

# CONNECT

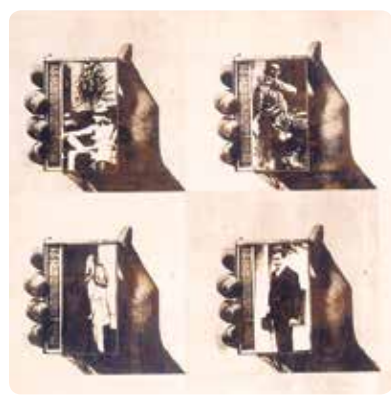
## ON VIEW NOW

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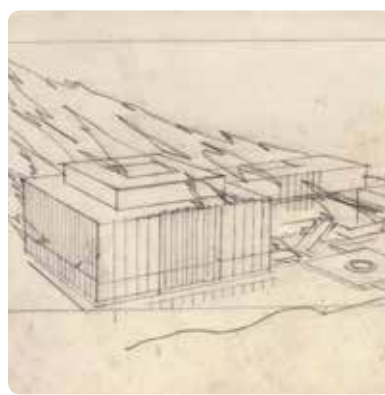
**ED MOSES: DRAWINGS FROM THE 1960S AND 70S**

May 10–August 2 | BCAM  
Member Previews: May 7–9



**DRAWING IN L.A.: THE 1960S AND 70S**

May 10–August 2  
BCAM  
Member Previews: May 7–9



**VARIOUS SMALL FIRES**

May 30, 2015–February 7, 2016  
Art of the Americas Building



**LOUISE NEVELSON IN L.A.**

Through May 17  
Art of the Americas Building



**NATURE AND THE AMERICAN VISION: THE HUDSON RIVER SCHOOL**

Through June 7  
Resnick Pavilion



**RAKU: THE COSMOS IN A TEA BOWL**

Through June 7  
Pavilion for Japanese Art



**BARI KUMAR: REMEMBERING THE FUTURE**

Through June 13  
Off-Site: Charles White Elementary School



**LARRY SULTAN: HERE AND HOME**

Through July 19  
BCAM



**THE LANGUAGE OF XU BING**

Through July 26  
Hammer Building



**FOUR ALLEGORIES BY VERONESE**

Through September 7  
Ahmanson Building



**AFRICAN TEXTILES AND ADORNMENT: SELECTIONS FROM THE MARCEL AND ZAIRA MIS COLLECTION**

Through October 12 | Hammer Building



**FROM THE ARCHIVES: ART AND TECHNOLOGY AT LACMA, 1967–1971**

Through October 18  
Ahmanson Building



**ANCIENT COLOMBIA: A JOURNEY THROUGH THE CAUCA VALLEY**

Through January 31, 2016  
Art of the Americas Building



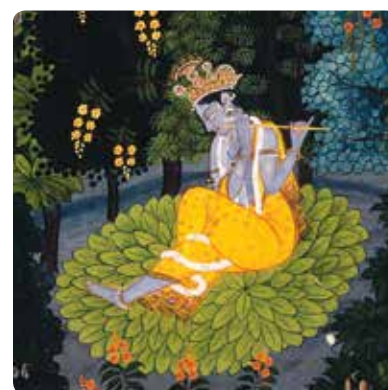
**50 FOR 50: GIFTS ON THE OCCASION OF LACMA'S ANNIVERSARY**

Ongoing  
Resnick Pavilion



**ISLAMIC ART NOW: CONTEMPORARY ART OF THE MIDDLE EAST**

Ongoing | Ahmanson Building



**LANDSCAPES OF DEVOTION: VISUALIZING SACRED SITES IN INDIA**

Ongoing | Ahmanson Building

## COMING SOON



**NOAH PURIFOY: JUNK DADA**

Opens June 7  
Through February 28, 2016  
Member Previews: June 4–6



**CHRISTIAN MARCLAY: THE CLOCK**

Starts July 5  
Through September 7

## VISIT

### HOURS

Mondays, Tuesdays, Thursdays: 11 am–5 pm  
Wednesdays: Closed  
Fridays: 11 am–8 pm  
Saturdays and Sundays: 10 am–7 pm

### RESTAURANTS

Ray's: 11:30 am–3 pm; 5–10 pm  
Reservations: 323 857-6180  
Stark Bar: 11 am–11 pm  
C+M: Opens at 10 am  
LACMA Café: Open during museum hours

### SHOPPING

The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: [thelacmastore.org](http://thelacmastore.org)

### CONTACT

General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
[membership@lacma.org](mailto:membership@lacma.org)

### LACMA.ORG

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MONDAY 11 am–5 pm

TUESDAY 11 am–5 pm | Closed Wed

THURSDAY 11 am–5 pm

FRIDAY 11 am–8 pm

SATURDAY 10 am–7 pm

SUNDAY 10 am–7 pm

- MEMBERS ONLY EXHIBITIONS TALKS & COURSES TOURS FILM MUSIC FAMILIES EVENTS

Ticket prices for Tuesday Matinees: \$2 LACMA members and seniors (62+); \$4 general public



01 Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Larry Sultan: Here and Home 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: John Proulx 6 pm | BP Grand Entrance

02 Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: lacma.org or 323 857-6010

Center for the Art of Performance Presents Zorn at LACMA 10 am | Ahmanson and Hammer Buildings

Highlights of the Museum Noon | L.A. Times Central Court

Four Allegories by Veronese: A Rediscovery and a Reunion 1:30 pm | L.A. Times Central Court

Ancient Colombia: A Journey through the Cauca Valley 2:30 pm | L.A. Times Central Court

03 Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: lacma.org or 323 857-6010

Nature and the American Vision 10:30 am | Resnick Pavilion

The Ninth Annual Distinguished Lecture on South and Southeast Asian Art Dr. Osmund Bopearachchi presents the spectacular but little-known art from the island nation of Sri Lanka. 1 pm | Brown Auditorium

Andell Family Sundays 12:30–3:30 pm | L.A. Times Central Court

Sundays Live: The Colburn Youth Orchestra, Maxim Eshkenazy, Conductor 6 pm | Bing Theater

04 Story Time in the Galleries 2 pm | Hammer Building

05 Tuesday Matinee: The Big Sleep 1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion 1:30 pm | L.A. Times Central Court

Cur-ATE: You Are What You Eat 6:30 pm | BP Grand Entrance \$90 LACMA members; \$100 general public

Film Independent @ LACMA: Winter Sleep 7:30 pm | Bing Theater Tickets: lacma.org

07 Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Larry Sultan: Here and Home 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: John B. Williams Quintet 6 pm | BP Grand Entrance

Film Independent @ LACMA: Every Secret Thing 7:30 pm | Bing Theater Tickets: lacma.org

08 Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Larry Sultan: Here and Home 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: John B. Williams Quintet 6 pm | BP Grand Entrance

Film Independent @ LACMA: Every Secret Thing 7:30 pm | Bing Theater Tickets: lacma.org

09 Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: lacma.org or 323 857-6010

Highlights of the Museum Noon | L.A. Times Central Court

Off-site: Family Day: Bari Kumar: Remembering the Future Draw inspiration from the work of Bari Kumar, a master painter who creates not only on canvas but also with cloth from India. Noon–4:30 pm | Charles White Elementary School

Four Allegories by Veronese: A Rediscovery and a Reunion 1:30 pm | L.A. Times Central Court

DRAWING IN L.A.: THE 1960S AND 70S: MEMBER PREVIEWS: MAY 7–9

ED MOSES: DRAWINGS FROM THE 1960S AND 70S: MEMBER PREVIEWS: MAY 7–9

10 OPENING: Drawing in L.A.: The 1960s and 70s

OPENING: Ed Moses: Drawings from the 1960s and 70s

Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: lacma.org or 323 857-6010

Nature and the American Vision 10:30 am | Resnick Pavilion

Highlights of the Museum Noon | L.A. Times Central Court

Andell Family Sundays—For Royalty and Ceremonies: African Textiles 12:30–3:30 pm | L.A. Times Central Court

Sundays Live: Ensembles from the Young Musicians Foundation 6 pm | Bing Theater

11 Story Time in the Galleries 2 pm | Hammer Building

12 Highlights of the Museum Noon | L.A. Times Central Court

Tuesday Matinee: Touch of Evil 1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion 1:30 pm | L.A. Times Central Court

Member Monday Check out 50 for 50, Nature and the American Vision, Ed Moses, and more during this evening exclusively for members. 6 pm | Resnick Pavilion and BCAM

Reservations suggested: lacma.org/members or 323 857-6010

13 Film Premiere: Karima, A Day in the Life of a Henna Girl Featuring Moroccan artist Hassan Hajjaj's first feature-length film, which takes viewers into the world of one Hajjaj's most iconic series, Kesh Angels, a work that depicts the "henna girls" of Marrakesh. 6:30 pm | Bing Theater

Tickets required: lacma.org or 323 857-6010

15 Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Larry Sultan: Here and Home 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: Jon Mayer Trio 6 pm | BP Grand Entrance

16 Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: lacma.org or 323 857-6010

Highlights of the Museum Noon | L.A. Times Central Court

Ed Moses: Drawings from the 1960s and 70s 1 pm | BP Grand Entrance

Four Allegories by Veronese: A Rediscovery and a Reunion 1:30 pm | L.A. Times Central Court

Ancient Colombia: A Journey through the Cauca Valley 2:30 pm | L.A. Times Central Court

After Dark: Teen Night (Sold Out) 7:30–10 pm | L.A. Times Central Court Free, reservations required: lacma.org

17 CLOSING: Louise Nevelson in L.A.

Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: lacma.org or 323 857-6010

Nature and the American Vision: The Hudson River School 10:30 am | Resnick Pavilion

Highlights of the Museum Noon | L.A. Times Central Court

Andell Family Sundays—For Royalty and Ceremonies: African Textiles 12:30–3:30 pm | L.A. Times Central Court

Sundays Live: The Crossroads Chamber Orchestra, Alexander Treger, Conductor 6 pm | Bing Theater

18 Story Time in the Galleries 2 pm | Hammer Building

19 Ed Moses: Drawings from the 1960s and 70s 1 pm | BP Grand Entrance

Tuesday Matinee: Double Indemnity 1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion 1:30 pm | L.A. Times Central Court

Talk: Telecommunications/Mobile: Robert Whitman 7 pm | Art + Technology Lab

21 The Art of Looking: Ancient Art 12:30 pm | BP Grand Entrance

Film Independent @ LACMA: Me and Earl and the Dying Girl 7:30 pm | Bing Theater



22 Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Larry Sultan: Here and Home 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: CJS Quintet 6 pm | BP Grand Entrance

23 Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: lacma.org or 323 857-6010

Gallery Course: Renaissance Art 8:30 am | Brown Auditorium \$30 LACMA members; \$35 general public. Tickets: lacma.org or 323 857-6010

Ed Moses 1 pm | BP Grand Entrance

Four Allegories by Veronese 1:30 pm | L.A. Times Central Court

Latin Sounds: Poncho Sanchez and His Latin Jazz Band 5 pm | Hancock Park

24 Nature and the American Vision 10:30 am | Resnick Pavilion

Andell Family Sundays 12:30–3:30 pm | L.A. Times Central Court

Lecture and Demonstration: Peace through a Bowl of Tea 1 pm | Bing Theater Free, tickets required: lacma.org or 323 857-6010

Sundays Live: Honors Chamber Ensembles from the Colburn School 6 pm | Bing Theater

25 Target Free Holiday Monday Visitors of all ages are invited to a free day of general admission to the museum, with bilingual tours, free programs, and live music by Urban Renewal Project. (Nature and the American Vision: The Hudson River School is not included general admission.) All day | Museum-wide

26 Ed Moses: Drawings from the 1960s and 70s 1 pm | BP Grand Entrance

Tuesday Matinee: Kiss Me Deadly 1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion 1:30 pm | L.A. Times Central Court

Film: Two Holes of Water—3 / Robert Whitman Experiments in Art and Technology 7 pm | Art + Technology Lab

MEMBER SHOPPING DAYS: MAY 29–31 Members enjoy 20% off most items at the LACMA Store.

29 Nature and the American Vision: The Hudson River School 11:30 am | Resnick Pavilion

Larry Sultan: Here and Home 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: Julie Kelly 6 pm | BP Grand Entrance

30 OPENING: Various Small Fires Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: lacma.org or 323 857-6010

Ed Moses: Drawings from the 1960s and 70s 1 pm | BP Grand Entrance

Four Allegories by Veronese: A Rediscovery and a Reunion 1:30 pm | L.A. Times Central Court

Ancient Colombia: A Journey through the Cauca Valley 2:30 pm | L.A. Times Central Court

Latin Sounds: Teka 5 pm | Hancock Park

31 Japanese Tea Ceremony Various times | Pavilion for Japanese Art Tickets: lacma.org or 323 857-6010

Nature and the American Vision: The Hudson River School 10:30 am | Resnick Pavilion

Four Allegories by Veronese 1:30 pm | L.A. Times Central Court

Andell Family Sundays 12:30–3:30 pm | L.A. Times Central Court

Exhibition Walk-through with Artist Ed Moses Join the artist for a walk-through of the exhibition Ed Moses: Drawings from the 1960s and 70s, where he discusses his seminal works. 2:30 pm | BCAM Free; reservations required: 323 857-6564

MEMBER MONDAY MAY 11 | 6–9 PM ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE: 50 for 50: Gifts on the Occasion of LACMA's Anniversary Ed Moses: Drawings from the 1960s and 70s Nature and the American Vision: The Hudson River School and more! LEARN MORE AT LACMA.ORG/MEMBERS.

FILM INDEPENDENT AT LACMA Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. LACMA FILM CLUB Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

FREE DAILY TOURS AND TALKS LACMA offers free 15–50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. EXPLORE ART Still getting to know LACMA? Find one of our Explore Art docents wearing red T-shirts or aprons on weekends to learn more about LACMA's collection and exhibitions.

FOR FAMILIES EVERY DAY Drop by the Boone Children's Gallery to make art together as a family. ART CLASSES Make art inspired by LACMA's collection. Enroll now in Photography for adults, Sketchbook for teens, Rip and Drip for tweens, and more.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): Ed Moses, Rose Screen (detail), 1963, Los Angeles County Museum of Art, Museum Acquisition Fund, © Ed Moses; Wallace Berman, Bouquet (detail), 1964, Los Angeles County Museum of Art, Los Angeles County Fund, © 2015 Estate of Wallace Berman; Ed Ruscha, County Museum on Fire Study (detail), 1965, Los Angeles County Museum of Art, © 2015 Edvard Ruscha; Louise Nevelson, Untitled (detail), 1967, Los Angeles County Museum of Art, museum purchase with county funds, © 2015 Estate of Louise Nevelson/Artists Rights Society (ARS), New York; Thomas Hill, View of the Yosemite Valley in California (detail), 1865, New-York Historical Society, gift of Charles T. Harbeck

Kakūnyū (Raku XIV), Tea Bowl named Juei, 1975, Raku Museum, photo: Takashi Hatakeyama; Bari Kumar, Persistence of Hope (detail), 2008, loan courtesy of the artist; Larry Sultan, My Mother Posing for Me (detail), 1984, © Estate of Larry Sultan; Xu Bing, Holding the Brush (detail), 1996, the Carolyn Hsu and René Balcer Collection, © Xu Bing, photo courtesy Xu Bing Studio; Paolo Caliani Veronese, Allegory of Sculpture (detail), courtesy of Venaria Reale, Turin; Unknown artist, Ceremonial Robe, Nigeria, Yoruba, late 19th to early 20th century, Marcel and Zaira Mis Collection, photo © Mauro Magliani, styled by Sandrard; Artist Newton Harrison (right) and Jet Propulsion Laboratory technician Ray Goldstein examining and preliminary design for Harrison's Art and Technology installation of glow discharge tubes, 1969, Los Angeles County Museum of Art, © Newton Harrison, photo © Malcolm Lubliner

Unknown artist, Canastero with Incised Serpent Motif (detail), 1000 B.C.–A.D. 100, Los Angeles County Museum of Art, the Muñoz Kramer Collection, gift of Jorge G. and Nelly de Muñoz and Camilla Chandler Frost; Yves Klein, Leap into the Void (detail), 1960, the Audrey and Sydney Irmas Collection, in honor of the museum's 50th anniversary; Amir Mousavi, Untitled, #8, from the series Lost in Wonderland I (detail), 2011, Los Angeles County Museum of Art, purchased with funds provided by Art of the Middle East: CONTEMPORARY, © Amir Mousavi; Unknown artist, Companion Persuading Radha as Krishna Flutes, Folio from the "Lambagraon" Gita Govinda (Song of the Cowherd) (detail), c. 1825, Los Angeles County Museum of Art, gift of the Michael J. Connell Foundation; Noah Purifoy, For Lady Bird (detail), 1987–89, Tilton Gallery, © Noah Purifoy Foundation, photo courtesy Tilton Gallery, New York

Christian Marclay, still from The Clock, 2010, Los Angeles County Museum of Art, purchased with funds provided by Steve Tisch through 2011 Collectors Committee, © Christian Marclay, courtesy Paula Cooper Gallery, New York; ABOVE (TOP TO BOTTOM): François Boucher, Leda and the Swan (detail), 1742, promised gift of Lynda and Stewart Resnick in honor of the museum's 50th anniversary; Dōnyū (Raku III, 1599–1656), Tea Bowl named 'Ayama', 17th century, Raku Museum, Important Art Object, photo: Takashi Hatakeyama

PRODUCTION

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