

CONNECT

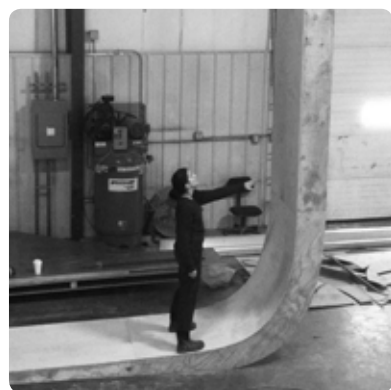
ON VIEW NOW

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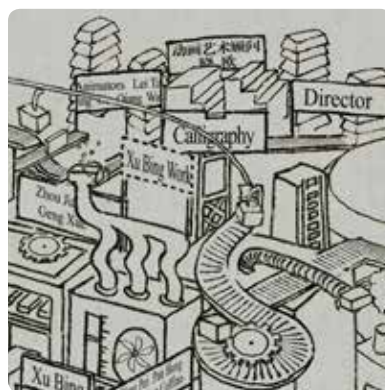
**NATURE AND THE AMERICAN VISION:
THE HUDSON RIVER SCHOOL**

December 7, 2014–June 7, 2015
Member Previews: December 4–6
Resnick Pavilion



**CHRISTINE CORDAY: PROTOIST SERIES,
SELECTED FORMS**

December 13, 2014–April 5, 2015
BP Grand Entrance and Pavilion



THE LANGUAGE OF XU BING

December 20, 2014–July 26, 2015
Hammer Building



THOMAS DEMAND: PACIFIC SUN

December 13, 2014–April 12, 2015
BCAM



**BIG QUILTS IN SMALL SIZES:
CHILDREN'S HISTORICAL BEDCOVERS**

Through January 4, 2015
Art of the Americas Building



**PLAYTHINGS: THE UNCANNY ART
OF MORTON BARTLETT**

Through January 31, 2015
Hammer Building



**ARCHIBALD MOTLEY:
JAZZ AGE MODERNIST**

Through February 1, 2015 | BCAM



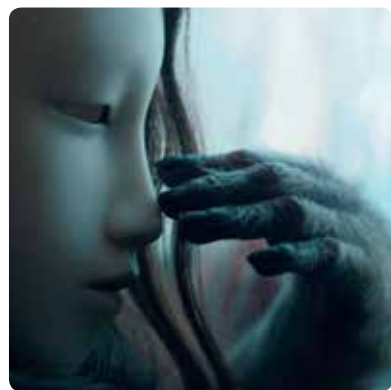
**SAMURAI: JAPANESE ARMOR
FROM THE ANN AND GABRIEL
BARBIER-MUELLER COLLECTION**

Through February 1, 2015 | Resnick Pavilion



**DELACROIX'S GREECE ON THE RUINS
OF MISSOLONGHI**

Through February 15, 2015
Ahmanson Building



PIERRE HUYGHE

Through February 22, 2015
Resnick Pavilion



**ART OF THE SAMURAI: SWORDS,
PAINTINGS, PRINTS AND TEXTILES**

Through March 1, 2015
Pavilion for Japanese Art



**18TH-CENTURY GOLD BOXES
FROM THE ROSALINDE AND ARTHUR
GILBERT COLLECTION**

Through March 1, 2015 | Hammer Building



LARRY SULTAN: HERE AND HOME

Through March 22, 2015
BCAM



**VARIATIONS: CONVERSATIONS
IN AND AROUND ABSTRACT PAINTING**

Through March 22, 2015
BCAM



**HAUNTED SCREENS:
GERMAN CINEMA IN THE 1920S**

Through April 26, 2015
Art of the Americas Building



**LANDSCAPES OF DEVOTION:
VISUALIZING SACRED SITES OF INDIA**

Ongoing | Ahmanson Building

COMING SOON



**LOUISE NEVELSON IN L.A.:
TAMARIND WORKSHOP LITHOGRAPHS
FROM THE 1960S**

Opens January 17, 2015
Through May 17



**ISLAMIC ART NOW: CONTEMPORARY
ART OF THE MIDDLE EAST**

Opens January 31, 2015
Ongoing

VISIT

HOURS

Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

RESTAURANTS

Ray's: 11:30 am–3 pm; 5–10 pm
Reservations: 323 857-6180
Stark Bar: 11 am–11 pm
C+M: Opens at 10 am
LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

News, exhibition and event info,
and more | Updated daily

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Mobile: Download the LACMA app
for iPhone/Android.

DECEMBER 2014

LACMA.ORG

MEMBERS ONLY	TOURS
EXHIBITIONS	TALKS & COURSES
FAMILIES	MUSIC
EVENTS	FILM

Film ticket prices for Academy @ LACMA: \$3 LACMA Film Club members, Academy members, and students; \$5 LACMA members and general public

Ticket prices for Tuesday Matinees: \$2 Academy and LACMA members and seniors (62+); \$4 general public

Tickets: lacma.org or 323 857-6010

Unless otherwise noted, all events are free and no reservations required.

MONDAY

11 am–5 pm

01

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

TUESDAY

11 am–5 pm | Closed Wed

02

Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection
11:30 am | Resnick Pavilion

Highlights of the Museum
Noon | L.A. Times Central Court

Tuesday Matinee:
Masters of Hollywood Costume:
Walter Plunkett
King Kong
1 pm | Bing Theater

Delacroix's Greece on the Ruins of Missolonghi
1:30 pm | L.A. Times Central Court

THURSDAY

11 am–5 pm

04

Archibald Motley:
Jazz Age Modernist
2 pm | Resnick Pavilion

FRIDAY

11 am–8 pm

05

Larry Sultan: Here and Home
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

Academy @ LACMA:
Weimar Directors in Berlin and Hollywood
Bing Theater
7:30 pm | *Sunrise*
9:15 pm | *The Last Laugh*

SATURDAY

10 am–7 pm

06

Samurai: Japanese Armor
10:30 am | Resnick Pavilion

Talk: Larry Sultan: *Whose American Dream Is It, Anyway?*
by Philip Gelfer
1 pm | Bing Theater

The Painted City
1:30 pm | L.A. Times Central Court

Delacroix's Greece on the Ruins of Missolonghi
2:30 pm | L.A. Times Central Court

Academy @ LACMA: *The Perfect Match: Hollywood Costume Collaborations* (Cecil B. DeMille and Clare West)
Bing Theater
6 pm | *The Golden Bed*
8 pm | *Male and Female*

SUNDAY

10 am–7 pm

07

OPENING: *Nature and the American Vision: The Hudson River School*

Archibald Motley:
Jazz Age Modernist
Noon | Resnick Pavilion

Lecture: *Nature's Nation: Americans and Landscape Painting, 1825–76*
1 pm | Bing Theater

Highlights of the Museum
3 pm | L.A. Times Central Court

27th Annual Michele and Peter Berton Lecture on Japanese Art
3:30 pm | Brown Auditorium
Reservations required (by December 7): 323 857-6565

Sundays Live: *UCLA Camarades*
6 pm | Bing Theater

MEMBER PREVIEWS: NATURE AND THE AMERICAN VISION: THE HUDSON RIVER SCHOOL

08

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

**FAMILY DYNAMIC:
MAKE ART WITH ARTISTS**

Join artists Lara Schnitger and Matthew Monahan and their daughter Tingri as they lead Family Dynamic this January.

Sign up at
lacma.org/familydynamic.

09

Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection
11:30 am | Resnick Pavilion

Highlights of the Museum
Noon | L.A. Times Central Court

Tuesday Matinee:
Masters of Hollywood Costume:
Walter Plunkett
The Gay Divorcée
1 pm | Bing Theater

Delacroix's Greece on the Ruins of Missolonghi
1:30 pm | L.A. Times Central Court

Observations of Predations in Humans, a lecture by Dr. Zira, Animal Psychologist
Performance by artist Coco Fusco
7:30 pm | Brown Auditorium
Tickets available one hour before the performance at the Ticket Office.

11

Gallery Discussion: *The Art of Looking—Modern Art*
12:30 pm | BP Grand Entrance

Archibald Motley:
Jazz Age Modernist
2 pm | Resnick Pavilion

12

Larry Sultan: Here and Home
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

Art + Technology Lab Talk with Rachel Sussman
Artist and Art + Technology Lab grant recipient talks about exploring deep time and deep space.
7 pm | Art + Technology Lab

Academy @ LACMA:
Weimar Directors in Berlin and Hollywood
Bing Theater
7:30 pm | *Letter from an Unknown Woman*
9:10 pm | *Liebelei*

13

OPENING: *Christine Corday: Protoist Series, Selected Forms*
OPENING: *Thomas Demand: Pacific Sun*

Los Angeles International Children's Film Festival
10:30 am–4 pm | Bing Theater and Brown Auditorium

Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection
10:30 am | Resnick Pavilion

Delacroix's Greece on the Ruins of Missolonghi
1:30 pm | L.A. Times Central Court

Academy @ LACMA:
The Perfect Match: Hollywood Costume Collaborations (Michael Curtiz and Milo Anderson)
Bing Theater
6 pm | *The Adventures of Robin Hood*
8 pm | *Mildred Pierce*

14

Los Angeles International Children's Film Festival
10:30 am–4 pm | Bing Theater and Brown Auditorium

Nature and the American Vision: *The Hudson River School*
10:30 am | Resnick Pavilion

Archibald Motley: *Jazz Age Modernist*
Noon | Resnick Pavilion

Highlights of the Museum
3 pm | L.A. Times Central Court

Sundays Live: *Pianist Maria Demina*
6 pm | Bing Theater

15

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

16

Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection
11:30 am | Resnick Pavilion

Tuesday Matinee:
Masters of Hollywood Costume:
Walter Plunkett
Alice Adams
1 pm | Bing Theater

Delacroix's Greece on the Ruins of Missolonghi
1:30 pm | L.A. Times Central Court

18

Archibald Motley:
Jazz Age Modernist
2 pm | Resnick Pavilion



19

Nature and the American Vision: *The Hudson River School*
11:30 am | Resnick Pavilion

Larry Sultan: Here and Home
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Pavilion for Japanese Art

Academy @ LACMA:
Weimar Directors in Berlin and Hollywood
Bing Theater
7:30 pm | *The Shop around the Corner*
9:20 pm | *The Doll*

20

OPENING: *The Language of Xu Bing*

Samurai: Japanese Armor
10:30 am | Resnick Pavilion

Highlights of the Museum
Noon | L.A. Times Central Court

The Painted City
1:30 pm | L.A. Times Central Court

Delacroix's Greece on the Ruins of Missolonghi
2:30 pm | L.A. Times Central Court

Academy @ LACMA:
The Perfect Match: Hollywood Costume Collaborations (Alfred Hitchcock and Edith Head)
Bing Theater
6 pm | *Notorious*
8 pm | *Vertigo*

21

Nature and the American Vision: *The Hudson River School*
10:30 am | Resnick Pavilion

Archibald Motley: *Jazz Age Modernist*
Noon | Resnick Pavilion

Highlights of the Museum
3 pm | L.A. Times Central Court

Sundays Live: *Afro-American Chamber Music Society Orchestra*
6 pm | Bing Theater

22

Story Time in the Galleries
2 pm | Hammer Building

Member Monday
Extended hours for selected exhibitions exclusively for LACMA members. See box below for full list of exhibitions on view.
6 pm | Resnick Pavilion and BCAM
Reservations suggested:
lacma.org/members or
323 857-6010

23

Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection
11:30 am | Resnick Pavilion

Tuesday Matinee:
Masters of Hollywood Costume:
Walter Plunkett
Gone with the Wind
1 pm | Bing Theater
This event is free and open to the public.

Delacroix's Greece on the Ruins of Missolonghi
1:30 pm | L.A. Times Central Court

25

Christmas Day
Museum Is Closed

26

Nature and the American Vision: *The Hudson River School*
11:30 am | Resnick Pavilion

Larry Sultan: Here and Home
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Highlights of the Museum
3 pm | L.A. Times Central Court

27

Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection
10:30 am | Resnick Pavilion

Highlights of the Museum
Noon | L.A. Times Central Court

Delacroix's Greece on the Ruins of Missolonghi
1:30 pm | L.A. Times Central Court

28

Nature and the American Vision: *The Hudson River School*
10:30 am | Resnick Pavilion

Archibald Motley: *Jazz Age Modernist*
Noon | Resnick Pavilion

**Membership + Tote =
the perfect holiday gift!**

Visit lacma.org/giftmem for more information.



29

Story Time in the Galleries
2 pm | Hammer Building

30

Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection
11:30 am | Resnick Pavilion

Delacroix's Greece on the Ruins of Missolonghi
1:30 pm | L.A. Times Central Court

Highlights of the Museum
3 pm | L.A. Times Central Court

MEMBER MONDAY DECEMBER 22 | 6–9 PM

ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

- Archibald Motley: *Jazz Age Modernist*
- Larry Sultan: *Here and Home*
- Nature and the American Vision
- Pierre Huyghe
- Samurai: *Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection*
- James Turrell's Ganzfeld
- Variations: *Conversations in and around Abstract Painting*

LEARN MORE AT LACMA.ORG/MEMBERS.

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient to the present.

SAVE THE DATE: COLLEGE NIGHT

On January 29, 2015, LACMA hosts an evening just for college students! Enjoy free admission to exhibitions, gallery discussions, art making, food and beverage, and more—all after public hours, and free of charge. Visit lacma.org for more information. #LACMAcollege

FOR FAMILIES EVERY DAY

Drop by the Boone Children's Gallery and make art together as a family. Painting activities are available every day, plus Story Time in the Galleries on Mondays and Fridays at 2 pm.

ART CLASSES

Make art inspired by LACMA's collection. Enroll now in Drawing in the Galleries for adults, Sketchbook for teens (gallery session), Winter Art Camp for kids, and more. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for more information.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM):

Sanford Robinson Gifford, *Lake Maggiore, Italy* (detail), 1858, New-York Historical Society, the Robert L. Stuart Collection

Christine Corday, *KNOUN* (detail), 2013, © 2014 Christine Corday, courtesy Studio Corday

Xu Bing, *The Character of Characters* (detail), 2012, Xu Bing Studio, © Xu Bing, photo courtesy Xu Bing Studio

Thomas Demand, *Pacific Sun* (detail), 2012, production still, Los Angeles County Museum of Art and the Israel Museum, Jerusalem, purchased jointly with funds provided by Karen and Nathan Sandler, J. Ben Bourgeois, Terri and Michael Smooke, Jim and Laura Maslon in memory of Bernie Harris, the Modern and Contemporary Art Council Fund, the Modern Art Acquisition Fund, and the Ralph M. Parsons Fund, © Thomas Demand, Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. Courtesy Matthew Marks Gallery

Unknown artist, *Child's Quilt, 'Hearts and Gizzards'* (detail), c. 1910–20, Los Angeles County Museum of Art, gift of Felicia Melero Holtzinger

Morton Bartlett, *Girl in Yellow Suit* (detail), 1955, printed 2006, Los Angeles County Museum of Art, gift of Barry Sloane, © The Bartlett Project LLC

Archibald J. Motley Jr., *Tongues (Holy Rollers)*, 1929, collection of Mara Motley, MD, and Valerie Gerrard Browne, image courtesy of the Chicago History Museum, Chicago, Illinois, © Valerie Gerrard Browne

Armor with the features of a tengu (*tengu tōsei gusoku*), late Edo period, 1854, photograph by Brad Flowers, © The Ann & Gabriel Barbier-Mueller Museum, Dallas

Eugène Delacroix, *Greece on the Ruins of Missolonghi* (detail), 1826, Musée des Beaux-Arts, Bordeaux, photo © Musée des Beaux-Arts-Mairie de Bordeaux, Cliché F. Deval

Tsukioka Yoshitoshi, *Minamoto no Tametomo with a Bow* (detail), from the series *A Mirror of Wisdom, Benevolence, and Valor in Japan*, 1878, Los Angeles County Museum of Art, Herbert R. Cole Collection

Snuffbox with Flowers (detail), Berlin, Germany, c. 1765, The Rosalinde and Arthur Gilbert Collection on loan to the Victoria and Albert Museum, London (formerly in the collection of Frederick II of Prussia, 1712–1786), photo © Victoria and Albert Museum, London

Larry Sultan and Mike Mandel, *Oranges on Fire* (detail), 1975, © Estate of Larry Sultan and Mike Mandel, photo courtesy the Estate of Larry Sultan

Mark Bradford, *Biggie, Biggie* (detail), 2002, Los Angeles County Museum of Art, Modern and Contemporary Art Council, 2002 Art Here and Now Purchase, © Mark Bradford

Friedrich Wilhelm Murnau, *Sunrise* (detail), 1927, printed 2014, Academy of Motion Picture Arts and Sciences

Unknown, *Shiva Carrying the Corpse of Sati on His Trident* (detail), c. 1800, Los Angeles County Museum

of Art, purchased with funds provided by Dorothy and Richard Sherwood, Mr. Carl Holmes, William Randolph Hearst Collection, and Mr. Rexford Stead

PRODUCTION

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Postmaster: Send address changes to *Connect*, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036. Editor: Linda Theung Graphic designer: David Karwan, LACMA Graphic Design Printer: Clear Image Printing Inc. Printing: 60lb Smooth Opaque Offset on a Mitsubishi press Questions or comments about *Connect*? Please email Linda Theung at ltheung@lacma.org.