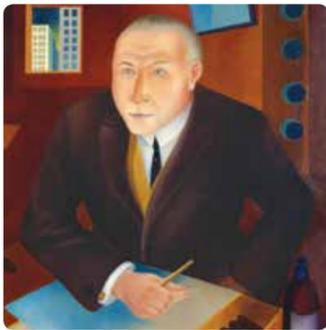


# CONNECT

## ON VIEW NOW

LEARN MORE AT LACMA.ORG



**NEW OBJECTIVITY: MODERN GERMAN ART IN THE WEIMAR REPUBLIC, 1919-1933**

Opening October 4 | BCAM  
Member Previews: October 1-3



**NOAH PURIFOY: JUNK DADA**

October 10, 2015-January 3, 2016  
BCAM and BP Grand Entrance  
Re-opened and extended!



**LIVING FOR THE MOMENT: JAPANESE PRINTS FROM THE BARBARA S. BOWMAN COLLECTION**

October 11, 2015-May 1, 2016  
Ahmanson Building & Pavilion for Japanese Art  
Member Preview: October 10



**SCREENS, SCROLLS, AND PRINTS: JAPANESE ART FROM LACMA'S COLLECTION**

October 17, 2015-March 20, 2016  
Resnick Pavilion



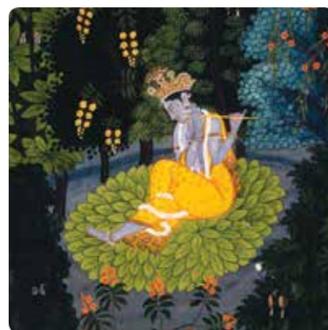
**LIZ GLYNN: THE MYTH OF SINGULARITY**

October 31, 2015-May 22, 2016  
Various Locations



**AFRICAN TEXTILES AND ADORNMENT: SELECTIONS FROM THE MARCEL AND ZAIRA MIS COLLECTION**

Through October 12 | Hammer Building



**LANDSCAPES OF DEVOTION: VISUALIZING SACRED SITES IN INDIA**

Through October 18 | Ahmanson Building



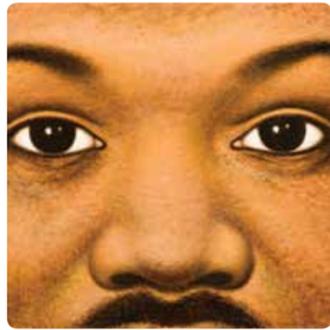
**FROM THE ARCHIVES: ART AND TECHNOLOGY AT LACMA, 1967-1971**

Through October 25 | Ahmanson Building



**RITUAL OFFERINGS IN TIBETAN ART**

Through October 25 | Ahmanson Building



**FACES OF AMERICA: LACMA COLLECTS**

Through November 8  
Art of the Americas Building



**JAPANESE PAINTINGS AND PRINTS: CELEBRATING LACMA'S 50TH ANNIVERSARY**

Through September 20  
Pavilion for Japanese Art



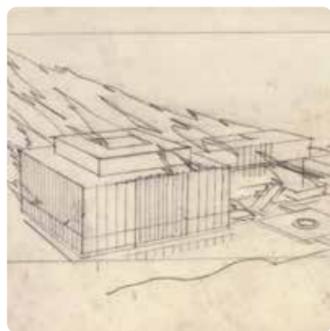
**ISLAMIC ART NOW: CONTEMPORARY ART OF THE MIDDLE EAST**

Through January 3, 2016  
Ahmanson Building



**AKTION! ART AND REVOLUTION IN GERMANY, 1918-19**

Through January 10, 2016  
Ahmanson Building



**VARIOUS SMALL FIRES (WORKING DOCUMENTS)**

Through February 7, 2016  
Art of the Americas Building



**FRANK GEHRY**

September 13, 2015-March 20, 2016  
Resnick Pavilion



**ANCIENT COLOMBIA: A JOURNEY THROUGH THE CAUCA VALLEY**

Through April 10, 2016  
Art of the Americas Building

## COMING SOON



**RAIN ROOM**

Opening November 1  
Member Previews: October 29-31  
BCAM



**DIANA THATER: THE SYMPATHETIC IMAGINATION**

Opening November 22  
Member Preview: November 21  
Art of the Americas Building & BCAM

## VISIT

**HOURS**

Mondays, Tuesdays, Thursdays: 11 am-5 pm  
Wednesdays: Closed  
Fridays: 11 am-8 pm  
Saturdays and Sundays: 10 am-7 pm

**RESTAURANTS**

Ray's: 11:30 am-3 pm; 5-10 pm  
Reservations: 323 857-6180  
Stark Bar: 11 am-11 pm  
C+M: Opens at 10 am  
LACMA Café: Open during museum hours

**SHOPPING**

The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: thelacmastore.org

**CONTACT**

General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
membership@lacma.org

**LACMA.ORG**

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

## MONDAY

11 am–5 pm

### MEMBERS ONLY

### EXHIBITIONS

### TALKS & COURSES

### TOURS

### FILM

### MUSIC

### FAMILIES

### EVENTS

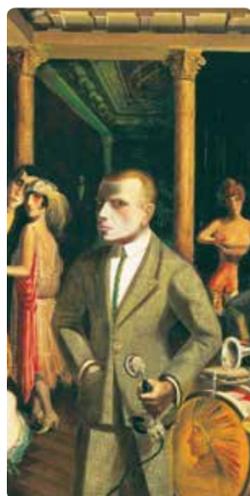
Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (62+), and children 17 and under; \$4 general public

Tickets: [lacma.org](http://lacma.org) or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.

## TUESDAY

11 am–5 pm | Closed Wed



## 01

**Open Score—Robert Rauschenberg Experiments in Art and Technology**  
7 pm | Art + Technology Lab  
Free, tickets required: 323 857-6010 or [lacma.org](http://lacma.org)

## FRIDAY

11 am–8 pm

## 02

**Story Time in the Galleries**  
2 pm | Hammer Building  
**Jazz at LACMA: Sylvia Brooks**  
6 pm | BP Grand Entrance

## SATURDAY

10 am–7 pm

## 03

**Frank Gehry**  
11 am | Resnick Pavilion  
**Highlights of the Museum**  
12 pm | L.A. Times Central Court  
**Symposium: Realism and Modernism: Concerning the International Context of New Objectivity**  
1 pm | Bing Theater

## SUNDAY

10 am–7 pm

## 04

**OPENING: New Objectivity: Modern German Art in the Weimar Republic, 1919–1933**  
**Highlights of the Museum**  
12 pm | L.A. Times Central Court  
**Andell Family Sundays**  
12:30 pm | North Piazza  
**African Textiles and Adornment: Selections from the Marcel and Zaira Mis Collection**  
2:30 pm | L.A. Times Central Court  
**Sundays Live: Cellist Andrew Shulman and Pianist Robert Thies**  
6 pm | Bing Theater

MEMBER PREVIEWS: NEW OBJECTIVITY: MODERN GERMAN ART IN THE WEIMAR REPUBLIC, 1919–1933

## 05

**Story Time in the Galleries**  
2 pm | Hammer Building

**Bollywood and the Mughals: Mughal-e-Azam and Jodhaa Akbar**  
7 pm | Bing Theater  
Free, tickets required  
Tickets: 323 857-6010 or [lacma.org](http://lacma.org)

## 06

**Frank Gehry**  
11 am | Resnick Pavilion

**Tuesday Matinee: The Wolf Man**  
1 pm | Bing Theater

**Fifi Howls from Happiness**  
7 pm | Bing Theater



## 08

**Gallery Tour: The Art of Looking—David Hockney and Modern Art**  
12:30 pm | BP Grand Entrance

## 09

**Highlights of the Museum**  
3 pm | L.A. Times Central Court

**Story Time in the Galleries**  
2 pm | Hammer Building

**Jazz at LACMA: Dave Tull Quartet with Pianist Randy Porter**  
6 pm | BP Grand Entrance

## 10

**RE-OPENING: Noah Purifoy: Junk Dada**

**Frank Gehry**  
11 am | Resnick Pavilion

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Ancient Colombia: A Journey through the Cauca**  
2:30 pm | L.A. Times Central Court

MEMBER PREVIEW: LIVING FOR THE MOMENT: JAPANESE PRINTS FROM THE BARBARA S. BOWMAN COLLECTION

## 11

**OPENING: Living for the Moment: Japanese Prints from the Barbara S. Bowman Collection**

**New Objectivity: Modern German Art in the Weimar Republic, 1919–1933**  
11 am | BP Grand Entrance

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Andell Family Sundays**  
12:30 pm | North Piazza

**African Textiles and Adornment: Selections from the Marcel and Zaira Mis Collection**  
2:30 pm | L.A. Times Central Court

**Sundays Live: Pianist Bruce Brubaker**  
6 pm | Bing Theater

## 12

**CLOSING: African Textiles and Adornment: Selections from the Marcel and Zaira Mis Collection**

**Story Time in the Galleries**  
2 pm | Hammer Building

## 13

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Tuesday Matinee: Ghost of Frankenstein**  
1 pm | Bing Theater

**Frank Gehry**  
2 pm | Resnick Pavilion

## 15

**New Objectivity: Modern German Art in the Weimar Republic, 1919–1933**  
2 pm | BP Grand Entrance

**Film Independent at LACMA Live Read: Ferris Bueller's Day Off**  
7:30 pm | Bing Theater  
\$50; \$35 LACMA members, students w/ valid ID, and seniors (62+); \$25 Film Independent, LACMA Film Club, and NYT Film Club members  
**Sold Out**

## 16

**Story Time in the Galleries**  
2 pm | Hammer Building

**Jazz at LACMA: Bill Cunliffe Trio**  
6 pm | BP Grand Entrance

**Metropolis**  
7:30 pm | Bing Theater

## 17

**OPENING: Screens, Scrolls, and Prints: Japanese Art from LACMA's Collection**

**Frank Gehry**  
11 am | Resnick Pavilion

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Special Lecture: LACMA So Far**  
2 pm | Bing Theater

**The Blue Angel**  
7:30 pm | Bing Theater

## 18

**CLOSING: Landscapes of Devotion: Visualizing Sacred Sites in India**

**New Objectivity: Modern German Art in the Weimar Republic, 1919–1933**  
11 am | BP Grand Entrance

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Andell Family Sundays**  
12:30 pm | North Piazza

**Noah Purifoy: Junk Dada**  
1 pm | BP Grand Entrance

**Sundays Live: Pianist Petronel Malan**  
6 pm | Bing Theater

## 19

**Story Time in the Galleries**  
2 pm | Hammer Building

**Highlights of the Museum**  
3 pm | L.A. Times Central Court

**Future of Cities: Leading L.A.**  
5 pm | Bing Theater  
Tickets required | \$125 general seating; \$250 reserved seating; \$750 reserved seating + VIP reception; \$1,500 group tickets of 10 are available.  
Tickets: [futurecitiesla.org/event](http://futurecitiesla.org/event)

## 20

**Frank Gehry**  
2 pm | Resnick Pavilion

**Tuesday Matinee: Son of Dracula**  
1 pm | Bing Theater

## 22

**New Objectivity: Modern German Art in the Weimar Republic, 1919–1933**  
2 pm | BP Grand Entrance

**Digital Memory and Memorials: Gabriel Barcia-Colombo, Joseph Delappe, and Marita Sturken**  
7 pm | Art + Technology Lab  
Free, tickets required: 323 857-6010 or [lacma.org](http://lacma.org)

## 23

**Story Time in the Galleries**  
2 pm | Hammer Building

**Jazz at LACMA: Dawn Norfleet**  
6 pm | BP Grand Entrance



## 24

**Frank Gehry**  
11 am | Resnick Pavilion

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**De tradición y nuevas rolas Avant-garde community music performed by young Mexican indigenous musicians**  
12 pm | Hancock Park

**Living for the Moment: Japanese Prints from the Barbara S. Bowman Collection**  
1 pm | L.A. Times Central Court

**Ancient Colombia: A Journey through the Cauca Valley**  
2:30 pm | L.A. Times Central Court

## 25

**CLOSING: From the Archives: Art and Technology at LACMA, 1967–1971**

**CLOSING: Ritual Offerings in Tibetan Art**

**New Objectivity: Modern German Art in the Weimar Republic, 1919–1933**  
11 am | BP Grand Entrance

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Andell Family Sundays**  
12:30 pm | North Piazza

**Film: Claes Oldenburg's Possibly a Special on the Bag**  
1 pm | Bing Theater

**Noah Purifoy: Junk Dada**  
1 pm | BP Grand Entrance

**Sundays Live: Chamber Ensembles from the American Youth Symphony**  
6 pm | Bing Theater

## 26

**Story Time in the Galleries**  
2 pm | Hammer Building

**Member Monday**  
Check out *New Objectivity* and *Noah Purifoy* during this evening just for members.  
6 pm | BCAM  
More info: [lacma.org/members](http://lacma.org/members) or 323-857-6010

## 27

**Frank Gehry**  
2 pm | Resnick Pavilion

**Tuesday Matinee: Weird Woman**  
1 pm | Bing Theater

**Architecture Lecture: Caroline Bos, UNStudio**  
7 pm | Bing Theater  
Tickets required | \$15 general admission; \$10 LACMA, AIA members, and Cal Poly, San Luis Obispo Alumni; \$5 seniors 62+ and students with ID.  
Tickets: 323 857-6010 or [lacma.org](http://lacma.org)

## 29

**New Objectivity: Modern German Art in the Weimar Republic, 1919–1933**  
2 pm | BP Grand Entrance

## 30

**Story Time in the Galleries**  
2 pm | Hammer Building

**Jazz at LACMA: Angie Wells**  
6 pm | BP Grand Entrance

## 31

**OPENING: Liz Glynn: The Myth of Singularity**

**Frank Gehry**  
11 am | Resnick Pavilion

**Highlights of the Museum**  
12 pm | L.A. Times Central Court

**Living for the Moment: Japanese Prints from the Barbara S. Bowman Collection**  
1 pm | L.A. Times Central Court

MEMBER PREVIEWS: RAIN ROOM

## RAIN ROOM

Opens November 1

Members receive discounted tickets and advance reservations!

More info: [lacma.org/MembersRR](http://lacma.org/MembersRR)

### MEMBER MONDAY

OCTOBER 26 | 6–9 PM

ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

*New Objectivity: Modern German Art in the Weimar Republic, 1919–1933*

*Noah Purifoy: Junk Dada*

LEARN MORE AT [LACMA.ORG/MEMBERS](http://LACMA.ORG/MEMBERS).

### FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit [lacma.org/film](http://lacma.org/film) for a complete listing.

### LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at [lacma.org/filmclub](http://lacma.org/filmclub).

### FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day. Drop in to learn more about works in our vast collection, from the ancient to the present.

### EXPLORE ART

Still getting to know LACMA? Find one of our Explore Art docents wearing red T-shirts or aprons on weekends to learn more about LACMA's collection and exhibitions.

### FOR FAMILIES EVERY DAY

Drop by the Boone Children's Gallery to make art together as a family. Join Story Time in the Galleries on Mondays and Fridays at 2 pm. Open until 5 pm.

### ART CLASSES

Upcoming classes include Photography & Drawing and Painting for adults; Silkscreen for teens; Acrylic Painting for tweens; and Winter Art Camp for kids. LACMA members enjoy discounts on all classes. Visit [lacma.org/art-classes](http://lacma.org/art-classes) for more information.

### IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): Heinrich Maria Davringhausen, *The Profiteer (Der Schieber)* (detail), 1920–21, Stiftung Museum Kunstpalast, Düsseldorf, © Renata Davringhausen, photo © Stiftung Museum Kunstpalast—ARTOTHEK  
Noah Purifoy, *65 Aluminum Trays* (detail), 2002, installed at the Los Angeles County Museum of Art for the exhibition *Noah Purifoy: Junk Dada*, June 7–September 27, 2015, © Noah Purifoy Foundation  
Utawaga Kunisada (Toyokuni III), *Otsuma and Hachirobei: The Unagidani Scene of Urami no Samezaya (The vengeful sharkskin scabbard)*, *New Edition, Part One* (detail), c. early 1830s, Los Angeles County Museum of Art, promised gift of Barbara S. Bowman  
View of Kiyomizudera (detail), Japan, c. 1700, Los Angeles County Museum of Art, gift of C. Gregory Walsh  
Liz Glynn, *Untitled (after Balzac, with Burgher)* (detail), 2014, courtesy of the artist, Paula Cooper Gallery, New York, and Redling Fine Art, Los Angeles, © Liz Glynn, photo: Erica Wilcox

*Ceremonial Robe* (detail), Nigeria, Yoruba, late 19th to early 20th century, Marcel and Zaira Mis Collection, photo © Mauro Magliani, styled by Sandrard  
*Companion Persuading Radha as Krishna Flutes*, Folio from the "Lambagran" *Gita Govinda (Song of the Cowherd)* (detail), India, Himachal Pradesh, Kangra, c. 1825, Los Angeles County Museum of Art, gift of the Michael J. Connell Foundation  
Artist Claes Oldenburg during the installation of *Giant Icebag* (detail), 1969–70, at Expo '70 in Osaka, Japan, 1970. Artwork executed in collaboration with Gemini G.E.L. under the auspices of the Art and Technology program at LACMA, 1967–71, © Claes Oldenburg  
*Offering Cabinet (Torgam)* with *Fierce Deities or Blue Mahakala and Tantric Offerings* (detail), late 19th–20th century, Los Angeles County Museum of Art, gift of Ruth Hayward, PhD, and Robert Hayward, MD, in honor of Tibetan Buddhism, Tibetan people, art and culture, through the 2010 Collectors Committee

Edward Biberman, *I Had a Dream* (detail), 1968, Los Angeles County Museum of Art, purchased with funds provided by the American Art Council, © Suzanne W. Zada - Biberman Estate  
Okamoto Shūki, *Peonies and Birds* (detail), 19th century, Los Angeles County Museum of Art, gift of Charles and Janice Holland  
Mitra Tabrizian, *Tehran 2006* (detail), 2006, Los Angeles County Museum of Art, gift of the Buddy Taub Foundation, Jill and Dennis A. Roach, Directors, through the 2014 Collectors Committee, © Mitra Tabrizian  
Gottfried Kirchbach, *Women! Same Rights—Same Responsibilities. Vote Social Democrat!* (detail), 1919, Los Angeles County Museum of Art, gift of the Robert Gore Rifkind Foundation, Beverly Hills, CA  
Ed Ruscha, *County Museum on Fire Study* (detail), 1965, collection of the artist, © 2015 Edward Ruscha  
Frank Gehry, Gehry Residence Model (detail), 1977–78 and 1991–94, Santa Monica, California, MAK-Austrian Museum of Applied Arts/Contemporary Art, Vienna, © 2015 Gehry Partners, LLP, photo © 2015 Gerald Zugmann/MAK

*Footed Bowl with Geometric Design* (detail), Colombia, Nariño, Tuza, 1250–1600, Los Angeles County Museum of Art, the Muñoz-Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer  
Diana Thater, *Delphine*, 1999, installation view at Kunsthalle Bremen, Germany, 2004, © Diana Thater, photo © Roman Mensing/artdoc.de  
ABOVE (TOP TO BOTTOM): Otto Dix, *To Beauty* (detail), 1922, Von der Heydt-Museum Wuppertal, Germany, © 2015 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn, photo courtesy Von der Heydt-Museum Wuppertal  
Frank Gehry, Walt Disney Concert Hall, project model, 1989–2003 (competition 1988), Los Angeles, California, Gehry Partners, LLP, Los Angeles, © Gehry Partners, LLP, image courtesy Gehry Partners, LLP  
Katsushika Hokusai, *Gochūnagon Sadaie* (detail), c. 1835–36, promised gift of Barbara S. Bowman

### PRODUCTION

Vol. 54, no. 10; *Connect* (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

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Postmaster: Send address changes to *Connect*, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Editor: Scott Tennent  
Graphic designer: Katherine Go, LACMA Graphic Design  
Printer: Clear Image Printing Inc.  
Printing: 60lb Smooth Opaque Offset on a Mitsubishi press  
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