

# CONNECT

## ON VIEW NOW

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**IN THE FIELDS OF EMPTY DAYS:  
THE INTERSECTION OF PAST  
AND PRESENT IN IRANIAN ART**  
Opens May 6  
Member Previews: May 3–5  
BCAM



**DECODING MIMBRES PAINTING:  
ANCIENT CERAMICS OF THE  
AMERICAN SOUTHWEST**  
Opens May 20  
Member Previews: May 17–19  
Resnick Pavilion



**WU BIN: TEN VIEWS  
OF A LINGBI STONE**  
Through June 24  
Resnick Pavilion



**ALEJANDRO G. INÁRRITU: CARNE  
Y ARENA (VIRTUALLY PRESENT,  
PHYSICALLY INVISIBLE)**  
Advance reservations required  
Through July 1  
BCAM



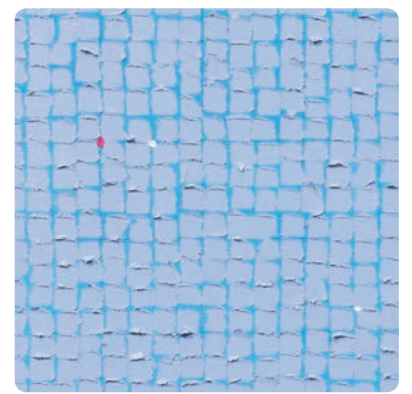
**A TALE OF TWO PERSIAN CARPETS  
(ONE BY ONE): THE ARDABIL AND  
CORONATION CARPETS**  
Through July 8  
Resnick Pavilion



**ANCIENT BODIES:  
TRANSFORMATION, PERSONHOOD  
AND POWER IN MESOAMERICA**  
Through July 9  
Art of the Americas



**CITY AND COSMOS: THE ARTS  
OF TEOTIHUACAN**  
Through July 15  
Resnick Pavilion



**UNEXPECTED LIGHT: WORKS BY  
YOUNG-IL AHN**  
Through July 22  
Hammer Building



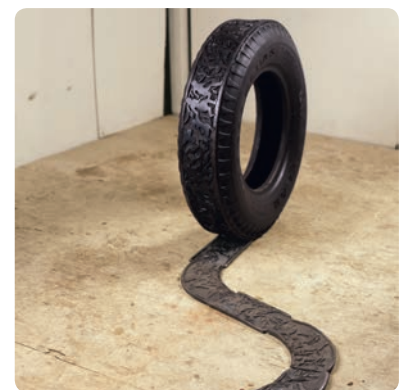
**DAVID HOCKNEY: 82 PORTRAITS  
AND 1 STILL-LIFE**  
Through July 29  
BCAM, Nathanson Gallery



**PICTURING THE MASSES: GERMANY,  
1900–1938**  
Through August 26  
Ahmanson Building



**CREATURES OF THE EARTH, SEA, AND  
SKY: PAINTING THE PANAMANIAN  
COSMOS**  
Through September 3  
Ahmanson Building



**A UNIVERSAL HISTORY OF INFAMY:  
THOSE OF THIS AMERICA**  
Through October 6  
Charles White Elementary School  
MacArthur Park | 2401 Wilshire Blvd.



**PASSING THROUGH THE UNDERWORLD:  
EGYPTIAN ART FROM THE LOS ANGELES  
COUNTY MUSEUM OF ART**  
Through December 8  
Vincent Price Art Museum  
Monterey Park | 1301 Avenida Cesar Chavez



**MARIANA YAMPOLSKY: PHOTOGRAPHS  
FROM THE LOS ANGELES COUNTY MUSEUM  
OF ART**  
Through December 8  
Vincent Price Art Museum  
Monterey Park | 1301 Avenida Cesar Chavez



**HIDDEN NARRATIVES: RECENT  
ACQUISITIONS OF POSTWAR ART**  
Through January 6, 2019  
Ahmanson Building



**150 PORTRAIT TONE**  
Ongoing  
Resnick Pavilion

## COMING SOON



**THE CHIAROSCURO WOODCUT IN  
RENAISSANCE ITALY**  
Member Previews: May 31–June 2  
Opening June 3  
Resnick Pavilion



**TO ROME AND BACK: INDIVIDUALISM  
AND AUTHORITY IN ART, 1500–1800**  
Member Previews: June 21–23  
Opening June 24  
Resnick Pavilion

## VISIT

**HOURS**  
Monday, Tuesday, Thursday: 11 am–5 pm  
Wednesday: Closed  
Friday: 11 am–8 pm  
Saturday and Sunday: 10 am–7 pm

**RESTAURANTS**  
**Ray's and Stark Bar**  
Monday, Tuesday, Thursday: 11:30 am–8 pm  
Wednesday: Closed  
Friday: 11:30 am–10 pm  
Saturday and Sunday: 10 am–8 pm  
Reservations: 323 857-6180

**C+M & LACMA Café**  
Open during museum hours

**SHOPPING**  
The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: thelacmastore.org

**CONTACT**  
General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
membership@lacma.org

**LACMA.ORG**  
News, exhibition and event info,  
and more | Updated daily

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Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app  
and the Mobile Member Card app for  
iPhone/Android at lacma.org/mobile.

**MONDAY**  
11 am–5 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public  
Tickets: [lacma.org](http://lacma.org) or 323 857-6010  
Unless otherwise noted, all events are free, and no reservations are required.

**TUESDAY**  
11 am–5 pm | Closed Wed

**01**  
**Tuesday Matinee: Summer with Monika**  
1 pm | Bing Theater  
**City and Cosmos: The Arts of Teotihuacan**  
2 pm | BP Grand Entrance  
**L.A. Print: Edition 8**  
6:30 pm | Brown Auditorium  
Tickets: [lacma.org](http://lacma.org)

**THURSDAY**  
11 am–5 pm

**03**  
**David Hockney: 82 Portraits and 1 Still-life**  
2 pm | BP Grand Entrance

**FRIDAY**  
11 am–8 pm

**04**  
**City as Cosmos: Art and Archaeology at Teotihuacan Symposium**  
9:30 am–4 pm | Bing Theater  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**City and Cosmos: The Arts of Teotihuacan**  
2 pm | BP Grand Entrance  
**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance  
**Jazz at LACMA: Wendy Smith-Bruné**  
6 pm | BP Grand Entrance

**SATURDAY**  
10 am–7 pm

**05**  
**City as Cosmos: Art and Archaeology at Teotihuacan Symposium**  
9:30 am–5 pm | Bing Theater  
**Local: Gallery Tour + Talk**  
LACMA Local members only  
RSVP required; invitation sent via email  
Learn more at [lacma.org/local](http://lacma.org/local)  
**David Hockney: 82 Portraits and 1 Still-life**  
12 pm | BP Grand Entrance  
**Public Tour: A Universal History of Infamy: Those of This America**  
1:30 and 3 pm | Charles White Elementary School  
**The Art of Wine: Hockney Tour and Wine Tasting**  
3 pm | BP Grand Entrance  
Tickets: [lacma.org](http://lacma.org)

**SUNDAY**  
10 am–7 pm

**06**  
**OPENING: In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art**  
**City and Cosmos: The Arts of Teotihuacan**  
12 pm | BP Grand Entrance  
**Andell Family Sundays: Teotihuacan City**  
12:30 pm | Zev Yaroslavsky Plaza  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Panel Discussion: Women and the Arts in Iran**  
1–2:30 pm | Bing Theater  
**David Hockney: 82 Portraits and 1 Still-life**  
3 pm | BP Grand Entrance  
**Sundays Live: Pianist Neal Stulberg and Saxophonist Doug Masek**  
6 pm | Bing Theater

MEMBER PREVIEWS: IN THE FIELDS OF EMPTY DAYS: THE INTERSECTION OF PAST AND PRESENT IN IRANIAN ART

**07**  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**08**  
**Tuesday Matinee: The Seventh Seal**  
1 pm | Bing Theater  
**City and Cosmos: The Arts of Teotihuacan**  
3 pm | BP Grand Entrance

**10**  
**Gallery Talk: The Art of Looking—Hockney**  
12:30 pm | BP Grand Entrance  
**David Hockney: 82 Portraits and 1 Still-life**  
2 pm | BP Grand Entrance

**11**  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**City and Cosmos: The Arts of Teotihuacan**  
2 pm | BP Grand Entrance  
**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance  
**Jazz at LACMA: Alan Pasqua**  
6 pm | BP Grand Entrance

**12**  
**Art 101: Hockney**  
9:30 am | Bing Theater  
Individual-level members and above  
RSVP required; invitation sent via email  
**David Hockney: 82 Portraits and 1 Still-life**  
12 pm | BP Grand Entrance  
**Family Art Workshop: A Universal History of Infamy: Those of This America**  
1:30 pm | Charles White Elementary School

**13**  
**Gallery Course: European Rococo and Grand Tour**  
8:30 am | Brown Auditorium  
Tickets: [lacma.org](http://lacma.org)  
**City and Cosmos: The Arts of Teotihuacan**  
12 pm | BP Grand Entrance  
**Andell Family Sundays: Teotihuacan City**  
12:30 pm | Zev Yaroslavsky Plaza  
**David Hockney: 82 Portraits and 1 Still-life**  
3 pm | BP Grand Entrance  
**Sundays Live: LA Opera**  
6 pm | Bing Theater

**14**  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**15**  
**Tuesday Matinee: Wild Strawberries**  
1 pm | Bing Theater  
**City and Cosmos: The Arts of Teotihuacan**  
3 pm | BP Grand Entrance

**17**  
**David Hockney: 82 Portraits and 1 Still-life**  
2 pm | BP Grand Entrance

**18**  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**City and Cosmos: The Arts of Teotihuacan**  
2 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance  
**Jazz at LACMA: Lesa Terry**  
6 pm | BP Grand Entrance

**19**  
**Art 101: Hockney**  
9:30 am | Bing Theater  
Individual-level members and above  
RSVP required; invitation sent via email  
**David Hockney: 82 Portraits and 1 Still-life**  
12 pm | BP Grand Entrance  
**Local: Sunset**  
6:30 pm | Levitated Mass  
LACMA Local members only  
RSVP required; invitation sent via email  
Learn more at [lacma.org/local](http://lacma.org/local)  
**Teen Night: Middle School**  
7:30 pm | L.A. Times Central Court  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**20**  
**OPENING: Decoding Mimbres Painting: Ancient Ceramics of the American Southwest**  
**Gallery Course: European Neo-Classical and Barbizon**  
8:30 am | Brown Auditorium  
Tickets: [lacma.org](http://lacma.org)  
**City and Cosmos: The Arts of Teotihuacan**  
12 pm | BP Grand Entrance  
**Andell Family Sundays: Teotihuacan City**  
12:30 pm | Zev Yaroslavsky Plaza  
**David Hockney: 82 Portraits and 1 Still-life**  
3 pm | BP Grand Entrance  
**Sundays Live: Crossroads EMMI Chamber Orchestra**  
6 pm | Bing Theater

MEMBER PREVIEWS: DECODING MIMBRES PAINTING: ANCIENT CERAMICS OF THE AMERICAN SOUTHWEST

**21**  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Member Monday**  
Check out *Coronation Carpet*, *Mimbres Pottery*, *Wu Bin*, *City and Cosmos*, *Hockney*, and *In the Fields of Empty Days*  
6–9 pm | BCAM and Resnick Pavilion  
**Film Premiere: Kanoon**  
7–9 pm | Bing Theater  
Free and open to the public

**22**  
**Tuesday Matinee: The Magician**  
1 pm | Bing Theater  
**City and Cosmos: The Arts of Teotihuacan**  
3 pm | BP Grand Entrance

**24**  
**David Hockney: 82 Portraits and 1 Still-life**  
2 pm | BP Grand Entrance

**25**  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**City and Cosmos: The Arts of Teotihuacan**  
2 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Wu Bin: Ten Views of a Lingbi Stone**  
2:30 pm | BP Grand Entrance  
**Jazz at LACMA: Andrea Miller**  
6 pm | BP Grand Entrance

**26**  
**David Hockney: 82 Portraits and 1 Still-life**  
12 pm | BP Grand Entrance  
**Latin Sounds: Boogaloo Assassins**  
5 pm | Hancock Park

**27**  
**City and Cosmos: The Arts of Teotihuacan**  
12 pm | BP Grand Entrance  
**Andell Family Sundays: Teotihuacan City**  
12:30 pm | Zev Yaroslavsky Plaza  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**David Hockney: 82 Portraits and 1 Still-life**  
3 pm | BP Grand Entrance  
**Sundays Live: Chamber Ensembles from the Colburn School**  
6 pm | Bing Theater

**28**  
**Target Free Holiday Monday: Memorial Day**  
Admission to LACMA is free for all visitors (excludes *Carne y Arena*)  
11 am–5 pm | Museum-wide  
**Soft Streak**  
12:30 and 2:45 pm | BP Grand Entrance  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**29**  
**Tuesday Matinee: The Virgin Spring**  
1 pm | Bing Theater  
**City and Cosmos: The Arts of Teotihuacan**  
3 pm | BP Grand Entrance  
**Cur-ATE: David Hockney's Los Angeles**  
6 pm | BP Grand Entrance  
Tickets: [lacma.org](http://lacma.org)

**31**  
**David Hockney: 82 Portraits and 1 Still-life**  
2 pm | BP Grand Entrance



MEMBER PREVIEWS: THE CHIAROSCURO WOODCUT IN RENAISSANCE ITALY

**MEMBER MONDAY**

MAY 21 | 6–9 PM  
ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

- Coronation Carpet*
- Mimbres Pottery*
- Wu Bin*
- City and Cosmos: The Arts of Teotihuacan*
- David Hockney*
- In the Fields of Empty Days*

LEARN MORE AT [LACMA.ORG/MEMBERS](http://LACMA.ORG/MEMBERS).

**ADULT ART CLASSES**

**Bon Vivant Studio: Portraits**  
\$45 members; \$55 general public  
4–6 pm | Saturday, May 12

**One-Day Workshop—Drawing from Hockney: Portrait**  
\$30 members; \$35 general public  
1:30–4:30 pm | Thursday, May 3, 10, or 17

TO REGISTER AND VIEW ALL CLASSES VISIT [LACMA.ORG/ART-CLASSES](http://LACMA.ORG/ART-CLASSES)

**One-Day Workshop: Monoprints**  
\$30 members; \$35 general public  
10 am–1 pm | Saturday, May 19

**One-Day Workshop: Costume Figure Drawing**  
\$40 members; \$45 general public  
1–4 pm | Thursday, May 10 or May 24

**FREE DAILY TOURS AND TALKS**

LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

**EXPLORE ART**

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**IMAGE CREDITS**

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM) Afsoon, *Shah and His Three Queens* from the series *Fairytales Icons* (detail), 2009, collection of Leila Taghnia-Milani Heller, New York, © Afsoon, photo courtesy Leila Heller Gallery, New York  
Bowl with Abstractions and Entopic Shapes, c. 850–1150, Los Angeles County Museum of Art, gift of Ann Ziff  
*Taihu Stone*, Los Angeles County Museum of Art, gift of the 2017 Collectors Committee  
Alejandro González Iñárritu, *Carne y Arena (Virtually Present, Physically Invisible)* (detail), 2017, Virtual Reality Content, Run time: 6.5 minutes, design: Neil Ketterhouse  
*Coronation Carpet* (detail), c. 1520–1530, Los Angeles County Museum of Art, gift of J. Paul Getty  
*Human Head with Canine Muzzle*, Veracruz, 600–900, Veracruz, Los Angeles County Museum of Art,

purchased with funds provided by Camilla Chandler Frost, photo © Justin Kerr  
*Circular Relief*, Sun Pyramid, Teotihuacan, Mexico, 300–450, Museo Nacional de Antropología/INAH (10-81807), Archivo Digital de la Colecciones del Museo Nacional de Antropología/INAH-CANON  
Young-II Ahn, *Water LBBG16* (detail), 2016, courtesy of the Artist and Susan Baik/ Baik Art, © Young-II Ahn, photo by Michael Underwood  
David Hockney, *Barry Humphries, 26th, 27th, 28th March 2015* from *82 Portraits and 1 Still-life*, courtesy the artist, © David Hockney, photo by Richard Schmidt  
Richard Seewald, *Revolution* (detail), 1913, Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies, © Fondazione Richard e Uli Seewald, Ascona  
*Pedestal Plate with Catfish/Shark Design*, 1000–1300, Los Angeles County Museum of Art, gift of Drs. Alan Grinnell and Feele Lee

Betsabé Romero, *Border Memory (Recuerdo de la frontera)* (detail), 2002, Los Angeles County Museum of Art, Modern and Contemporary Art Council Fund, © Betsabé Romero, photo courtesy of the artist  
*Sculptor's Model*, Egypt, Ptolemaic Period, possibly reign of Ptolemy II, c. 285–246 BCE, Los Angeles County Museum of Art, William Randolph Hearst Collection  
Mariana Yampolsky, *Cinco Danzantes de la Sierra de la Puebla* (detail), 1996, Los Angeles County Museum of Art, gift of Daniel Greenberg and Susan Steinhilber, D.R. © Mariana Yampolsky Cultural Foundation, A.C. Mexico  
Ken Price, *L. Blue*, 1961, Los Angeles County Museum of Art, promised gift of Happy Price, © Estate of Ken Price, photo © Fredrik Nilsen  
Mark Bradford, *150 Portrait Tone*, 2017, Los Angeles County Museum of Art, purchased with funds provided by Jimmy Iovine, Liberty Ross, and Family, © Mark Bradford

COMING SOON  
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*Circe Drinking (Circella)* (detail), c. 1540s, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1975.21.1, image courtesy National Gallery of Art, Washington  
Ludovico Mazzanti, *The Death of Lucretia* (detail), c. 1730, Los Angeles County Museum of Art, gift of The Ahmanson Foundation  
BACK  
View of Moon Pyramid with Cerro Gordo in distance (detail), Teotihuacan, Photograph by Jorge Pérez de Lara Elias, © INAH

**PRODUCTION**

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