

# CONNECT

## ON VIEW NOW

[LEARN MORE AT LACMA.ORG](http://LACMA.ORG)



**ANCIENT BODIES: ARCHAEOLOGICAL PERSPECTIVES ON MESOAMERICAN FIGURINES**

Opens July 1  
Art of the Americas Building



**ALEJANDRO G. INÁRRITU: CARNE Y ARENA (VIRTUALLY PRESENT, PHYSICALLY INVISIBLE)**

Opens July 2  
Member Previews: June 25–July 1  
BCAM



**CREATURES OF EARTH, SEA, AND SKY: PAINTING THE PANAMANIAN COSMOS**

Opens July 30  
Member Previews: July 27–29  
Ahmanson Building



**CHAGALL: FANTASIES FOR THE STAGE**

Opens July 31  
Member Previews: July 27–30  
Resnick Pavilion



**TONY SMITH: SMOKE**

Through July 2  
Ahmanson Building



**THE INNER EYE: VISION AND TRANSCENDENCE IN AFRICAN ARTS**

Through July 9  
Resnick Pavilion



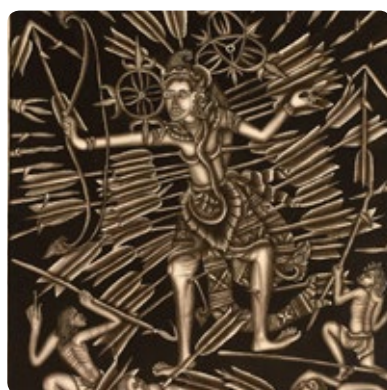
**ABDULNASSER GHAREM: PAUSE**

Through July 16  
Ahmanson Building



**MONSOON: INDIAN PAINTINGS OF THE RAINY SEASON**

Through July 16  
Ahmanson Building



**STORYTELLING IN BALI: PAINTINGS FROM THE BATESON-MEAD COLLECTION**

Through July 16  
Ahmanson Building



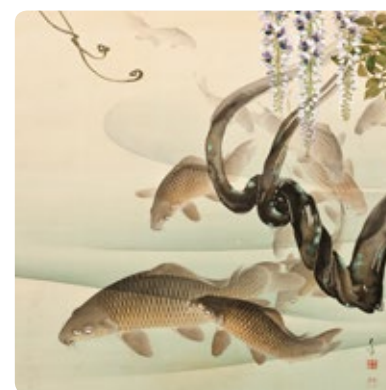
**CHINESE CERAMICS FROM THE LOS ANGELES COUNTY MUSEUM OF ART**

Through July 22  
Vincent Price Art Museum



**AN IRRUPTION OF THE RAINBOW: COLOR IN 20TH-CENTURY ART**

Through July 23  
Ahmanson Building



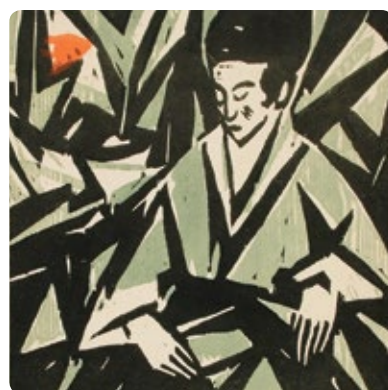
**JAPANESE PAINTING: A WALK IN NATURE**

Through September 10  
Pavilion for Japanese Art



**LOS ANGELES TO NEW YORK: DWAN GALLERY, 1959–1971**

Through September 10  
Resnick Pavilion



**FORM IN FRAGMENTS: ABSTRACTION IN GERMAN ART, 1906–1925**

Through September 24  
Ahmanson Building



**UNEXPECTED LIGHT: WORKS BY YOUNG-IL AHN**

Through October 1  
Hammer Building



**HOME—SO DIFFERENT, SO APPEALING**

Through October 15  
BCAM

## COMING SOON



**PLAYING WITH FIRE: PAINTINGS BY CARLOS ALMARAZ**

Opening August 6  
Member Previews: August 3–5  
BCAM



**SARAH CHARLESWORTH: DOUBLEWORLD**

Opening August 20  
Member Previews: August 17–19  
Art of the Americas Building

## VISIT

### HOURS

Monday, Tuesday, Thursday: 11 am–5 pm  
Wednesday: Closed  
Friday: 11 am–8 pm  
Saturday and Sunday: 10 am–7 pm

### RESTAURANTS

**Ray's and Stark Bar**  
Monday, Tuesday, Thursday: 11:30 am–8 pm  
Wednesday: Closed  
Friday: 11:30 am–10 pm  
Saturday and Sunday: 10 am–8 pm  
Reservations: 323 857-6180

### C+M & LACMA Café

Open during museum hours

### SHOPPING

The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: [thelacmastore.org](http://thelacmastore.org)

### CONTACT

General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
[membership@lacma.org](mailto:membership@lacma.org)

### LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at [lacma.org/mobile](http://lacma.org/mobile).

Specially ticketed exhibition



## MONDAY

11 am–5 pm

## TUESDAY

11 am–5 pm | Closed Wed

## THURSDAY

11 am–5 pm

## FRIDAY

11 am–8 pm

## SATURDAY

10 am–7 pm

## SUNDAY

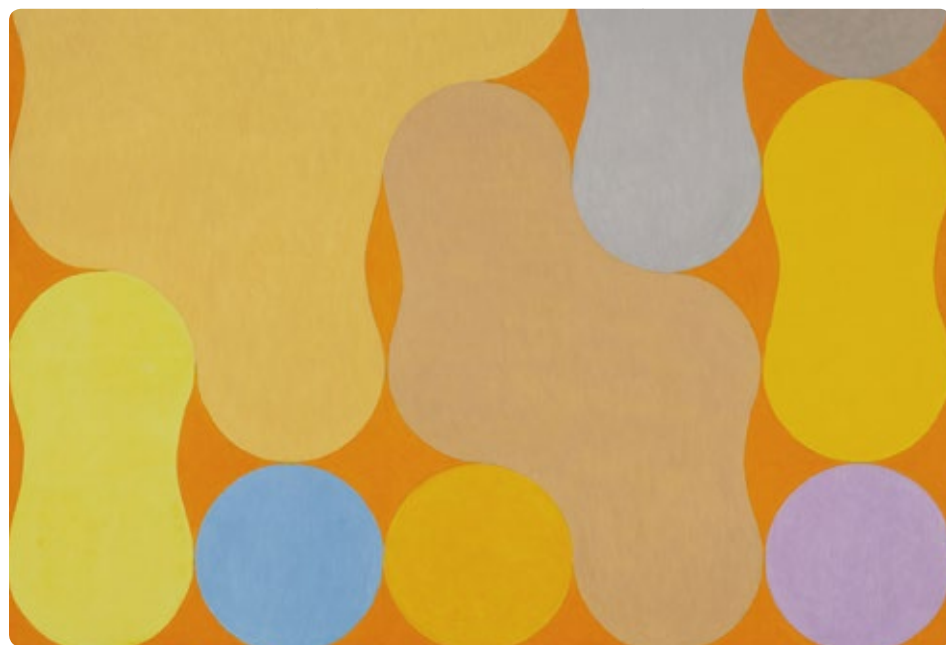
10 am–7 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: [lacma.org](http://lacma.org) or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



## 01

**OPENING: Ancient Bodies: Archaeological Perspectives on Mesoamerican Figurines**

Local: Trivia  
8–10 pm | LACMA  
LACMA Local members only  
Learn more at [lacma.org/local](http://lacma.org/local)

**Home—So Different, So Appealing**  
11 am | BP Grand Entrance

**Ancient Bodies: Archaeological Perspectives on Mesoamerican Figurines**  
2 pm | Brown Auditorium

**The Inner Eye: Vision and Transcendence in African Arts**  
2 pm | BP Grand Entrance

**Latin Sounds: Costazul**  
5 pm | Hancock Park

**MEMBER PREVIEW: CARNE Y ARENA (VIRTUALLY PRESENT, PHYSICALLY INVISIBLE)**

## 02

**OPENING: Alejandro G. Iñárritu: CARNE y ARENA (Virtually present, Physically Invisible)**

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Los Angeles to New York: Dwan Gallery, 1959–1971**  
2 pm | BP Grand Entrance

**Sundays Live: Encore Saxophone Quartet**  
6 pm | Bing Theater

## 03

**Story Time in the Galleries**  
2 pm | Hammer Building

## 04

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**The Inner Eye: Vision and Transcendence in African Arts**  
2 pm | BP Grand Entrance

**Home—So Different, So Appealing**  
3 pm | BP Grand Entrance

## 06

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

## 07

**Los Angeles to New York: Dwan Gallery, 1959–1971**  
12 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Hammer Building

**Jazz at LACMA: Grant Geissman**  
6 pm | BP Grand Entrance

## 08

**Home—So Different, So Appealing**  
11 am | BP Grand Entrance

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**The Inner Eye: Vision and Transcendence in African Arts**  
2 pm | BP Grand Entrance

**Latin Sounds: Frances Livings's Ipanema Lounge**  
5 pm | Hancock Park

## 09

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Los Angeles to New York: Dwan Gallery, 1959–1971**  
2 pm | BP Grand Entrance

**Andell Family Sundays: Travel to Egypt**  
12:30 pm | L.A. Times Central Court

**Sundays Live: Trio Céleste**  
6 pm | Bing Theater

## 10

**Story Time in the Galleries**  
2 pm | Hammer Building

**Film Independent at LACMA: Chasing Coral**  
7:30 pm | Bing Theater  
Free; tickets required

## 11

**Highlights del museo en español**  
12 pm | L.A. Times Central Court

**Tuesday Matinee: Viva Zapata!**  
1 pm | Bing Theater

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Home—So Different, So Appealing**  
2 pm | BP Grand Entrance

## 13

**Gallery Talk: The Art of Looking—19th Century Art Across the Atlantic**  
12:30 pm | BP Grand Entrance

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

## 14

**Los Angeles to New York: Dwan Gallery, 1959–1971**  
12 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Hammer Building

**Jazz at LACMA: Larry Nash**  
6 pm | BP Grand Entrance

## 15

Local: Price  
1:30 pm | Vincent Price Art Museum  
LACMA Local members only  
Learn more at [lacma.org/local](http://lacma.org/local)

**Home—So Different, So Appealing**  
11 am | BP Grand Entrance

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Latin Sounds: Oscar Hernandez**  
5 pm | Hancock Park

## 16

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Andell Family Sundays: Travel to Egypt**  
12:30 pm | L.A. Times Central Court

**Los Angeles to New York: Dwan Gallery, 1959–1971**  
2 pm | BP Grand Entrance

**Sam Durant and Timothy Phillips at Art Catalogues**  
4 pm | Ahmanson Building

**Sundays Live: Harpist Cristina Montes Mateo**  
6 pm | Bing Theater

## 17

**Story Time in the Galleries**  
2 pm | Hammer Building

## 18

**Tuesday Matinee: La Strada**  
1 pm | Bing Theater

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Home—So Different, So Appealing**  
2 pm | BP Grand Entrance

## 20

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Film Independent at LACMA: Bring the Noise**  
Weird Science with live music by Ulises Lozano of Kinky  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

## 21

**Los Angeles to New York: Dwan Gallery, 1959–1971**  
12 pm | BP Grand Entrance

**Ancient Bodies: Archaeological Perspectives on Mesoamerican Figurines**  
1:30 pm | L.A. Times Central Court

**Story Time in the Galleries**  
2 pm | Hammer Building

**Jazz at LACMA: The Reverend Shawn Amos**  
6 pm | BP Grand Entrance

## 22

**Home—So Different, So Appealing**  
11 am | BP Grand Entrance

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Latin Sounds: Yamila Guerra Latin Band**  
5 pm | Hancock Park

## 23

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Andell Family Sundays: Travel to Egypt**  
12:30 pm | L.A. Times Central Court

**Los Angeles to New York: Dwan Gallery, 1959–1971**  
2 pm | BP Grand Entrance

**Sundays Live: iPalpiti Festival Soloists**  
6 pm | Bing Theater

## 24

**Story Time in the Galleries**  
2 pm | Hammer Building

## 25

**Tuesday Matinee: Zorba the Greek**  
1 pm | Bing Theater

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Home—So Different, So Appealing**  
2 pm | BP Grand Entrance

**Chagall: Fantasies for the Stage—Stephanie Barron in Conversation with Meret Meyer and Bella Meyer**  
7 pm | Bing Theater  
Free; tickets required

## 27

**Gallery Talk: Point of View—Digging Up Ideas: Archaeological Inspiration in English 18th Century Decorative Arts**  
12:30 pm | BP Grand Entrance

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

## 28

**Los Angeles to New York: Dwan Gallery, 1959–1971**  
12 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Hammer Building

**Jazz at LACMA: Paulette McWilliams**  
6 pm | BP Grand Entrance

## 29

**Home—So Different, So Appealing**  
11 am | BP Grand Entrance

**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court

**Marc Chagall and Modern Art**  
2 pm | Bing Theater

**Latin Sounds: Chino Espinoza**  
5 pm | Hancock Park

## 30

**OPENING: Creatures of Earth, Sea, and Sky: Painting the Panamanian Cosmos**

**Andell Family Sundays: Travel to Egypt**  
12:30 pm | L.A. Times Central Court

**Documentary Film: Brillo Box**  
1 pm | Bing Theater

**Sundays Live: iPalpiti Festival Soloists**  
6 pm | Bing Theater

MEMBER PREVIEWS: CREATURES OF EARTH, SEA, AND SKY: PAINTING THE PANAMANIAN COSMOS

MEMBER PREVIEWS: CHAGALL: FANTASIES FOR THE STAGE

## 31

**OPENING: Chagall: Fantasies for the Stage**

**Member Monday**  
6pm  
Check out *Chagall: Fantasies for the Stage, Dwan Gallery, and Home—So Different, So Appealing*

**Story Time in the Galleries**  
2 pm | Hammer Building

### WHAT IS LOCAL

LACMA Local is a membership designed to create a LACMA community. Local members are invited to fun, interactive, art-inspired hangouts at the museum, twice a month on Saturdays.

**MAKE FRIENDS, PARTICIPATE, AND CONNECT**

LEARN MORE AT [LACMA.ORG/LOCAL](http://LACMA.ORG/LOCAL).

### FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.

LEARN MORE AT [LACMA.ORG/FILM](http://LACMA.ORG/FILM).

### LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events, and discounts on all Film Independent at LACMA events.

LEARN MORE AT [LACMA.ORG/FILMCLUB](http://LACMA.ORG/FILMCLUB).

### FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery to make art together! Visit the gallery on the second level of the Hammer Building. No prior art-making experience is necessary. Open until 5 pm.

### ART CLASSES

Make art inspired by LACMA's collection! Enroll now in Sketching: Focus on Color or Acrylic Painting for adults; Dynamic Art Dimensions or Painting for families; or Experimental Art for teens. LACMA members enjoy discounts on all classes. Visit [lacma.org/art-classes](http://lacma.org/art-classes) for a complete list of offerings.

### FREE DAILY TOURS AND TALKS

LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

### EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collection and exhibitions.

LEARN MORE AT [LACMA.ORG/EVENTS-CALENDAR](http://LACMA.ORG/EVENTS-CALENDAR).

### IMAGE CREDITS

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*Pedestal Bowl with Scorpion Design* (detail), 500–700 CE, Los Angeles County Museum of Art, gift of Drs. Alan Grinnell and Feele Lee  
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Tony Smith, *Smoke*, 1967, Tony Smith Estate, © Tony Smith Estate/Artists Rights Society (ARS), New York  
*Beete Mask: Ram (Bata)*, early-mid 19th century, Gabon, Kwele peoples, private collection, photography by Peter Zeray, The Photograph Studio, The Metropolitan Museum of Art

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Unknown, *Varuna, the God of Waters* (detail), 1675–1700, Los Angeles County Museum of Art  
I Bagus Nyoman Sasak, *Abimanyu (Heroic Character from the Mahabharata)* (detail), December 2, 1937, Collection of Robert Lemelson, photo courtesy Ex-Bateson-Mead Collection, Collection R. Lemelson  
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Claes Oldenburg with *Floor Cone* (1962) in front of Dwan Gallery, Los Angeles (detail), 1963, © Claes Oldenburg, photo courtesy Oldenburg van Bruggen Studio  
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Sarah Charlesworth, *Half Bowl* (detail), from the *Available Light* series, 2012, courtesy the Estate of Sarah Charlesworth and Maccarone New York/Los Angeles, © 2017 The Estate of Sarah Charlesworth

ABOVE  
Tony Smith, *Untitled* (detail), 1953–54, Tony Smith Estate, © Tony Smith Estate/Artists Rights Society (ARS), New York

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