

# **AN EXPLORATION** **OF CITY AND** **COSMOS:** **THE ARTS OF** **TEOTIHUACAN**

**Monday, June 18 | 1–5 pm**  
**LACMA | Brown Auditorium**

Join us for a stimulating conversation led by Yale faculty and local museum leaders as we explore a variety of topics inspired by the exhibition *City and Cosmos: The Arts of Teotihuacan*. The talks will conclude with intimate tours of the exhibition led by experts in the field.

## **Program**

### **1 pm | LACMA/Getty: Partnering to Pave the Way in New Conservation Science**

Diana Magaloni, Director of the Program for Art of the Ancient Americas, LACMA

### **1:20 pm | Teotihuacan: The City of the Gods**

Matthew Robb, Chief Curator, Fowler Museum at UCLA

### **2 pm | Seeing Through the Past: Inside the Maya Vases at LACMA**

Megan O'Neil, Associate Curator for Art of the Ancient Americas, LACMA

### **2:30 pm | Break**

LACMA has several on-campus dining options: LACMA Cafe, C+M (Coffee + Milk), and Ray's & Stark Bar.

### **3 pm | Teotihuacan-style Temple Censers from Escuintla, Guatemala and What They Tell us about the City of the Gods**

Oswaldo Chinchilla, Assistant Professor of Anthropology, Yale University

### **3:30 pm | The Future of the Past: Pre-Hispanic Art in Los Angeles**

Mary Miller, Sterling Professor in the History of Art and Senior Director, Institute for the Preservation of Cultural Heritage, Yale University

### **4 pm | Exhibition Tours**

Guests assemble for small group tours of the exhibition led by presenters.

### **5 pm | Cocktail Hour**

Guests are invited to join speakers after the tours conclude at LACMA's Stark Bar (cash bar).

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Presented by LACMA in collaboration with Yale University.

*City and Cosmos: The Arts of Teotihuacan* is organized by the Fine Arts Museums of San Francisco and the Los Angeles County Museum of Art, in collaboration with the Secretaría de Cultura through the Instituto Nacional de Antropología e Historia de México.

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