

CONNECT

ON VIEW NOW



PICTURING THE MASSES: GERMANY, 1900-1938

Opens April 14 Ahmanson Building



WU BIN: TEN VIEWS OF A LINGBI STONE Through June 24 Resnick Pavilion



CITY AND COSMOS: THE ARTS **OF TEOTIHUACAN** Through July 15

Resnick Pavilion



MARIANA YAMPOLSKY: PHOTOGRAPHS FROM THE LOS ANGELES COUNTY MUSEUM **OF ART**

Through December 8 Vincent Price Art Museum Monterey Park | 1301 Avenida Cesar Chavez



DAVID HOCKNEY: 82 PORTRAITS AND 1 STILL-LIFE

Opens April 15 Member Previews: April 12-14 BCAM, Nathanson Gallery



ALEJANDRO G. IÑÁRRITU: CARNE Y ARENA (VIRTUALLY PRESENT, PHYSICALLY INVISIBLE)

Advance reservations required Through July 1 **BCAM**



UNEXPECTED LIGHT: WORKS BY YOUNG-IL AHN

Through August 12 Hammer Building



HIDDEN NARRATIVES: RECENT **ACQUISITIONS OF POSTWAR ART**

Through January 6, 2019 Ahmanson Building



1917/1918: LOOKING BACKWARD, STEPPING FORWARD

Through April 1 Ahmanson Building



CREATURES OF THE EARTH, SEA, AND SKY: PAINTING THE PANAMANIAN COSMOS

Through July 8 Ahmanson Building



A UNIVERSAL HISTORY OF INFAMY: THOSE OF THIS AMERICA

Through October 6 Charles White Elementary School MacArthur Park | 2401 Wilshire Blvd.



150 PORTRAIT TONE

Ongoing Resnick Pavilion



LEARN MORE AT LACMA.ORG





FOUND IN TRANSLATION: DESIGN IN CALIFORNIA AND MEXICO, 1915-1985

Through April 1 Resnick Pavilion



A TALE OF TWO PERSIAN CARPETS (ONE BY ONE): THE ARDABIL AND **CORONATION CARPETS**

Through July 8 Resnick Pavilion



PASSING THROUGH THE UNDERWORLD: **EGYPTIAN ART FROM THE LOS ANGELES COUNTY MUSEUM OF ART**

Through December 8 Vincent Price Art Museum Monterey Park | 1301 Avenida Cesar Chavez



METROPOLIS II

Ongoing BCAM

COMING SOON



IN THE FIELDS OF EMPTY DAYS: THE INTERSECTION OF PAST AND PRESENT IN IRANIAN ART Member Previews: May 3-5 Opening May 6

BCAM



DECODING MIMBRES PAINTING: ANCIENT CERAMICS OF THE AMERICAN SOUTHWEST

Member Previews: May 17-19 Opening May 20 Resnick Pavilion

VISIT

Monday, Tuesday, Thursday: 11 am-5 pm Wednesday: Closed Friday: 11 am-8 pm Saturday and Sunday: 10 am-7 pm

RESTAURANTS

Ray's and Stark Bar Monday, Tuesday, Thursday: 11:30 am-8 pm Wednesday: Closed

Friday: 11:30 am-10 pm Saturday and Sunday: 10 am-8 pm Reservations: 323 857-6180

C+M & LACMA Café

Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146 Art Catalogues: 323 857-6587 Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000 Tickets: 323 857-6010 TTY: 323 857-0098 Membership: 323 857-6151 membership@lacma.org

LACMA.ORG News, exhibition and event info,

and more | Updated daily

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Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

APRIL 2018

MONDAY

11 am-5 pm

TUESDAY

11 am-5 pm | Closed Wed

THURSDAY

11 am-5 pm

FRIDAY 11 am-8 pm

SATURDAY

10 am-7 pm

SUNDAY 10 am-7 pm

MEMBERS ONLY LACMA LOCAL

TALKS & COURSES

TOURS

FILM MUSIC

FAMILIES

EVENTS

EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors

(65+), and children 17 and under; \$4 general public Tickets: lacma.org

or 323 857-6010 Unless otherwise noted, all events are

free, and no reservations are required.

CLOSING: 1917/1918: Looking Backward, Stepping Forward

CLOSING: Found in Translation: Design in California and Mexico, 1915–1985

City and Cosmos: The Arts of Teotihuacan 12 pm | BP Grand Entrance

A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets

1 pm | BP Grand Entrance Found in Translation: Design in California and Mexico, 1915–1985

3 pm | BP Grand Entrance Sundays Live:

Honors Chamber Ensembles from the Colburn Ed and Mari Edelman Chamber Music Institute 6 pm | Bing Theater

A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets 1 pm | BP Grand Entrance

Tuesday Matinee: The Man Who Laughs
1 pm | Bing Theater

City and Cosmos: The Arts of Teotihuacan 3 pm | BP Grand Entrance

Film Independent at LACMA: You Were Never Really Here
7:30 pm | Bing Theater Tickets: lacma.org

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A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets 1 pm | BP Grand Entrance

Story Time in the Galleries

City and Cosmos: The Arts of Teotihuacan 2 pm | BP Grand Entrance

Wu Bin: Ten Views of a Lingbi Stone 2:30 pm | BP Grand Entrance

Public Tour: A Universal History of Infamy: Those of This America 1:30 and 3 pm | Charles White Elementary School

Local: Portrait 4–7 pm | Plaza Studio LACMA Local members only RSVP required; invitation sent via email Learn more at lacma.org/local 08

City and Cosmos: The Arts of Teotihuacan
12 pm | BP Grand Entrance

Andell Family Sundays 12:30 pm | L.A. Times Central Court

Sundays Live: Pianist Daniel Schlosberg and Baritone Ryan de Ryke 6 pm | Bing Theater

A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets 1 pm | BP Grand Entrance

Tuesday Matinee: Abbott and Costello Meet Frankenstein 1 pm | Bing Theater

City and Cosmos: The Arts of Teotihuacan 3 pm | BP Grand Entrance

Gallery Talk: The Art of Looking—Helen Frankenthaler 12:30 pm | BP Grand Entrand

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A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets 1 pm | BP Grand Entrance

Creatures of the Earth, Sea, and Sky: Painting the Panamanian Cosmos 1:30 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

City and Cosmos: The Arts of Teotihuacan 2 pm | BP Grand Entrance

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OPENING: Picturing the Masses: Germany, 1900–1938

Documentary Film: Hockney 1 pm | Bing Theater

Family Art Workshop: A Universal History of Infamy: Those of This America 1:30 pm | Charles White Elementary School

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OPENING: David Hockney: 82 Portraits and 1 Still-Life

City and Cosmos: The Arts of Teotihuacan
12 pm | BP Grand Entrance

Andell Family Sundays 12:30 pm | L.A. Times Central Court A Tale of Two Persian Carpets (One by One): The Ardabil

and Coronation Carpets 1 pm | BP Grand Entrance Sundays Live: Pianist

6 pm | Bing Theater

MEMBER PREVIEWS: DAVID HOCKNEY: 82 PORTRAITS AND 1 STILL-LIFE

A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets
1 pm | BP Grand Entrance

Member Monday Check out Coronation Carpet, Wu Bin, City and Cosmos, 6-9 pm | BCAM and Resnick Pavilion

Tuesday Matinee: House of Wax 1 pm | Bing Theater

City and Cosmos: The Arts of Teotihuacan 3 pm | BP Grand Entrance

Film Independent at LACMA: United Shades of America 7:30 pm | Bing Theater Tickets: lacma.org

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A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets
1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

City and Cosmos The Arts of Teotihuacan 2 pm | BP Grand Entrance

Wu Bin: Ten Views of a Lingbi Stone 2:30 pm | BP Grand Entrance

EARLY CLOSURE BCAM and Resnick Pavilion cl at 5 pm. BCAM, Level 3 is clo

Public Tour: A Universal History of Infamy: Those of This America 1:30 and 3 pm | Charles White Elementary School

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Local: Hockney 10 am | BCAM LACMA Local members only RSVP required; invitation sent via email Learn more at lacma.org/local

Andell Family Sundays

Documentary Film: Hockney-A Day on the Grand Canal 2 pm | Bing Theater

Sundays Live: Colburn Youth Orchestra 6 pm | Bing Theater

A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets

1 pm | BP Grand Entrance

Space Odyssey: Stanley Kubrick, Arthur C. Clarke, and the Making of a Masterpiece 7:30 pm | Bing Theater Free, tickets required Tickets: lacma.org

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MEMBERS RECEIVE UP TO

Tuesday Matinee: The Haunting 1 pm | Bing Theater

City and Cosmos: The Arts of Teotihuacan 3 pm | BP Grand Entrance 26

David Hockney: 82 Portraits and 1 Still-life 2 pm | BP Grand Entrance

Film Independent at LACMA: Head 7:30 pm | Bing Theater Tickets: lacma.org

Story Time in the Galleries

City and Cosmos: The Arts of Teotihuacan 2 pm | BP Grand Entrance

Jazz at LACMA: Jeff Lorber Fusion 6 pm | BP Grand Entrance 28

Gallery Reading with Rocio Carlos, Sesshu Foster, and Stephanie Guerrero: A Universal History of Infamy: Those of This America 1:30 pm | Charles White Elementary School

Teen Night: High School 7 pm | L.A. Times Central Court Free, tickets required Tickets: lacma.org

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City and Cosmos: The Arts of Teotihuacan

12 pm | BP Grand Entrance Andell Family Sundays 12:30 pm | L.A. Times Central Court

Sundavs Live: Pianist Nadia Shpachenko & Friends
6 pm | Bing Theater

MEMBER SHOPPING DAYS

sent via email

A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets

1 pm | BP Grand Entrance Art 101: David Hockney: A Bigger Story 6:30 pm | Bing Theater Individual-level members and above RSVP required; invitation



KIDS & FAMILY CLASSES Colors, Colors! (Ages 31/2-5) 10-11 am | Saturdays, April 14-May 19

Experimental Art for Teens (Ages 13-17) 10 am-1 pm | Saturday, April 14

Elements of Art (Ages 5+) 12:30-2:30 pm | Saturdays, April 14-May 19

12:30-2:30 pm | Sundays, April 15-May 20

TO REGISTER AND VIEW ALL CLASSES VISIT LACMA.ORG/ART-CLASSES

Portraits, People, and Personality

ADULT ART CLASSES

5-8 pm | Friday, April 20

Drawing and Painting 1-4 pm | Tuesdays, April 3-May 1

One-Day Workshop-Twilight at LACMA: **Photography**

Bon Vivant Studio: Wax and Paper 6-9 pm | Friday, April 27

TO REGISTER AND VIEW ALL CLASSES VISIT LACMA.ORG/ART-CLASSES

FREE DAILY TOURS AND TALKS LACMA offers free 15-20 minute gallery

and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collections and exhibitions.

LEARN MORE AT LACMA.ORG/EVENTS-CALENDAR

IMAGE CREDITS

for German Expressionist Studies

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM) Richard Seewald, Revolution (detail), 1913, Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies, © Fondazione Richard e Uli Seewald, Ascona

LEARN MORE AT LACMA.ORG/MEMBERS

David Hockney, Rufus Hale, 23rd, 24th, 25th November 2015 from 82 Portraits and 1 Still-life, collection of the artist, © David Hockney, photo by Richard Schmidt Otto Schubert, Untitled (detail), 1917, Los Angeles County Museum of Art, The Robert Gore Rifkind Center

Batchelder-Wilson Company, Maya design tiles, c. 1923–32, Los Angeles County Museum of Art, purchased with funds provided by Patricia M. Fletcher Taihu Stone, Los Angeles County Museum of Art, gift of the 2017 Collectors Committee

Aleiandro González Iñárritu. Carne v Arena (Virtually Present, Physically Invisible) (detail), 2017, Virtual Reality Content, Run time: 6.5 minutes, design: Neil Ketterhouse

(Ages 10-13)

Pedestal Plate with Catfish/Shark Design, 1000–1300, Los Angeles County Museum of Art, gift of Drs. Alan Grinnell and Feelie Lee Coronation Carpet (detail), c. 1520-1530, Los

Angeles County Museum of Art, gift of J. Paul Getty Standing Figure (detail), Teotihuacan, Mexico, 200–250, Zona de Monumentos Arqueológicos de Teotihuacán/INAH, [Proyecto Tlalocan], photograph by Jorge Peréz de Lara Elías, © INAH

of the Artist and Susan Baik/ Baik Art, @ Young-II Ahn, photo by Michael Underwood Betsabeé Romero, Border Memory (Recuerdo de la frontera) (detail), 2002, Los Angeles County Museum of Art, Modern and Contemporary Art Council Fund, © Betsabeé Romero, photo courtesy

Young-II Ahn, Water LLG 12 (detail), 2012, courtesy

Sculptor's Model, Egypt, Ptolemaic Period, possibly reign of Ptolemy II, c. 285–246 BCE, Los Angeles County Museum of Art, William Randolph Hearst

Mariana Yampolsky, Caracia, San Simon de la Laguna (detail), 1993, Los Angeles County Museum of Art, gift of Daniel Greenberg and Susan Steinhauser, D.R. © Mariana Yampolsky Cultural Foundation, A.C. Mexico Idelle Weber, Jump Rope, 1967–68, Los Angeles County

@ Idelle Weber Mark Bradford, 150 Portrait Tone, 2017, Los Angeles County Museum of Art, purchased with funds provided by Jimmy Iovine, Liberty Ross, and Family, © Mark Bradford

Museum of Art, gift of the 2016 Collectors Committee,

Chris Burden, Metropolis II (detail), 2010, courtesy of the Nicolas Berggruen Charitable Foundation Chris Burden/licensed by The Chris Burden Estate and Artists Rights Society (ARS), New York

COMING SOON

BACK

Afsoon, Shah and His Three Queens from the series Fairytale Icons (detail), 2009, collection of Leila Taghinia-Milani Heller, New York, © Afsoon, photo courtesy Leila Heller Gallery, New York Bowl with Abstract Clusters of Datura Buds

and Leaves, c. 850-1150, private collection

Young-II Ahn, Water BLBP 16 (detail), 2016, courtesy of the Artist and Susan Baik/ Baik Art, © Young-II Ahn, photo by Michael Underwood

Feathered Serpent Eccentric (1 of 18 eccentrics), Moon Pyramid Burial 6, Teotihuacan, Mexico, 200-250. Zona de Monumentos Arqueológicos de Teotihuacán/ INAH [Acervo] (10-615741), photograph by Jorge Pérez de Lara Elías, © INAH

PRODUCTION

Vol. 57, no. 4; Connect (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

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Postmaster: Send address changes to Connect, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036. Editor: Madeleine Heppermann

Printer: Clear Image Printing Inc. Printing: 60lb Smooth Opaque Offset on a Mitsubishi press

Graphic designer: Stefano Giustiniani, Los Hopper

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