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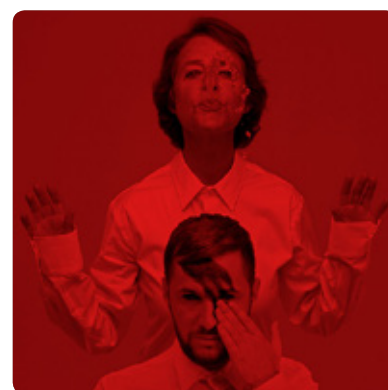
GUILLERMO DEL TORO: AT HOME WITH MONSTERS 
Opens August 1
Member Previews: July 30–31
Art of the Americas Building



ALTERNATIVE DREAMS: 17TH-CENTURY CHINESE PAINTINGS FROM THE TSAO FAMILY COLLECTION
Opens August 7
Member Previews: August 4–6
Resnick Pavilion



APOSTLES OF NATURE
Opens August 13
Ahmanson Building



LORIS GRÉAUD: SCULPT •
Opens August 16
Bing Theater



ROYAL HAWAIIAN FEATHERWORK: NĀ HULU ALI'I
Through August 7
Resnick Pavilion



REIGNING MEN: FASHION IN MENSWEAR, 1715–2015 
Through August 21
BCAM



CATHERINE OPIE: 0
Through September 5
Hammer Building



THE STOWE VASE: FROM ANCIENT ART TO ADDITIVE MANUFACTURING
Through September 5
Ahmanson Building



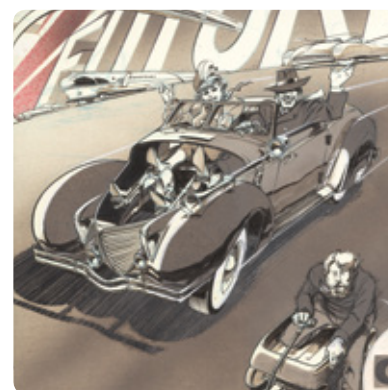
AGNES MARTIN
Through September 11
BCAM



JAPANESE PRINTS AND PHOTOGRAPHS: PATHS THROUGH MODERNITY
Through September 25
Pavilion for Japanese Art



PICASSO AND HIS PRINTERS
Through November 27
Ahmanson Building



CARTOONS
Through January 2, 2017
Art of the Americas Building




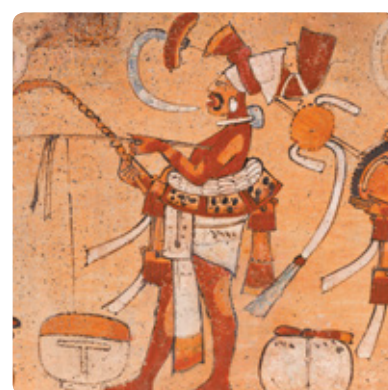
SENSES OF TIME: VIDEO AND FILM-BASED WORKS OF AFRICA
Through January 2, 2017
Hammer Building



JAMES TURRELL: LIGHT REIGNFALL 
Through May 29, 2017
Resnick Pavilion



RAIN ROOM 
Extended
BCAM

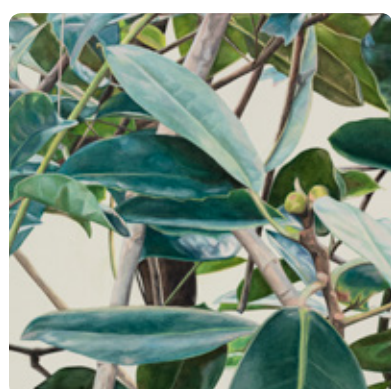


REVEALING CREATION: THE SCIENCE AND ART OF ANCIENT MAYA CERAMICS
Ongoing
Art of the Americas Building

COMING SOON



THE SERIAL IMPULSE AT GEMINI G.E.L.
Opening September 11
Member Previews: September 8–10
Resnick Pavilion



TOBA KHEDOORI
Opening September 25
Member Previews: September 22–24
BCAM

VISIT

HOURS

Monday, Tuesday, Thursday: 11 am–5 pm
Wednesday: Closed
Friday: 11 am–8 pm
Saturday and Sunday: 10 am–7 pm

RESTAURANTS

Ray's and Stark Bar
Monday, Tuesday, Thursday: 11:30 am–8 pm
Wednesday: Closed
Friday: 11:30 am–10 pm
Saturday and Sunday: 10 am–8 pm
Reservations: 323 857-6180

C+M & LACMA Café

Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmastore.org

CONTACT


General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

 Specially ticketed exhibition
• Free day-of reservation only

MONDAY
11 am–5 pm

TUESDAY
11 am–5 pm | Closed Wed

THURSDAY
11 am–5 pm

FRIDAY
11 am–8 pm

SATURDAY
10 am–7 pm

SUNDAY
10 am–7 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees:
\$2 LACMA members, seniors (65+), and children 17 and under;
\$4 general public

Tickets: lacma.org
or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



01

OPENING: Guillermo del Toro: At Home with Monsters

Story Time in the Galleries
2 pm | Hammer Building

Member Monday
6–9 pm | BCAM
Check out the specially ticketed exhibition *Guillermo del Toro: At Home with Monsters* during this evening just for members. Reservations recommended. Visit lacma.org/MMgdt

02

Tuesday Matinee: Jane Eyre
Directed by Robert Stevenson
1 pm | Bing Theater

Reigning Men: Fashion in Menswear, 1715–2015
2 pm | BP Grand Entrance

04

05

Agnes Martin
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Dale Fielder
6 pm | BP Grand Entrance

06

Reigning Men: Fashion in Menswear, 1715–2015
11 am | BP Grand Entrance

Highlights of the Museum
12 pm | L.A. Times Central Court

Latin Sounds: Afro-Peruvian Jazz Project
5 pm | Hancock Park

LACMA Local event
Visit lacma.org/local for more details

07

OPENING: Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection

CLOSING: Royal Hawaiian Featherwork: Nā Hulu Ali'i

Andell Family Sundays: Three Faces of a Vase
12:30 pm | L.A. Times Central Court

Agnes Martin
1 pm | BP Grand Entrance

Sundays Live: Pianist Nadia Shpachenko
6 pm | Bing Theater

MEMBER PREVIEWS: ALTERNATIVE DREAMS: 17TH-CENTURY CHINESE PAINTINGS FROM THE TSAO FAMILY COLLECTION
ENGAGE WITH LACMA DOCENTS IN THE EXHIBITION: AUGUST 4 (1–3 PM), AUGUST 5 (12–4 PM), AUGUST 6 (12–4 PM).

08

Story Time in the Galleries
2 pm | Hammer Building

09

Highlights of the Museum
12 pm | L.A. Times Central Court

Reigning Men: Fashion in Menswear, 1715–2015
2 pm | BP Grand Entrance

Tuesday Matinee: *Beauty and the Beast*
Directed by Jean Cocteau
1 pm | Bing Theater

11

Gallery Talk: *The Art of Looking—Modern Art*
12:30 pm | BP Grand Entrance

Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
2 pm | BP Grand Entrance

Artist Walkthrough of Guillermo del Toro: *At Home with Monsters* with Dr. Paul Koudounaris
7:30 pm | Art of the Americas Building
Tickets: sold out; standby only

12

Agnes Martin
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Nick Mancini Organ Trio
6 pm | BP Grand Entrance

13

OPENING: Apostles of Nature

Gallery Course: *Greece and Rome: Art in the Ancient Context*
8:30 am | Brown Auditorium
\$30 members; \$35 general public
Tickets: lacma.org

Reigning Men: Fashion in Menswear, 1715–2015
11 am | BP Grand Entrance

Revealing Creation: *The Science and Art of Ancient Maya Ceramics*
2:30 pm | L.A. Times Central Court

Latin Sounds: Susie Hansen Latin Band
5 pm | Hancock Park

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Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
11 am | BP Grand Entrance

Highlights of the Museum
12 pm | L.A. Times Central Court

Andell Family Sundays: Three Faces of a Vase
12:30 pm | L.A. Times Central Court

Agnes Martin
1 pm | BP Grand Entrance

15

Story Time in the Galleries
2 pm | Hammer Building

16

OPENING: Loris Gréaud: Sculpt

Reigning Men: Fashion in Menswear, 1715–2015
2 pm | BP Grand Entrance

Talk and Book Signing: Artist Loris Gréaud and Homer Flynn, spokesperson for The Residents
7:30 pm | Brown Auditorium
Tickets: lacma.org

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Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
2 pm | BP Grand Entrance

19

Agnes Martin
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Ernie Watts Quartet
6 pm | BP Grand Entrance

20

Gallery Course: *The Art of the Grand Tour: Ancient Art Rediscovered*
8:30 am | Brown Auditorium
\$30 members; \$35 general public
Tickets: lacma.org

Reigning Men: Fashion in Menswear, 1715–2015
11 am | BP Grand Entrance

Latin Sounds: Catina DeLuna & Lado B Brazilian Project featuring Otmaro Ruiz
5 pm | Hancock Park

LACMA Local: Muse
More details: lacma.org/local

Muse 'til Midnight
8 pm–12 am
Tickets: lacma.org/muse

21

CLOSING: Reigning Men: Fashion in Menswear, 1715–2015

Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
11 am | BP Grand Entrance

Highlights of the Museum
12 pm | L.A. Times Central Court

Andell Family Sundays: Three Faces of a Vase
12:30 pm | L.A. Times Central Court

Agnes Martin
1 pm | BP Grand Entrance

22

Story Time in the Galleries
2 pm | Hammer Building

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25

Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
2 pm | BP Grand Entrance

Artist Walkthrough of Guillermo del Toro: *At Home with Monsters* with Thomas Kuntz
7:30 pm | Art of the Americas Building
Tickets: sold out; standby only

26

Agnes Martin
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: m-pact
6 pm | BP Grand Entrance

27

Highlights of the Museum
12 pm | L.A. Times Central Court

Revealing Creation: *The Science and Art of Ancient Maya Ceramics*
2:30 pm | L.A. Times Central Court

Latin Sounds: Orquesta Charangoa
5 pm | Hancock Park

28

Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
11 am | BP Grand Entrance

Highlights of the Museum
12 pm | L.A. Times Central Court

Andell Family Sundays: Three Faces of a Vase
12:30 pm | L.A. Times Central Court

Agnes Martin
1 pm | BP Grand Entrance

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Story Time in the Galleries
2 pm | Hammer Building

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LACMA LOCAL
LACMA Local is something brand new: a membership designed to create a LACMA community. Local members are invited to fun, interactive, art-inspired hangouts at the museum every other Saturday.
LEARN MORE AT LACMA.ORG/LOCAL.

FILM INDEPENDENT AT LACMA
Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.
LEARN MORE AT LACMA.ORG/FILM.

LACMA FILM CLUB
Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events.
LEARN MORE AT LACMA.ORG/FILMCLUB.

FAMILY ART EVERY DAY
Drop by the Boone Children's Gallery to make art together as a family! Join us for Story Time in the Galleries on Mondays and Fridays at 2 pm. Open until 5 pm.

ART CLASSES
Make art inspired by LACMA's collection. Enroll now in Drawing and Painting, One-Day Workshops in Drawing, Experimental Methods, or Clay Day for adults; Winter Art Camp for children ages 6 to 13; and more. LACMA members enjoy discounts on all classes.
LEARN MORE AT LACMA.ORG/ART-CLASSES.

FREE DAILY TOURS AND TALKS
LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

EXPLORE ART
Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collection and exhibitions.
LEARN MORE AT LACMA.ORG/EVENTS-CALENDAR.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM):
Portrait of Guillermo del Toro at Bleak House, photo © Josh White/JWPictures.com

Dong Qichang, *Landscape in the style of Mi Youren's [1074–1151] Mist and Rain on Summer Mountains* (detail), from the album *Landscapes and Calligraphies*, c. 1620s–early 1630s, The Tsao Family Collection, photo by Michael Tropéa

Carl Otto Czeschka, *Waldidyll (Forest Idyll)*, 1910–11, Los Angeles County Museum of Art, purchased in memory of Thomas H. Fox

Loris Gréaud, *Sculpt*, 2016, © Loris Gréaud, Greaudstudio

Ahu'ula (cape), pre-1861, Bernice Pauahi Bishop Museum, Ethnology Collection, photo © Bishop Museum, by Hal Lum and Masayo Suzuki
Coat (detail), France, c. 1800, Los Angeles County Museum of Art, gift of B. Rich; Vest (detail), France,

c. 1800, Los Angeles County Museum of Art, purchased with funds provided by Suzanne A. Saperstein and Michael and Ellen Michelson, with additional funding from the Costume Council, the Edgerton Foundation, Gail and Gerald Oppenheimer, Maureen H. Shapiro, Grace Tsao, and Lenore and Richard Wayne

Catherine Opie, *Untitled* (detail), 1999, Los Angeles County Museum of Art, Ralph M. Parsons Fund, © Catherine Opie

Michael Eden, *Innovo Vase*, 2016, Los Angeles County Museum of Art, gift of Viveca Paulin-Ferrell and Will Ferrell, Alice and Nahum Lainer, Peter and Shannon Loughrey and Said Saffari and Heidi Wettenhall through the 2016 Decorative Arts and Design Acquisitions Committee (DA2)

Agnes Martin near her house in Cuba, New Mexico (detail), 1974, photograph by Gianfranco Gorgoni
Yoshida Hodaka, *From my Collection—Shiroi Tsuchi no Hei'* (detail), 1983, Los Angeles County Museum

of Art, purchased with funds provided by Mr. and Mrs. Felix Juda
Pablo Picasso, *Taureau et Picador*, 1952, Los Angeles County Museum of Art, gift of the 2014 Collectors Committee, © Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Errol McCarthy, *Cars of the Future* (detail), c. 1975, © Errol McCarthy

Berni Searle, *About to Forget*, 2005, three-channel video projection, duration: 3 minutes, © Berni Searle
James Turrell, *Light Reignfall*, 2011, Los Angeles County Museum of Art, gift of Hyundai Motor as part of The Hyundai Project: Art + Technology at LACMA in honor of the museum's 50th anniversary, © James Turrell, photo © Florian Holzher

Rain Room by Random International (detail), 2012, The Museum of Modern Art, New York, NY, © Random International, photo courtesy Random International
Vase, cylinder (detail), Guatemala, 600–900, Los Angeles County Museum of Art, purchased with funds provided by Camilla Chandler Frost

Roy Lichtenstein, *Reclining Nude* (detail), 1980, Los Angeles County Museum of Art, © 1980 Estate of Roy Lichtenstein / Gemini G.E.L., photo courtesy Gemini G.E.L.

Toba Khedoori, *Untitled (leaves/branches)* (detail), 2015, private collection, New York, © Toba Khedoori, photo © Fredrik Nilsen, courtesy Regen Projects, Los Angeles and David Zwirner, New York/London

ABOVE:
Christopher Richmond, still from *Available Light*, 2013, 16mm color film transferred to HD video and expanded for LACMA's Stark Bar screens, Los Angeles County Museum of Art, purchased with funds provided by LENS: Photography Council, 2016, © Christopher Richmond, courtesy of the artist and Moskowitz Bayse Illustration by Stephen Powers

PRODUCTION

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Questions or comments about *Connect*?
Please email Chi-Young Kim at chiyoungkim@lacma.org.