

CONNECT

ON VIEW NOW

LEARN MORE AT LACMA.ORG



DRAWING IN L.A.: THE 1960S AND 70S
Through August 2 | BCAM



ED MOSES: DRAWINGS FROM THE 1960S AND 70S
Through August 2 | BCAM



CHRISTIAN MARCLAY: THE CLOCK
Through September 7
Art of the Americas Building



FOUR ALLEGORIES OF VERONESE: A REDISCOVERY AND A REUNION
Through September 7 | Ahmanson Building



50 FOR 50: GIFTS ON THE OCCASION OF LACMA'S ANNIVERSARY
Through September 13 | Resnick Pavilion



JAPANESE PAINTINGS AND PRINTS: CELEBRATING LACMA'S 50TH ANNIVERSARY
Through September 20
Pavilion for Japanese Art



NOAH PURIFOY: JUNK DADA
Through September 27
BCAM and BP Grand Entrance



RITUAL OFFERINGS IN TIBETAN ART
Through October 3 | Ahmanson Building



AFRICAN TEXTILES AND ADORNMENT: SELECTIONS FROM THE MARCEL AND ZAIRA MIS COLLECTION
Through October 12 | Hammer Building



FROM THE ARCHIVES: ART AND TECHNOLOGY AT LACMA, 1967-1971
Through October 25 | Ahmanson Building



LANDSCAPES OF DEVOTION: VISUALIZING SACRED SITES IN INDIA
Through October 25 | Ahmanson Building



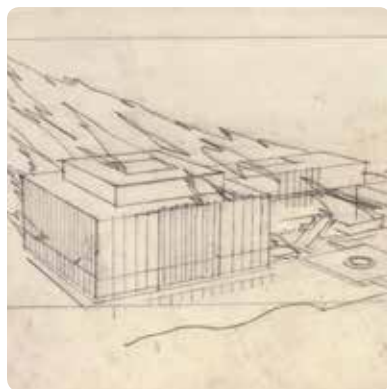
FACES OF AMERICA: LACMA COLLECTS
Through November 8
Art of the Americas Building



ANCIENT COLOMBIA: A JOURNEY THROUGH THE CAUCA VALLEY
Through December 31
Art of the Americas Building



AKTION! ART AND REVOLUTION IN GERMANY, 1918-19
Through January 10, 2016
Ahmanson Building



VARIOUS SMALL FIRES (WORKING DOCUMENTS)
Through February 7, 2016
Art of the Americas Building



ISLAMIC ART NOW: CONTEMPORARY ART OF THE MIDDLE EAST
Ongoing | Ahmanson Building

COMING SOON



FRANK GEHRY
Opening September 13
Member Previews: September 10-12
Resnick Pavilion

Frank Gehry presents a comprehensive examination of his extraordinary body of work from the early 1960s to the present, featuring over 200 drawings, many of which have never been seen publicly, and more than 65 models that illuminate the evolution of Gehry's thinking.

Look out for members-only ticketing information coming this month. This is a specially ticketed exhibition.

VISIT

HOURS

Mondays, Tuesdays, Thursdays: 11 am-5 pm
Wednesdays: Closed
Fridays: 11 am-8 pm
Saturdays and Sundays: 10 am-7 pm

RESTAURANTS

Ray's: 11:30 am-3 pm; 5-10 pm
Reservations: 323 857-6180
Stark Bar: 11 am-11 pm
C+M: Opens at 10 am
LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmystore.org

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

MONDAY

11 am–5 pm

TUESDAY

11 am–5 pm | Closed Wed

THURSDAY

11 am–5 pm

FRIDAY

11 am–8 pm

SATURDAY

10 am–7 pm

SUNDAY

10 am–7 pm

- MEMBERS ONLY
- EXHIBITIONS
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS

Ticket prices for Tuesday Matinees: \$2 LACMA members and seniors (62+); \$4 general public

Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



01

Ed Moses: Drawings from the 1960s and 70s
1 pm | BP Grand Entrance

Free Screening: CAN/LA: Felix and Meira Part of a Selection of Canada's top 10 films presented by Film Independent at LACMA and TIFF.
1 pm | Bing Theater

Four Allegories by Veronese
1:30 pm | L.A. Times Central Court

Latin Sounds: Estaire Godinez
5 pm | Hancock Park

Free Screening: CAN/LA: Atanarjuat (The Fast Runner) Part of a Selection of Canada's top 10 films presented by Film Independent at LACMA and TIFF.
7:30 pm | Bing Theater

02

CLOSING: Drawing in L.A.: The 1960s and 70s

CLOSING: Ed Moses: Drawings from the 1960s and 70s

Highlights of the Museum
Noon | L.A. Times Central Court

Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

African Textiles and Adornment: Selections from the Marcel and Zaira Mis Collection
2:30 pm | L.A. Times Central Court

Andell Family Sundays
12:30–3:30 pm | L.A. Times Central Court

Sundays Live: The Lyrus Quartet
6 pm | Bing Theater

03

Story Time in the Galleries
2 pm | Hammer Building

04

Tuesday Matinees: The Little Princess (1939)
1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

Film: Variations VII—John Cage Experiments in Art and Technology
7 pm | Art + Technology Lab



07

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: MONK'estra
6 pm | BP Grand Entrance

08

Christian Marclay: The Clock: Special 24-Hour Screening Starting at 10 am (runs through 10 am on Sunday, August 9) | Art of the Americas Building

Four Allegories by Veronese
1:30 pm | L.A. Times Central Court

Ancient Colombia
2:30 pm | L.A. Times Central Court

Latin Sounds: West Coast Salsa Orchestra
5 pm | Hancock Park

09

Highlights of the Museum
Noon | L.A. Times Central Court

Andell Family Sundays
12:30–3:30 pm | L.A. Times Central Court

Noah Purifoy: Junk Dada
1 pm | Bing Theater

African Textiles and Adornment
2:30 pm | L.A. Times Central Court

Sundays Live: Duo Pianists Joanne Pearce Martin and Gavin Martin
6 pm | Bing Theater

10

Story Time in the Galleries
2 pm | Hammer Building

11

Highlights of the Museum
Noon | L.A. Times Central Court

Tuesday Matinees: The Parent Trap (1961)
1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

13

The Art of Looking: Japanese Art
12:30 pm | BP Grand Entrance

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Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Bobby Bradford and Tête-à-Tête
6 pm | BP Grand Entrance

15

Highlights of the Museum
Noon | L.A. Times Central Court

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

Latin Sounds: Kátia Moraes with Samba Society
5 pm | Hancock Park

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Andell Family Sundays
12:30–3:30 pm | L.A. Times Central Court

Documentary Film: Pilchuck—A Dance with Fire
1 pm | Bing Theater

Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

Workshop: Soundwalk Featuring Mileece Join the artist for a walk around the museum grounds, recording and interpreting its acoustic environment.
1 pm | Art + Technology Lab

African Textiles and Adornment
2:30 pm | L.A. Times Central Court

Sundays Live: The Flute Sonic Chamber Orchestra with Flutist David Shostac
6 pm | Bing Theater

17

Story Time in the Galleries
2 pm | Hammer Building

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Tuesday Matinees: Willy Wonka and the Chocolate Factory (1971)
1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

20

Highlights of the Museum
3 pm | L.A. Times Central Court

21

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Charles Owens Quintet
6 pm | BP Grand Entrance

22

Highlights of the Museum
Noon | L.A. Times Central Court

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

Ancient Colombia
2:30 pm | L.A. Times Central Court

Latin Sounds: Buyepongo
5 pm | Hancock Park

23

Andell Family Sundays
12:30–3:30 pm | L.A. Times Central Court

Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

African Textiles and Adornment
2:30 pm | L.A. Times Central Court

Sundays Live: Pianist David Kaplan
6 pm | Bing Theater

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Member Monday Check out *The Clock*, *Islamic Art Now*, and more during this evening just for members.
6 pm | Ahmanson and Art of the Americas Buildings
Reservations suggested: lacma.org/members or 323 857-6010

Story Time in the Galleries
2 pm | Hammer Building

25

Tuesday Matinees: Freaky Friday (1976)
1 pm | Bing Theater

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

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28

Highlights of the Museum
2 pm | L.A. Times Central Court

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Sweet Baby J'ai
6 pm | BP Grand Entrance

29

Highlights of the Museum
Noon | L.A. Times Central Court

Four Allegories by Veronese: A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

Latin Sounds: Brent Fischer + The Clare Fischer Latin Jazz Group
5 pm | Hancock Park

Muse 'til Midnight Late-night gallery access and music curated by ArtDon'tSleep.
8 pm | BP Grand Entrance
Tickets required. More info at lacma.org/muse

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Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

African Textiles and Adornment
2:30 pm | L.A. Times Central Court

Andell Family Sundays—About Face
12:30–3:30 pm | L.A. Times Central Court

Pyramids, Mummies, and Cleopatra: Zahi Hawass Discusses Recent Discoveries
1 pm | Bing Theater

\$10 members; \$12 general admission; \$5 65+ and students w/ ID; 17 and under free
Tickets: 323 857-6010 or lacma.org

Sundays Live: The Capitol Ensemble with Violinist Phillip Levy
6 pm | Bing Theater

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Story Time in the Galleries
2 pm | Hammer Building



MEMBER MONDAY AUGUST 24 | 6–9 PM

ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

Christian Marclay: The Clock Art and Technology at LACMA, 1967–1971
Islamic Art Now
and more!

LEARN MORE AT LACMA.ORG/MEMBERS.

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient to the present.

EXPLORE ART

Still getting to know LACMA? Find one of our Explore Art docents wearing red T-shirts or aprons on weekends to learn more about LACMA's collection and exhibitions.

FOR FAMILIES EVERY DAY

Drop by the Boone Children's Gallery to make art together as a family. Join Story Time in the Galleries on Mondays and Fridays at 2 pm. Open until 5 pm.

ART CLASSES

Upcoming classes include Watercolors for adults; Painting for teens; Everyday Art for families; and Colors! for our youngest artists. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for more information.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): Wallace Berman, *Bouquet* (detail), 1964, Los Angeles County Museum of Art, Los Angeles County Fund, © 2015 Estate of Wallace Berman

Ed Moses, *Color Rose* (detail), 1967, collection of Blake Byrne, Los Angeles, © 2015 Ed Moses, photo by Brian Forrest

Christian Marclay, still from *The Clock* (detail), 2010, Los Angeles County Museum of Art, purchased with funds provided by Steve Tisch through 2011 Collectors Committee, © Christian Marclay, courtesy White Cube, London and Paula Cooper Gallery, New York

Paolo Caliari Veronese, *Allegory of Navigation with the Astralabe: Ptolemy* (detail), 1557, Los Angeles County Museum of Art, gift of The Ahmanson Foundation

Jean-Auguste Dominique Ingres, *The Virgin with the Host* (detail), 1860, promised gift of Lynda and Stewart Resnick in honor of the museum's 50th anniversary

Okamoto Shūki, *Peonies and Birds* (detail), 19th century, Los Angeles County Museum of Art, gift of

Charles and Janice Holland
Noah Purifoy, *Untitled* (detail), 1967, John Outterbridge Collection, © Noah Purifoy Foundation, photo © Robert Wedemeyer

Unknown artist, *Offering Cabinet* (Torgam) with *Fierce Deities or Blue Mahakala and Tantric Offerings* (detail), late 19th–20th century, Los Angeles County Museum of Art, gift of Ruth Hayward, PhD, and Robert Hayward, MD, in honor of Tibetan Buddhism, Tibetan people, art and culture, through the 2010 Collectors Committee

Unknown artist, *Robe* (detail), Cameroon, Grasslands, Bamum, 1925–50, Marcel and Zaira Mis Collection, photo © Mauro Magliani, styled by Sandrard

Artist Claes Oldenburg during the installation of *Giant Icebag* (detail), 1969–70, at Expo '70 in Osaka, Japan, 1970. *Artwork executed in collaboration with Gemini G.E.L. under the auspices of the Art and Technology program at LACMA, 1967–71*, © Claes Oldenburg

Shiva's Family on the March (detail), India, Himalachal Pradesh, Chamba, c. 1800, Los Angeles County Museum of Art, gift of Jane Greenough Green in memory of Edward Pelton Green

Edward Biberman, *I Had a Dream* (detail), 1968, Los Angeles County Museum of Art, purchased with funds provided by the American Art Council, © Suzanne W. Zada - Biberman Estate

Shaman ocarina wearing a jaguar headdress and shoulder bag (*mochila*) (detail), 1000–1600, Los Angeles County Museum of Art, the Muñoz Kramer Collection, gift of Camilla Chandler Forst and Stephen and Claudia Muñoz-Kramer

Unknown artist, cover of *The Revolution* (detail), c. 1919, Los Angeles County Museum of Art, the Robert Gore Rifkin Center for German Expressionist Studies, purchased with funds provided by Anna Bing Arnold, Museum Associates Acquisition Fund, and deaccession funds

Ed Ruscha, *County Museum on Fire Study* (detail), 1965, Collection of the artist, © 2015 Edward Ruscha

Susan Hefuna, *Woman Behind Mashrabiya I* (detail), 1997, Los Angeles County Museum of Art, purchased with funds provided by Ann Colgin and Joe Wender, Kelvin Davis, John and Carolyn Diemer, Andy Gordon and Carlo Brandon, Deborah McLeod, and David and Mary Solomon through the 2013 Collectors Committee,

© Susan Hefuna
Frank Gehry, Fondation Louis Vuitton Final Design Model, 2005–14, Paris, France, Gehry Partners, LLP, Los Angeles, © 2015 Gehry Partners, LLP, image courtesy Gehry Partners, LLP

ABOVE (TOP TO BOTTOM):
Noah Purifoy, *Ode to Frank Gehry* (1999) installed at the Los Angeles County Museum of Art (LACMA) for the exhibition *Noah Purifoy: Junk Dada*, June 7–September 27, 2015, © Noah Purifoy Foundation

Christian Marclay, still from *The Clock*, 2010, Los Angeles County Museum of Art, purchased with funds provided by Steve Tisch through 2011 Collectors Committee, © Christian Marclay, courtesy Paula Cooper Gallery, New York

Artist Newton Harrison (right) and Jet Propulsion Laboratory technician Ray Goldstein examining a preliminary design for Harrison's Art & Technology installation of glow discharge tubes, 1969. Photo © Malcolm Lubliner

Claude Monet, *Two Women in a Garden* (detail), c. 1872, future gift of Wendy and Leonard Goldberg in honor of the museum's 50th anniversary

PRODUCTION

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