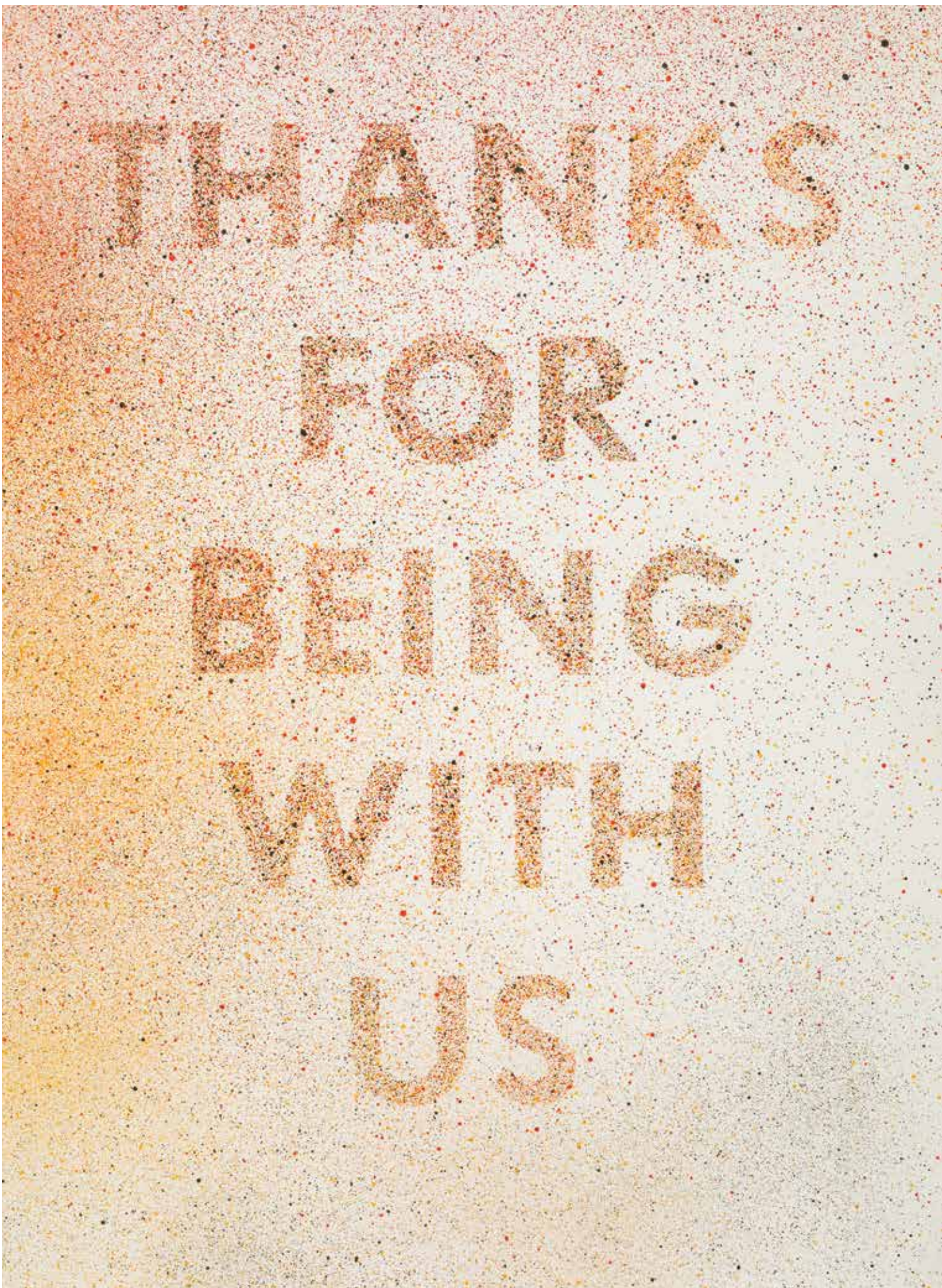
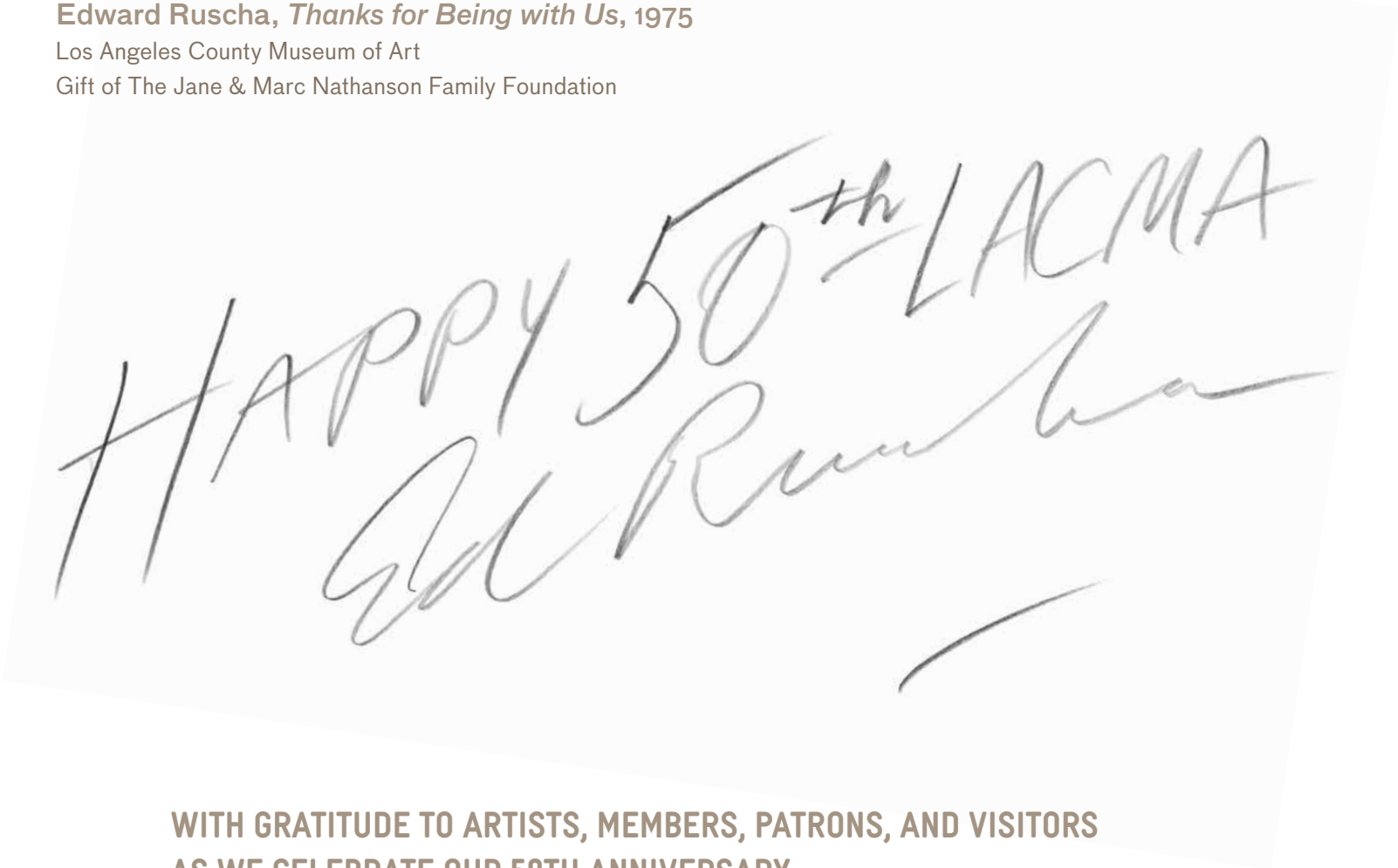


# CONNECT



Edward Ruscha, *Thanks for Being with Us*, 1975  
Los Angeles County Museum of Art  
Gift of The Jane & Marc Nathanson Family Foundation



WITH GRATITUDE TO ARTISTS, MEMBERS, PATRONS, AND VISITORS  
AS WE CELEBRATE OUR 50TH ANNIVERSARY

LOS ANGELES COUNTY MUSEUM OF ART



MONDAY

11 am–5 pm

- MEMBERS ONLY
- EXHIBITIONS
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS

TUESDAY

11 am–5 pm | Closed Wed

Ticket prices for Tuesday Matinees: \$2 LACMA members and seniors (62+); \$4 general public

Tickets: [lacma.org](#) or 323 857-6010

Unless otherwise noted, all events are free and no reservations are required.

THURSDAY

11 am–5 pm

02

FRIDAY

11 am–8 pm

03

Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Story Time in the Galleries 2 pm | Hammer Building

SATURDAY

10 am–7 pm

04

Highlights of the Museum Noon | L.A. Times Central Court

SUNDAY

10 am–7 pm

05

OPENING: African Textiles and Adornment: Selections from the Marcel and Zaira Mis Collection

CLOSING: Christine Corday: Protoist Series, Selected Forms

Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: [lacma.org](#) or 323 857-6010

Nature and the American Vision 10:30 am | Resnick Pavilion

Highlights of the Museum Noon | L.A. Times Central Court

Sundays Live: Chamber Ensembles from the Colburn School 6 pm | Bing Theater

06

Story Time in the Galleries 2 pm | Hammer Building

The Director's Series: Michael Govan and David Adjaye LACMA CEO and Wallis Annenberg Director Michael Govan speaks with architect David Adjaye about his diverse projects. 7:30 pm | Bing Theater Free, tickets required: [lacma.org](#) or 323 857-6010

07

Tuesday Matinee: *Pierrot le Fou* 1 pm | Bing Theater

Highlights of the Museum 2 pm | L.A. Times Central Court

09

The Art of Looking: Renaissance Painting 12:30 pm | BP Grand Entrance

Talk: Data as Feminist Protest 7 pm | Art + Technology Lab

10

Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Story Time in the Galleries 2 pm | Hammer Building

11

Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: [lacma.org](#) or 323 857-6010

Off-site: Family Day—Bari Kumar: Remembering the Future Draw inspiration from the work of Bari Kumar, a master painter who creates not only on canvas but also with cloth from India. Noon–4:30 pm | Charles White Elementary School

Highlights of the Museum Noon | L.A. Times Central Court

12

CLOSING: Thomas Demand: Pacific Sun

Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: [lacma.org](#) or 323 857-6010

Nature and the American Vision 10:30 am | Resnick Pavilion

Andell Family Sundays—Renaissance Reunion 12:30–3:30 pm | L.A. Times Central Court

Feminist Data Collect-a-thon 1 pm | Art + Technology Lab Free; online registration required

Sundays Live: Pianist Qing Jiang 6 pm | Bing Theater

13

Story Time in the Galleries 2 pm | Hammer Building

14

Highlights of the Museum Noon | L.A. Times Central Court

Tuesday Matinee: *The Umbrellas of Cherbourg* 1 pm | Bing Theater



16

Highlights of the Museum 2 pm | L.A. Times Central Court

Film Independent @ LACMA: Live Read 7:30 pm | Bing Theater \$25 FIND, LACMA Film Club, and New York Times Film Club members; \$35 LACMA members; \$50 general public

17

Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Story Time in the Galleries 2 pm | Hammer Building

18

Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: [lacma.org](#) or 323 857-6010

Highlights of the Museum Noon | L.A. Times Central Court

19

Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: [lacma.org](#) or 323 857-6010

Nature and the American Vision: The Hudson River School 10:30 am | Resnick Pavilion

Andell Family Sundays—Renaissance Reunion 12:30–3:30 pm | L.A. Times Central Court

Select galleries and amenities will be closed on these dates as we prepare for celebration activities for our 50th. Check [lacma.org](#) for more info as you plan your visit.

20

Story Time in the Galleries 2 pm | Hammer Building

21

Tuesday Matinee: *Girl Happy* 1 pm | Bing Theater

Highlights of the Museum 2 pm | L.A. Times Central Court

23

The Director's Series: Michael Govan and Neil MacGregor LACMA CEO and Wallis Annenberg Director Michael Govan talks to Neil MacGregor, director of the British Museum, about the future of the encyclopedic museum including the growth of collections, new construction, the engagement of contemporary artists, and community outreach. 7:30 pm | Bing Theater Free; tickets required: [lacma.org](#) or 323 857-6010

24

Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: Celebrating Cannonball Adderley 6 pm | BP Grand Entrance

25

Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: [lacma.org](#) or 323 857-6010

Highlights of the Museum Noon | L.A. Times Central Court

EEG AR Augmented Reality Workshop 1 pm | Art + Technology Lab Free; tickets required: [lacma.org](#) or 323 857-6010

26

OPENING: 50 for 50: Gifts on the Occasion of LACMA's Anniversary

CLOSING: Haunted Screens: German Cinema in the 1920s

50th Anniversary Free Community Day The 50th Anniversary Free Community Day is made possible by the support of LACMA's members. 10 am–7 pm | Museum-wide

Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: [lacma.org](#) or 323 857-6010

Contemporary Art of the Middle East: A Lecture by Venetia Porter, Curator of Contemporary Islamic and Middle East Art at the British Museum 1 pm | Bing Theater

Sundays Live: 50th Anniversary Celebration—Los Angeles Symphonic Winds 6 pm | Bing Theater

27

Story Time in the Galleries 2 pm | Hammer Building

Film Independent @ LACMA: *Iris* 7:30 pm | Bing Theater

28

Tuesday Matinee: *Repulsion* 1 pm | Bing Theater

Double Agency: A Performance by My Barbarian Double Agency consists of a new episodic video series, an ephemeral exhibition, and a performance by My Barbarian in conjunction with the celebration of LACMA's 50th anniversary. My Barbarian's performances and installations have often blurred genres and media. 7:30 pm | BCAM Free; tickets required: [lacma.org](#) or 323 857-6010

29

Celebrating Los Angeles In honor of LACMA's 50th anniversary, the museum hosts Celebrating Los Angeles, an event featuring some of the world's finest composers and ensembles that reside in Los Angeles. The concert includes performances by Angel City Chorale; Martin Chalifour; members of the Los Angeles Chamber Orchestra; and new music ensemble, Xtel. 7:30 pm | Bing Theater \$25 LACMA members and seniors, \$30 general public, \$5 students with ID Tickets: [lacma.org](#) or 323 857-6010

30

Story Time in the Galleries 2 pm | Hammer Building

CELEBRATE 50 FOR 50 WITH US

IMPORTANT MEMBERS-ONLY DATES

April 19

Director's Circle and Curator's Circle lunch and preview

April 20

Evening receptions and previews for Partner- and Supporter-level members, Avant-Garde, and art councils

April 20–25

Member Previews (closed Wednesday)

April 21 & 22

Evening receptions and previews for Friend-level members

April 23

Evening receptions and previews for new Individual- and Dual-level members

April 24 & 25

Loyalty Lounge reserved for members of 20 years or more

RSVP required; more information at [lacma.org/members50](#).

THANK YOU

FOR

50 YEARS.

MEMBERS LIKE YOU

MAKE IT POSSIBLE.

50 FOR 50 GIFTS ON THE OCCASION OF LACMA'S ANNIVERSARY

APRIL 26–SEPTEMBER 13

IMAGE CREDITS

OVERLEAF: Edward Ruscha, *Thanks for Being with Us*, 1975, Los Angeles County Museum of Art, gift of The Jane & Marc Nathanson Family Foundation

ABOVE (TOP TO BOTTOM): Larry Sultan, *Canal District*, *San Rafael* from the series *Homeland* (detail), 2006, courtesy Robert Mailer Anderson and Nicola Miner, © Estate of Larry Sultan, photo © Estate of Larry Sultan

Boris Bilinsky, poster for *Metropolis* (detail), 1927, film directed by Fritz Lang, courtesy of Academy of Motion Picture Arts and Sciences' Margaret Herrick Library

PRODUCTION

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