

# CONNECT

## ON VIEW NOW

[LEARN MORE AT LACMA.ORG](http://LACMA.ORG)



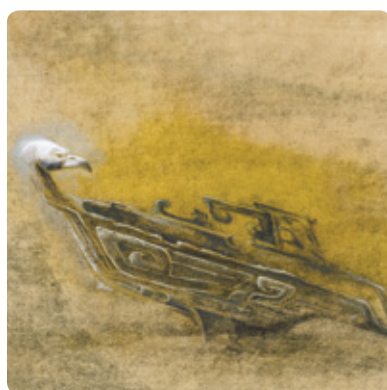
**JAPANESE PAINTING: FROM THE ZEN MIND**

Opens June 4  
Pavilion for Japanese Art



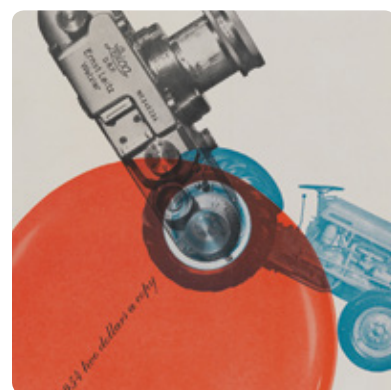
**LIZ GLYNN: THE MYTH OF SINGULARITY**

Through June 19  
Various Locations



**MORRIS GRAVES: THE NATURE OF THINGS**

Through July 4  
Art of the Americas Building



**VITALITY OF NEW FORMS: DESIGNS BY ALVIN LUSTIG AND ELAINE LUSTIG COHEN**

Through July 4  
Ahmanson Building



**THE SEDUCTIVE LINE: EROTICISM IN EARLY TWENTIETH-CENTURY GERMANY AND AUSTRIA**

Through July 10  
Ahmanson Building



**ROBERT MAPPLETHORPE: THE PERFECT MEDIUM**

Through July 31  
BCAM



**PHYSICAL: SEX AND THE BODY IN THE 1980S**

Through July 31  
BCAM



**ROYAL HAWAIIAN FEATHERWORK: NĀ HULU ALI'I**

Through August 7  
Resnick Pavilion



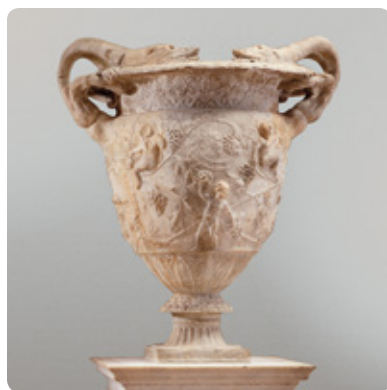
**REIGNING MEN: FASHION IN MENSWEAR, 1715-2015**

Through August 21  
BCAM



**CATHERINE OPIÉ: 0**

Through September 5  
Hammer Building



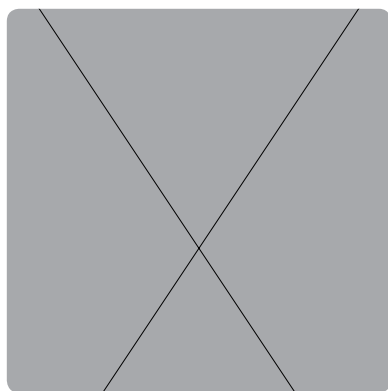
**THE STOWE VASE: FROM ANCIENT ART TO ADDITIVE MANUFACTURING**

Through September 5  
Ahmanson Building



**AGNES MARTIN**

Through September 11  
BCAM



**JAPANESE PRINTS AND PHOTOGRAPHS: PATHS THROUGH MODERNITY**

Through September 25  
Pavilion for Japanese Art



**THE ENIGMATIC IMAGE: CURIOUS SUBJECTS IN INDIAN ART**

Through October 16  
Ahmanson Building



**REVEALING CREATION: THE SCIENCE AND ART OF ANCIENT MAYA CERAMICS**

Ongoing  
Art of the Americas Building



**RAIN ROOM**

Extended  
BCAM

## COMING SOON



**GUILLERMO DEL TORO: AT HOME WITH MONSTERS**

Opening July 31  
Member Previews: July 28-30  
BCAM



**ALTERNATIVE DREAMS: CHINESE PAINTING FROM THE TSAO FAMILY COLLECTION**

Opening August 7  
Member Previews: August 4-6  
Resnick Pavilion

## VISIT

### HOURS

Monday, Tuesday, Thursday: 11 am-5 pm  
Wednesday: Closed  
Friday: 11 am-8 pm  
Saturday and Sunday: 10 am-7 pm

### RESTAURANTS

**Ray's and Stark Bar**  
Monday, Tuesday, Thursday: 11:30 am-8 pm  
Wednesday: Closed  
Friday: 11:30 am-10 pm  
Saturday and Sunday: 10 am-8 pm  
Reservations: 323 857-6180

### C+M & LACMA Café

Open during museum hours

### SHOPPING

The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: thelacmastore.org

### CONTACT

General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
membership@lacma.org

### LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

Specialty ticketed exhibition

MONDAY  
11 am–5 pm

TUESDAY  
11 am–5 pm | Closed Wed

THURSDAY  
11 am–5 pm

FRIDAY  
11 am–8 pm

SATURDAY  
10 am–7 pm

SUNDAY  
10 am–7 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



**02**  
Point of View Gallery Talk—The Stowe Vase: From Ancient Art to Additive Manufacturing  
12:30 pm | BP Grand Entrance  
Robert Mapplethorpe: The Perfect Medium  
1 pm | BP Grand Entrance  
Highlights of the Museum  
3 pm | L.A. Times Central Court

**03**  
Agnes Martin  
1 pm | BP Grand Entrance  
Story Time in the Galleries  
2 pm | Hammer Building  
Jazz at LACMA: Phil Ranelin and Tribe Renaissance  
6 pm | BP Grand Entrance

**04**  
OPENING: Japanese Painting: From the Zen Mind  
The Art of Tea: From Asia to Europe in a Cup  
9 am | L.A. Times Central Court  
Tickets: lacma.org  
Reigning Men: Fashion in Menswear, 1715–2015  
11 am | BP Grand Entrance  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Agnes Martin: Her Life and Art  
2 pm | Brown Auditorium  
Latin Sounds: Dayren Santamaria & Made in Cuba  
5 pm | Hancock Park

**05**  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Andell Family Sundays: Mesmerizing Abstraction  
12:30 pm | North Piazza  
Agnes Martin  
1 pm | BP Grand Entrance  
Robert Mapplethorpe: The Perfect Medium  
2:30 pm | BP Grand Entrance  
Sundays Live: UCLA Philharmonia, Neal Stulberg, Conductor  
6 pm | Bing Theater

**06**  
Story Time in the Galleries  
2 pm | Hammer Building

**07**  
Tuesday Matinee: Sylvia Scarlett  
1 pm | Bing Theater  
Reigning Men: Fashion in Menswear, 1715–2015  
2 pm | BP Grand Entrance

**09**  
The Art of Looking: Latin American Art  
12:30 pm | BP Grand Entrance  
Robert Mapplethorpe: The Perfect Medium  
1 pm | BP Grand Entrance

**10**  
Agnes Martin  
1 pm | BP Grand Entrance  
Story Time in the Galleries  
2 pm | Hammer Building  
Jazz at LACMA: Peter Sprague  
6 pm | BP Grand Entrance

**11**  
Reigning Men: Fashion in Menswear, 1715–2015  
11 am | BP Grand Entrance  
Revealing Creation: The Science and Art of Ancient Maya Ceramics  
2:30 pm | L.A. Times Central Court  
LACMA Local: Sounds  
4–7 pm | LACMA Local members only  
Locals will convene in Hancock Park for Latin Sounds, a free outdoor concert curated by LACMA. More info: lacma.org/local  
Latin Sounds: SambaDá  
5 pm | Hancock Park  
The Art of Wine: Reigning Men, Reigning Wine  
6 pm | Pavilion for Japanese Art  
Tickets: lacma.org

**12**  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Andell Family Sundays: Mesmerizing Abstraction  
12:30 pm | North Piazza  
Agnes Martin  
1 pm | BP Grand Entrance  
Robert Mapplethorpe: The Perfect Medium  
2:30 pm | BP Grand Entrance  
Sundays Live: Capitol Ensemble  
6 pm | Bing Theater

**13**  
Story Time in the Galleries  
2 pm | Hammer Building  
Member Monday  
6–9 pm | BCAM  
Check out Agnes Martin and two specially ticked exhibitions: Robert Mapplethorpe: The Perfect Medium, and Reigning Men: Fashion in Menswear, 1715–2015, during this evening just for members. Reservations not required!

**14**  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Tuesday Matinee: Craig's Wife  
1 pm | Bing Theater  
Reigning Men: Fashion in Menswear, 1715–2015  
2 pm | BP Grand Entrance

**16**  
Meditation and Art  
10:30 am | BP Grand Entrance  
Free, with general admission; tickets required: lacma.org  
Robert Mapplethorpe: The Perfect Medium  
1 pm | BP Grand Entrance  
Gallery Walkthrough: Cruising the Mapplethorpe Archive  
7:30 pm | BCAM

**17**  
Agnes Martin  
1 pm | BP Grand Entrance  
Story Time in the Galleries  
2 pm | Hammer Building  
Jazz at LACMA: Bob Mintzer/Russell Ferrante Quartet  
6 pm | BP Grand Entrance

**18**  
Creative Writing Workshop with Karen Holden  
10 am | BCAM  
Tickets: lacma.org  
Reigning Men: Fashion in Menswear, 1715–2015  
11 am | BP Grand Entrance  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Latin Sounds: Mongorama  
5 pm | Hancock Park

**19**  
CLOSING: Liz Glynn: The Myth of Singularity  
Andell Family Sundays: Mesmerizing Abstraction  
12:30 pm | North Piazza  
Agnes Martin  
1 pm | BP Grand Entrance  
Mexico's 1968 Olympics: A Design Campaign  
2 pm | Brown Auditorium  
Robert Mapplethorpe: The Perfect Medium  
2:30 pm | BP Grand Entrance  
Sundays Live: Pianist Daniel Schlosberg  
6 pm | Bing Theater

**20**  
Story Time in the Galleries  
2 pm | Hammer Building  
Art 101: Introduction to Men's Fashion  
6:30–7:30 pm | Bing Theater  
Members-only email invite sent in early June; RSVP required

**21**  
Tuesday Matinee: Show Boat  
1 pm | Bing Theater  
Reigning Men: Fashion in Menswear, 1715–2015  
2 pm | BP Grand Entrance

**23**  
Robert Mapplethorpe: The Perfect Medium  
1 pm | BP Grand Entrance

**24**  
Agnes Martin  
1 pm | BP Grand Entrance  
Story Time in the Galleries  
2 pm | Hammer Building  
Highlights of the Museum  
3 pm | L.A. Times Central Court  
Jazz at LACMA: Barbara Morrison  
6 pm | BP Grand Entrance

**25**  
LACMA Local: Break  
5–7 am | LACMA Local members only  
Locals will gather to watch the sun rise at Levitated Mass, followed by coffee and tea. More info: lacma.org/local  
Art 101: Introduction to Men's Fashion  
9:30–10:30 am | Bing Theater  
Members-only email invite sent in early June; RSVP required  
Reigning Men: Fashion in Menswear, 1715–2015  
11 am | BP Grand Entrance  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Revealing Creation: The Science and Art of Ancient Maya Ceramics  
2:30 pm | L.A. Times Central Court  
Latin Sounds: Quetzal  
5 pm | Hancock Park

**26**  
Highlights of the Museum  
12 pm | L.A. Times Central Court  
Andell Family Sundays: Mesmerizing Abstraction  
12:30 pm | North Piazza  
Agnes Martin  
1 pm | BP Grand Entrance  
Robert Mapplethorpe: The Perfect Medium  
2:30 pm | BP Grand Entrance  
Sundays Live: Pianist Inna Faliks  
6 pm | Bing Theater

**27**  
Story Time in the Galleries  
2 pm | Hammer Building  
Art 101: Introduction to Men's Fashion  
6:30–7:30 pm | Bing Theater  
Members-only email invite sent in early June; RSVP required

**28**  
Tuesday Matinee: Now, Voyager  
1 pm | Bing Theater  
Reigning Men: Fashion in Menswear, 1715–2015  
2 pm | BP Grand Entrance

**30**  
Robert Mapplethorpe: The Perfect Medium  
1 pm | BP Grand Entrance



**WHAT IS LOCAL**

LACMA Local is something brand new: a membership designed to create a LACMA community. Local members are invited to fun, interactive, art-inspired hangouts at the museum every other Saturday.

LEARN MORE AT LACMA.ORG/LOCAL.

**FILM INDEPENDENT AT LACMA**

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.

LEARN MORE AT LACMA.ORG/FILM.

**LACMA FILM CLUB**

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events.

LEARN MORE AT LACMA.ORG/FILMCLUB.

**FAMILY ART EVERY DAY**

Drop by the Boone Children's Gallery to make art together as a family! Join us for Story Time in the Galleries on Mondays and Fridays at 2 pm. Open until 5 pm.

**ART CLASSES**

Make art inspired by LACMA's collection. Enroll now in Impressionistic Japanese Watercolor for adults, Street Photography for teens, Making Books for families, and more. LACMA members enjoy discounts on all classes.

LEARN MORE AT LACMA.ORG/ART-CLASSES.

**FREE DAILY TOURS AND TALKS**

LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

**EXPLORE ART**

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collection and exhibitions.

LEARN MORE AT LACMA.ORG/EVENTS-CALENDAR.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): Tōrei Enji, *Daruma* (detail), Japan, n.d., Los Angeles County Museum of Art, gift of the Robert and Helen Kuhn Family Trust  
Liz Glynn, *Untitled (after Balzac, with Burgher)* (detail), 2014, courtesy of the artist, Paula Cooper Gallery, New York, and Redling Fine Art, Los Angeles, © Liz Glynn photo by Brica Wilcox  
Morris Graves, *Disintegrated and Reanimated* (detail), 1947, Los Angeles County Museum of Art, Taft B. Schreiber bequest in memory of Charles Laughton, © Morris Graves Foundation  
Alvin Lustig, *Cover for Industrial Design Magazine* (detail), April 1954, Los Angeles County Museum of Art, gift of Tamar Cohen, reproduced courtesy F + W Media, Inc.  
Otto Müller, *Five Yellow Nudes Near Water* (detail), 1921/1922, Los Angeles County Museum of Art, gift of Kurt Wolf

Robert Mapplethorpe, *Self-Portrait*, 1980, promised gift of the Robert Mapplethorpe Foundation to the J. Paul Getty Trust and the Los Angeles County Museum of Art, © Robert Mapplethorpe Foundation  
Alexis Smith, *Snapshot* (detail), 1982, Los Angeles County Museum of Art, gift of Harold I. Huttas, © Alexis Smith  
*Ahu 'ula* (cape), pre-1861, Bernice Pauahi Bishop Museum, Ethnology Collection, photo © Bishop Museum  
Vivienne Westwood, *Ensemble* (detail), Spring/Summer 2014, Los Angeles County Museum of Art, purchased with funds provided by Louise and Brad Edgerton, Edgerton Foundation  
Catherine Opie, *Untitled* (detail), 1999, Los Angeles County Museum of Art, Ralph M. Parsons Fund, © Catherine Opie

*The Stowe Vase*, Hadriatic period, 117–138, fragments excavated 1769 and reconstituted before 1774, Los Angeles County Museum of Art, William Randolph Hearst Collection  
Agnes Martin near her house in Cuba, New Mexico (detail), 1974, photograph by Gianfranco Gorgoni  
Taisuke Koyama, *Untitled (Rainbow Waves 19)* (detail), 2013, Los Angeles County Museum of Art, gift of Taisuke Koyama, © Taisuke Koyama, photo courtesy of G/P gallery and the artist  
Abu'l Hasan (attributed to), *Emperor Jahangir Triumphant Over Poverty* (detail), India, Mughal Empire, c. 1620–1625, Los Angeles County Museum of Art, from the Nasli and Alice Hearamaneck Collection, Museum Associates Purchase  
*Vessel with Supernatural Profile*, Mexico, Southeastern Lowlands, Los Alacranes, Maya, 650–900, Los Angeles County Museum of Art, purchased with funds provided by Camilla Chandler Frost  
*Rain Room* by Random International (detail), 2012, The Museum of Modern Art, New York, NY, © Random International, photo courtesy Random International

Guillermo del Toro's Bleak House, photo © Josh White/JWPictures.com  
Dong Qichang, *Landscape in the style of Mi Youren's [1074–1151] Mist and Rain on Summer Mountains, from the album, Landscapes and Calligraphies* (detail), c. 1620s–early 1630s, The Tsao Family Collection  
ABOVE:  
Sakaki Hyakusen, *Daruma in a Red Robe* (detail), 18th century, Los Angeles County Museum of Art, gift of Harold P. and Jane F. Ullman  
Daido Moriyama, *Beauty Parlor, Tokyo* (detail), c. 1975, Los Angeles County Museum of Art, Ralph M. Parsons Fund, © Daido Moriyama / courtesy of Luhring Augustina, New York, Taka Ishii Gallery, Tokyo, and Daido Moriyama Photo Foundation, Tokyo  
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PRODUCTION

Vol. 55, no. 6; *Connect* (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.  
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Postmaster: Send address changes to *Connect*, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.  
Editor: Katherine Satorius  
Graphic designer: Stefano Giustinianni, Los Hopper  
Printer: Clear Image Printing Inc.  
Printing: 60lb Smooth Opaque Offset on a Mitsubishi press  
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