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ON VIEW NOW

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BEYOND BLING: JEWELRY FROM THE LOIS BOARDMAN COLLECTION
Opens October 2
Member Preview: October 1
Ahmanson Building



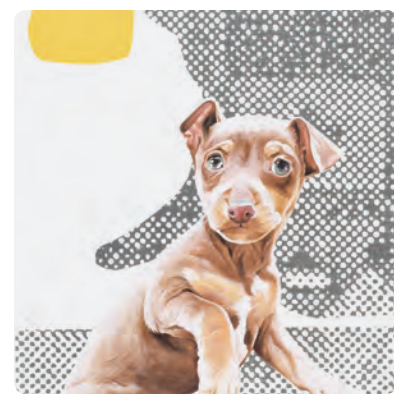
TV ON FILM
Opens October 8
Hammer Building



AWAZU KIYOSHI, GRAPHIC DESIGN: SUMMONING THE OUTDATED
Opens October 15
Pavilion for Japanese Art



CHINESE SNUFF BOTTLES FROM SOUTHERN CALIFORNIA COLLECTORS
Opens October 29
Hammer Building



L.A. EXUBERANCE: NEW GIFTS BY ARTISTS
Opens October 30
Member Previews: October 27–28
BCAM



CATHERINE OPIE: O
Through October 2
Hammer Building



THE ENIGMATIC IMAGE: CURIOUS SUBJECTS IN INDIAN ART
Through October 16
Ahmanson Building



ISLAMIC ART NOW, PART 2: CONTEMPORARY ART OF THE MIDDLE EAST
Through October 23
Ahmanson Building



GUILLERMO DEL TORO: AT HOME WITH MONSTERS
Through November 27
Art of the Americas Building



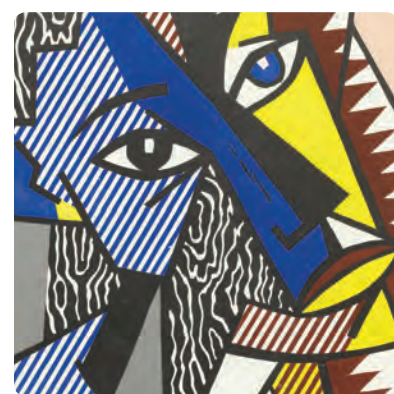
PICASSO AND HIS PRINTERS
Through November 27
Ahmanson Building



ALTERNATIVE DREAMS: 17TH-CENTURY CHINESE PAINTINGS FROM THE TSAO FAMILY COLLECTION
Through December 4
Resnick Pavilion



SENSES OF TIME: VIDEO AND FILM-BASED WORKS OF AFRICA
Through January 2, 2017
Hammer Building



THE SERIAL IMPULSE AT GEMINI G.E.L.
Through January 2, 2017
Resnick Pavilion



DEVI: THE IMAGE OF THE GODDESS IN NEPAL
Through January 29, 2017
Ahmanson Building



TOHA KHEDOORI
Through March 19, 2017
BCAM



REVEALING CREATION: THE SCIENCE AND ART OF ANCIENT MAYA CERAMICS
Ongoing
Art of the Americas Building

COMING SOON



JOHN MCLAUGHLIN PAINTINGS: TOTAL ABSTRACTION
Opening November 13
Member Previews: November 10–12
BCAM



RENAISSANCE AND REFORMATION: GERMAN ART IN THE AGE OF DÜRER AND CRANACH
Opening November 20
Member Previews: November 17–19
Resnick Pavilion

VISIT

HOURS
Monday, Tuesday, Thursday: 11 am–5 pm
Wednesday: Closed
Friday: 11 am–8 pm
Saturday and Sunday: 10 am–7 pm

RESTAURANTS
Ray's and Stark Bar
Monday, Tuesday, Thursday: 11:30 am–8 pm
Wednesday: Closed
Friday: 11:30 am–10 pm
Saturday and Sunday: 10 am–8 pm
Reservations: 323 857-6180

C+M & LACMA Café
Open during museum hours

SHOPPING
The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmystore.org

CONTACT
General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG
News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

 Specially ticketed exhibition

MONDAY
11 am–5 pm

TUESDAY
11 am–5 pm | Closed Wed

THURSDAY
11 am–5 pm

FRIDAY
11 am–8 pm

SATURDAY
10 am–7 pm

SUNDAY
10 am–7 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public
Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



01
Symposium: Beyond Bling: Jewelry Matters
10 am–3:30 pm | Bing Theater
Free, tickets required: lacma.org
LACMA Local: Zombie
10 am–1 pm | L.A. Times Central Court
View *Guillermo del Toro* then meet up for an "Intro to Zombie" workshop. Workshop fee: \$15
More info: lacma.org/local
Highlights of the Museum
12 pm | L.A. Times Central Court
The Serial Impulse at Gemini G.E.L.
1 pm | BP Grand Entrance

MEMBER PREVIEW:
BEYOND BLING: JEWELRY FROM THE LOIS BOARDMAN COLLECTION

02
OPENING: Beyond Bling: Jewelry from the Lois Boardman Collection
CLOSING: Catherine Opie: O
Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
11 am | BP Grand Entrance
Highlights of the Museum
12 pm | L.A. Times Central Court
Andell Family Sundays: Wear Your Bling
Special #AKA:WearIt!
12:30 pm | L.A. Times Central Court
Sundays Live: Pianist Andrei Baumann
6 pm | Bing Theater

03
Story Time in the Galleries
2 pm | Hammer Building

04
The Serial Impulse at Gemini G.E.L.
1 pm | BP Grand Entrance
Tuesday Matinee: Shadow of a Doubt
1 pm | Bing Theater
College Night
7 pm | L.A. Times Central Court
Limited capacity. Free, first-come, first-served; college ID required. Please leave large bags, backpacks, and props at home.

06
Beyond Bling: Jewelry from the Lois Boardman Collection
1:30 pm | L.A. Times Central Court
Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
2 pm | BP Grand Entrance

07
Story Time in the Galleries
2 pm | Hammer Building
Jazz at LACMA: Sandra Booker
6 pm | BP Grand Entrance

08
OPENING: TV on Film
Highlights of the Museum
12 pm | L.A. Times Central Court
Symposium: Series and Seriality in Prints
1 pm | Brown Auditorium
Revealing Creation: The Science and Art of Ancient Maya Ceramics
2:30 pm | L.A. Times Central Court

09
Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
11 am | BP Grand Entrance
Highlights of the Museum
12 pm | L.A. Times Central Court
Andell Family Sundays: Wear Your Bling
12:30 pm | L.A. Times Central Court
Beyond Bling: Jewelry from the Lois Boardman Collection
1:30 pm | L.A. Times Central Court
Sundays Live: Pianist Petronel Maian
6 pm | Bing Theater

10
Story Time in the Galleries
2 pm | Hammer Building

11
Highlights of the Museum
12 pm | L.A. Times Central Court
The Serial Impulse at Gemini G.E.L.
1 pm | BP Grand Entrance
Tuesday Matinee: Eyes Without a Face
1 pm | Bing Theater

13
Gallery Talk: The Art of Looking—The Strange Beauty of Amedeo Modigliani
12:30 pm | BP Grand Entrance
Beyond Bling: Jewelry from the Lois Boardman Collection
1:30 pm | L.A. Times Central Court
Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
2 pm | BP Grand Entrance
Film Independent at LACMA: Moonlight
7 pm | Bing Theater
Reservations required: lacma.org

14
Story Time in the Galleries
2 pm | Hammer Building
Jazz at LACMA: Hiroe Sekine
6 pm | BP Grand Entrance
Film Screening: By Sidney Lumet
7:30 pm | Bing Theater
Free; reservations required: lacma.org

15
OPENING: Awazu Kiyoshi, Graphic Design: Summoning the Outdated
Symposium: 17th-Century Chinese Paintings from the Tsao Family Collection
9:15 am | Bing Theater
LACMA Local: Zombie
10 am–1 pm | L.A. Times Central Court
View *Guillermo del Toro* then meet up for an "Intro to Zombie" workshop. Workshop fee: \$15
More info: lacma.org/local
Performance: Site-Specific Forsythe at LACMA
3 pm | Throughout Campus

16
CLOSING: The Enigmatic Image: Curious Subjects in Indian Art
Symposium: 17th-Century Chinese Paintings from the Tsao Family Collection
9:15 am | Bing Theater
Andell Family Sundays: Wear Your Bling
12:30 pm | L.A. Times Central Court
Beyond Bling: Jewelry from the Lois Boardman Collection
1:30 pm | L.A. Times Central Court
Performance: Site-Specific Forsythe at LACMA
3 pm | Throughout Campus
Sundays Live: Multitrio
6 pm | Bing Theater

17
Story Time in the Galleries
2 pm | Hammer Building

18
The Serial Impulse at Gemini G.E.L.
1 pm | BP Grand Entrance
Tuesday Matinee: The Innocents
1 pm | Bing Theater

20
Beyond Bling: Jewelry from the Lois Boardman Collection
1:30 pm | L.A. Times Central Court
Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
2 pm | BP Grand Entrance

21
Story Time in the Galleries
2 pm | Hammer Building
Jazz at LACMA: Greg Reitan Trio
6 pm | BP Grand Entrance
Film Screening: Cronos
7:30 pm | Bing Theater

22
Highlights of the Museum
12 pm | L.A. Times Central Court
The Serial Impulse at Gemini G.E.L.
1 pm | BP Grand Entrance
Film Screening: Desert/Ocean
2 pm | Bing Theater
Revealing Creation: The Science and Art of Ancient Maya Ceramics
2:30 pm | L.A. Times Central Court

23
CLOSING: Islamic Art Now, Part 2: Contemporary Art of the Middle East
CLOSING: Devi: The Image of the Goddess in Nepal
Andell Family Sundays: Wear Your Bling
12:30 pm | L.A. Times Central Court
Celebrating Iranian Artist Ali Akbar Sadeghi: Lecture, Film, and Book Signing
1 pm | Bing Theater
Sundays Live: Violinist Yu Eun Kim
6 pm | Bing Theater

24
Story Time in the Galleries
2 pm | Hammer Building
Member Monday
6–9 pm
Check out *Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection*, *Toba Khedoori*, *Guillermo del Toro: At Home with Monsters*, *CARToons: Art of America's Car Culture*, and *Beyond Bling: Jewelry from the Lois Boardman Collection* during this evening just for members. Due to limited capacity, we are not able to accommodate guests during Member Mondays.

25
The Serial Impulse at Gemini G.E.L.
1 pm | BP Grand Entrance
Tuesday Matinee: The Night of the Hunter
1 pm | Bing Theater

27
Beyond Bling: Jewelry from the Lois Boardman Collection
1:30 pm | L.A. Times Central Court
Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection
2 pm | BP Grand Entrance

28
Story Time in the Galleries
2 pm | Hammer Building
Jazz at LACMA: No Concert
Film Screening: Pan's Labyrinth
7:30 pm | Bing Theater

29
OPENING: Chinese Snuff Bottles from Southern California Collectors
LACMA Local: Carve
10 am–12:30 pm
L.A. Times Central Court
View *Guillermo del Toro* then meet up for a pumpkin-carving workshop. Workshop fee: \$15
More info: lacma.org/local
Highlights of the Museum
12 pm | L.A. Times Central Court

EARLY CLOSURE
BICAM, Resnick Pavilion, and Ahmanson Building. Level 1 close at 1 pm. The rest of the museum closes at 3 pm. The Pritzker Parking Garage is closed all day.

30
OPENING: L.A. Exuberance: New Gifts by Artists
Andell Family Sundays: Wear Your Bling
12:30 pm | L.A. Times Central Court
Veterans in the Arts and Humanities Day Celebration and Film Screening
1 pm | Bing Theater
Sundays Live: Chamber Ensembles from the American Youth Symphony
6 pm | Bing Theater

LACMA LOCAL
LACMA Local is something brand new: a membership designed to create a LACMA community. Local members are invited to fun, interactive, art-inspired hangouts at the museum every other Saturday.
MAKE FRIENDS, PARTICIPATE, AND CONNECT
LEARN MORE AT LACMA.ORG/LOCAL.

FILM INDEPENDENT AT LACMA
Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.
LEARN MORE AT LACMA.ORG/FILM.
LACMA FILM CLUB
Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events.
LEARN MORE AT LACMA.ORG/FILMCLUB.

FAMILY ART EVERY DAY
Drop by the Boone Children's Gallery to make art together as a family! Join us for Story Time in the Galleries on Mondays and Fridays at 2 pm. Open until 5 pm.
ART CLASSES
Make art inspired by LACMA's collection. Enroll now in Costumed Figure Drawing or Printmaking for adults; One-Day Workshops for teens; Art All Around and Wearable Art for families; and Winter Art Camp for children ages 6 to 13. LACMA members enjoy discounts on all classes.
LEARN MORE AT LACMA.ORG/ART-CLASSES.

FREE DAILY TOURS AND TALKS
LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.
EXPLORE ART
Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collection and exhibitions.
LEARN MORE AT LACMA.ORG/EVENTS-CALENDAR.

IMAGE CREDITS

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Penelope Umbrico, *TVs From Craigslist* (detail), 2008–09, Los Angeles County Museum of Art, purchased with funds provided by the Mark and Hilarie Moore Family Trust, © Penelope Umbrico
Awazu Kiyoshi, *Flower Hall* (detail), 1970, Los Angeles County Museum of Art, Marc Treib Collection, © Awazu Kiyoshi Estate
Snuff Bottle in the Shape of a Cicada with Folded Wings, 1796–1850, courtesy of the Collection of Emma and Barney Dagan, photo © Paul Bielenberg
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Newsha Tavakolian, *Untitled* (detail), from the series *Listen*, 2011, Los Angeles County Museum of Art, purchased with funds provided by the Farhang Foundation, Fine Arts Council, and an anonymous donor, © Newsha Tavakolian
The Hindu Goddess Indrani (detail), c. 1800, Los Angeles County Museum of Art, gift of Mr. and Mrs. Werner G. Scharff
Installation photo featuring Spectral Motion's *Angel of Death from Hellboy 2: The Golden Army* (2008) in the exhibition *Guillermo del Toro: At Home with Monsters* at the Los Angeles County Museum of Art

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Dong Qichang, *Landscape in the style of Mi Youren's [1074–1151] Mist and Rain on Summer Mountains* (detail), from the album *Landscapes and Calligraphies*, c. 1620s–early 1630s, the Tsao Family Collection, photo by Michael Tropea
Berni Searle, *About to Forget*, 2005, three-channel video projection, duration: 3 minutes, © Berni Searle
Roy Lichtenstein, *Head* (detail), 1980, Los Angeles County Museum of Art, gift of Dorothy Lichtenstein, © 1980 Estate of Roy Lichtenstein/Gemini G.E.L.
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Vase, cylinder (detail), Guatemala, 600–900, Los Angeles County Museum of Art, purchased with funds provided by Camilla Chandler Frost
John McLaughlin, *Untitled #16*, 1962, JPMorgan Chase Art Collection, © Estate of John McLaughlin, photo: James Prinz Photography
Lucas Cranach the Elder (Workshop of), *Portrait of Martin Luther* (detail), 1532, Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister, photo © Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister/Hans-Peter Klut
ABOVE:
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Questions or comments about *Connect*? Please email Chi-Young Kim at chiyoungkim@lacma.org.