

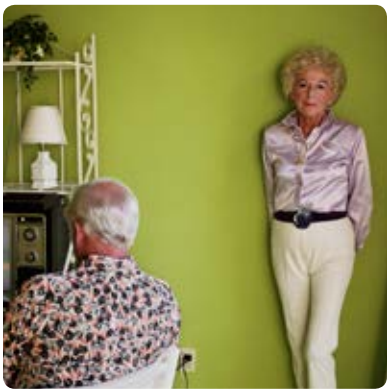
# CONNECT

## ON VIEW NOW

[LEARN MORE AT LACMA.ORG](#)



**ART OF THE SAMURAI: SWORDS, PAINTINGS, PRINTS AND TEXTILES**  
November 1, 2014–March 1, 2015  
Pavilion for Japanese Art



**LARRY SULTAN: HERE AND HOME**  
November 9, 2014–March 22, 2015  
Member Previews: November 6–8  
BCAM



**GREECE ON THE RUINS OF MISSOLONGHI**  
November 16, 2014–February 15, 2015  
Member Preview: Nov. 15  
Ahmanson Building



**PIERRE HUYGHE**  
November 23, 2014–February 22, 2015  
Member Previews: November 20–22  
Resnick Pavilion



**EDWARD BIBERMAN, ABBOT KINNEY AND THE STORY OF VENICE**  
Through November 16  
Art of the Americas Building



**AFRICAN COSMOS: STELLAR ARTS**  
Through November 30  
Hammer Building



**MARSDEN HARTLEY: THE GERMAN PAINTINGS 1913–1915**  
Through November 30 | BCAM



**SAM DURANT: PROPOSAL FOR WHITE AND INDIAN DEAD MONUMENT TRANSPOSITIONS, WASHINGTON, D.C.**  
Through November 30 | BCAM



**BIG QUILTS IN SMALL SIZES: CHILDREN'S HISTORICAL BEDCOVERS**  
Through January 4, 2015  
Art of the Americas Building



**PLAYTHINGS: THE UNCANNY ART OF MORTON BARTLETT**  
Through January 31, 2015  
Hammer Building



**ARCHIBALD MOTLEY: JAZZ AGE MODERNIST**  
Through February 1, 2015 | BCAM



**SAMURAI: JAPANESE ARMOR FROM THE BARBIER-MUELLER COLLECTION**  
Through February 1, 2015  
Resnick Pavilion



**CLOSE-UP AND PERSONAL: 18TH-CENTURY GOLD BOXES FROM THE ROSALINDE AND ARTHUR GILBERT COLLECTION**  
Through March 1, 2015  
Hammer Building



**VARIATIONS: CONVERSATIONS IN AND AROUND ABSTRACT PAINTING**  
Through March 22, 2015  
BCAM



**HAUNTED SCREENS: GERMAN CINEMA IN THE 1920S**  
Through April 26, 2015  
Art of the Americas Building



**LANDSCAPES OF DEVOTION: VISUALIZING SACRED SITES OF INDIA**  
Ongoing | Ahmanson Building

## COMING SOON



**NATURE AND THE AMERICAN VISION: THE HUDSON RIVER SCHOOL**  
Opens December 7  
Through June 7, 2015  
Member Previews: December 4–6



**THOMAS DEMAND: PACIFIC SUN**  
Opens December 13  
Through April 12, 2015

## VISIT

**HOURS**  
Mondays, Tuesdays, Thursdays: 11 am–5 pm  
Wednesdays: Closed  
Fridays: 11 am–8 pm  
Saturdays and Sundays: 10 am–7 pm

**RESTAURANTS**  
Ray's: 11:30 am–3 pm; 5–10 pm  
Reservations: 323 857-6180  
Stark Bar: 11 am–11 pm  
C+M: Opens at 10 am  
LACMA Café: Open during museum hours

**SHOPPING**  
The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: [thelacmastore.org](#)

**CONTACT**  
General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
[membership@lacma.org](mailto:membership@lacma.org)

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# NOVEMBER 2014

LACMA.ORG

## MONDAY

11 am–5 pm

- MEMBERS ONLY
- EXHIBITIONS
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS

Unless otherwise noted, all events are free and no reservations required.

## 03

**Story Time in the Galleries**  
2 pm | Pavilion for Japanese Art

**The Mary Pickford Celebration of Silent Film: Little Annie Rooney**  
World restoration premiere with guests Jeffrey Vance and Michael Pogorzelski  
7:30 pm | Bing Theater

## TUESDAY

11 am–5 pm | Closed Wed

Film ticket prices for Academy @ LACMA: \$3 LACMA Film Club members, Academy members, and students; \$5 LACMA members and general public

Ticket prices for Tuesday Matinees: \$2 Academy and LACMA members and seniors (62+); \$4 general public

Tickets: lacma.org or 323 857-6010

## 04

**Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection**  
11:30 am | Resnick Pavilion

**Tuesday Matinee: Masters of Hollywood Costume: Orry-Kelly: Baby Face**  
1 pm | Bing Theater

**Conversation: Lari Pittman and Sam Durant on Hartley and More**  
7:30 pm | BCAM  
Reservations required: lacma.org or 323 857-6010

## THURSDAY

11 am–5 pm



## 06

**African Cosmos: Stellar Arts**  
1 pm | L.A. Times Central Court

**Archibald Motley: Jazz Age Modernist**  
2 pm | Resnick Pavilion

**Gallery Talk: Artist Analia Saban**  
7:30 pm | BCAM

## FRIDAY

11 am–8 pm

## 07

**Marsden Hartley: The German Paintings, 1913–1915**  
2 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Pavilion for Japanese Art

**Jazz at LACMA: Mr. Z**  
6 pm | L.A. Times Central Court

**Academy @ LACMA: Edgar G. Ulmer**  
Bing Theater  
7:30 pm | *Detour*  
8:50 pm | *The Strange Woman*

## SATURDAY

10 am–7 pm

## 01

**OPENING: Art of the Samurai: Swords, Paintings, Prints, and Textiles**

**Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection**  
10:30 am | Resnick Pavilion

**Highlights of the Museum**  
Noon | L.A. Times Central Court

**The Painted City: Art of Teotihuacan**  
1:30 pm | L.A. Times Central Court

## SUNDAY

10 am–7 pm

## 02

**Archibald Motley: Jazz Age Modernist**  
Noon | Resnick Pavilion

**Andell Family Sundays**  
12:30 pm | L.A. Times Central Court

**African Cosmos: Stellar Arts**  
1 pm | L.A. Times Central Court

**Art and Life in the Yoruba Cosmological Model**  
2 pm | Brown Auditorium

**Marsden Hartley: The German Paintings 1913–1915**  
2 pm | BP Grand Entrance

**Sundays Live: The Alma Quartet**  
6 pm | Bing Theater

## 10

**Member Monday**  
See all the exhibitions on view in the Resnick Pavilion and BCAM during this after-hours, members-only event. For more details, see box below.  
6–9 pm | Resnick Pavilion and BCAM  
Reservations required: lacma.org or 323 857-6010

**Story Time in the Galleries**  
2 pm | Pavilion for Japanese Art

**Defining Character: The Art of the Costume Designer**  
With guests Deborah Nadoolman Landis, Judianna Makovsky, and Michael Wilkinson  
7:30 pm | Bing Theater

## 11

**Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection**  
11:30 am | Resnick Pavilion

**Highlights of the Museum**  
Noon | L.A. Times Central Court

**Tuesday Matinee: Masters Of Hollywood Costume: Orry-Kelly: Jezebel**  
1 pm | Bing Theater

**Cur-ATE: Art of the Samurai**  
6:30 pm | BP Grand Entrance  
\$90 LACMA members; \$100 general public. Tickets: lacma.org or 323 857-6010

## 12

**Decorative Arts Lecture: Christopher Long on Kem Weber, California Modern Designer and Architect**  
6:30 pm | Brown Auditorium  
Reservations required: lacma.org or 323 857-6010

## 13

**Gallery Discussion: The Art of Looking—European Art**  
12:30 pm | BP Grand Entrance

**African Cosmos: Stellar Arts**  
1 pm | L.A. Times Central Court

**Archibald Motley: Jazz Age Modernist**  
2 pm | Resnick Pavilion

## 14

**Larry Sultan: Here and Home**  
1 pm | BP Grand Entrance

**Marsden Hartley: The German Paintings 1913–1915**  
2 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Pavilion for Japanese Art

**Highlights of the Museum**  
3 pm | L.A. Times Central Court

**Jazz at LACMA: Pan Afrikan People's Arkestra**  
6 pm | L.A. Times Central Court

**Academy @ LACMA: Edgar G. Ulmer**  
Bing Theater  
7:30 pm | *People on Sunday*  
9 pm | *The Light Ahead* (film restoration and new English subtitles by the National Center for Jewish Film)

## 15

**Member Preview: Delacroix's Greece on the Ruins of Missolonghi**

**Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection**  
10:30 am | Resnick Pavilion

**Gemini G.E.L.: Its History and Future**  
1 pm | Brown Auditorium  
Tickets required: lacma.org or 323 857-6010

**The Painted City**  
1:30 pm | L.A. Times Central Court

**Academy @ LACMA: The Perfect Match: Hollywood Costume Collaborations**  
Bing Theater  
5 pm | *Punch-Drunk Love*  
7:30 pm | *There Will Be Blood* (Mark Bridges in conversation with Deborah Nadoolman Landis)

## 16

**OPENING: Delacroix's Greece on the Ruins of Missolonghi**

**CLOSING: Edward Biberman, Abbot Kinney and the Story of Venice**

**Archibald Motley: Jazz Age Modernist**  
Noon | BP Grand Entrance

**Andell Family Sundays**  
12:30 pm | L.A. Times Central Court

**Marsden Hartley: The German Paintings 1913–1915**  
2 pm | BP Grand Entrance

**African Cosmos: Stellar Arts**  
2:30 pm | L.A. Times Central Court

**Sundays Live: The Young Musicians Foundation Debut Orchestra**  
6 pm | Bing Theater

## 17

**Story Time in the Galleries**  
2 pm | Pavilion for Japanese Art

**The Costume of Silent Comedy: Charlie Chaplin and the Tramp Restored (Hosted by Serge Bromberg)**  
7:30 pm | Bing Theater

## 18

**Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection**  
11:30 am | Resnick Pavilion

**Tuesday Matinee: Masters Of Hollywood Costume: Orry-Kelly: Casablanca**  
1 pm | Bing Theater

**Photography Series: "The Gay Essay": Julian Cox and Anthony Friedkin in Conversation**  
7 pm | Brown Auditorium

**Talk: Being Human in a World of Robots with Ken Goldberg and Mark Pauline**  
7 pm | Art + Technology Lab  
This event is sold out. Standby only. Reservations required: lacma.org or 323 857-6010

## 20

**African Cosmos: Stellar Arts**  
1 pm | L.A. Times Central Court

**The Painted City: Art of Teotihuacan**  
1:30 pm | L.A. Times Central Court

**Archibald Motley: Jazz Age Modernist**  
2 pm | BP Grand Entrance

## 21

**Larry Sultan: Here and Home**  
1 pm | BP Grand Entrance

**Marsden Hartley: The German Paintings 1913–1915**  
2 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Pavilion for Japanese Art

**Jazz at LACMA: Janice Anderson**  
6 pm | L.A. Times Central Court

**Academy @ LACMA: Edgar G. Ulmer**  
Bing Theater  
7:30 pm | *The Black Cat*  
8:50 pm | *Ruthless*

## 22

**Gallery Course: Medieval through Renaissance Art**  
8:30 am | Brown Auditorium  
Members \$30; general public \$35  
Tickets: lacma.org or 323 857-6010

**Samurai: Japanese Armor**  
10:30 am | Resnick Pavilion

**Delacroix's Greece on the Ruins of Missolonghi**  
1:30 pm | L.A. Times Central Court

**Academy @ LACMA: The Perfect Match: Hollywood Costume Collaborations**  
Bing Theater  
5 pm | *Bullets over Broadway*  
7:30 pm | *Hannah and Her Sisters* (Jeffrey Kurkland in conversation with Deborah Nadoolman Landis)

## 23

**OPENING: Pierre Huyghe**

**Archibald Motley: Jazz Age Modernist**  
Noon | BP Grand Entrance

**Conversation between Pierre Huyghe and Emma Lavigne**  
1 pm | Bing Theater

**Marsden Hartley: The German Paintings 1913–1915**  
2 pm | BP Grand Entrance

**African Cosmos: Stellar Arts**  
2:30 pm | L.A. Times Central Court

**Sundays Live: The UCLA Philharmonia, Conducted by Neal Stulberg**  
6 pm | Bing Theater

## 24

**Story Time in the Galleries**  
2 pm | Pavilion for Japanese Art

## 25

**Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection**  
11:30 am | Resnick Pavilion

**Tuesday Matinee: Masters Of Hollywood Costume: Orry-Kelly: Some Like It Hot**  
1 pm | Bing Theater

## 27

**Thanksgiving Museum Is Closed**

## 28

**Larry Sultan: Here and Home**  
1 pm | BP Grand Entrance

**Marsden Hartley: The German Paintings 1913–1915**  
2 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Pavilion for Japanese Art

**Jazz at LACMA: Frank Vardaros Jazz Orchestra**  
6 pm | L.A. Times Central Court

## 29

**Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection**  
10:30 am | Resnick Pavilion

**Highlights of the Museum**  
Noon | L.A. Times Central Court

**Eugène Delacroix: Delacroix's Greece on the Ruins of Missolonghi**  
2:30 pm | L.A. Times Central Court

## 30

**CLOSING: African Cosmos**

**CLOSING: Marsden Hartley**

**CLOSING: Sam Durant**

**Archibald Motley**  
Noon | BP Grand Entrance

**Marsden Hartley**  
2 pm | BP Grand Entrance

**African Cosmos: Stellar Arts**  
2:30 pm | L.A. Times Central Court

**Sundays Live: Bongshin Ko, Phillip Levy, and Kevin Fitz-Gerald**  
6 pm | Bing Theater

### MEMBER MONDAY NOVEMBER 10 | 6–9 PM

**ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:**

**Archibald Motley: Jazz Age Modernist**

**Marsden Hartley: The German Paintings 1913–1915** (closing November 30!)

**Larry Sultan: Here and Home**

**Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection\***

**Variations: Conversations in and around Abstract Painting**

\*Reservations recommended

**LEARN MORE AT LACMA.ORG/MEMBERS.**

### FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

### LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

### FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient to the present.

### EXPLORE ART

Still getting to know LACMA? Find one of our Explore Art docents wearing red T-shirts or aprons on weekends to learn more about LACMA's collections and exhibitions.

### FOR FAMILIES EVERY DAY

Drop by the Boone Children's Gallery and make art together as a family. Painting activities are available every day, plus Story Time in the Galleries on Mondays and Fridays at 2 pm.

### ART CLASSES

Make art inspired by LACMA's collection. Enroll now in Drawing in the Galleries for adults, Photography for teens (outdoor session), Outer-Space Drawing and Winter Art Camp for kids, Exploring Patterns! for families, and more. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for more information.

### IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM):

Tsukioka Yoshitoshi, *Minamoto no Tametomo with a Bow*, from the series *A Mirror of Wisdom, Benevolence, and Valor in Japan* (detail), 1878, Los Angeles County Museum of Art, Herbert R. Cole Collection

Larry Sultan, *My Mother Posing for Me* (detail), 1984, © Estate of Larry Sultan, photo courtesy of the Estate of Larry Sultan

Eugène Delacroix, *La Grèce sur les ruines de Missolonghi* (detail), 1826, Musée des Beaux-Arts, Bordeaux, photo © Musée des Beaux-Arts-mairie de Bordeaux, Cliché F. Deval

Still from the film *Untitled (Human Mask)* (detail), 2014, courtesy of the artist, Marian Goodman Gallery, New York; Hauser & Wirth, London; and Ester Schipper, Berlin; Anna Lena Films, Paris, © Pierre Huyghe

Edward Biberman, *Abbot Kinney and the Story of Venice* (detail), lent by the United States Postal Service®, recent conservation provided by Joel Silver, photo: Anthony Peres © 2014

Possibly Baba Adesina family workshop, *Tunic of Shango priest* (detail), Yoruba peoples, Nigeria, early 20th century, National Museum of African Art, Smithsonian Institution, museum purchase, 2003-8-1, photograph by Franko Khoury

Marsden Hartley, *Abstraction (Military Symbols)* (detail), 1914–15, Toledo Museum of Art, purchased with funds from the Libbey Endowment, gift of Edward Drummond Libbey, 1980.1013

Sam Durant, *Proposal for White and Indian Dead Monument Transpositions, Washington, D.C.* (detail), 2005, Los Angeles County Museum of Art, purchased with funds provided by Allison and Larry Berg, Holly and Albert Baril, Viveca Paulin-Ferrell and Will Ferrell, Linda and Jerry Janger, and H. Tony and Marti Oppenheimer through the 2013 Collectors Committee, © Sam Durant

Unknown artist, *Child's Quilt, 'Hearts and Gizzards'* (detail), c. 1910–20, Los Angeles County Museum of Art, gift of Felicia Melero Holtzinger

Morton Bartlett, *Ballerina Girl* (detail), 1955, printed 2006, Los Angeles County Museum of Art, gift of Barry Sloane, © The Bartlett Project LLC

Archibald Motley, Jr., *Blues* (detail), 1929, collection of Mara Motley, MD, and Valerie Gerrard Browne, image courtesy of the Chicago History Museum, Chicago, Illinois, © Valerie Gerrard Browne

Armor with the features of a *tengu* (*tengu tōsei gusoku*), late Edo period, 1854, © The Ann & Gabriel Barbier-Mueller Museum, Dallas, photograph by Brad Flowers

*Snuffbox with Flowers* (detail), Berlin, Germany, c. 1765, The Rosalinde and Arthur Gilbert Collection on loan to the Victoria and Albert Museum, London (formerly in the collection of Frederick II of Prussia, 1712–1786)

Mark Bradford, *Shoot the Coin* (detail), 2013, Los Angeles County Museum of Art, purchased with major funding provided by Andy Valmorbidia, with additional support from Sotheby's, © Mark Bradford, photo: Ben Westoby, courtesy White Cube

Unknown artist, poster for *M* (detail), made for Paramount release in Los Angeles, 1933, directed by Fritz Lang, courtesy of Academy of Motion Picture Arts and Sciences' Margaret Herrick Library

Unknown, *Shiva Carrying the Corpse of Sati on His Trident* (detail), c. 1800, Los Angeles County Museum of Art, purchased with funds provided by Dorothy and Richard Sherwood, Mr. Carl Holmes, William Randolph Hearst Collection, and Mr. Rexford Stead

Thomas Hill, *View of the Yosemite Valley, in California* (detail), 1865, New-York Historical Society, gift of Charles T. Harbeck

Thomas Demand, *Pacific Sun* (detail), 2012, production still, Los Angeles County Museum of Art and the Israel Museum, Jerusalem, purchased jointly with funds provided by Karen and Nathan Sandler, J. Ben Bourgeois, Terri and Michael Smooke, Jim and Laura Maslon in memory of Bernie Harris, the Modern and Contemporary Art Council Fund, the Modern Art Acquisition Fund, and the Ralph M. Parsons Fund, © Thomas Demand, Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. Courtesy Matthew Marks Gallery

ABOVE:

Larry Sultan, *Empty Pool* (detail), 1991, © Estate of Larry Sultan, photo courtesy the Estate of Larry Sultan

### PRODUCTION

Vol. 53, no. 11, *Connect* (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

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Postmaster: Send address changes to *Connect*, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Editor: Linda Theung  
Graphic designer: Stuart Smith, LACMA Graphic Design

Printer: Clear Image Printing Inc.

Printing: 60lb Smooth Opaque Offset on a Mitsubishi press

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