

CONNECT

ON VIEW NOW

LEARN MORE AT LACMA.ORG



PLAYING WITH FIRE: PAINTINGS BY CARLOS ALMARAZ
Opens August 6
Member Previews: August 3–5
BCAM



ON THE MOVE: A CENTURY OF CROSSING BORDERS
Opens August 19
Ahmanson Building



SARAH CHARLESWORTH: DOUBLEWORLD
Opens August 20
Member Previews: August 17–19
Art of the Americas Building



A UNIVERSAL HISTORY OF INFAMY
Opens August 20
Member Previews: August 17–19
BCAM



JAPANESE PAINTING: A WALK IN NATURE
Through September 10
Pavilion for Japanese Art



LOS ANGELES TO NEW YORK: DWAN GALLERY, 1959–1971
Through September 10
Resnick Pavilion



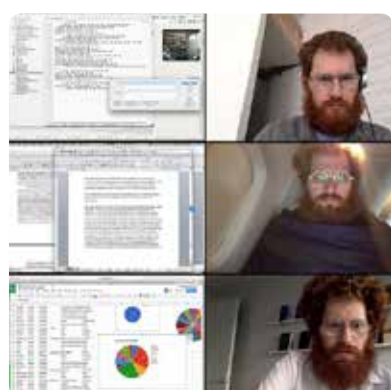
HOME—SO DIFFERENT, SO APPEALING
Through October 15
BCAM



FORM IN FRAGMENTS: ABSTRACTION IN GERMAN ART, 1906–1925
Through October 22
Ahmanson Building



ED FELLA: FREE WORK IN DUE TIME
Through October 29
Art of the Americas Building



MICHAEL MANDIBERG: WORKFLOW
Through January 1
Multiple Locations



CHAGALL: FANTASIES FOR THE STAGE
Through January 7
Resnick Pavilion



CHINESE SNUFF BOTTLES FROM SOUTHERN CALIFORNIAN COLLECTORS
Through January 21
Hammer Building



UNEXPECTED LIGHT: WORKS BY YOUNG-IL AHN
Through January 21
Hammer Building



ANCIENT BODIES: ARCHAEOLOGICAL PERSPECTIVES ON MESOAMERICAN FIGURINES
Through February 4
Art of the Americas Building



POLISHED TO PERFECTION: JAPANESE CLOISONNÉ FROM THE COLLECTION OF DONALD K. GERBER AND SUEANN E. SHERRY
Through February 4
Pavilion for Japanese Art



ALEJANDRO G. INÁRRITU: CARNE Y ARENA (VIRTUALLY PRESENT, PHYSICALLY INVISIBLE)
Ongoing
BCAM

COMING SOON



FOUND IN TRANSLATION: DESIGN IN CALIFORNIA AND MEXICO, 1915–1985
Opening September 17
Member Previews: September 14–16
Resnick Pavilion



A TALE OF TWO PERSIAN CARPETS (ONE BY ONE): THE ARDABIL AND CORONATION CARPETS
Opening September 17
Member Previews: September 14–16
Resnick Pavilion

VISIT

HOURS

Monday, Tuesday, Thursday: 11 am–5 pm
Wednesday: Closed
Friday: 11 am–8 pm
Saturday and Sunday: 10 am–7 pm

RESTAURANTS

Ray's and Stark Bar
Monday, Tuesday, Thursday: 11:30 am–8 pm
Wednesday: Closed
Friday: 11:30 am–10 pm
Saturday and Sunday: 10 am–8 pm
Reservations: 323 857-6180

C+M & LACMA Café

Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

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Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

 Specially ticketed exhibition

MONDAY

11 am–5 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.

TUESDAY

11 am–5 pm | Closed Wed

01

Tuesday Matinee:
The Wizard of Oz
1 pm | Bing Theater

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

Home—So Different, So Appealing
2 pm | BP Grand Entrance

THURSDAY

11 am–5 pm

03

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

FRIDAY

11 am–8 pm

04

Los Angeles to New York:
Dwan Gallery, 1959–1971
12 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Jacques Vuyemant
6 pm | BP Grand Entrance

SATURDAY

10 am–7 pm

05

LOCAL: NOHO
LACMA Local members only
Learn more at lacma.org/local

Home—So Different, So Appealing
11 am | BP Grand Entrance

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

Latin Sounds: Bill Cunliffe and BACHanalia with Carol Bach-y-Rita
5 pm | Hancock Park

SUNDAY

10 am–7 pm

06

OPENING: Playing with Fire: Paintings by Carlos Almaraz

Highlights of the Museum
12 pm | L.A. Times Central Court

Andell Family Sundays: Flower Tour
12:30 pm | L.A. Times Central Court

Playing with Fire: Paintings by Carlos Almaraz: Howard Fox in Conversation with Elsa Flores
1 pm | Bing Theater
Free; tickets required

Los Angeles to New York: Dwan Gallery, 1959–1971
2 pm | BP Grand Entrance

Sundays Live: Pianist Conor Hanick
6 pm | Bing Theater

MEMBER PREVIEWS: PLAYING WITH FIRE: PAINTINGS BY CARLOS ALMARAZ

07

Story Time in the Galleries
2 pm | Hammer Building

Chagall: Fantasies for the Stage
2 pm | BP Grand Entrance

08

Highlights of the Museum
12 pm | L.A. Times Central Court

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

Tuesday Matinee: Presenting Lily Mars
1 pm | Bing Theater

Home—So Different, So Appealing
2 pm | BP Grand Entrance

10

Gallery Talk: The Art of Looking—The European Cathedral
12:30 pm | BP Grand Entrance

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

Chagall: Fantasies for the Stage
3 pm | BP Grand Entrance

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Los Angeles to New York: Dwan Gallery, 1959–1971
12 pm | BP Grand Entrance

Creatures of the Earth, Sea, and Sky: Painting the Panamanian Cosmos
1 pm | L.A. Times Central Court

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Don Littleton
6 pm | BP Grand Entrance

12

Home—So Different, So Appealing
11 am | BP Grand Entrance

Chagall: Fantasies for the Stage
12 pm | BP Grand Entrance

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

Latin Sounds: Ted Falcon Brazilian Project
5 pm | Hancock Park

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Playing with Fire: Paintings by Carlos Almaraz
12 pm | BP Grand Entrance

Andell Family Sundays: Flower Tour
12:30 pm | L.A. Times Central Court

Los Angeles to New York: Dwan Gallery, 1959–1971
2 pm | BP Grand Entrance

Sundays Live: Violinist Eu Yun Kim and pianist Sung Chang
6 pm | Bing Theater

14

Story Time in the Galleries
2 pm | Hammer Building

Chagall: Fantasies for the Stage
3 pm | BP Grand Entrance

Three Cities: Transformations in the Urban Environment
7:30 pm | Bing Theater
Free; tickets required

15

Tuesday Matinee: Easter Parade
1 pm | Bing Theater

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

Home—So Different, So Appealing
2 pm | BP Grand Entrance

17

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

Playing with Fire: Paintings by Carlos Almaraz
2 pm | BP Grand Entrance

Chagall: Fantasies for the Stage
3 pm | BP Grand Entrance

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Los Angeles to New York: Dwan Gallery, 1959–1971
12 pm | BP Grand Entrance

Ancient Bodies: Archaeological Perspectives on Mesoamerican Figurines
1:30 pm | L.A. Times Central Court

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Reinhold Schwarzwald
6 pm | BP Grand Entrance

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Home—So Different, So Appealing
11 am | BP Grand Entrance

Chagall: Fantasies for the Stage
12 pm | BP Grand Entrance

Playing with Fire: Paintings by Carlos Almaraz
2 pm | BP Grand Entrance

Material Play: Family Workshops with Zheng Chongbin
5 pm | Boone Children's Gallery
Tickets: lacma.org

Latin Sounds: Bobby Matos Afro Latin Jazz Ensemble with special guest Candi Sosa
5 pm | Hancock Park

LOCAL: MUSE
LACMA Local members only
Learn more at lacma.org/local

Muse 'til Midnight
8 pm | BP Grand Entrance
lacma.org/muse

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OPENING: Sarah Charlesworth: Doubleworld

OPENING: A Universal History of Infamy

Playing with Fire: Paintings by Carlos Almaraz
12 pm | BP Grand Entrance

Andell Family Sundays: Flower Tour
12:30 pm | L.A. Times Central Court

Los Angeles to New York: Dwan Gallery, 1959–1971
2 pm | BP Grand Entrance

Performance: Naufus Ramirez-Figueroa
4 pm | Cantor Sculpture Garden

Material Play: Family Workshops with Zheng Chongbin
5 pm | Boone Children's Gallery
Tickets: lacma.org

Sundays Live: Capitol Ensemble
6 pm | Bing Theater

MEMBER PREVIEWS: A UNIVERSAL HISTORY OF INFAMY

MEMBER PREVIEWS: SARAH CHARLESWORTH: DOUBLEWORLD

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Member Monday
6–9 pm | Check out *Chagall, Dwan Gallery, Home, Playing with Fire, and A Universal History of Infamy*

Chagall: Fantasies for the Stage
12 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

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Tuesday Matinee: Summer Stock
1 pm | Bing Theater

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

Home—So Different, So Appealing
2 pm | BP Grand Entrance

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Playing with Fire: Paintings by Carlos Almaraz
12 pm | BP Grand Entrance

Gallery Talk: Point of View—An Archaeologist's Take on Ancient Mesoamerican Figurines
12:30 pm | BP Grand Entrance

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

Chagall: Fantasies for the Stage
3 pm | BP Grand Entrance

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Los Angeles to New York: Dwan Gallery, 1959–1971
12 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Denise Donatelli
6 pm | BP Grand Entrance

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Home—So Different, So Appealing
11 am | BP Grand Entrance

Chagall: Fantasies for the Stage
12 pm | BP Grand Entrance

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

Playing with Fire: Paintings by Carlos Almaraz
3 pm | BP Grand Entrance

Latin Sounds: Buyepongo
5 pm | Hancock Park

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Playing with Fire: Paintings by Carlos Almaraz
12 pm | BP Grand Entrance

Andell Family Sundays: Flower Tour
12:30 pm | L.A. Times Central Court

Los Angeles to New York: Dwan Gallery, 1959–1971
2 pm | BP Grand Entrance

A Universal History of Infamy
3 pm | BP Grand Entrance

Sundays Live: Susan Greenberg & Friends
6 pm | Bing Theater

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Chagall: Fantasies for the Stage
12 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

29

Home—So Different, So Appealing
11 am | BP Grand Entrance

Tuesday Matinee: A Star is Born
1 pm | Bing Theater

Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

A Universal History of Infamy
3 pm | BP Grand Entrance

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Polished to Perfection:
Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry
1 pm | L.A. Times Central Court

Playing with Fire: Paintings by Carlos Almaraz
2 pm | BP Grand Entrance

Chagall: Fantasies for the Stage
3 pm | BP Grand Entrance



MEMBER MONDAY AUGUST 21 | 6–9 PM

ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

A Universal History of Infamy

Chagall: Fantasies for the Stage

Home—So Different, So Appealing

Los Angeles to New York: Dwan Gallery, 1959–1971

Playing with Fire: Paintings by Carlos Almaraz

[LEARN MORE AT LACMA.ORG/MEMBERS.](http://lacma.org/members)

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.

[LEARN MORE AT LACMA.ORG/FILM.](http://lacma.org/film)

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events, and discounts on all Film Independent at LACMA events.

[LEARN MORE AT LACMA.ORG/FILMCLUB.](http://lacma.org/filmclub)

FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery to make art together! Visit the gallery on the second level of the Hammer Building. No prior art-making experience is necessary. Open until 5 pm.

ART CLASSES

Make art inspired by LACMA's collection! Enroll now in Bon Vivant Studio: Mixed Media Printmaking, Bon Vivant Studio: Clay Date, or Drawing and Painting for adults. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for a complete list of offerings.

FREE DAILY TOURS AND TALKS

LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collection and exhibitions.

[LEARN MORE AT LACMA.ORG/EVENTS-CALENDAR.](http://lacma.org/events-calendar)

IMAGE CREDITS

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Carlos Almaraz, *Echo Park Bridge at Night* (detail), 1989, The Buck Collection through the University of California, Irvine, © Carlos Almaraz Estate, photo by Isabella McGrath

Dominic McGill, *Wichita Vortex Sutra* (detail), 2007, Los Angeles County Museum of Art, gift of Dr. Bonnie Sturmer in memory of Peter Silton, © Dominic McGill, photo courtesy Derek Eller Gallery, New York

Sarah Charlesworth, *Half Bowl* (detail), from the *Available Light* series, 2012, courtesy the Estate of Sarah Charlesworth and Maccarone New York/Los Angeles, © 2017 The Estate of Sarah Charlesworth

Dolores Zinny, Juan Mایدagan, *Studies for Word for Word: Décor for Distance, 2015–2017* (detail), 2017, © Dolores Zinny and Juan Mایدagan, photo courtesy of the artists

Matsunaga Tenshō, *Wisteria and Carp* (detail), c. 1930, Los Angeles County Museum of Art, gift of the 2010 Japanese Art Acquisitions Group

Claes Oldenburg with *Floor Cone* (1962) in front of Dwan Gallery, Los Angeles (detail), 1963, © Claes Oldenburg, photo courtesy Oldenburg van Bruggen Studio

Livia Corona Benjamin, *47,547 Homes* (detail), 2009, courtesy of the artist and Parque Galería, © 2009 Livia Corona Benjamin

Otto Lange, *Woman in Green* (detail), 1918, The Robert Gore Rifkin Center for German Expressionist Studies

Polaroids by Ed Fella, photo courtesy of the artist Michael Mandiberg, still images from *Quantified Self Portrait (One Year Performance)*, 2017, courtesy Michael Mandiberg and Denny Gallery, New York

Marc Chagall, *Costumes for Daphnis and Chloe: Shepherdesses*, 1959, Paris, Opéra national, © 2017 Artists Rights Society (ARS) New York/ADAGP, Paris

Unknown, *Snuff Bottle with Crickets*, China, 1767–1850, courtesy of the Spinnaker collection, photo © Paul Bielenberg 2015

Young-II Ahn, *Water BLBP 16* (detail), 2016, courtesy of the artists and Susan Baik/Baik Art, © Young-II Ahn, photo by Michael Underwood

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Ōta Jinnoei, *Vase with Design of Carp from a Pair of Vases*, c. 1920, Los Angeles County Museum of Art, promised gift from the Japanese Cloisonné Enamels Collection of Donald K. Gerber and Sueann E. Sherry

Design: Neil Ketterhouse
Batchelder-Wilson Company, Maya design tiles, c. 1923–32, Los Angeles County Museum of Art, purchased with funds provided by Patricia M. Fletcher

Maqsud Kashani, *Ardabil Carpet* (detail), Islamic, 1539–40 (A.H. 946), Los Angeles County Museum of Art, gift of J. Paul Getty

ABOVE
Carlos Almaraz, *Crash in Phthalo Green*, 1984, Los Angeles County Museum of Art, gift of the 1992 Collectors Committee, © The Carlos Almaraz Estate

PRODUCTION

Vol. 56, no. 08: *Connect* (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

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Postmaster: Send address changes to *Connect*, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Editor: Arthur Nguyen
Graphic designer: Stefano Giustiniani, Los Hopper
Printer: Clear Image Printing Inc.

Printing: 60lb Smooth Opaque Offset on a Mitsubishi press
Questions or comments about *Connect*?
Please email Chi-Young Kim at chiyoungkim@lacma.org.