

CONNECT

ON VIEW NOW





FRANK GEHRY
September 13, 2015-March 20, 2016
Member Previews: September 10-12
Resnick Pavilion



CHRISTIAN MARCLAY: THE CLOCK Through September 7 Art of the Americas Building



FOUR ALLEGORIES OF VERONESE: A REDISCOVERY AND A REUNION Through September 7 | Ahmanson Building



50 FOR 50: GIFTS ON THE OCCASION OF LACMA'S ANNIVERSARY
Through September 13 | Resnick Pavilion



JAPANESE PAINTINGS AND PRINTS: CELEBRATING LACMA'S 50TH ANNIVERSARY Through September 20 Pavilion for Japanese Art



NOAH PURIFOY: JUNK DADA Through September 27 BCAM and BP Grand Entrance



AFRICAN TEXTILES AND ADORNMENT: SELECTIONS FROM THE MARCEL AND ZAIRA MIS COLLECTION



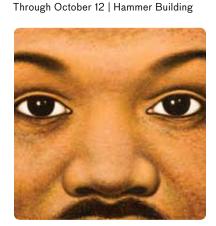
LANDSCAPES OF DEVOTION: VISUALIZING SACRED SITES IN INDIA Through October 18 | Ahmanson Building



FROM THE ARCHIVES: ART AND TECHNOLOGY AT LACMA, 1967-1971
Through October 25 | Ahmanson Building



RITUAL OFFERINGS IN TIBETAN ART
Through October 25 | Ahmanson Building



FACES OF AMERICA: LACMA COLLECTS Through November 8 Art of the Americas Building



ISLAMIC ART NOW: CONTEMPORARY ART OF THE MIDDLE EAST Through January 3, 2016 Ahmanson Building



AKTION! ART AND REVOLUTION IN GERMANY, 1918–19 Through January 10, 2016 Ahmanson Building



VARIOUS SMALL FIRES (WORKING DOCUMENTS) Through February 7, 2016 Art of the Americas Building

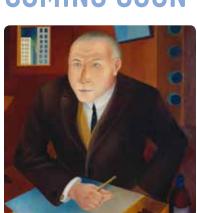


ANCIENT COLOMBIA: A JOURNEY THROUGH THE CAUCA VALLEY Through April 10, 2016 Art of the Americas Building



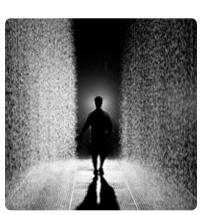
JAMES TURRELL: BREATHING LIGHT Ongoing | Resnick Pavilion

COMING SOON



NEW OBJECTIVITY: MODERN GERMAN ART IN THE WEIMAR REPUBLIC, 1919–1933 Opening October 4 Member Previews: October 1–3

BCAM



RAIN ROOM
Opening November 1
Member Previews: October 29–31
BCAM

VISIT

Mondays, Tuesdays, Thursdays: 11 am-5 pm Wednesdays: Closed Fridays: 11 am-8 pm Saturdays and Sundays: 10 am-7 pm

RESTAURANTS

Ray's: 11:30 am-3 pm; 5-10 pm Reservations: 323 857-6180 Stark Bar: 11 am-11 pm C+M: Opens at 10 am LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146 Art Catalogues: 323 857-6587 Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000 Tickets: 323 857-6010 TTY: 323 857-0098 Membership: 323 857-6151 membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

SEPTEMBER 2015

MONDAY

11 am-5 pm

MEMBERS ONLY

EXHIBITIONS TALKS & COURSES

TOURS

FILM

MUSIC

FAMILIES

EVENTS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (62+), and children 17 and under;

\$4 general public Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.

CLOSING: Christian Marclay: The Clock

CLOSING: Four Allegories of Veronese: A Rediscovery

Story Time in the Galleries

Tuesday Matinee

TUESDAY

Tuesday Matinee

with 5 Every Day 1 pm | Bing Theater

More info: lacma.org

11 am-5 pm | Closed Wed

Classic Sci-Fi series in collaboration

Four Allegories by Veronese:

A Rediscovery and a Reunion
1:30 pm | L.A. Times Central Court

Classic Sci-Fi series in collaboration with 5 Every Day

CUR-ATE: Savoring Surrealism 6:30 pm | BP Grand Entrance \$90 LACMA members;

\$100 general public Tickets: lacma.org or 323 857-6010 FRIDAY

11 am-8 pm

04

Story Time in the Galleries 2 pm | Hammer Building Jazz at LACMA: 7th Annual

L.A. Jazz Treasure Award: Kenny Burrell 6 pm BP Grand Entrance

10 am-7 pm

Highlights of the Museum 12 pm | L.A. Times Central Court

SATURDAY

Four Allegories by Veronese: A Rediscovery and a Reunion 1:30 pm | L.A. Times Central Court

Latin Sounds: A Latin Jam in Memory of Johnny Polanco Featuring Artie Webb SUNDAY

10 am-7 pm

06

Highlights of the Museum 12 pm | L.A. Times Central Court Andell Family Sundays

Noah Purifoy: Junk Dada

1 pm | BP Grand Entrance **African Textiles and Adornment**

2:30 pm | L.A. Times Central Court

Sundays Live: Violinist Endre Balogh and Guitarist Brian Head 6 pm | Bing Theater

and a Reunion

08

Highlights of the Museum 12 pm | L.A. Times Central Court

1 pm | Bing Theater More info: lacma.org

10

The Art of Looking: American Art 12:30 pm | BP Grand Entrance

THURSDAY

11 am-5 pm

Story Time in the Galleries

Highlights of the Museum 3 pm | L.A. Times Central Court Jazz at LACMA: Tom Rizzo

Quintet 6 pm | BP Grand Entrance 12

Highlights of the Museum 12 pm | L.A. Times Central Court

Lecture: Susan Dackerman on Unveiling the Mystery of Dürer's Melancolia I 1 pm | Brown Auditorium

Ancient Colombia: A Journey through the Cauca Valley
2:30 pm | L.A. Times Central Court 13

OPENING: Frank Gehry CLOSING: 50 for 50: Gifts on the Occasion of LACMA's Anniversary

Highlights of the Museum 12 pm | L.A. Times Central Court Andell Family Sundays

12:30 pm | North Piazza

Jazz and Dance Performance with Phil Ranelin and Tony Testa 1:30 pm | BCAM

Frank Gehry and Paul Goldberger in Conversation 2 pm | Bing Theater Free, tickets required: 323 857-6010

or lacma.org Sundays Live: Sundays Live Audition Winner, Violinist Yu Eun Kim 6 pm | Bing Theater

Story Time in the Galleries

Tuesday Matinee

Classic Sci-Fi series in collaboration with 5 Every Day 1 pm | Bing Theater More info: lacma.org

Highlights of the Museum 3 pm | L.A. Times Central Court

Distinguished Architects Lecture Series: Ma Yansong, MAD Architects 7:30 pm | Bing Theater Tickets required: \$15 general admission; \$10 LACMA and AIA members: \$5 seniors 62+ and students with ID
Tickets: 323 857-6010 or lacma.org **17**

18

Story Time in the Galleries Jazz at LACMA: Greg Poree Group (GPG)
6 pm | BP Grand Entrance

MEMBER PREVIEWS: FRANK GEHRY

19

Highlights of the Museum 12 pm | L.A. Times Central Court 20

CLOSING: Japanese Prints and Paintings: Celebrating LACMA's 50th Anniversary

Highlights of the Museum 12 pm | L.A. Times Central Court

Andell Family Sundays

Noah Purifoy: Junk Dada 1 pm | BP Grand Entrance

African Textiles and Adornment 2:30 pm | L.A. Times Central Court

Sundays Live: Pianist Frederic Chiu 6 pm | Bing Theater

Highlights of the Museum

2 pm | L.A. Times Central Court Story Time in the Galleries

Member Monday Check out Frank Gehry and Noah Purifoy: Junk Dada during ening just for members 6 pm | Resnick Pavilion and BCAM More info: lacma.org/members or 323 857-6010

Tuesday Matinee Classic Sci-Fi series in collaboration with 5 Every Day 1 pm | Bing Theate

More info: lacma.org Frank Gehry 2 pm | Resnick Pavilion

Highlights of the Museum 3 pm | L.A. Times Central Court

Story Time in the Galleries 2 pm | Hammer Building Jazz at LACMA: Angel City Jazz 6 pm | BP Grand Entrance

Frank Gehry 11 am | Resnick Pavilion

Highlights of the Museum

Ancient Colombia: A Journey through the Cauca Valley 2:30 pm | L.A. Times Central Court

CLOSING: Noah Purifoy: Junk Dada

Highlights of the Museum 12 pm | L.A. Times Central Court

Andell Family Sundays

Gehry + Art: Irving Lavin and Frank Gehry in Conversation pm | Bing Theater Free, tickets required: 323 857-6010

or lacma.org

Noah Purifoy: Junk Dada 1 pm | BP Grand Entrance African Textiles and Adornment

2:30 pm | L.A. Times Central Court Sundays Live: Pianist John **Blacklow and Clive Greensmith** 6 pm | Bing Theater

Story Time in the Galleries 2 pm | Hammer Building

Tuesday Matinee

Classic Sci-Fi series in collaboration with 5 Every Day 1 pm | Bing Theater More info: lacma.org

Frank Gehry
2 pm | Resnick Pavilion

FRANK GEHRY

Member Previews: September 10-12

Member Monday: September 21

at lacma.org/members or call Membership Services at 323 857-6151.



MEMBER MONDAY

SEPTEMBER 21 | 6-9 PM ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

Frank Gehry (just opened!) Noah Purifov: Junk Dada

LEARN MORE AT LACMA.ORG/MEMBERS.

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

FREE DAILY TOURS AND TALKS

LACMA offers free 15-50 minute gallery and exhibition tours every day. Drop in to learn more about works in our vast collection, from the ancient to the present.

EXPLORE ART

Still getting to know LACMA? Find one of our Explore Art docents wearing red T-shirts or aprons on weekends to learn more about LACMA's collection and exhibitions.

FOR FAMILIES EVERY DAY

Drop by the Boone Children's Gallery to make art together as a family. Join Story Time in the Galleries on Mondays and Fridays at 2 pm. Open until 5 pm.

ART CLASSES

for more information.

Upcoming classes include Watercolors for adults; Painting for tweens; Everyday Art for families; and Colors! for our youngest artists. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): Frank Gehry, Gehry Residence Model (detail), 1977–78 and 1991-94, Santa Monica, California, MAK-Austrian seum of Applied Arts/Contemporary Art, Vienna, © 2015 Gehry Partners, LLP, photo © 2015 Gerald

Los Angeles County Museum of Art, purchased with funds provided by Steve Tisch through 2011 Collectors Committee, © Christian Marclay, courtesy White Cube, London and Paula Cooper Gallery, New York, photo Todd-White Art Photography

Christian Marclay, still from The Clock (detail), 2010.

Paolo Caliari Veronese, Allegory of Navigation with an Astrolabe: Ptolemy (detail), 1557, Los Angeles County Museum of Art, gift of The Ahmanson Foundation Edgar Degas, At the Café-Concert: The Song of the

Dog (detail), 1875, loan and promised gift of the A. Jerrold Perenchio Collection, photo © Fredrik Nilsen Noah Purifoy, 65 Aluminum Trays (detail), 2002, installed at the Los Angeles County Museum of Art for the exhibition Noah Purifoy: Junk Dada, June 7-September 27, 2015, © Noah Purifoy Foundation

photo © Mauro Magliani, styled by Sandrard Companion Persuading Radha as Krishna Flutes, Folio from the "Lambagraon" Gita Govinda (Song of the Cowherd) (detail), India, Himachal Pradesh, Kangra,

c. 1825, Los Angeles County Museum of Art, gift of the Michael J. Connell Foundation Artist Claes Oldenburg during the installation of Giant

Unknown artist, Offering Cabinet (Torgam) with Fierce Deities or Blue Mahakala and Tantric Offerings (detail), late 19th-20th century, Los Angeles County Museum of Art, gift of Ruth Hayward, PhD, and Robert Hayward, MD, in honor of Tibetan Buddhism, Tibetan people, art and culture, through the 2010 Collectors Committee

Los Angeles County Museum of Art, purchased with funds provided by the American Art Council,

Angeles County Museum of Art, gift of the Buddy Taub Foundation, Jill and Dennis A. Roach, Directors, through the 2014 Collectors Committee, © Mitra Tabrizian

Responsibilities. Vote Social Democratic! (detail), 1919, Los Angeles County Museum of Art, gift of the Robert Gore Rifkind Foundation, Beverly Hills, CA Ed Ruscha, County Museum on Fire Study (detail),

1965, collection of the artist, © 2015 Edward Ruscha of Art, the Muñoz-Kramer Collection, gift of Camilla

Heinrich Maria Davringhausen, The Profitee (Der Schieber) (detail), 1920-21, Stiftung Museum Kunstpalast, Düsseldorf, © Renata Davringh photo © Stiftung Museum Kunstpalast-ARTOTHEK

Random International, Rain Room (detail), 2013, the Museum of Modern Art, New York, NY, photo courtesy of Random International ABOVE (TOP TO BOTTOM): Noah Purifoy, Black, Brown and Beige (After Duke

Ellington) (detail), 1989, Sue A. Welsh Collection.

© Noah Purifoy Foundation, photo courtesy Noah

Purifoy Foundation, by Seamus O'Dubslaine

Robert Rauschenberg (second from right), engineers from Teledyne, and LACMA curators Maurice Tuchman and Gail Scott (third and fourth from left) viewing a piece Mud Muse, 1970, © 2015 Robert Rauschenberg

Frank Gehry, Walt Disney Concert Hall Project Sketch, 1991, Los Angeles, California, Collection Frank Gehry, Los Angeles, © Gehry Partners, LLP, image courtesy Gehry Partners, LLP

PRODUCTION

Vol. 54, no. 9: Connect (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Periodicals postage paid at Los Angeles, CA. LACMA is accredited by the American Alliance of Museums. © 2015 Museum Associates dba Los Angeles County Museum of Art. All rights reserved. Unless otherwise noted, all photographs © 2015 Museum Associates/LACMA. Note: All events are subject to change. Check lacma.org for the latest information.

Postmaster: Send address changes to Connect, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036. Editor: Scott Tennent

Questions or comments about Connect? Please email Scott Tennent at stennent@lacma.org.

Okamoto Shūki, Peonies and Birds (detail), 19th century, Los Angeles County Museum of Art, gift of Charles and Janice Holland

Unknown artist, Robe (detail), Cameroon, Grasslands, Bamum, 1925-50, Marcel and Zaira Mis Collection,

Icebag (detail), 1969-70, at Expo '70 in Osaka, Japan, 1970. Artwork executed in collaboration with Gemini G.E.L. under the auspices of the Art and Technology program at LACMA, 1967-71, © Claes Oldenburg

provided by Kayne Griffin Corcoran and the Kayne Foundation, © James Turrell, photo © Florian Holzhern

© Suzanne W. Zada - Biberman Estate Mitra Tabrizian, Tehran 2006 (detail), 2006, Los

Gottfried Kirchbach, Women! Same Rights-Same

Nariño, Tuza, 1250-1600, Los Angeles County Museum Chandler Frost and Stephen and Claudia Muñoz-Krame James Turrell, Breathing Light (detail), 2013, Los Angeles County Museum of Art, purchased with funds

prototype model for Rauschenberg's Art and Technology Foundation/Licensed by VAGA, New York, NY, photo © Malcolm Lubliner

Graphic designer: Katherine Go, LACMA Graphic Design

Printer: Clear Image Printing Inc. Printing: 60lb Smooth Opaque Offset on a Mitsubishi press