

CONNECT

ON VIEW NOW



FORM IN FRAGMENTS: ABSTRACTION IN GERMAN ART, 1906-1925 Opens May 6 Ahmanson Building



JAPANESE PAINTING: A WALK IN NATURE Opens May 13 Pavilion for Japanese Art



PICASSO & RIVERA: CONVERSATIONS ACROSS TIME Through May 7 **BCAM**



LEARN MORE AT LACMA.ORG

AWAZU KIYOSHI, GRAPHIC DESIGN: SUMMONING THE OUTDATED Through May 7 Pavilion for Japanese Art



JAPANESE ART AT LACMA: CELEBRATING 10 YEARS OF THE JAPANESE ART **ACQUISITIONS GROUP** Through May 7

Pavilion for Japanese Art



POLISHED TO PERFECTION: JAPANESE CLOISONNÉ FROM THE COLLECTION OF DONALD K. GERBER AND SUEANN E. **SHERRY** Opens May 28

Member Preview: May 27 Pavilion for Japanese Art



JAMES TURRELL, LIGHT REIGNFALL Through May 29 Resnick Pavilion



JAMES TURRELL, BREATHING LIGHT Through May 29 Resnick Pavilion



LABOR AND PHOTOGRAPHY Through June 11 Hammer Building



MOHOLY-NAGY: FUTURE PRESENT Through June 18 Art of the Americas Building



ABDULNASSER GHAREM: PAUSE Through July 2 Ahmanson Building



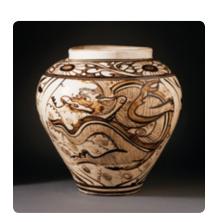
TONY SMITH: SMOKE Through July 2 Ahmanson Building



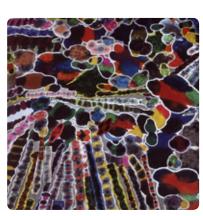
STORYTELLING IN BALI: PAINTINGS FROM THE BATESON-MEAD COLLECTION Through July 2 Ahmanson Building



THE INNER EYE: VISION AND TRANSCENDENCE IN AFRICAN ARTS Through July 9 Resnick Pavilion



CHINESE CERAMICS FROM THE LOS ANGELES COUNTY MUSEUM OF ART Through July 22 Vincent Price Art Museum



AN IRRUPTION OF THE RAINBOW: **COLOR IN 20TH-CENTURY ART** Through July 23 Ahmanson Building

COMING SOON



HOME-SO DIFFERENT, SO APPEALING Opening June 11 Member Previews: June 8-10



CHAGALL: FANTASIES FOR THE STAGE Opening July 31 Member Previews: July 27-30

VISIT HOURS

Monday, Tuesday, Thursday: 11 am-5 pm Wednesday: Closed Friday: 11 am-8 pm Saturday and Sunday: 10 am-7 pm

RESTAURANTS

Ray's and Stark Bar Monday, Tuesday, Thursday: 11:30 am-8 pm Wednesday: Closed Friday: 11:30 am-10 pm Saturday and Sunday: 10 am-8 pm

C+M & LACMA Café

Reservations: 323 857-6180

Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146 Art Catalogues: 323 857-6587 Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000 Tickets: 323 857-6010 TTY: 323 857-0098 Membership: 323 857-6151 membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

Specially ticketed exhibition

MAY 2017

MONDAY

11 am-5 pm

TUESDAY

THURSDAY 11 am-5 pm | Closed Wed

11 am-5 pm

FRIDAY 11 am-8 pm

SATURDAY

10 am-7 pm

SUNDAY 10 am-7 pm

MEMBERS ONLY LACMA LOCAL TALKS & COURSES

TOURS FILM

MUSIC

FAMILIES EVENTS

EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.

Story Time in the Galleries 2 pm | Hammer Building

Art 101: Portrait: Rodin 6:30-8:30 pm | Bing Theater 02

Tuesday Matinee: Flying Down to Rio 1 pm | Bing Theater

The Inner Eve: Vision and Transcendence in African Arts 2 pm | BP Grand Entrance

Cur-ATE: Picasso and Rivera 6:30 pm | BP Grand Entrance Tickets: lacma.org

04

Picasso and Rivera: Conversations Across Time 11:30 am | BP Grand Entrance

An Exploration of Mexican Ceramics, from Its Ancient Roots to Its Chinese Influences 12 pm | Vincent Price Art Museum

Los Angeles to New York: Dwan Gallery, 1959-1971 12 pm | BP Grand Entrance

Moholy-Nagy: Future Present 2 pm | L.A. Times Central Court

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: Christian Jacob Trio 6 pm | BP Grand Entrance 06

OPENING: Form in Fragments: Abstraction in German Art, 1906-1925

Local: Yoga 8:30-9:30 am LACMA Local members only Learn more at lacma.org/local

Highlights of the Museum 12 pm | L.A. Times Central Court

The Inner Eye: Vision and Transcendence in African Arts 2 pm | BP Grand Entrance

Moholy-Nagy: Future Present

3 pm | L.A. Times Central Court

CLOSING: Picasso and Rivera: Conversations Across Time

CLOSING: Awazu Kiyoshi, Graphic Design: Summoning the Outdated CLOSING: Japanese Art at LACMA: Celebrating 10 Years of the

Japanese Art Acquisitions Group Andell Family Sundays: Eye on African Art 12:30 pm | Zev Yaroslavsky Plaza

Sundays Live: Young Musicians Foundation Chamber Ensemble 6 pm | Bing Theater

Story Time in the Galleries

09

Highlights of the Museum in Spanish 12 pm | L.A. Times Central Court

Tuesday Matinee: Madame Du Barry
1 pm | Bing Theater

The Inner Eye: Vision and Transcendence in African Arts 2 pm | BP Grand Entrance

The Art of Looking-The Golden Age of Dutch Art 12:30 pm | BP Grand Entrance

Los Angeles to New York: Dwan Gallery, 1959–1971 12 pm | BP Grand Entrance

Moholy-Nagy: Future Present

Story Time in the Galleries

Jazz at LACMA: Charles Owens 6 pm | BP Grand Entrance

OPENING: Japanese Painting: A Walk in Nature

The Art of Tea: The World in a Cup 9 am | L.A. Times Central Court

The Inner Eye: Vision and Transcendence in African Arts 2 pm | BP Grand Entrance

Revealing Creation: The Science and Art of Ancient Mava Ceramics 2:30 pm | L.A. Times Central Court

14

Highlights of the Museum 12 pm | L.A. Times Central Court Andell Family Sundays: Eye on African Art 12:30 pm | Zev Yaroslavsky Plaza

Los Angeles to New York: Dwan Gallery, 1959–1971 2 pm | BP Grand Entrance

Sundays Live: Eden Stell **Guitar Duo** 6 pm | Bing Theater

Highlights of the Museum

Andell Family Sundays:

Eye on African Art

12 pm | L.A. Times Central Court

12:30 pm | Zev Yaroslavsky Plaza

Story Time in the Galleries 2 pm | Hammer Building

16

Tuesday Matinee: In Caliente 1 pm | Bing Theater

The Inner Eye: Vision and Transcendence in African Arts 2 pm | BP Grand Entrance

18

19

Los Angeles to New York: Dwan Gallery, 1959-1971 12 pm | BP Grand Entrance

Moholy-Nagy: Future Present 2 pm | L.A. Times Central Court

Story Time in the Galleries

2 pm | Hammer Building

Jazz at LACMA: Katisse 6 pm | BP Grand Entrance

20

Local: Burn 11 am-12:30 pm LACMA Local members only Learn more at lacma.org/local

Revealing Creation: The Science and Art of Ancient Maya Ceramics

2:30 pm | L.A. Times Central Court Moholy-Nagy: Future Present

3 pm | L.A. Times Central Court

Art & Music: The Vision of Moho and Contemporary Music 7:30 pm | Bing Theater

Los Angeles to New York:

Dwan Gallery, 1959–1971 2 nm I BP Grand Entrance

Sundays Live: Crossroads Chamber Orchestra 6 pm | Bing Theate

Story Time in the Galleries

Member Monday 6-9 pm | Resnick Pavilion and Art of the Americas Building Check out The Inner Eye, Dwan Gallery, and Moholy-Nagy

during this evening just for members

Tuesday Matinee: Journey into Fear

1 pm | Bing Theater Gallery Talk: Moholy-Nagy: Future Present with Susan Rankaitis 6:30 pm | Art of the Americas

Free; tickets required

Los Angeles to New York: Dwan Gallery, 1959–1971 12 pm | BP Grand Entrance

Moholy-Nagy: Future Present 2 pm | L.A. Times Central Court

Story Time in the Galleries

6 pm | BP Grand Entran

2 pm | Hammer Building Jazz at LACMA: Dwight Trible

The Inner Eye: Vision and Transcendence in African Arts 2 pm | BP Grand Entrance

Latin Sounds: Conjunto Oye! 5 pm | Hancock Park

MEMBER PREVIEW: POLISHED TO PERFECTION

OPENING: Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry

Andell Family Sundays: Eye on African Art

12:30 pm | Zev Yaroslavsky Plaza Sundays Live: Ed and Mari Edelman Chamber Music Institute 6 pm | Bing Theater

MEMBER SHOPPING DAYS: MAY 25-28

Light Reignfall CLOSING: James Turrell,

Breathing Light Target Free Holiday Monday: Memorial Day General Admission to LACMA is free for all visitors (excludes

Etio Cali 12:30 and 1:45 pm | L.A. Times Central Court

specially ticketed exhibitions)

30

The Inner Eye: Vision and

CLOSING: James Turrell,

11 am-5 pm | Museum-wide

Story Time in the Galleries

Tuesday Matinee: The Fugitive
1 pm | Bing Theater

Transcendence in African Arts
2 pm | BP Grand Entrance



LACMA LOCAL

LACMA Local is a membership designed to create a LACMA community. Local members are invited to fun, interactive, art-inspired hangouts at the museum, twice

a month on Saturdays. MAKE FRIENDS, PARTICIPATE, AND CONNECT

LEARN MORE AT

LACMA.ORG/LOCAL

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. LEARN MORE AT LACMA.ORG/FILM.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events, and discounts on all Film Independent at LACMA events.

LEARN MORE AT LACMA.ORG/FILMCLUB.

© Anthony Hernandez László Moholy-Nagy, AL 3 (detail), 1926, Nortor

Tony Smith, Smoke, 1967, Tony Smith Estate, © Tony Smith Estate/Artists Rights Society (ARS), New York Ida Bagus Made Jatasura, Bhima Suarga: Bhima in Hell (detail), June 19, 1939, Collection of Robert Lemelson,

photo courtesy Ex-Bateson-Mead Collection, Collection

Mask, Democratic Republic of the Congo, Lega Peoples. late 19th-Early 20th century, Fowler Museum at UCLA, gift of Jay T. Last (X2007.21.63), photo © Fowler Museum at UCLA

Jar (Ping) with Dragon and Clouds, China, Yuan dynasty, 1279-1368, Los Angeles County Museum of Art, purchased with funds provided by Jack G. Kuhrts

FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery to make art together! Visit the gallery on the second level of the Hammer Building. No prior art-making experience is necessary. Open until 5 pm.

ART CLASSES

Make art inspired by LACMA's collection! Enroll now in Watercolor in the Park, Focus on Figure Drawing, Bon Vivant Studio: Acrylic Painting Techniques, or Costumed Life Drawing for adults; Colors Abound or Hidden Spaces for families; Mixed Media for teens; and Future Present: The Art of Moholy-Nagy for kids. LACMA members enjoy discounts on all classes. Visit lacma.org/ art-classes for a complete list of offerings.

FREE DAILY TOURS AND TALKS

LACMA offers free 15-20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection. from ancient to contemporary works.

EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collection and exhibitions.

LEARN MORE AT LACMA.ORG/EVENTS-CALENDAR.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM) Franz Marc, The Birth of Horses (detail), 1913, Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies

The Scholarly Accomplishments of Calligraphy and

Painting (detail), Momoyama period, 1573–1615, Los Angeles County Museum of Art, gift of Julia

and Leo Krashen Diego Rivera, Sailor at Lunch (Marinero almorzando) (detail), 1914, Museo Casa Diego Rivera, Guanajuato, Marte R. Gómez Collection, INBA, © 2017 Banco de México Diego Rivera Frida Kahlo Museums Trust,

Mexico, D.F./Artists Rights Society (ARS), New York, photo courtesy Museo Casa Estudio Diego Rivera y Frida Kahlo, Guanajuato Awazu Kiyoshi, Poster Nippon (detail), 1972, Los Angeles

County Museum of Art, Marc Treib Collection © Awazu Kiyoshi Estate,

eated Dog, Japan, Edo period (1615-1868), late 17th century, Los Angeles County Museum of Art,

Namikawa Yasuyuki, Lidded Jar with Design of Chrysanthemums, 1900-03, Los Angeles County Museum of Art, promised gift from the Japanese Cloisonné Enamels Collection of Donald K. Gerber and Sueann E. Sherry

gift of Robert and Mary M. Looker

James Turrell, Light Reignfall, 2011, Los Angeles County Museum of Art, gift of Hyundai Motor as part of The Hyundai Project: Art + Technology at LACMA in honor of the museum's 50th anniversary, © James Turrell, photo © Florian Holzherr

Installation photo of Breathing Light (Ganzfeld), 2013, Los Angeles County Museum of Art, purchased with funds provided by Kayne Griffin Corcoran and the Kayne Foundation at the exhibition *James Turrell:* A Retrospective (May 26, 2013–April 06, 2014), © James Turrell, Photos © Florian Holzher

Anthony Hernandez, Rodeo Drive (Woman In Front Of Bellini Plaque) (detail), 1984, Los Angeles County Museum of Art, The Marjorie and Leonard Vernon Collection, gift of The Annenberg Foundation,

acquired from Carol Vernon and Robert Turbin,

Simon Museum, Pasadena, California, The Blue Four Galka Scheyer Collection, P.1953.293, © 2017 Hattula Moholy-Nagy/Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Abdulnasser Gharem, Hemisphere, 2017, photo courtesy Gharem Studio, @ Gharem Studio

Polly Apfelbaum, Black Flag (detail), 2002, Los Angeles County Museum of Art, purchased with funds provided by David and Susan Gersh, Barry and Julie Smooke, Mark and Ellie Lainer, Tina Petra and Ken Wong, Patricia and Stanley Silver, and others through the Modern and Contemporary Art Council, © Polly Daniel Joseph Martinez, Whiteprint for The House America Built (detail), 2004, 2017, courtesy of Roberts

& Tilton Gallery, Culver City, © Daniel Joseph Martinez Marc Chagall, Backdrop design for Aleko: "A Wheatfield on a Summer's Afternoon" (Scene III), 1942, Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest, 1945, © Artists Rights Society (ARS), New York/ADAGP, Paris, digital image © The Museur of Modern Art/licensed by SCALA/Art Resource, NY

William Eggleston, Untitled [Yellow car, yellow wall] Printer: Clear Image Printing Inc. (detail), 1999, Los Angeles County Museum of Art, gift of Caldecot Chubb, © Eggleston Artistic Trust

PRODUCTION

Vol. 56, no. 05; Connect (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Periodicals postage paid at Los Angeles, CA. LACMA is accredited by the American Alliance of Museums.

© 2017 Museum Associates dba Los Angeles County Museum of Art. All rights reserved. Unless otherwise noted, all photographs © 2017 Museum Associates/LACMA. Note: All events are subject to change. Check lacma.org for the latest information. Postmaster: Send address changes to Connect, Membership Department, Los Angeles County Museum of Art,

5905 Wilshire Blvd., Los Angeles, CA 90036. Editor: Arthur Nguyen Graphic designer: Stefano Giustiniani, Los Hopper

Printing: 60lb Smooth Opaque Offset on a Mitsubishi press Questions or comments about Connect?

Please email Chi-Young Kim at chiyoungkim@lacma.org.