

CONNECT

ON VIEW NOW



THE SERIAL IMPULSE AT GEMINI G.E.L. Opens September 11 Member Previews: September 8-10 Resnick Pavilion



TOBA KHEDOORI Opens September 25 Member Previews: September 22-24



THE STOWE VASE: FROM ANCIENT ART TO ADDITIVE MANUFACTURING Through September 5 Ahmanson Building



LEARN MORE AT LACMA.ORG

AGNES MARTIN Through September 11 **BCAM**



JAPANESE PRINTS AND PHOTOGRAPHS: PATHS THROUGH MODERNITY Through September 25 Pavilion for Japanese Art



CATHERINE OPIE: 0 Through October 2 Hammer Building



THE ENIGMATIC IMAGE: CURIOUS SUBJECTS IN INDIAN ART Through October 16 Ahmanson Building



ISLAMIC ART NOW, PART 2: CONTEMPORARY ART OF THE MIDDLE EAST Through October 23 Ahmanson Building



GUILLERMO DEL TORO: AT HOME WITH MONSTERS 🛑 Through November 27 Art of the Americas Building



PICASSO AND HIS PRINTERS Through November 27 Ahmanson Building



ALTERNATIVE DREAMS: 17TH-CENTURY CHINESE PAINTINGS FROM THE TSAO FAMILY COLLECTION Through December 4

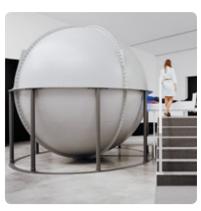
Resnick Pavilion



SENSES OF TIME: VIDEO AND FILM-BASED WORKS OF AFRICA Through January 2, 2017 Hammer Building



APOSTLES OF NATURE: JUGENDSTIL AND ART NOUVEAU Through March 12, 2017 Ahmanson Building



JAMES TURRELL: LIGHT REIGNFALL Through May 29, 2017 Resnick Pavilion



REVEALING CREATION: THE SCIENCE AND ART OF ANCIENT MAYA CERAMICS Art of the Americas Building



RAIN ROOM Extended **BCAM**

COMING SOON



BEYOND BLING: JEWELRY FROM THE LOIS BOARDMAN COLLECTION Opening October 2 Member Preview: October 1 Ahmanson Building



L.A. EXUBERANCE: NEW GIFTS BY ARTISTS Opening October 30 Member Preview days: October 27-28

VISIT

Monday, Tuesday, Thursday: 11 am-5 pm Wednesday: Closed Friday: 11 am-8 pm Saturday and Sunday: 10 am-7 pm

RESTAURANTS

Ray's and Stark Bar Monday, Tuesday, Thursday: 11:30 am-8 pm Wednesday: Closed Friday: 11:30 am-10 pm Saturday and Sunday: 10 am-8 pm Reservations: 323 857-6180

C+M & LACMA Café

Open during museum hours

SHOPPING The LACMA Store: 323 857-6146 Art Catalogues: 323 857-6587 Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000 Tickets: 323 857-6010 TTY: 323 857-0098 Membership: 323 857-6151

News, exhibition and event info,

membership@lacma.org LACMA.ORG

and more | Updated daily Follow LACMA on Facebook, Twitter,

Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for

iPhone/Android at lacma.org/mobile. Specially ticketed exhibition

SEPTEMBER 2016

MONDAY

11 am-5 pm

TUESDAY

11 am-5 pm | Closed Wed

THURSDAY 11 am-5 pm

11 am-8 pm

FRIDAY

SATURDAY

10 am-7 pm

SUNDAY

10 am-7 pm

MEMBERS ONLY LACMA LOCAL TALKS & COURSES

TOURS

FILM

MUSIC

FAMILIES EVENTS

EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.

CLOSING: The Stowe Vase: From Ancient Art to Additive Manufacturing

Highlights of the Museum 12 pm | L.A. Times Central Court

Story Time in the Galleries 2 pm | Hammer Building

Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection 2 pm | BP Grand Entrance

Film Independent at LACMA: Kicks 7:30 pm | Bing Theater Tickets: lacma.org

Agnes Martin

1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: L.A. Jazz Treasure Award: Hubert Laws 6 pm | BP Grand Entrance

Highlights of the Museum 12 pm | L.A. Times Central Court

Latin Sounds: Ricardo Lemvo & Makina Loca 5 pm | Hancock Park

LACMA Local: Yearbook Which work of art is "Most likely to succeed" or "Class clown"? Locals will explore the Art of the Americas galleries together to decide! This event is for LACMA Local members onlycurrent members can join now for \$25. More info: lacma.org/local

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Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection 11 am | BP Grand Entrance

Highlights of the Museum 12 pm | L.A. Times Central Court

Andell Family Sundays: A Family Collection: Chinese Paintings 12:30 pm | Zev Yaroslavsky Plaza

Agnes Martin

1 pm | BP Grand Entrance

Sundays Live: The Emerson Trio 6 pm | Bing Theater

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Tuesday Matinee: The Young and the Damned 1 pm | Bing Theater

Highlights of the Museum

The Spirit of the Beehive

Panel Discussion and Film

Premiere: Iranian Artist

3-5 pm | Brown Auditorium

Avant-Garde 6:30 pm | BP Grand Entrance

Cur-ATE: The Culinary

Tuesday Matinee:

1 pm | Bing Theater

Ferevdoun Ave

Tickets: lacma.org

12 pm | L.A. Times Central Court

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Gallery Talk: The Art of Looking-Agnes Martin 12:30 pm | BP Grand Entrance

Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection 2 pm | BP Grand Entrance

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Agnes Martin 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: Azar Lawrence Quartet 6 pm | BP Grand Entrance

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Highlights of the Museum 12 pm | L.A. Times Central Court

Revealing Creation: The Science and Art of Ancient Maya Ceramics 2:30 pm | L.A. Times Central Court

OPENING: The Serial Impulse at Gemini G.E.L.

CLOSING: Agnes Martin

Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection 11 am BP Grand Entrance

Andell Family Sundays: A Family Collection: Chinese Paintings 12:30 pm | Zev Yaroslavsky Plaza

Agnes Martin 1 pm | BP Grand Entrance

Sundays Live: Sundays Live Audition Winner-Pianist Tomomi Sato 6 pm | Bing Theater

Story Time in the Galleries

Check out Guillermo del Toro: At Home with Monsters, Picasso and

6-9 pm | Art of the Americas Building

His Printers, and CARtoons: Art of America's Car Culture during this

Unsung Heroes: Master Printers

2 pm | Hammer Building

evening just for members

of Gemini G.E.L.

7 pm | Bing Theater

Member Monday

Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection 2 pm I BP Grand Entrance

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Story Time in the Galleries

Jazz at LACMA: Theo Saunders with visual artist George Herms 6 pm | BP Grand Entrance

MEMBER PREVIEWS: THE SERIAL IMPULSE AT GEMINI G.E.L.

Art + Technology Lab: 'Reaching the Shore" Demo 11 am | Art + Technology Lab Free: reservations required

LACMA Local: Icebreaker Locals will get to know one another better in this big game of icebreakers. Converse, tell stories, and make new friends. This event is for LACMA Local members only-current members can join now for \$25. More info: lacma.org/local

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Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
11 am | BP Grand Entrance

Highlights of the Museum 12 pm | L.A. Times Central Court

Andell Family Sundays: A Family Collection: Chinese Paintings 12:30 pm | Zev Yaroslavsky Plaza

Sundays Live: Los Angeles Symphonic Winds 6 pm | Bing Theater

Story Time in the Galleries

The Serial Impulse at Gemini G.E.L.

1 pm | BP Grand Entrance

Tuesday Matinee: Fanny and Alexander
1 pm | Bing Theater

Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection

2 pm BP Grand Entrance Artist Talk: Michael Mandiberg 7 pm | Art + Technology Lab

Story Time in the Galleries

Jazz at LACMA: Peter Erskine is Dr. Um with John Beasley, Bob Sheppard & Benjamin Shepherd 6 pm | BP Grand Entrance

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Highlights of the Museum

12 pm | L.A. Times Central Cour The Serial Impulse at Gemini G.E.L.

1 pm | BP Grand Entrance Revealing Creation: The Science

and Art of Ancient Maya Ceramics 2:30 pm | L.A. Times Central Court 8th Annual Farhang Foundation Short Film Festival:

Award Ceremony & Reception 6 pm | Bing Theater Tickets: lacma.org

OPENING: Toba Khedoori SING: Japanese

and Photographs: Paths
Through Modernity Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection

11 am | BP Grand Entrance

Highlights of the Museum

6 pm | Bing Theater

12 pm | L.A. Times Central Court Andell Family Sundays: A Family Collection: Chinese Paintings

12:30 pm | Zev Yaroslavsky Plaza Sundays Live: Duo Pianists Anna von Urbans and Kordian Gora

MEMBER PREVIEWS: TOBA KHEDOORI

1 pm | BP Grand Entrance

30

Jazz at LACMA: Angel City Jazz Festival featuring Holophonor 6 pm | BP Grand Entrance

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Story Time in the Galleries

The Serial Impulse at Gemini G.E.L.

Tuesday Matinee: Kwaidan

Alternative Dreams: 17th-Century Chinese Paintings from the Tsao **Family Collection** 2 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building



LACMA LOCAL

LACMA Local is something brand new: a membership designed to create a LACMA community. Local members are invited to fun, interactive, art-inspired hangouts at the museum every other Saturday.

LEARN MORE AT

LACMA.ORG/LOCAL.

with directors, actors, artists, and more. LEARN MORE AT LACMA.ORG/FILM.

> LACMA FILM CLUB Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all

FILM INDEPENDENT AT LACMA

offer classic and contemporary films and

documentaries, drawing on L.A.'s film

Every month, Film Independent and LACMA

community. Screenings often feature Q&As

Film Independent at LACMA events. LEARN MORE AT LACMA.ORG/FILMCLUB.

FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery to make art together as a family! Join us for Story Time in the Galleries on Mondays and Fridays at 2 pm. Open until 5 pm.

Enroll now in Watercolor, Figure Drawing, or a One-Day Collage Workshop for adults;

ART CLASSES Make art inspired by LACMA's collection.

Silkscreen for Teens; Winter Art Camp for children ages 6 to 13; and more. LEARN MORE AT LACMA.ORG/ART-CLASSES.

FREE DAILY TOURS AND TALKS

LACMA offers free 15-20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about

LACMA's collection and exhibitions. LEARN MORE AT LACMA.ORG/EVENTS-CALENDAR.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): Roy Lichtenstein, Head (detail), 1980, Los Angeles County Museum of Art, gift of Dorothy Lichtenstein © 1980 Estate of Roy Lichtenstein/Gemini G.E.L.

Toba Khedoori, Untitled (leaves/branches) (detail),

2015, private collection, New York, © Toba Khedoori,

photo © Fredrik Nilsen, courtesy Regen Projects, Los Angeles and David Zwirner, New York/London Michael Eden, Innovo Vase, 2016, Los Angeles County Museum of Art, gift of Viveca Paulin-Ferrell and Will

Agnes Martin near her house in Cuba, New Mexico (detail), 1974, photograph by Gianfranco Gorgoni no Hei' (detail), 1983, Los Angeles County Museum

Catherine Opie, Untitled (detail), 1999, Los Angeles County Museum of Art, Ralph M. Parsons Fund,

Abu'l Hasan (attributed to), Emperor Jahangir Triumphing Over Poverty (detail), c. 1620–25, Los Angeles County Museum of Art, from the Nasli and Alice Heeramaneck Collection, Museum Newsha Tavakolian, Untitled (detail), from the series

Listen, 2011, Los Angeles County Museum of Art, purchased with funds provided by the Farhang Foundation, Fine Arts Council, and an anonymous Portrait of Guillermo del Toro at Bleak House with Miles Teves's Frankenstein, photo © Josh White/

Pablo Picasso, *Taureau et Picador*, 1952, Los Angeles County Museum of Art, gift of the 2014 Collectors Committee, © Estate of Pablo Picasso/Artists Rights

Dong Qichang, Landscape in the style of Mi Youren's [1074-1151] Mist and Rain on Summer Mountains c. 1620s-early 1630s, the Tsao Family Collection, photo by Michael Tropea Berni Searle, About to Forget, 2005, three-channel

video projection, duration: 3 minutes. © Berni Searle Carl Otto Czeschka, Waldidyll (Forest Idyll) (detail), 1910-11, Los Angeles County Museum of Art, purchased in memory of Thomas H. Fox

James Turrell, Light Reignfall, 2011, Los Angeles County Museum of Art, gift of Hyundai Motor as part of The Hyundai Project: Art + Technology at LACMA in honor of the museum's 50th anniversary, © James Turrell, photo © Florian Holzherr

Vase, cylinder (detail), Guatemala, 600-900,

Los Angeles County Museum of Art, purchased with funds provided by Camilla Chandler Frost Rain Room by Random International (detail), 2012. The Museum of Modern Art, New York, NY, © Random International, photo courtesy Random International

County Museum of Art, gift of Lois and Bob Boardman

Meg Cranston, Brown Puppy (detail), 2014, Los Angeles County Museum of Art, gift of John Baldessari, © Meg Cranston ABOVE:

County Museum of Art, gift of the Times Mirror Company, © 2016 Robert Rauschenberg Foundation Zou Xianji, Butterflies among Fragrant Grasses, in the Style of Tang Yin (1470–1523), from the album Flowers, 1668, the Tsao Family Collection, photo by Michael Tropea

Robert Rauschenberg, Booster, 1967, Los Angeles

Illustration by Stephen Powers

PRODUCTION

Vol. 55, no. 9; Connect (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Periodicals postage paid at Los Angeles, CA. LACMA is accredited by the American Alliance of Museums.

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Postmaster: Send address changes to Connect, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Editor: Chi-Young Kim Graphic designer: Stefano Giustiniani, Los Hopper Printer: Clear Image Printing Inc.

Printing: 60lb Smooth Opaque Offset on a Mitsubishi press Questions or comments about Connect?

Please email Chi-Young Kim at chiyoungkim@lacma.org

Ferrell, Alice and Nahum Lainer, Peter and Shannon Loughrey and Said Saffari and Heidi Wettenhall through the 2016 Decorative Arts and Design Acquisitions Committee (DA²)

Yoshida Hodaka, From my Collection-'Shiroi Tsuchi of Art, purchased with funds provided by Mr. and Mrs.