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ROBERT MAPPLETHORPE: THE PERFECT MEDIUM 
Opens March 20
BCAM
Member Previews: March 17–19



PHYSICAL: SEX AND THE BODY IN THE 1980S
Opens March 20
BCAM



FRANK GEHRY 
Through March 20
Resnick Pavilion



SCREENS, SCROLLS, AND PRINTS: JAPANESE ART FROM LACMA'S COLLECTION
Through March 20
Resnick Pavilion



ANCIENT COLOMBIA: A JOURNEY THROUGH THE CAUCA VALLEY
Through April 10
Art of the Americas Building



DIANA THATER: THE SYMPATHETIC IMAGINATION
Through April 17
Art of the Americas Building



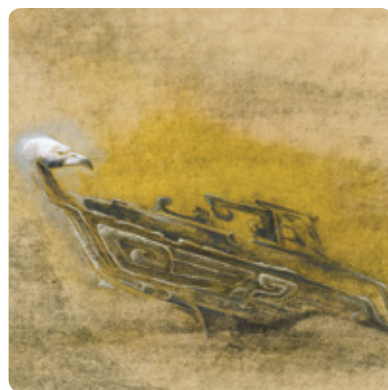
LIVING FOR THE MOMENT: JAPANESE PRINTS FROM THE BARBARA S. BOWMAN COLLECTION
Through May 1
Ahmanson Building & Pavilion for Japanese Art



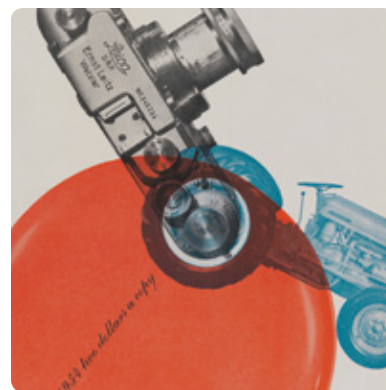
LIZ GLYNN: THE MYTH OF SINGULARITY
Through May 22
Various Locations



JAPANESE PAINTING: FIGURES FROM LIFE, FIGURES FROM ALLEGORY
Through May 29
Pavilion for Japanese Art



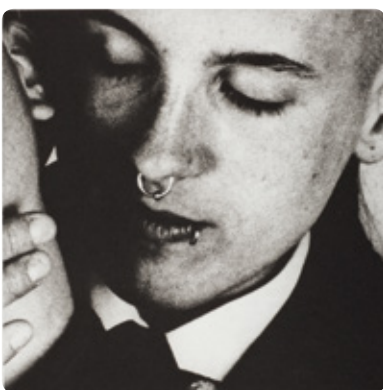
MORRIS GRAVES: THE NATURE OF THINGS
Through July 4
Art of the Americas Building



VITALITY OF NEW FORMS: DESIGNS BY ALVIN LUSTIG AND ELAINE LUSTIG COHEN
Through July 4
Ahmanson Building



THE SEDUCTIVE LINE: EROTICISM IN EARLY TWENTIETH-CENTURY GERMANY AND AUSTRIA
Through July 10
Ahmanson Building



CATHERINE OPIE: 0
Through September 5
Hammer Building



THE ENIGMATIC IMAGE: CURIOUS SUBJECTS IN INDIAN ART
Through October 8
Ahmanson Building



SENSES OF TIME: VIDEO AND FILM-BASED WORKS OF AFRICA
Through January 2, 2017
Hammer Building



ISLAMIC ART NOW, PART 2: CONTEMPORARY ART OF THE MIDDLE EAST
Ongoing
Ahmanson Building

COMING SOON



REIGNING MEN: FASHION IN MENSWEAR, 1715–2015 
Opening April 10
BCAM
Member Previews: April 7–9



AGNES MARTIN
Opening April 24
BCAM
Member Previews: April 21–23

VISIT

HOURS
Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

RESTAURANTS

Ray's
11:30 am–3 pm
(opens at 10 am on weekends),
5–8 pm (until 10 pm on Fridays);
closed Wednesdays
Stark Bar
Open until 8 pm; until 10 pm on Fridays
C+M & LACMA Café
Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

News, exhibition and event info,
and more | Updated daily

Follow LACMA on Facebook, Twitter,
Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app
and the Mobile Member Card app for
iPhone/Android at lacma.org/mobile.

 Specially ticketed exhibition

MONDAY
11 am–5 pm

TUESDAY
11 am–5 pm | Closed Wed

THURSDAY
11 am–5 pm

FRIDAY
11 am–8 pm

SATURDAY
10 am–7 pm

SUNDAY
10 am–7 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public
Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.

01
Tuesday Matinee:
Only Angels Have Wings
1 pm | Bing Theater
Frank Gehry
2 pm | Resnick Pavilion
Highlights of the Museum
3 pm | L.A. Times Central Court

03
Film Independent at LACMA:
American Crime
7:30 pm | Bing Theater
Tickets: lacma.org

04
Story Time in the Galleries
2 pm | Hammer Building
Highlights of the Museum
3 pm | L.A. Times Central Court

05
Frank Gehry
11 am | Resnick Pavilion
Highlights of the Museum
12 pm | L.A. Times Central Court
Living for the Moment:
Japanese Prints from the Barbara S. Bowman Collection
1 pm | L.A. Times Central Court
Superego Suits with Jonathon Keats
1 pm | Art + Technology Lab
Free; tickets required: lacma.org
Poetry Reading: Hercules
by Gabriele Tinti
3 pm | Ahmanson Building, Level 3
Free; tickets required: lacma.org
Art & Music: Kaki King
7:30 pm | Bing Theater
Tickets: lacma.org
LACMA Local: Scavenger
LACMA Locals are invited to join a group scavenger hunt, followed by a pop-up Local members' lounge. Must be a member of LACMA Local to attend. Visit lacma.org/local for more information.

06
Art and Feminism Wikipedia Edit-a-Thon
11 am | Art + Technology Lab
Free; registration required at lacma.org
Highlights of the Museum
12 pm | L.A. Times Central Court
Andell Family Sundays:
Art of China
12:30 pm | L.A. Times Central Court
Sundays Live:
The Capitol Ensemble
6 pm | Bing Theater



07
Story Time in the Galleries
2 pm | Hammer Building

08
Highlights of the Museum
12 pm | L.A. Times Central Court
Tuesday Matinee:
The Strawberry Blonde
1 pm | Bing Theater
Frank Gehry
2 pm | Resnick Pavilion
Cur-ATE: Viva Brazil!
6:30 pm | BP Grand Entrance
Tickets: \$90 members, \$100 general public; tickets at lacma.org

09 WEDNESDAY
GALLERIES CLOSED
Artist's Conversation: Flo Ortkrass and Hannes Koch
7:30 pm | BCAM, Level 1
Free; tickets required: lacma.org

11
Story Time in the Galleries
2 pm | Hammer Building
Highlights of the Museum
3 pm | L.A. Times Central Court

12
Frank Gehry
11 am | Resnick Pavilion
Highlights of the Museum
12 pm | L.A. Times Central Court
Living for the Moment:
Japanese Prints from the Barbara S. Bowman Collection
1 pm | L.A. Times Central Court

13
Highlights of the Museum
12 pm | L.A. Times Central Court
Sundays Live:
The UCLA Camarades
6 pm | Bing Theater
Nowruz Celebration
All day | Museum-wide
Tickets required for performances taking place at the Bing Theater: \$20; tickets at lacma.org

14
Story Time in the Galleries
2 pm | Hammer Building
Highlights of the Museum
3 pm | L.A. Times Central Court
Member Monday
Select galleries open after hours, just for members.
6–9 pm | Resnick Pavilion, Ahmanson Building, and Pavilion for Japanese Art

15
Tuesday Matinee: Cover Girl
1 pm | Bing Theater
Frank Gehry
2 pm | Resnick Pavilion
LA Print: Edition 6 Lecture with Analia Saban
6:30 pm | Brown Auditorium
Free; tickets required: lacma.org

17
Film Independent at LACMA:
Live Read
7:30 pm | Bing Theater
Tickets: lacma.org

18
Story Time in the Galleries
2 pm | Hammer Building

19
Frank Gehry
11 am | Resnick Pavilion
Highlights of the Museum
12 pm | L.A. Times Central Court
Living for the Moment:
Japanese Prints from the Barbara S. Bowman Collection
1 pm | L.A. Times Central Court
LACMA Local: Gehry
LACMA Locals are invited to view *Frank Gehry*, followed by a group art-making activity inspired by the exhibition. Must be a LACMA Local member to attend. Visit lacma.org/local for more information.

20
OPENING: Robert Mapplethorpe: The Perfect Medium
OPENING: Physical: Sex and the Body in the 1980s
CLOSING: Frank Gehry
CLOSING: Screens, Scrolls, and Prints: Japanese Art from LACMA's Collection
Highlights of the Museum
12 pm | L.A. Times Central Court
Andell Family Sundays:
Art of China
12:30 pm | L.A. Times Central Court
Curator's Gallery Tour: Senses of Time: Video and Film-Based Works of Africa
2 pm | Hammer Building, Level 3
Sundays Live:
Pianist Abbey Simon
6 pm | Bing Theater

MEMBER PREVIEWS: ROBERT MAPPLETHORPE: THE PERFECT MEDIUM

21
Story Time in the Galleries
2 pm | Hammer Building

22
Tuesday Matinee: Gilda
1 pm | Bing Theater

24

25
Story Time in the Galleries
2 pm | Hammer Building

26
Highlights of the Museum
12 pm | L.A. Times Central Court
Living for the Moment:
Japanese Prints from the Barbara S. Bowman Collection
1 pm | L.A. Times Central Court

27
Highlights of the Museum
12 pm | L.A. Times Central Court
Robert Mapplethorpe: The Perfect Medium
2:30 pm | BP Grand Entrance
Sundays Live: Violinist Blake Pouliot and Pianist Hsin-I Huang
6 pm | Bing Theater

28
Story Time in the Galleries
2 pm | Hammer Building

29
Tuesday Matinee:
The Lady from Shanghai
1 pm | Bing Theater

31
Robert Mapplethorpe: The Perfect Medium
1 pm | BP Grand Entrance
Highlights of the Museum
3 pm | L.A. Times Central Court
Poetry Reading: Tender Omnibus
7:30 pm | Brown Auditorium
Free; tickets required: lacma.org

MEMBERS-ONLY ADVANCE TICKETING

Members receive free tickets to both of these upcoming specially ticketed exhibitions.

Visit lacma.org/members for details.

ROBERT MAPPLETHORPE: THE PERFECT MEDIUM

REIGNING MEN: FASHION IN MENSWEAR, 1715–2015

MEMBER MONDAY MARCH 14 | 6–9 PM
ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

Frank Gehry (specially ticketed)
Islamic Art Now, Part 2: Contemporary Art of the Middle East
Living for the Moment: Japanese Prints from the Barbara S. Bowman Collection

Plus all other galleries in the Ahmanson Building and Pavilion for Japanese Art

[LEARN MORE AT LACMA.ORG/MEMBERS.](http://lacma.org/members)

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day. Drop in to learn more about works in our vast collection, from the ancient to the present.

EXPLORE ART

Still getting to know LACMA? Find one of our Explore Art docents wearing red T-shirts or aprons on weekends to learn more about LACMA's collection and exhibitions.

FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery to make art together as a family! Join us for Story Time in the Galleries on Mondays and Fridays at 2 pm. Open until 5 pm.

ART CLASSES

Make art inspired by LACMA's collection! Enroll now in Costumed Figure Drawing, Drawing What You See, and One-Day Workshops: Bon Vivant Studio for adults; Exploring Art Elements and People in Art for families; Painting for teens; and Abstract Painting Lab for teens. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for a complete list of offerings.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): Robert Mapplethorpe, *Poppy*, 1988, jointly acquired by the Los Angeles County Museum of Art and the J. Paul Getty Trust, partial gift of the Robert Mapplethorpe Foundation; partial purchase with funds provided by the J. Paul Getty Trust and the David Geffen Foundation, © Robert Mapplethorpe Foundation
Alexis Smith, Snapshot (detail), 1982, Los Angeles County Museum of Art, gift of Harold I. Huttas, © Alexis Smith
Installation photograph, *Frank Gehry*, Los Angeles County Museum of Art, September 13, 2015–March 20, 2016, © Gehry Partners, LLP, Los Angeles; photo © Fredrik Nilson
Dragon and Tiger (detail), 17th century, Los Angeles County Museum of Art, gift of Max and Eleanor Baril through the 1990 Collectors Committee
Ocarina in the Form of a Dignitary on Double-Headed Serpent Throne, 800–1500, Los Angeles County Museum of Art, the Muñoz Kramer Collection, gift of Jorge G. and Nelly de Muñoz and Camilla Chandler Frost

Diana Thater, *Life is a Time-Based Medium* (detail), 2015, installation view at Hauser & Wirth, London, 2015, © Diana Thater; photo by Alex Delfanne, courtesy Hauser & Wirth
Suzuki Harunobu, *Lucky Dream for the New Year: Mt. Fuji, Falcon, and Eggplants* (detail), c. 1768–1769, Los Angeles County Museum of Art, promised gift of Barbara S. Bowman
Liz Glynn, *Untitled (after Balzac, with Burgher)* (detail), 2014, courtesy of the artist, Paula Cooper Gallery, New York, and Redling Fine Art, Los Angeles, photo by Brica Wilcox
Katsukawa Shunshō, *Child Dancing with Chrysanthemum Branch* (detail), 18th–19th century, Los Angeles County Museum of Art, gift of Caroline and Jarred Morse
Morris Graves, *Disintegrated and Reanimated* (detail), 1947, Los Angeles County Museum of Art, Taft B. Schreiber bequest in memory of Charles Laughton, © Morris Graves Foundation
Alvin Lustig, *Cover for Industrial Design magazine* (detail), April 1954, Los Angeles County Museum of Art, gift of Tamar Cohen, reproduced courtesy F + W Media, Inc.
Otto Müller, *Five Yellow Nudes Near Water* (detail), 1921/1922, Los Angeles County Museum of Art, gift of Kurt Wolff
Catherine Opie, *Untitled* (detail), 1999, Los Angeles County Museum of Art, Ralph M. Parsons Fund, © Catherine Opie
Abu'l Hasan (attributed to), *Emperor Jahangir Triumphant Over Poverty* (detail), c. 1620–1625, Los Angeles County Museum of Art, from the Nasli and Alice Heeramaneck Collection, Museum Associates Purchase
Berni Searle, still from *About to Forget* (detail), 2005, © Berni Searle
Newsha Tavakolian, *Untitled, from the series Listen* (detail), 2011, Los Angeles County Museum of Art, purchased with funds provided by the Farhang

Foundation, Fine Arts Council, and an anonymous donor, © Newsha Tavakolian
Coat (detail), France, c. 1800, Los Angeles County Museum of Art, gift of B. Rich; *Vest* (detail), France, c. 1800, Los Angeles County Museum of Art, purchased with funds provided by Suzanne A. Saperstein and Michael and Ellen Michelson, with additional funding from the Costume Council, the Edgerton Foundation, Gail and Gerald Oppenheimer, Maureen H. Shapiro, Grace Tsao, and Lenore and Richard Wayne
Agnes Martin near her house in Cuba, New Mexico (detail), 1974, photograph by Gianfranco Gorgoni
ABOVE: Robert Mapplethorpe, *Self-Portrait*, 1980, promised gift of the Robert Mapplethorpe Foundation to the Los Angeles County Museum of Art and the J. Paul Getty Trust, © Robert Mapplethorpe Foundation
Vivienne Westwood, *Ensemble* (detail), Spring/Summer 2014, Los Angeles County Museum of Art, purchased with funds provided by Louise and Brad Edgerton, Edgerton Foundation

PRODUCTION

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Questions or comments about *Connect*? Please email Chi-Young Kim at chiyoungkim@lacma.org.