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ARCHIBALD MOTLEY: JAZZ AGE MODERNIST
October 19–February 1, 2015 | BCAM
Member Previews: October 16–18



SAMURAI: JAPANESE ARMOR
October 19–February 1, 2015
Resnick Pavilion
Member Preview: October 16–18



LANDSCAPES OF DEVOTION: VISUALIZING SACRED SITES OF INDIA
October 25–ongoing | Ahmanson Building



KIMONO FOR A MODERN AGE
Through October 19
Pavilion for Japanese Art



FRAGMENTARY TALES: SELECTIONS FROM THE LLOYD COTSEN "TEXTILE TRACES" COLLECTION
Through October 26 | Ahmanson Building



EDWARD BIBERMAN, ABBOT KINNEY AND THE STORY OF VENICE
Through November 16
Art of the Americas Building



AFRICAN COSMOS: STELLAR ARTS
Through November 30
Hammer Building



MARSDEN HARTLEY: THE GERMAN PAINTINGS 1913-1915
Through November 30
BCAM



SAM DURANT: PROPOSAL FOR WHITE AND INDIAN DEAD MONUMENT TRANSPOSITIONS, WASHINGTON, D.C.
Through November 30 | BCAM



BIG QUILTS IN SMALL SIZES: CHILDREN'S HISTORICAL BEDCOVERS
Through January 4, 2015
Art of the Americas Building



PLAYTHINGS: THE UNCANNY ART OF MORTON BARTLETT
Through January 31, 2015
Hammer Building



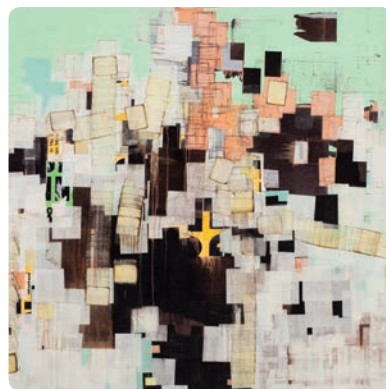
ART DECO TEXTILES
Through February 15, 2015
Ahmanson Building



CLOSE-UP AND PERSONAL: 18TH-CENTURY GOLD BOXES FROM THE ROSALINDE AND ARTHUR GILBERT COLLECTION
Through March 1, 2015
Hammer Building



A TASTE FOR THE ANTIQUE: NEO-CLASSICAL DRAWINGS FROM THE PERMANENT COLLECTION
Through March 8, 2015
Ahmanson Building



VARIATIONS: CONVERSATIONS IN AND AROUND ABSTRACT PAINTING
Through March 22, 2015
BCAM



HAUNTED SCREENS: GERMAN CINEMA IN THE 1920S
Through April 26, 2015
Art of the Americas Building

COMING SOON



LARRY SULTAN: HERE AND HOME
Opens November 9
Through March 22, 2015
Member Previews: November 6–8



PIERRE HUYGHE
Opens November 23
Through February 22, 2015
Member Previews: November 20–22

VISIT

HOURS

Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

RESTAURANTS

Ray's: 11:30 am–3 pm; 5–10 pm
Reservations: 323 857-6180
Stark Bar: 11 am–11 pm
C+M: Opens at 10 am
LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmystore.org

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

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Mobile: Download the LACMA app for iPhone/Android.

MONDAY

11 am–5 pm

- MEMBERS ONLY
- EXHIBITIONS
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS

All events are free. No reservations required, unless otherwise noted.

TUESDAY

11 am–5 pm | Closed Wed

Ticket prices for Academy @ LACMA: \$3 LACMA Film Club members, Academy members, and students; \$5 LACMA members and general public

Ticket prices for Tuesday Matinees: \$2 Academy and LACMA members and seniors (62+); \$4 general public

Tickets: lacma.org or 323 857-6010

THURSDAY

11 am–5 pm

02

African Cosmos: Stellar Arts
1 pm | L.A. Times Central Court

FRIDAY

11 am–8 pm

03

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

Marsden Hartley: The German Paintings 1913–1915
2 pm | BP Grand Entrance

Jazz at LACMA:
Louis Van Taylor Sextet
6 pm | BP Grand Entrance

Academy @ LACMA: German Expressionism/Haunted Screens
Bing Theater
7:30 pm | *The Cabinet of Dr. Caligari* (1920)
9 pm | *The Cabinet of Caligari* (1962)

SATURDAY

10 am–7 pm

04

Highlights of the Museum
Noon | L.A. Times Central Court

The Painted City: Art of Teotihuacan
1:30 pm | L.A. Times Central Court

Academy @ LACMA: The Perfect Match: Hollywood Costume Collaborations
Bing Theater
5 pm | *No Country for Old Men*
7:30 pm | *The Big Lebowski* (Costume designer Mary Zophres in person)

SUNDAY

10 am–7 pm

05

Andell Family Sundays—Draw It
12:30 pm | L.A. Times Central Court

Marsden Hartley: The German Paintings 1913–1915
2 pm | BP Grand Entrance

Talk: African Cosmos: Stellar Arts with Dr. Christine Mullen Kreamer
2 pm | Brown Auditorium

African Cosmos: Stellar Arts
2:30 pm | L.A. Times Central Court

Sundays Live: Pianist Nadia Shpachenko
6 pm | Bing Theater

06

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

07

Tuesday Matinee: Masters of Hollywood Costume: Travis Banton
Morocco
1 pm | Bing Theater

09

Gallery Talk: The Art of Looking—Variations
12:30 pm | BP Grand Entrance

African Cosmos: Stellar Arts
1 pm | L.A. Times Central Court

10

Marsden Hartley: The German Paintings 1913–1915
2 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

Jazz at LACMA:
Erskine-Pasqua-Oles Trio
6 pm | BP Grand Entrance

Academy @ LACMA: German Expressionism/Haunted Screens
Bing Theater
7:30 pm | *Nosferatu* (1922)
9 pm | *Nosferatu the Vampyre* (1979)

11

Highlights of the Museum
Noon | L.A. Times Central Court

Performance: The California Beat Scene
2 pm | Bing Theater

Academy @ LACMA: The Perfect Match: Hollywood Costume Collaborations
Bing Theater
5 pm | *Three Amigos!*
7:30 pm | *An American Werewolf in London* (Director John Landis and costume designer Deborah Nadoolman Landis in person)

12

OPENING: Princely Traditions and Colonial Pursuits in India

CLOSING: Zuan: Japanese Design Books

Andell Family Sundays—Draw It
With special guest author Hervé Tullet
12:30 pm | North Piazza

Talk: Architect Bart Prince on His Work, Bruce Goff, and the Pavilion for Japanese Art
1 pm | Bing Theater
Reservations required: lacma.org or 323 857-6010

Marsden Hartley: The German Paintings 1913–1915
2 pm | BP Grand Entrance

African Cosmos: Stellar Arts
2:30 pm | L.A. Times Central Court

Sundays Live: Pianist Petronel Malan
6 pm | Bing Theater

2014 LACMA COSTUME BALL: THE LIVING MUSEUM
FRIDAY, OCT 31

Get tickets now!
lacma.org/muse or 323 857-6010



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Story Time in the Galleries
2 pm | Pavilion for Japanese Art

14

Tuesday Matinee: Masters of Hollywood Costume: Travis Banton
Cleopatra
1 pm | Bing Theater

16

African Cosmos: Stellar Arts
1 pm | L.A. Times Central Court

17

Marsden Hartley: The German Paintings 1913–1915
2 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

Jazz at LACMA:
Hiroe Sekine Sextet
6 pm | L.A. Times Central Court

Academy @ LACMA: German Expressionism/Haunted Screens
Bing Theater
7:30 pm | *Faust* (1926)
9:30 pm | *Faust* (1994)

18

Highlights of the Museum
Noon | L.A. Times Central Court

Curatorial Walk-through of African Cosmos: Stellar Arts
With special focus on Egyptian arts
Noon | Hammer Building

The Painted City: Art of Teotihuacan
1:30 pm | L.A. Times Central Court

Talk: The Woman Who Would Be King
2 pm | Bing Theater

Academy @ LACMA: The Perfect Match: Hollywood Costume Collaborations
Bing Theater
5 pm | *Ferris Bueller's Day Off*
7:30 pm | *The Breakfast Club* (Costume designer Marilyn Vance in person)

19

OPENING: Archibald Motley: Jazz Age Modernist

OPENING: Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection

CLOSING: Kimono for a Modern Age

Free Day at LACMA for Torrance-Area Residents
All day | Museum-wide

Andell Family Sundays—Draw It
12:30 pm | L.A. Times Central Court

Nicole Miller: *Believing Is Seeing*
12:30–2:30 pm | Bing Theater

Marsden Hartley: The German Paintings 1913–1915
2 pm | BP Grand Entrance

Talk: Special Effects in *Faust* and *Metropolis*
2 pm | Brown Auditorium

African Cosmos: Stellar Arts
2:30 pm | L.A. Times Central Court

Sundays Live: Pianist Neal Stulberg and Clarinetist Burt Hara
6 pm | Bing Theater



MEMBER PREVIEWS | SAMURAI: JAPANESE ARMOR

MEMBER PREVIEWS | ARCHIBALD MOTLEY: JAZZ AGE MODERNIST

20

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

Exhibition Walk-through: Haunted Screens: German Cinema in the 1920s
7 pm | Art of the Americas Building
Reservations: 323 857-6564

21

Tuesday Matinee: Masters of Hollywood Costume: Travis Banton
My Man Godfrey
1 pm | Bing Theater

23

African Cosmos: Stellar Arts
1 pm | L.A. Times Central Court

24

Marsden Hartley: The German Paintings 1913–1915
2 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

Jazz at LACMA:
Theo Saunders Sextet
6 pm | L.A. Times Central Court

Academy @ LACMA: German Expressionism/Haunted Screens
Bing Theater
7:30 pm | *M* (1931)
9:20 pm | *While the City Sleeps*

25

OPENING: Landscapes of Devotion: Visualizing Sacred Sites in India

Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection
10:30 am | Resnick Pavilion

Highlights of the Museum
Noon | L.A. Times Central Court

Academy @ LACMA: The Perfect Match: Hollywood Costume Collaborations
Bing Theater
5 pm | *Sleepy Hollow*
9:35 pm | *Edward Scissorhands*

26

CLOSING: Fragmentary Tales: Selections from the Lloyd Cotsen Textile Traces Collection

Archibald Motley: Jazz Age Modernist
Noon | BP Grand Entrance

Andell Family Sundays—Draw It
12:30 pm | L.A. Times Central Court

Marsden Hartley: The German Paintings 1913–1915
2 pm | BP Grand Entrance

African Cosmos: Stellar Arts
2:30 pm | L.A. Times Central Court

Sundays Live: Chamber Ensemble from the American Youth Symphony
6 pm | Bing Theater

27

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

Paul Durand-Ruel: Friend and Art Dealer of the Impressionists
7:30 pm | Brown Auditorium
Reservations required: lacma.org or 323 857-6010

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Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection
11:30 am | Resnick Pavilion

Tuesday Matinee: Masters of Hollywood Costume: Travis Banton
Angel
1 pm | Bing Theater

Highlights of the Museum
2 pm | L.A. Times Central Court

30

African Cosmos: Stellar Arts
1 pm | L.A. Times Central Court

The Painted City: Art of Teotihuacan
1:30 pm | L.A. Times Central Court

Archibald Motley: Jazz Age Modernist
2 pm | BP Grand Entrance

31

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

Marsden Hartley: The German Paintings 1913–1915
2 pm | BP Grand Entrance

LACMA Costume Ball: The Living Museum
9 pm | L.A. Times Central Court
\$60 LACMA Muse, \$80 LACMA members, \$100 general public
Tickets: lacma.org/muse or 323 857-6010



2014 LACMA COSTUME BALL: THE LIVING MUSEUM

Come dressed as your favorite work of art to the 11th annual Costume Ball, featuring late-night art, costume contest, food and drink, live music by Oneohtrix Point Never, and more.

TICKETS AND MORE INFO: LACMA.ORG/MUSE

RESERVE YOUR TICKETS TO SAMURAI: JAPANESE ARMOR

Reserve your free member tickets for *Samurai: Japanese Armor* by calling 323 857-6151 or online at lacma.org/members.

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient to the present.

EXPLORE ART

Still getting to know LACMA? Find one of our Explore Art docents wearing red T-shirts or aprons on weekends to learn more about LACMA's collections and exhibitions.

FOR FAMILIES EVERY DAY

Drop by the Boone Children's Gallery and make art together as a family. Painting activities are available every day, plus Story Time in the Galleries on Mondays and Fridays at 2 pm.

ART CLASSES

Make art inspired by LACMA's collection. Enroll now in Drawing in the Galleries for adults, Photography for teens (outdoor session), 3-D Art for kids, Exploring Patterns! for families, and more. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for more information.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): Archibald J. Motley, Jr., *Hot Rhythm* (detail), 1961, collection of Mara Motley, MD, and Valerie Gerrard Browne, image courtesy of the Chicago History Museum, Chicago, Illinois, © Valerie Gerrard Browne

Eboshi-shaped helmet (*eboshi kabuto*) and half mask (*menpo*), late Muromachi to Momoyama period, late 16th century, photograph by Brad Flowers, © The Ann & Gabriel Barbier-Mueller Museum, Dallas

Unknown, *Shiva Carrying the Corpse of Sati on His Trident* (detail), c. 1800, Los Angeles County Museum of Art, purchased with funds provided by Dorothy and Richard Sherwood, Mr. Carl Holmes, William Randolph Hearst Collection, and Mr. Rexford Stead

Woman's Unlined Kimono (*hitoe*) with Curvilinear Bands of Stripes (detail), Japan, early Showa period (1926–89), c. 1940, Los Angeles County Museum of Art, purchased with funds provided by Grace Tsao

Indonesia, Borneo, Iban, *Beaded Panel* (detail), 20th century, collection of Lloyd E. Cotsen, photo © the Cotsen Foundation for Academic Research

Edward Biberman, *Abbot Kinney and the Story of Venice* (detail), lent by the United States Postal Service®, Recent conservation provided by Joel Silver. Photo: Anthony Peres © 2014

Gavin Janjtes, *Untitled* (detail), 1989–90, National Museum of African Art, Smithsonian Institution, purchased with funds provided by the Smithsonian Collections Acquisition Program, 96-23-1, photograph by Franko Khoury

Marsden Hartley, *The Iron Cross* (detail), Mildred Lane Kemper Art Museum, Washington University in St. Louis, University Purchase, Bixby Fund, 1952

Sam Durant, *Proposal for White and Indian Dead Monument Transpositions, Washington, D.C.* (detail), 2005, Los Angeles County Museum of Art, purchased with funds provided by Allison and Larry Berg, Holly and Albert Bari, Viveca Paulin-Ferrell and Will Ferrell, Linda and Jerry Janger, and H. Tony and Marti Oppenheimer through the 2013 Collectors Committee, © Sam Durant

Unknown artist, *Child's Quilt, "Bars"* (detail), c. 1890–1900, Los Angeles County Museum of Art, gift of Felicia Melero Holtzinger

Morton Bartlett, *Girl in Yellow Sunsuit* (detail), 1955, printed 2006, Los Angeles County Museum of Art, gift of Barry Sloane, © The Bartlett Project LLC

Paul Poirer (Atelier Martine), *Textile Length* (detail), c. 1920, Los Angeles County Museum of Art, gift of Nelya Dubrovich and David L. Woodruff

Snuffbox with Flowers (detail), Berlin, Germany, c. 1765, The Rosalinde and Arthur Gilbert Collection on loan to the Victoria and Albert Museum, London (formerly in the collection of Frederick II of Prussia, 1712–1786)

Louis Jean Desprez, *The Funeral Procession of Agamemnon* (detail), 1787, Los Angeles County Museum of Art, purchased with funds provided by the Joseph B. Gould Foundation

Mark Bradford, *Biggie, Biggie, Biggie* (detail), 2002, Los Angeles County Museum of Art, Modern and Contemporary Art Council, 2002 Art Here and Now Purchase, © Mark Bradford

Unknown photographer, set photograph from *The Nibelungen: The Death of Siegfried (Die Nibelungen: Siegfrieds Tod)* (detail), 1923, directed by Fritz Lang, La Cinémaèque française, Paris

Larry Sultan and Mike Mandel, in-situ view of *Oranges on Fire, Emeryville, California*, 1975, courtesy the Estate of Larry Sultan

Pierre Huyghe, installation view of the exhibition *Pierre Huyghe at the Centre Georges Pompidou* (September 2013–January 2014), © Pierre Huyghe, courtesy Marian Goodman Gallery, New York/Paris, photo by Pierre Huyghe

ABOVE (LEFT TO RIGHT, TOP TO BOTTOM): LACMA Costume Ball: costume designed by Lauren Oppelt and photograph by David Lekach

Archibald J. Motley, Jr., *Tongues (Holy Rollers)* (detail), 1929, collection of Mara Motley, MD, and Valerie Gerrard Browne, image courtesy of the Chicago History Museum, Chicago, Illinois, © Valerie Gerrard Browne

Friedrich Wilhelm Murnau, *Sunrise* (detail), 1927, printed 2014, Academy of Motion Picture Arts and Sciences

PRODUCTION

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