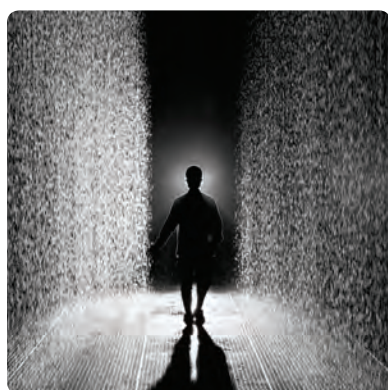


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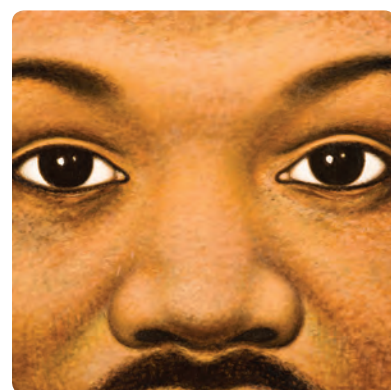
RAIN ROOM
November 1, 2015–March 6, 2016
BCAM



THE ENIGMATIC IMAGE
November 7, 2015–Ongoing
Ahmanson Building



DIANA THATER: THE SYMPATHETIC IMAGINATION
November 22, 2015–February 21, 2016
Art of the Americas Building & BCAM
Member Preview: November 21



FACES OF AMERICA: LACMA COLLECTS
Through November 8
Art of the Americas Building



JAPANESE PAINTINGS AND PRINTS: CELEBRATING LACMA'S 50TH ANNIVERSARY
Through November 29
Pavilion for Japanese Art



NOAH PURIFOY: JUNK DADA
Through January 3, 2016
BCAM



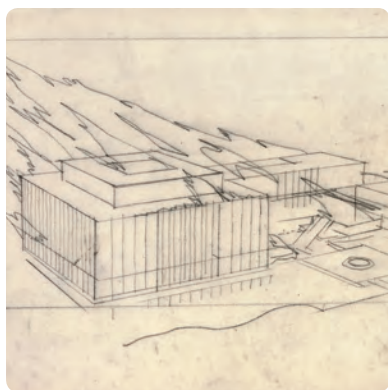
ISLAMIC ART NOW: CONTEMPORARY ART OF THE MIDDLE EAST (PART 1)
Through January 3, 2016
Ahmanson Building



AKTION! ART AND REVOLUTION IN GERMANY, 1918–19
Through January 10, 2016
Ahmanson Building



NEW OBJECTIVITY: MODERN GERMAN ART IN THE WEIMAR REPUBLIC, 1919–1933
Through January 18, 2016
BCAM



VARIOUS SMALL FIRES (WORKING DOCUMENTS)
Through February 7, 2016
Art of the Americas Building



THE MAGIC MEDIUM
Through February 7, 2016
Hammer Building



FRANK GEHRY
Through March 20, 2016
Resnick Pavilion



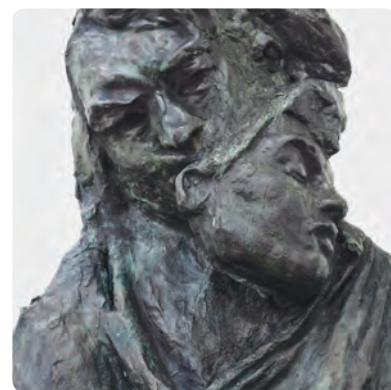
SCREENS, SCROLLS, AND PRINTS: JAPANESE ART FROM LACMA'S COLLECTION
Through March 20, 2016
Resnick Pavilion



ANCIENT COLOMBIA: A JOURNEY THROUGH THE CAUCA VALLEY
Through April 10, 2016
Art of the Americas Building



LIVING FOR THE MOMENT: JAPANESE PRINTS FROM THE BARBARA S. BOWMAN COLLECTION
Through May 1, 2016
Ahmanson Building & Pavilion for Japanese Art



LIZ GLYNN: THE MYTH OF SINGULARITY
Through May 22, 2016
Various Locations

COMING SOON



SENSES OF TIME: VIDEO AND FILM-BASED WORKS OF AFRICA
Opening December 20
Member Preview: December 19
Hammer Building



ROBERT MAPPLETHORPE: THE PERFECT MEDIUM
Opening March 20
Member Previews: March 17–19
BCAM

VISIT

HOURS

Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

RESTAURANTS

Ray's: 11:30 am–3 pm; 5–10 pm
Reservations: 323 857-6180
Stark Bar: 11 am–11 pm
C+M: Opens at 10 am
LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

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Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

MONDAY
11 am–5 pm

TUESDAY
11 am–5 pm | Closed Wed

THURSDAY
11 am–5 pm

FRIDAY
11 am–8 pm

SATURDAY
10 am–7 pm

SUNDAY
10 am–7 pm

- MEMBERS ONLY
- EXHIBITIONS
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (62+), and children 17 and under; \$4 general public

Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



01

OPENING: Rain Room
CLOSING: *The Allure of Venice: Prints and Drawings from Canaletto to Tiepolo*
New Objectivity: *Modern German Art in the Weimar Republic, 1919–1933*
11 am | BP Grand Entrance

Highlights of the Museum
12 pm | L.A. Times Central Court

Andell Family Sundays
12:30 pm | L.A. Times Central Court

Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

Sundays Live: The Motion Trio
6 pm | Bing Theater

02

Story Time in the Galleries
2 pm | Hammer Building

03

Frank Gehry
2 pm | Resnick Pavilion

Tuesday Matinee: Sullivan's Travel
1 pm | Bing Theater

05

New Objectivity: Modern German Art in the Weimar Republic, 1919–1933
2 pm | BP Grand Entrance

Film Independent at LACMA: An Evening with Doug Aitken: Station to Station
7:30 pm | Bing Theater
Tickets: www.lacma.org

06

Story Time in the Galleries
2 pm | Hammer Building

07

OPENING: The Enigmatic Image
Frank Gehry
11 am | Resnick Pavilion

Highlights of the Museum
12 pm | L.A. Times Central Court

Living for the Moment: Japanese Prints from the Barbara S. Bowman Collection
1 pm | L.A. Times Central Court

EARLY CLOSURE
BCAM, Resnick Pavilion, and Ahmanson Building Level 1 close at 1 pm. The rest of the museum closes at 3 pm. The Pritzker Parking Garage is closed all day.

08

CLOSING: Faces of America: LACMA Collects

New Objectivity: Modern German Art in the Weimar Republic, 1919–1933
11 am | BP Grand Entrance

Highlights of the Museum
12 pm | L.A. Times Central Court

Andell Family Sundays
12:30 pm | L.A. Times Central Court

Conversation & Booksigning: Nina Ansary and Shirin Neshat
1 pm | Bing Theater

Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

Sundays Live: Capitol Ensemble
6 pm | Bing Theater

09

Story Time in the Galleries
2 pm | Hammer Building

Give the gift of art

Visit lacma.org/giftmem to learn more about gift membership

10

Highlights of the Museum
12 pm | L.A. Times Central Court

Frank Gehry
2 pm | Resnick Pavilion

Tuesday Matinee: This Gun for Hire
1 pm | Bing Theater

Cur-ATE: A German Feast
6:30 pm | BP Grand Entrance
\$90 members, \$100 general public

12

The Art of Looking: Modern Art
12:30 pm | BP Grand Entrance

New Objectivity: Modern German Art in the Weimar Republic, 1919–1933
2 pm | BP Grand Entrance

Selfies, Sousveillance and Participatory Countersurveillance
7 pm | Art + Technology Lab
Free, tickets required, 323 857-6010 or lacma.org

13

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Jeff Colella & Putter Smith
6 pm | L.A. Times Central Court

14

OPENING: Elaine Lustig Cohen
Lecture: Ancient Colombia
10:30 | Brown Auditorium

Frank Gehry
11 am | Resnick Pavilion

Highlights of the Museum
12 pm | L.A. Times Central Court

Living for the Moment: Japanese Prints from the Barbara S. Bowman Collection
1 pm | L.A. Times Central Court

Ancient Colombia: A Journey through the Cauca Valley
2:30 pm | L.A. Times Central Court

15

New Objectivity: Modern German Art in the Weimar Republic, 1919–1933
11 am | BP Grand Entrance

Highlights of the Museum
12 pm | L.A. Times Central Court

Andell Family Sundays
12:30 pm | L.A. Times Central Court

Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

Artist Demonstration, Japanese Woodblock Printing
1:30 pm | Plaza Studio
Free, tickets required: 323 857-6010 or lacma.org

Musical Storytime
1:30 pm | L.A. Times Central Court

Sundays Live: The Young Musicians Foundation Debut Orchestra, Yuga Cohler, Conductor
6 pm | Bing Theater

16

Story Time in the Galleries
2 pm | Hammer Building

Member Monday
6 pm | BCAM and Resnick Pavilion
More info: lacma.org/event/member-monday-25
Reservations recommended

17

Frank Gehry
2 pm | Resnick Pavilion

Tuesday Matinee: The Glass Key
1 pm | Bing Theater

Lecture: Contemporary Jeweler Otto Künzli
6:30 pm | Brown Auditorium
Free; tickets required: 323 857-6010 or lacma.org

19

New Objectivity: Modern German Art in the Weimar Republic, 1919–1933
2 pm | BP Grand Entrance

Film Independent at LACMA: Live Read
7:30 pm | Bing Theater
Tickets: www.lacma.org

20

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: The Cat & Cip Band featuring Cat Conner and Gene Cipriano with John Chiodini
6 pm | L.A. Times Central Court

Artadia Presents Katherine Brinson in Conversation with Alex Hubbard
7:30 pm | Bing Theater
Free and open to the public

21

OPENING: Devi: The Image of the Goddess in Nepal

Frank Gehry
11 am | Resnick Pavilion

Highlights of the Museum
12 pm | L.A. Times Central Court

Living for the Moment: Japanese Prints from the Barbara S. Bowman Collection
1 pm | L.A. Times Central Court

MEMBER PREVIEW: DIANA THATER: THE SYMPATHETIC IMAGINATION

22

OPENING: Diana Thater: The Sympathetic Imagination

New Objectivity: Modern German Art in the Weimar Republic, 1919–1933
11 am | BP Grand Entrance

Highlights of the Museum
12 pm | L.A. Times Central Court

Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

Sundays Live: Cellist Sarah Rommel
6 pm | Bing Theater

23

Story Time in the Galleries
2 pm | Hammer Building

24

Frank Gehry
2 pm | Resnick Pavilion

Tuesday Matinee: The Blue Dahlia
1 pm | Bing Theater

26

Thanksgiving
Museum Is Closed

27

CLOSING: Picasso and His Printers

Highlights of the Museum
3 pm | L.A. Times Central Court

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Bruce Eskovitz Jazz Orchestra
6 pm | L.A. Times Central Court

28

Frank Gehry
11 am | Resnick Pavilion

Highlights of the Museum
12 pm | L.A. Times Central Court

Living for the Moment: Japanese Prints from the Barbara S. Bowman Collection
1 pm | L.A. Times Central Court

Ancient Colombia: A Journey through the Cauca Valley
2:30 pm | L.A. Times Central Court

29

CLOSING: Japanese Paintings and Prints: Celebrating LACMA's 50th Anniversary

New Objectivity: Modern German Art in the Weimar Republic, 1919–1933
11 am | BP Grand Entrance

Highlights of the Museum
12 pm | L.A. Times Central Court

Noah Purifoy: Junk Dada
1 pm | BP Grand Entrance

Sundays Live: Pianist Ory Shihor
6 pm | Bing Theater

30

Highlights of the Museum
3 pm | L.A. Times Central Court

Story Time in the Galleries
2 pm | Hammer Building

MEMBER MONDAY
NOVEMBER 16 | 6–9 PM

ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

Frank Gehry (specially ticketed)

New Objectivity: Modern German Art in the Weimar Republic, 1919–1933

Noah Purifoy: Junk Dada

Rain Room (sold out)

LEARN MORE AT LACMA.ORG/MEMBERS.

SAVE THE DATE

Member Shopping Days are December 4–7.

Members receive an additional 10% (20% total) off most items in the LACMA Store.

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery to make art together as a family! Join us for Story Time in the Galleries every Monday at Friday at 2 pm. Open until 5 pm daily.

ART CLASSES

Make art inspired by LACMA's collection! Enroll now in Intro to Relief Printmaking or Drawing and Perception for adults, Experimental Art Lab for tweens, 3D Sculpture for families, and Winter Art Camp for kids. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for a complete list of offerings.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): *Rain Room* by Random International (detail), 2012, The Museum of Modern Art, New York, NY, © Random International, photo courtesy Random International

Abu'l Hasan (attributed to), *Emper Jahangir Triumphant Over Poverty*, c. 1620–1625, Los Angeles County Museum of Art, from the Nasli and Alice Heeramaneck Collection, Museum Associates Purchase

Diana Thater, *Life is a Time-Based Medium* (detail), 2015, installation view at Hauser & Wirth, London, 2015, © Diana Thater; photo by Alex Delfanne, courtesy Hauser & Wirth

Edward Biberman, *I Had a Dream* (detail), 1968, Los Angeles County Museum of Art, purchased with funds provided by the American Art Council, © Suzanne W. Zada—Biberman Estate

Okamoto Shoki, *Peonies and Birds* (detail), 19th century, Los Angeles County Museum of Art, gift of Charles and Janice Holland

Noah Purifoy, *Untitled* (detail), 1967, courtesy of John Outerbridge © Noah Purifoy Foundation, photo © Robert Wedemeyer

Mitra Tabrizian, *Tehran 2006* (detail), 2006, Los Angeles County Museum of Art, gift of the Buddy Taub Foundation, Jill and Dennis A. Roach, Directors, through the 2014 Collectors Committee, © Mitra Tabrizian

Gottfried Kirchbach, *Frauen! Gleiche Rechte—Gleiche Pflichten. Wählt Sozialdemokratisch! (Women! Same Rights—Same Responsibilities. Vote Social Democratic!)*, 1919, Los Angeles County Museum of Art, gift of the Robert Gore Rikkind Foundation, Beverly Hills, CA

Carl Grossberg, *The Paper Machine (Die Papiermaschine)*, 1934, private collection, photo by Benjamin Hasenclever, Munich

Ed Ruscha, *County Museum on Fire Study* (detail), 1965, collection of the artist, © 2015 Edward Ruscha

Lucas Samaras, *Photo Transformation 8/19/76, 1976*, Los Angeles County Museum of Art, The Audrey and Sydney Irmas Collection, © Lucas Samaras

Frank Gehry, Walt Disney Concert Hall, project model (detail), 1989–2003 (competition 1988), Los Angeles, California, Gehry Partners, LLP, Los Angeles, © Gehry Partners, LLP, image courtesy Gehry Partners, LLP

View of *Kiyomizudera* (detail), Japan, c. 1700, Los Angeles County Museum of Art, gift of C. Gregory Walsh

Footed Bowl with *Geometric Design* (detail), Colombia, Nariño, Tuza, 1250–1600, Los Angeles County Museum of Art, the Muñoz-Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer

Utagawa Kunisada (*Tokiyokuni III*), *Otsuna and Hachirobei: The Unagidani Scene of Urami no Samezaya (The vengeful sharkskin scabbard)*, *New Edition, Part One* (detail), c. early 1830s, promised gift of Barbara S. Bowman

Liz Glynn, *Untitled (after Balzac, with Burgher)* (detail), 2014, courtesy of the artist, Paula Cooper Gallery, New York, and Redling Fine Art, Los Angeles, © Liz Glynn, photo: Brica Wilcox

Berni Searle, still from *About to Forget* (detail), 2005, © Berni Searle

Robert Mapplethorpe, *Self-Portrait*, negative 1980, print 2008, promised gift of The Robert Mapplethorpe Foundation to the J. Paul Getty Trust and the Los Angeles County Museum of Art, © Robert Mapplethorpe Foundation

ABOVE (TOP TO BOTTOM): *Rain Room* by Random International (detail), 2012, The Museum of Modern Art, New York, NY, © Random International, photo courtesy Random International

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