

# CONNECT

## ON VIEW NOW

LEARN MORE AT LACMA.ORG



**PASSING THROUGH THE UNDERWORLD: EGYPTIAN ART FROM THE LOS ANGELES COUNTY MUSEUM OF ART**  
Opens March 17  
Vincent Price Art Museum  
Monterey Park | 1301 Avenida Cesar Chavez



**MARIANA YAMPOLSKY: PHOTOGRAPHS FROM THE LOS ANGELES COUNTY MUSEUM OF ART**  
Opens March 17  
Vincent Price Art Museum  
Monterey Park | 1301 Avenida Cesar Chavez



**CITY AND COSMOS: THE ARTS OF TEOTIHUACAN**  
Opens March 25  
Member Previews: March 22–24  
Resnick Pavilion



**PAINTED IN MEXICO, 1700–1790: PINXIT MEXICI**  
Through March 18  
Resnick Pavilion



**RICHARD PRINCE: UNTITLED (COWBOY)**  
Through March 25  
BCAM



**1917/1918: LOOKING BACKWARD, STEPPING FORWARD**  
Through April 1  
Ahmanson Building



**FOUND IN TRANSLATION: DESIGN IN CALIFORNIA AND MEXICO, 1915–1985**  
Through April 1  
Resnick Pavilion



**WU BIN: TEN VIEWS OF A LINGBI STONE**  
Through June 24  
Resnick Pavilion



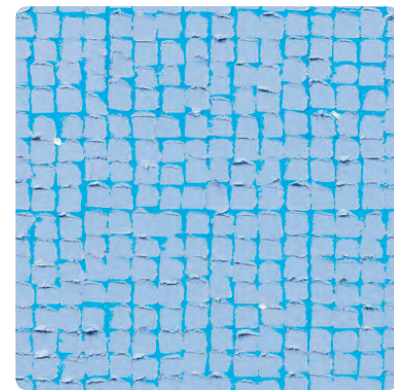
**ALEJANDRO G. INÁRRITU: CARNE Y ARENA (VIRTUALLY PRESENT, PHYSICALLY INVISIBLE)**  
Advance reservations required  
Through July 1  
BCAM



**CREATURES OF THE EARTH, SEA, AND SKY: PAINTING THE PANAMANIAN COSMOS**  
Through July 8  
Ahmanson Building



**A TALE OF TWO PERSIAN CARPETS (ONE BY ONE): THE ARDABIL AND CORONATION CARPETS**  
Through July 8  
Resnick Pavilion



**UNEXPECTED LIGHT: WORKS BY YOUNG-IL AHN**  
Through August 12  
Hammer Building



**A UNIVERSAL HISTORY OF INFAMY: THOSE OF THIS AMERICA**  
Through October 6  
Charles White Elementary School  
MacArthur Park | 2401 Wilshire Blvd.



**BALLOON MONKEY (ORANGE)**  
Through January 6, 2019  
L.A. Times Central Court



**HIDDEN NARRATIVES: RECENT ACQUISITIONS OF POSTWAR ART**  
Through January 6, 2019  
Ahmanson Building



**150 PORTRAIT TONE**  
Ongoing  
Resnick Pavilion

## COMING SOON



**DAVID HOCKNEY: 82 PORTRAITS AND 1 STILL-LIFE**  
Member Previews: April 13–14  
Opening April 15  
BCAM, Nathanson Gallery



**IN THE FIELDS OF EMPTY DAYS: THE INTERSECTION OF PAST AND PRESENT IN IRANIAN ART**  
Member Previews: May 3–5  
Opening May 6  
BCAM

## VISIT

### HOURS

Monday, Tuesday, Thursday: 11 am–5 pm  
Wednesday: Closed  
Friday: 11 am–8 pm  
Saturday and Sunday: 10 am–7 pm

### RESTAURANTS

**Ray's and Stark Bar**  
Monday, Tuesday, Thursday: 11:30 am–8 pm  
Wednesday: Closed  
Friday: 11:30 am–10 pm  
Saturday and Sunday: 10 am–8 pm  
Reservations: 323 857-6180

### C+M & LACMA Café

Open during museum hours

### SHOPPING

The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: thelacmystore.org

### CONTACT

General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
membership@lacma.org

### LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.



## MONDAY

11 am–5 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: [lacma.org](http://lacma.org) or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.

## TUESDAY

11 am–5 pm | Closed Wed



## THURSDAY

11 am–5 pm

## FRIDAY

11 am–8 pm

## SATURDAY

10 am–7 pm

## SUNDAY

10 am–7 pm

## 05

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | BP Grand Entrance

## 06

**Tuesday Matinee: These Glamour Girls**  
1 pm | Bing Theater

**Richard Prince: Untitled (cowboy)**  
1:30 pm | BP Grand Entrance

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
3 pm | BP Grand Entrance

## 08

**Gallery Talk: The Art of Looking—Mark Bradford**  
12:30 pm | BP Grand Entrance

**Talk: Curator Walkthrough of Painted in Mexico, 1700–1790: Pinxit Mexici with Ilona Katzew**  
7 pm | Resnick Pavilion  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

## 09

**Found in Translation: Design in California and Mexico, 1915–1985**  
12 pm | BP Grand Entrance

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Creatures of the Earth, Sea, and Sky: Painting the Panamanian Cosmos**  
1:30 pm | L.A. Times Central Court

**Story Time in the Galleries**  
2 pm | Hammer Building

**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
3 pm | BP Grand Entrance

## 10

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
12 pm | BP Grand Entrance

**Family Art Workshop: A Universal History of Infamy: Those of This America**  
1:30 pm | Charles White Elementary School

**Richard Prince: Untitled (cowboy)**  
2:30 pm | BP Grand Entrance

## 11

**Andell Family Sundays: Waterlilies, Cherries, and French Landscapes**  
12:30 pm | L.A. Times Central Court

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Found in Translation: Design in California and Mexico, 1915–1985**  
2 pm | BP Grand Entrance

**Sundays Live: Young Musicians Foundation Debut Chamber Orchestra, Yuga Cohler, Conductor**  
6 pm | Bing Theater

## 12

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | BP Grand Entrance

**The Director's Series: Michael Govan and Vera Lutter**  
7:30 pm | Bing Theater  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

## 13

**Tuesday Matinee: Cry 'Havoc'**  
1 pm | Bing Theater

**Richard Prince: Untitled (cowboy)**  
1:30 pm | BP Grand Entrance

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
3 pm | BP Grand Entrance

**Cur-ATE: Dining in Colonial Mexico**  
6 pm | BP Grand Entrance  
Tickets: [lacma.org](http://lacma.org)

## 15

**Meditation & Art**  
4 pm | BP Grand Entrance

## 16

**Found in Translation: Design in California and Mexico, 1915–1985**  
12 pm | BP Grand Entrance

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Hammer Building

**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance

**Painted in Mexico, 1700–1790: Pinxit Mexici**  
3 pm | BP Grand Entrance

## 17

**OPENING: Egyptian Art and Photography of Mexico from LACMA**

**Gallery Course: Italian Baroque Art**  
8:30 am | Brown Auditorium  
Tickets: [lacma.org](http://lacma.org)

**The Art of Resistance: East L.A. Mural Tour**  
1–4:30 pm | BP Grand Entrance  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**Public Tour: A Universal History of Infamy: Those of This America**  
1:30 and 3 pm | Charles White Elementary School

**LOCAL: Design**  
4–7 pm | BCAM  
LACMA Local members only  
RSVP required; invitation sent via email  
Learn more at [lacma.org/local](http://lacma.org/local)

## 18

**CLOSING: Painted in Mexico, 1700–1790: Pinxit Mexici**

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Found in Translation: Design in California and Mexico, 1915–1985**  
2 pm | BP Grand Entrance

**Sundays Live: The UCLA Philharmonia, Neal Stulberg, Conductor**  
6 pm | Bing Theater

## 19

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | BP Grand Entrance

## 20

**Tuesday Matinee: Pride and Prejudice**  
1 pm | Bing Theater

**Richard Prince: Untitled (cowboy)**  
1:30 pm | BP Grand Entrance

## 22

## 23

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Hammer Building

**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance

**Film Independent at LACMA: Blazing Saddles**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

## 24

**Gallery Course: Rembrandt and the Dutch Baroque**  
8:30 am | Brown Auditorium  
Tickets: [lacma.org](http://lacma.org)

**City and Cosmos: The Art of Teotihuacan with Archaeologists Sergio Gómez and Julie Gazzola**  
12 pm | Bing Theater

**Artist Conversation: Maria de Los Angeles on A Universal History of Infamy: Those of This America**  
1:30 pm | Charles White Elementary School

## 25

**OPENING: City and Cosmos: The Arts of Teotihuacan**

**CLOSING: Richard Prince: Untitled (cowboy)**

**Art and Feminism 2018: Women and Film**  
12–5 pm | Art + Technology Lab  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**Andell Family Sundays: Waterlilies, Cherries, and French Landscapes**  
12:30 pm | L.A. Times Central Court

**Sundays Live: Capitol Ensemble**  
6 pm | Bing Theater

MEMBER PREVIEWS: CITY AND COSMOS: THE ARTS OF TEOTIHUACAN

## 26

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**Member Monday**  
Check out *Coronation Carpet*, *Found in Translation*, *Wu Bin*, and *City and Cosmos*  
6–9 pm | BCAM and Resnick Pavilion

## 27

**Tuesday Matinee: The Human Comedy**  
1 pm | Bing Theater

## 29

## 30

**Found in Translation: Design in California and Mexico, 1915–1985**  
12 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Hammer Building

**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance

## 31

### FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.

LEARN MORE AT [LACMA.ORG/FILM](http://LACMA.ORG/FILM).

### LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events, and discounts on all Film Independent at LACMA events.

LEARN MORE AT [LACMA.ORG/FILMCLUB](http://LACMA.ORG/FILMCLUB).

### KIDS ART CLASSES

Spring Art Camp—Living with Art (Children Ages 6–9)  
\$335 members; \$360 general public

Explore the exhibitions *City and Cosmos: The Arts of Teotihuacan*, *Found in Translation: Design in California and Mexico, 1915–1985*, and *Creatures of the Earth, Sea, and Sky: Painting the Panamanian Cosmos* as well as LACMA's permanent collection. In the studio make clay sculptures, textiles, paintings, and more!

March 26–30 | 10 am–3 pm

LEARN MORE AT [LACMA.ORG/ART-CLASSES](http://LACMA.ORG/ART-CLASSES)

### ADULT ART CLASSES

**One Day Workshops**  
\$30 members; \$55 general public

Costumed Figure Drawing  
Thursdays, March 1 or 8 | 1–4 pm

Drawing: Focus on Giacometti  
Saturdays, March 3 or March 24 | 2–5 pm

**Bon Vivant Studio**  
\$45 members; \$55 general public  
Op Art

Friday, March 9 | 6–9 pm

LEARN MORE AT [LACMA.ORG/ART-CLASSES](http://LACMA.ORG/ART-CLASSES)

### FREE DAILY TOURS AND TALKS

LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

### EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collections and exhibitions.

LEARN MORE AT [LACMA.ORG/EVENTS-CALENDAR](http://LACMA.ORG/EVENTS-CALENDAR)

### IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM) *Sculptor's Model*, Egypt, Ptolemaic Period, possibly relief of Ptolemy II, c. 285–246 BCE, Los Angeles County Museum of Art, William Randolph Hearst Collection

Mariana Yampolsky, *Cinco Danzantes de la Sierra de la Puebla* (detail), 1996, Los Angeles County Museum of Art, gift of Daniel Greenberg and Susan Steinhilber, D.R. © Mariana Yampolsky Cultural Foundation, A.C. Mexico

*Standing Figure* (detail), Teotihuacan, Mexico, 200–250, Zona de Monumentos Arqueológicos de Teotihuacán/ INAH, [Proyecto Tlalocan], photograph by Jorge Peréz de Lara Elias, © INAH

Attributed to Juan Rodríguez Juárez, *Portrait of Pedro Sánchez de Tagle*, *Second Marquis of Altamira* (Retrato de Pedro Sánchez de Tagle, II marqués de Altamira) (detail), c. 1711–20, Museo Nacional de Historia Castillo de Chapultepec, INAH, Secretaría de Cultura, Mexico City, photo © Museo Nacional de Historia Castillo de Chapultepec, INAH, Secretaría de Cultura, Mexico City

Richard Prince, *Untitled (cowboy)*, 2015, Los Angeles County Museum of Art, anonymous gift, © 2017 Richard Prince, photo courtesy of the artist

Otto Schubert, *Untitled* (detail), 1917, Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

Peter Shire, *Mexican Bauhaus* teapot, 1980, Collection of Ava R. Shire, © Peter Shire

Alejandro González Iñárritu, *Carne y Arena* (*Virtually Present, Physically Invisible*) (detail), 2017, Virtual Reality Content, Run time: 6.5 minutes, design: Neil Ketterhouse

*Pedestal Plate with Catfish/Shark Design*, 1000–1300, Los Angeles County Museum of Art, gift of Drs. Alan Grinnell and Feele Lee

*Coronation Carpet* (detail), c. 1520–30, Los Angeles County Museum of Art, gift of J. Paul Getty

Young-Il Ahn, *Water LBG16* (detail), 2016, courtesy of the Artist and Susan Baik/Baik Art, © Young-Il Ahn, photo by Michael Underwood

Devyn Galindo, *We Are Still Here* (detail), 2017, © 2018 Devyn Galindo, photo courtesy of the artist

Jeff Koons, *Balloon Monkey* (*Orange*), 2006–13, Muses Investment Holdings Limited, © Jeff Koons

Idelle Weber, *Jump Rope*, 1967–68, Los Angeles County Museum of Art, gift of the 2016 Collectors Committee, © Idelle Weber

Mark Bradford, *150 Portrait Tone*, 2017, Los Angeles County Museum of Art, purchased with funds provided by Jimmy Iovine, Liberty Ross, and Family, © Mark Bradford

COMING SOON  
David Hockney, *Barry Humphries, 26th, 27th, 28th March 2015* from *82 Portraits and 1 Still-life*, collection of the artist, © David Hockney, photo by Richard Schmidt

Siamak Filizadeh, *Return from Europe* (detail) from the series *Underground*, 2014, Los Angeles County Museum of Art, purchased with funds provided by Kitzia and Richard Goodman through the 2016 Collectors Committee, © Siamak Filizadeh

BACK  
Textile Panel (Mola) (detail), last quarter of 20th century, Los Angeles County Museum of Art, gift of Lindy and Ellen Narver in memory of Grace Narver

### PRODUCTION

Vol. 57, no. 3; *Connect* (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

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Postmaster: Send address changes to *Connect*, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Editor: Madeleine Heppermann  
Graphic designer: Stefano Giustiniani, Los Hopper  
Printer: Clear Image Printing Inc.

Printing: 60lb Smooth Opaque Offset on a Mitsubishi press  
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