American Vision: *The Hudson River School*
 10:30 am | Resnick Pavilion

Highlights of the Museum
 Noon | L.A. Times Central Court

Sundays Live: *Violinist Phillip Levy and Pianist Rina Dokshitsky*
 6 pm | Bing Theater

16

Story Time in the Galleries
 2 pm | Hammer Building



17

Tuesday Matinee: *Bed and Board*
 1 pm | Bing Theater

Cur-ATE: *Persia and the Silk Road*
 6:30 pm | BP Grand Entrance
 \$90 LACMA members; \$100 general public. Tickets: lacma.org or 323 857-6010

Event for a Stage, Presented for the First Time
 Screening of Tacita Dean's *Event for a Stage* followed by a conversation between Dean, acclaimed film and theater actor Julian Sands, and Michael Govan.
 7:30 pm | Bing Theater
 Free, tickets required: lacma.org or 323 857-6010

19

Highlights of the Museum
 2 pm | L.A. Times Central Court

Film Independent @ LACMA: *Live Read (Dazed and Confused)*
 7:30 pm | Bing Theater
 \$25 for Film Independent, LACMA Film Club, and The New York Times Film Club members. \$35 LACMA members; \$50 general public

20

Nature and the American Vision: *The Hudson River School*
 11:30 am | Resnick Pavilion

Story Time in the Galleries
 2 pm | Hammer Building

21

Clinic Drop-in Sessions (EEG AR)
 Participants are asked to "conjure" virtual objects others have lost using brainwave technology and augmented reality. Part of Art + Technology Lab grant recipient John Craig Freeman's *EEG AR: Things We Have Lost*.
 10 am | Art + Technology Lab

Highlights of the Museum
 Noon | L.A. Times Central Court

Seventh Annual Farhang Foundation Short Film Festival
 6 pm | Bing Theater
 \$35 LACMA members; \$45 general public. Tickets: lacma.org or 323 857-6010

22

CLOSING: *Variations: Conversations in and around Abstract Painting*

Nature and the American Vision
 10:30 am | Resnick Pavilion

Nowruz Celebration
 11:30 am | museum-wide
 Free, but performance in Bing is \$20: lacma.org or 323 857-6010

Augmented Reality Viewing Drop-Ins (EEG AR)
 4 pm | BP Grand Entrance

Sundays Live: *L.A. Opera Domingo-Colburn-Stein Young Artists*
 6 pm | Bing Theater

23

Story Time in the Galleries
 2 pm | Hammer Building

Member Monday
 Extended hours on selected exhibitions for LACMA members. See below for more details.
 6 pm | L.A. Times Central Court
 Reservations suggested: lacma.org/members or 323 857-6010

24

Tuesday Matinee: *Love on the Run*
 1 pm | Bing Theater

Highlights of the Museum
 2 pm | L.A. Times Central Court

26



27

Nature and the American Vision
 11:30 am | Resnick Pavilion

Story Time in the Galleries
 2 pm | Hammer Building

Augmented Reality Viewing Drop-Ins (EEG AR)
 Join John Craig Freeman for a preview of *EEG AR: Things We Have Lost*.
 4 pm | BP Grand Entrance

28

MEMBER PREVIEW: *Raku: The Cosmos in a Tea Bowl*

Clinic Drop-in Sessions (EEG AR)
 Participants are asked to "conjure" virtual objects others have lost using brainwave technology and augmented reality.
 Noon | Art + Technology Lab

29

OPENING: *Raku: The Cosmos in a Tea Bowl*

Nature and the American Vision
 10:30 am | Resnick Pavilion

Japanese Tea Ceremony
 Various times | Pavilion for Japanese Art
 Tickets required: lacma.org or 323 857-6010

Andell Family Sundays—*Art of Ancient Colombia*
 12:30–3:30 pm | L.A. Times Central Court

Sundays Live: *Pianist Abbey Simon*
 6 pm | Bing Theater

30

Story Time in the Galleries
 2 pm | Hammer Building

31

Tuesday Matinee: *Jules and Jim*
 1 pm | Bing Theater

Highlights of the Museum
 2 pm | L.A. Times Central Court

MEMBER MONDAY MARCH 23 | 6–9 PM

ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

Haunted Screens: German Cinema in the 1920s

Louise Nevelson in L.A.: Tamarind Workshop Lithographs from the 1960s

and more!

LEARN MORE AT LACMA.ORG/MEMBERS.

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient to the present.

EXPLORE ART

Still getting to know LACMA? Find one of our Explore Art docents wearing red T-shirts or aprons on weekends to learn more about LACMA's collection and exhibitions.

FOR FAMILIES EVERY DAY

Drop by the Boone Children's Gallery to make art together as a family. Paint, practice calligraphy based on artist Xu Bing's work, and come to Story Time in the Galleries on Mondays and Fridays at 2 pm.

ART CLASSES

Make art inspired by LACMA's collection. Enroll now in Asian Ink Brush Painting for adults, Discover Color for families, 3-D sculpture for kids ages 10–13, Photography for teens, and more. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for more information.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): Paolo Caliari Veronese, *Allegory of Navigation with a Cross-Staff: Averroës (detail)*, 1557, Los Angeles County Museum of Art, gift of the Ahmanson Foundation
 Newton Harris examines a Plexiglas column for his *Art & Technology project (detail)*, 1969, photo © Malcolm Lubliner
 Dōnyū (Raku III), *Black Raku Tea Bowl named 'Aoyama'*, 17th century, Raku Museum, Important Art Object. Photo: Takashi Hatakeyama
Chrysopease Snuffbox (detail), Berlin, Germany, c. 1765, the Rosalinde and Arthur Gilbert Collection on loan to the Victoria and Albert Museum, London (associated with Frederick II of Prussia, 1712–1786, and his court)
 Larry Sultan, *Dad with Golf Clubs (detail)* from the series *Pictures from Home*, 1987, © Estate of Larry Sultan, photo courtesy of the Estate of Larry Sultan
 Mark Bradford, *Shoot the Coin (detail)*, 2013, Los Angeles County Museum of Art, purchased with major

funds provided by Andy Valmorbidia, with additional support from Sotheby's. Photo: Ben Westoby. Courtesy White Cube
 Installation view, *Christine Corday: Protoist Series, Selected Forms*, December 13, 2014–April 5, 2015, Los Angeles County Museum of Art, © Christine Corday
 Thomas Demand, *Pacific Sun (detail)*, 2012, production still, Los Angeles County Museum of Art and the Israel Museum, Jerusalem, purchased jointly with funds provided by Karen and Nathan Sandler, J. Ben Bourgeois, Terri and Michael Smooke, Jim and Laura Maslon in memory of Bernie Harris, the Modern and Contemporary Art Council Fund, the Modern Art Acquisition Fund, and the Ralph M. Parsons Fund, © Thomas Demand, Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn, courtesy Matthew Marks Gallery
 Unknown artist, detail from poster for *M*, made for Paramount release in Los Angeles, 1933, directed by Fritz Lang, courtesy of the Academy of Motion Picture Arts and Sciences' Margaret Herrick Library
 Louise Nevelson, *Untitled (detail)*, 1967, Los Angeles County Museum of Art, museum purchase with county

funds, © 2015 Estate of Louise Nevelson/Artists Rights Society (ARS), New York
 Thomas Cole, *The Course of Empire: The Consummation of Empire (detail)*, 1836, New-York Historical Society, gift of the New-York Gallery of the Fine Arts
 Bari Kumar, *Persistence of Hope (detail)*, 2008, loan courtesy of the artist
 Xu Bing, *Holding the Brush (detail)*, 1996, the Carolyn Hsu and René Balcer Collection, © Xu Bing, photo courtesy Xu Bing Studio
 Stamp with *Geometric Design (detail)*, Colombia (Middle Cauca), A.D. 1–1600, Los Angeles County Museum of Art, the Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer
 Abbas Kowarski, *Police Women Academy (detail)*, 2006, Los Angeles County Museum of Art, purchased with funds provided by Art of the Middle East: CONTEMPORARY, © Abbas Kowarski, photo courtesy Aaran Gallery Tehran and the artist
 Unknown, *Shiva Carrying the Corpse of Sati on His Trident (detail)*, c. 1800, Los Angeles County Museum of Art, purchased with funds provided by Dorothy and

Richard Sherwood, Mr. Carl Holmes, William Randolph Hearst Collection, and Mr. Rexford Stead
Robe, Headdress, and Mask (detail), Cameroon (Grasslands, Bamileke), late 19th to mid-20th century, Marcel and Zaira Mis Collection, photo © Mauro Magliani, styled by Sandrard
 Jean-Auguste-Dominique Ingres, *The Virgin with the Host (detail)*, 1860, promised gift of Lynda and Stewart Resnick in honor of the museum's 50th anniversary
 ABOVE (TOP TO BOTTOM): Mitra Tabrizian, *Tehran 2006 (detail)*, 2006, Los Angeles County Museum of Art, gift of the Buddy Taub Foundation, Jill and Dennis A. Roach, Directors, through the 2014 Collectors Committee, © Mitra Tabrizian
 Canastero with *Incised Serpent Motif (detail)*, 1000 B.C.–A.D. 100, Los Angeles County Museum of Art, the Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer
 Thomas Cole, *The Course of Empire: The Savage Stage (detail)*, 1833–36, New-York Historical Society, gift of the New-York Gallery of the Fine Arts

PRODUCTION

Vol. 54, no. 3; *Connect* (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

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Postmaster: Send address changes to *Connect*, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Editor: Linda Theung
 Graphic designer: Sarah Shoemaker, LACMA Graphic Design
 Printer: Clear Image Printing Inc.
 Printing: 60lb Smooth Opaque Offset on a Mitsubishi press

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