

CONNECT

ON VIEW NOW

LEARN MORE AT LACMA.ORG



NOAH PURIFOY: JUNK DADA
June 7–September 27, 2015
BCAM and BP Grand Entrance
Member Previews: June 4–6



**NATURE AND THE AMERICAN VISION:
THE HUDSON RIVER SCHOOL**
Through June 7
Resnick Pavilion



RAKU: THE COSMOS IN A TEA BOWL
Through July 26
Pavilion for Japanese Art



**BARI KUMAR: REMEMBERING
THE FUTURE**
Through June 13
Off-Site: Charles White Elementary School



CHRIS BURDEN: ODE TO SANTOS DUMONT
Through June 21 | Visit lacma.org for
launch times.
Resnick Pavilion



LARRY SULTAN: HERE AND HOME
Through July 19
BCAM



THE LANGUAGE OF XU BING
Through July 26
Hammer Building



DRAWING IN L.A.: THE 1960S AND 70S
Through August 2
BCAM



**ED MOSES: DRAWINGS FROM
THE 1960S AND 70S**
Through August 2
BCAM



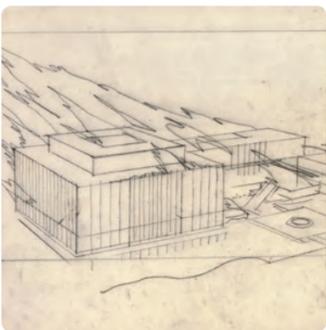
**AFRICAN TEXTILES AND ADORNMENT:
SELECTIONS FROM THE MARCEL AND
ZAIRA MIS COLLECTION**
Through October 12 | Hammer Building



**FROM THE ARCHIVES: ART AND
TECHNOLOGY AT LACMA, 1967–1971**
Through October 18
Ahmanson Building



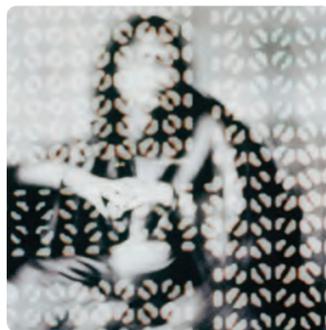
**ANCIENT COLOMBIA: A JOURNEY
THROUGH THE CAUCA VALLEY**
Through January 31, 2016
Art of the Americas Building



**VARIOUS SMALL FIRES (WORKING
DOCUMENTS)**
Through February 7, 2016
Art of the Americas Building



**50 FOR 50: GIFTS ON THE OCCASION
OF LACMA'S ANNIVERSARY**
Ongoing | Resnick Pavilion



**ISLAMIC ART NOW: CONTEMPORARY
ART OF THE MIDDLE EAST**
Ongoing | Ahmanson Building



**LANDSCAPES OF DEVOTION:
VISUALIZING SACRED SITES IN INDIA**
Ongoing | Ahmanson Building

COMING SOON



CHRISTIAN MARCLAY: THE CLOCK
Starts July 5
Through September 7
Member Previews: July 3–4



**AKTION! ART AND REVOLUTION
IN GERMANY, 1918–19**
Opens July 25
Through February 7, 2016

VISIT

HOURS

Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

RESTAURANTS

Ray's: 11:30 am–3 pm; 5–10 pm
Reservations: 323 857-6180
Stark Bar: 11 am–11 pm
C+M: Opens at 10 am
LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

News, exhibition and event info,
and more | Updated daily

Follow LACMA on Facebook, Twitter,
Tumblr, Pinterest, and Instagram.

Mobile: Download the LACMA app
for iPhone/Android.

MONDAY

11 am–5 pm

- MEMBERS ONLY
- EXHIBITIONS
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS

Ticket prices for Tuesday Matinees: \$2 LACMA members and seniors (62+); \$4 general public

Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.

TUESDAY

11 am–5 pm | Closed Wed

02

Ed Moses: Drawings from the 1960s and 70s
1 pm | BP Grand Entrance

Tuesday Matinee: High Sierra
1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

THURSDAY

11 am–5 pm

04



MEMBER PREVIEWS: NOAH PURIFOY: JUNK DADA

FRIDAY

11 am–8 pm

05

Nature and the American Vision: The Hudson River School
11:30 am | Resnick Pavilion

Larry Sultan: Here and Home
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: The Phil Norman Tentet
6 pm | BP Grand Entrance

SATURDAY

10 am–7 pm

06

Highlights of the Museum
Noon | L.A. Times Central Court

Japanese Tea Ceremony
Various times | Pavilion for Japanese Art
Tickets: lacma.org or 323 857-6010

Ed Moses: Drawings from the 1960s and 70s
1 pm | BP Grand Entrance

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

Latin Sounds: Conganas
5 pm | Hancock Park

SUNDAY

10 am–7 pm

07

OPENING: Noah Purifoy: Junk Dada

CLOSING: Nature and the American Vision

CLOSING: Raku: The Cosmos in a Tea Bowl

Nature and the American Vision
10:30 am | Resnick Pavilion

Japanese Tea Ceremony
Various times | Pavilion for Japanese Art
Tickets: lacma.org or 323 857-6010

Andell Family Sundays
12:30–3:30 pm | North Piazza

Noah Purifoy: From Watts with 66 Signs of Neon to the Gallows
1 pm | Bing Theater

Nick Brandt and Kathryn Bigelow at Art Catalogues
4 pm | Art Catalogues

Sundays Live: UCLA Camarades
6 pm | Bing Theater

08

Story Time in the Galleries
2 pm | Hammer Building

09

Highlights of the Museum
Noon | L.A. Times Central Court

Ed Moses: Drawings from the 1960s and 70s
1 pm | BP Grand Entrance

Tuesday Matinee: Ladies in Retirement
1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

11

The Art of Looking: Modern Art
12:30 pm | BP Grand Entrance

Ed Moses Exhibition Walk-through and In-gallery Drawing Class: Special Session

Look, learn, and draw in this special in-gallery walk-through and drawing class with artist and UCI professor Kevin Appel and teaching artist Shannon Green.

6 pm | BCAM
\$25 LACMA members; \$30 general public | Tickets: lacma.org or 323 857-6010

12

Larry Sultan: Here and Home
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Clayton Cameron Sextet
6 pm | BP Grand Entrance

13

CLOSING: Bari Kumar

Gallery Course: European Baroque Art
8:30 am | Brown Auditorium
\$30 LACMA members; \$35 general public | Tickets: lacma.org or 323 857-6010

Off-site: Family Day: Bari Kumar
Noon–4:30 pm | Charles White Elementary School

Ed Moses
1 pm | BP Grand Entrance

Four Allegories by Veronese
1:30 pm | L.A. Times Central Court

Ancient Colombia
2:30 pm | L.A. Times Central Court

Latin Sounds: Lucky 7 Mambo
5 pm | Hancock Park

14

Highlights of the Museum
Noon | L.A. Times Central Court

Andell Family Sundays—Happy 50th, LACMA!
12:30–3:30 pm | North Piazza

Talk and Book Signing: Rob Forbes and A Visual Guide to Everyday Beauty
Founder of Design within Reach and fellow design guru Eric Heiman discuss Forbes's new book.
1 pm | Bing Theater

Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

Sundays Live: Pianist Yung Chiu Wang
6 pm | Bing Theater

15

Story Time in the Galleries
2 pm | Hammer Building

Member Monday
Check out *50 for 50*, *Ed Moses*, *Noah Purifoy*, and more during this evening just for members. 6 pm | Resnick Pavilion and BCAM
Reservations suggested: lacma.org/members or 323 857-6010

16

Ed Moses: Drawings from the 1960s and 70s
1 pm | BP Grand Entrance

Tuesday Matinee: The Man I Love
1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

18

Highlights of the Museum
Noon | L.A. Times Central Court

Special Lecture: Works and Humanitarian Activities by Shigeru Ban

Pritzker Prize-winning architect Shigeru Ban speaks about recent projects and his work creating temporary housing for disaster victims—structures that have earned him a reputation as one of the most innovative thinkers in his field.
7:30 pm | Bing Theater
Tickets: lacma.org or 323 857-6010

19

Larry Sultan: Here and Home
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Otmaro Ruiz Quartet
6 pm | BP Grand Entrance

20

Gallery Course: 18th- and 19th-Century European Art
Explore European art from 1700 through 1850, including the French Rococo, Neoclassicism, and the era leading up to Impressionism.
8:30 am | Brown Auditorium
\$30 LACMA members; \$35 general public | Tickets: lacma.org

Highlights of the Museum
Noon | L.A. Times Central Court

Ed Moses: Drawings from the 1960s and 70s
1 pm | BP Grand Entrance

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

Latin Sounds: Cecilia Noël
5 pm | Hancock Park

21

CLOSING: Chris Burden: Ode to Santos Dumont

Highlights of the Museum
Noon | L.A. Times Central Court

Andell Family Sundays—Happy 50th, LACMA!
12:30–3:30 pm | North Piazza

Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

Sundays Live: Pianist Baritone Ryan de Ryke and Pianist Daniel Schlosberg
6 pm | Bing Theater

22

Story Time in the Galleries
2 pm | Hammer Building

23

Ed Moses: Drawings from the 1960s and 70s
1 pm | BP Grand Entrance

Tuesday Matinee: Road House
1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

The Lives of Hamilton Fish, by Rachel Mason
This performance plus a 70-minute-long film is based on a real coincidence the artist discovered about two famous men who lived in New York state during the Great Depression.
7:30 pm | Bing Theater

25

Ed Moses Exhibition Walk-through and In-gallery Drawing Class: Special Session
6 pm | BCAM
\$25 LACMA members; \$30 general public | Tickets: lacma.org or 323 857-6010

FIND @ LACMA: What Happened, Miss Simone?
7:30 pm | Bing Theater
Tickets: lacma.org

26

Larry Sultan: Here and Home
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

The Sketchbook Project
Check out a collection of artist-made books from around the world as the Sketchbook Project rolls to LACMA as part of a pit stop on their multicounty tour.
4:30–8:30 pm | BP Grand Entrance

Jazz at LACMA: Paulette McWilliams
6 pm | BP Grand Entrance

27

OPENING: Highlights of the Japanese Art Collection in Celebration of LACMA's 50th Anniversary

Ed Moses: Drawings from the 1960s and 70s
1 pm | BP Grand Entrance

Four Allegories by Veronese
1:30 pm | L.A. Times Central Court

Free Printmaking Workshop
2–5 pm | Boone Children's Gallery
Standby-only tickets: lacma.org or 323 857-6010

Ancient Colombia: A Journey through the Cauca Valley
2:30 pm | L.A. Times Central Court

The Sketchbook Project
3:30–7:30 pm | BP Grand Entrance

Latin Sounds: The Ciró Hurtado Band
5 pm | Hancock Park

Monoblock by Juan José Gurrola
Restaging of a historical performance from 1971 by this mythical Mexican artist, poet, and theater director.
7:30 pm | Bing Theater

28

Andell Family Sundays
12:30–3:30 pm | North Piazza

The Sketchbook Project
Noon–4 pm | BP Grand Entrance
Tickets: lacma.org or 323 857-6010

Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

Film Screening: Parviz Tanavoli: Poetry in Bronze
3 pm | Brown Auditorium

Sundays Live: LA Chamber Singers' Cappella, Peter Rutenberg, Music Director and Conductor
6 pm | Bing Theater



29

Story Time in the Galleries
2 pm | Hammer Building

30

Ed Moses: Drawings from the 1960s and 70s
1 pm | BP Grand Entrance

Tuesday Matinee: The Big Knife
1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court



MEMBER MONDAY JUNE 15 | 6–9 PM

ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE: *50 for 50: Gifts on the Occasion of LACMA's Anniversary*
Chris Burden: Ode to Santos Dumont (7 pm performance)
Ed Moses: Drawings from the 1960s and 70s

Noah Purifoy: Junk Dada and more!

LEARN MORE AT LACMA.ORG/MEMBERS.

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient to the present.

EXPLORE ART

Still getting to know LACMA? Find one of our Explore Art docents wearing red T-shirts or aprons on weekends to learn more about LACMA's collection and exhibitions.

FOR FAMILIES EVERY DAY

Drop by the Boone Children's Gallery to make art together as a family. Paint, practice calligraphy based on artist Xu Bing's work, and come to Story Time in the Galleries on Mondays and Fridays at 2 pm.

ART CLASSES

Make art inspired by LACMA's collection. Enroll now in Watercolor in the Park and Framing the Face for adults, Art in Fashion for families, and more. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for more information.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): Noah Purifoy, *Untitled* (detail), 1967, John Outerbridge Collection, © Noah Purifoy Foundation, photo © Robert Wedemeyer

Louisa Davis Minot, *Niagara Falls* (detail), 1818, New-York Historical Society, gift of Mrs. Waldron Phoenix Belknap, Sr., to the Waldron Phoenix Belknap, Jr., Collection

Kichizaemon (Raku XV), *Tea Bowl named 'Sansei Gunari'*, 2004, Raku Museum, photo: Takashi Hatakeyama

Bari Kumar, *Persistence of Hope* (detail), 2008, loan courtesy of the artist

Chris Burden, *Ode to Santos Dumont* (detail), 2015, © Chris Burden

Larry Sultan, *Dad with Golf Clubs* (detail), 1987, from the series *Pictures from Home*, © Estate of Larry Sultan, photo courtesy the Estate of Larry Sultan

Xu Bing, *Holding the Brush* (detail), 1996, the Carolyn Hsu and René Balcer Collection, © Xu Bing, photo courtesy Xu Bing Studio

Wallace Berman, *Bouquet* (detail), 1964, Los Angeles County Museum of Art, Los Angeles County Fund, © 2015 Estate of Wallace Berman

Ed Moses, *Color Rose* (detail), 1967, collection of Blake Byrne, Los Angeles, © 2015 Ed Moses, photo by Brian Forrest

Unknown artist, *Ceremonial Robe* (detail), Nigeria, Yoruba, late 19th to early 20th century, Marcel and Zaira Mis Collection, photo © Mauro Magliani, styled by Sandrard

Artist Claes Oldenburg during the installation of *Giant Icebag* (detail), 1969–70, at Expo '70 in Osaka, Japan, 1970. Artwork executed in collaboration with Gemini G.E.L. under the auspices of the Art and Technology program at LACMA, 1967–71, © Claes Oldenburg

Shaman ocarina wearing a jaguar headdress and shoulder bag (*mochila*) (detail), 1000–1600, Los Angeles County Museum of Art, the Muñoz Kramer

Collection, gift of Camilla Chandler Forst and Stephen Ed Ruscha, *County Museum on Fire Study* (detail), 1965, © 2015 Edward Ruscha

Vija Celmins, *TV* (detail), 1964, promised gift of Steve Tisch in honor of the museum's 50th anniversary, © 2015 Vija Celmins

Susan Hefuna, *Woman Behind Mashrabiya I* (detail), 1997, Los Angeles County Museum of Art, purchased with funds provided by Ann Colgin and Joe Wender, Kelvin Davis, John and Carolyn Diemer, Andy Gordon and Carlo Brandon, Deborah McLeod, and David and Mary Solomon through the 2013 Collectors Committee, © Susan Hefuna

Shiva's Family on the March (detail), India, Himachal Pradesh, Chamba, c. 1800, Los Angeles County Museum of Art, gift of Jane Greenough Green in memory of Edward Pelton Green

Christian Marclay, still from *The Clock*, 2010, Los Angeles County Museum of Art, purchased with funds provided by Steve Tisch through 2011 Collectors Committee, © Christian Marclay, courtesy Paula Cooper Gallery, New York

Unknown artist, cover of *The Revolution* (detail), c. 1919, Los Angeles County Museum of Art, the Robert Gore Rifkind Center for German Expressionist Studies, purchased with funds provided by Anna Bing Arnold, Museum Associates Acquisition Fund, and deaccession funds

ABOVE (TOP TO BOTTOM): Noah Purifoy, *Drum Song* (detail), 1966, Davis Collection, © Noah Purifoy Foundation, photo courtesy of Noah Purifoy Foundation

Installation photo of the exhibition *50 for 50: Gifts on the Occasion of LACMA's Anniversary*, at the Los Angeles County Museum of Art (April 26–September 13, 2015)

Ed Moses, *Untitled* (detail), 1975–77, promised gift of the artist, © Ed Moses, photo: Brian Forrest

PRODUCTION

Vol. 54, no. 6; *Connect* (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Periodicals postage paid at Los Angeles, CA. LACMA is accredited by the American Alliance of Museums. © 2015 Museum Associates dba Los Angeles County Museum of Art. All rights reserved. Unless otherwise noted, all photographs © 2015 Museum Associates/LACMA. Note: All events are subject to change. Check lacma.org for the latest information.

Postmaster: Send address changes to *Connect*, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Editor: Linda Theung
Graphic designer: David Karwan, LACMA Graphic Design
Printer: Clear Image Printing Inc.

Printing: 60lb Smooth Opaque Offset on a Mitsubishi press

Questions or comments about *Connect*? Please email Linda Theung at ltheung@lacma.org.