LACMA



ON VIEW NOW



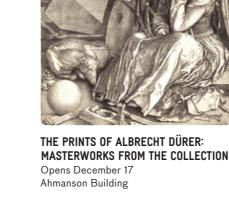
PICASSO & RIVERA: CONVERSATIONS ACROSS TIME (C) Opens December 4 Member Previews: December 1–3 BCAM



ALTERNATIVE DREAMS: 17TH-CENTURY CHINESE PAINTINGS FROM THE TSAO FAMILY COLLECTION Through December 4 Resnick Pavilion



AN IRRUPTION OF THE RAINBOW: COLOR IN 20TH-CENTURY ART Opens December 17 Ahmanson Building



SENSES OF TIME: VIDEO AND FILM-BASED WORKS OF AFRICA Through January 2, 2017 Hammer Building

LEARN MORE AT LACMA.ORG

LOS ANGELES COUNTY MUSEUM OF ART

PERIODICALS | VOLUME 55 ISSUE 12

5905 WILSHIRE BOULEVARD, LOS ANGELES CALIFORNIA 90036



JAPANESE ART AT LACMA: CELEBRATING 10 YEARS OF THE JAPANESE ART ACQUISITIONS GROUP Opens December 24 Pavilion for Japanese Art



CARTOONS: ART OF AMERICA'S CAR CULTURE Through January 2, 2017 Art of the Americas Building



THE SERIAL IMPULSE AT GEMINI G.E.L. Through January 2, 2017 Resnick Pavilion



JAPANESE PAINTING: FROM THE

ZEN MIND

Through December 18

Pavilion for Japanese Art

THE ENIGMATIC IMAGE: CURIOUS SUBJECTS IN INDIAN ART Through January 29, 2017 Ahmanson Building



BEYOND BLING: JEWELRY FROM THE LOIS BOARDMAN COLLECTION Through February 5, 2017 Ahmanson Building



APOSTLES OF NATURE: JUGENDSTIL AND ART NOUVEAU Through March 12, 2017 Ahmanson Building



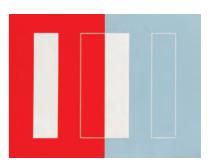
TOBA KHEDOORI Through March 19, 2017 BCAM



RENAISSANCE AND REFORMATION: GERMAN ART IN THE AGE OF DÜRER AND CRANACH Through March 26, 2017 Resnick Pavilion



L.A. EXUBERANCE: NEW GIFTS BY ARTISTS Through April 2, 2017 BCAM



JOHN MCLAUGHLIN PAINTINGS: TOTAL ABSTRACTION Through April 16, 2017 BCAM

COMING SOON



MOHOLY-NAGY: FUTURE PRESENT Opening February 12, 2017 Member Previews: February 9–11, 2017 Art of the Americas Building



THE INNER EYE: VISION AND TRANSCENDENCE IN AFRICAN ARTS Opening February 26, 2017 Member Previews: February 23–25, 2017 Resnick Pavilion

VISIT

HOURS

Monday, Tuesday, Thursday: 11 am-5 pm Wednesday: Closed Friday: 11 am-8 pm Saturday and Sunday: 10 am-7 pm

RESTAURANTS

Ray's and Stark Bar Monday, Tuesday, Thursday: 11:30 am-8 pm Wednesday: Closed Friday: 11:30 am-10 pm Saturday and Sunday: 10 am-8 pm Reservations: 323 857-6180

C+M & LACMA Café Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146 Art Catalogues: 323 857-6587 Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000 Tickets: 323 857-6010 TTY: 323 857-0098 Membership: 323 857-6151 membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at lacma.org/mobile.

Specially ticketed exhibition

DECEMBER 2016

LACMA.ORG

MONDAY 11 am-5 pm	TUESDAY 11 am–5 pm Closed Wed	THURSDAY 11 am-5 pm	FRIDAY 11 am-8 pm	SATURDAY 10 am-7 pm	SUNDAY 10 am-7 pm
MEMBERS ONLY LACMA LOCAL TALKS & COURSES TOURS FILM MUSIC FAMILIES EVENTS EXHIBITIONS Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public Tickets: lacma.org or 323 857-6010	AFTER BARANE	D1 Son McLaughlin Paintings: Total Abstraction Im BP Grand Entrance Boond Bling: Jewelry from the Goo on L.A. Times Central Court Atornative Dreams: 17th-Century Chicese Paintings from the Tsao Family Collection Im BP Grand Entrance	D2 Story Time in the Galleries 2 pm Hammer Building	DOB Renaissance and Reformation: German Art in the Age of Dürer and Cranach It am BP Grand Entrance Highlights of the Museum 2 pm L.A. Times Central Court Me Serial Impulse at Central Gertation: The Science and Art of Ancient Maya Ceramics 2:30 pm L.A. Times Central Court	D4 OPENING: Picasso and Rivers Conversations Across Time CLOSING: Alternative Dream 17th-Century Chinese Paintings from the Tsao Family Collection Alternative Dreams: 17th-Cent Chinese Paintings from the Tsa Family Collection 11 am BP Grand Entrance John McLaughlin Paintings: Total Abstraction 1 pm BP Grand Entrance Arthur Jafa and Hans Ulrich Obrist at Art Catalogues 2 pm Art Catalogues The 29th Annual Michele and Peter Berton Memorial Lecture on Japanese Art 3:30 pm Brown Auditorium Sundays Live: The Colburn Youth Orchestra, with Director Maxim Eshkenazy 6 pm Bing Theater
ree, and no reservations are required.	06			10	41
UJ Story Time in the Galleries 2 pm Hammer Building	 John McLaughlin Paintings: Total Abstraction 1 pm BP Grand Entrance Tuesday Matinee: The Apartment 1 pm Bing Theater Renaissance and Reformation: German Art in the Age of Dürer and Cranach 2 pm BP Grand Entrance 	 Picasso and Rivera: Conversations Across Time 11:30 am BP Grand Entrance The Art of Looking: Finding the Virgin Mary in Latin American and European Art 12:30 pm BP Grand Entrance John McLaughlin Paintings: Total Abstraction 1 pm BP Grand Entrance Beyond Bling: Jewelry from the Lois Boardman Collection 1:30 pm L.A. Times Central Court Exhibition Walkthrough: Picasso and Rivera: Conversations Across Time 7:30 pm BCAM Free, tickets required: lacma.org 	Distinguished Architect's Lecture Series: Odile Decq 7:30 pm Bing Theater Tickets: lacma.org Story Time in the Galleries 2 pm Hammer Building	Los Angeles International Children's Film Festival 10:30 am Bing Theater & Brown Auditorium Renaissance and Reformation: German Art in the Age of Dürer and Cranach 11 am BP Grand Entrance Highlights of the Museum 12 pm L.A. Times Central Court The Serial Impulse at Gemini G.E.L. 1 pm BP Grand Entrance LACMA Local Event For more information, visit lacma.org/local	Los Angeles International Children's Film Festival 10:30 am Bing Theater & Brown Auditorium Picasso and Rivera: Conversations Across Time 10:30 am BP Grand Entrance Korean Art Lecture Series: Curator Gallery Tour 1 pm Hammer Building Free; tickets required. Tickets available 30 minutes before start of event at the Ticket Office. Beyond Bling: Jewelry from the Lois Boardman Collection 1:30 pm L.A. Times Central Cou Sundays Live: Pianist Andrew Brownell 6 pm Bing Theater
40	40			0% TOTAL) ON SELECT ITEMS IN THE LACMA	
Story Time in the Galleries 2 pm Hammer Building	13 Highlights of the Museum 12 pm L.A. Times Central Court The Serial Impulse at Gemini G.E.L. 1 pm BP Grand Entrance Tuesday Matinee: Irma La Douce 1 pm Bing Theater Renaissance and Reformation: German Art in the Age of Dürer and Cranach	15 Picasso and Rivera: Conversations Across Time 11:30 am BP Grand Entrance John McLaughlin Paintings: Total Abstraction 1 pm BP Grand Entrance Beyond Bling: Jewelry from the Lois Boardman Collection 1:30 pm L.A. Times Central Court Meditation & Art	16 Story Time in the Galleries 2 pm Hammer Building GIVE THE GIFT OF ART THIS SEASON WITH A GIFT MEMBERSHIP + TOTE.	OPENING: An Irruption of the Rainbow: Color in 20th-Century Art OPENING: The Prints of Albrecht Dürer: Masterworks from the Collection Art 101: Renaissance and Reformation: German Art in the Age of Dürer and Cranach 9 am Bing Theater Members at the Friend level and	18 CLOSING: Japanese Painting: From the Zen Mind Picasso and Rivera: Conversations Across Time 10:30 am BP Grand Entrance Highlights of the Museum 12 pm L.A. Times Central Court John McLaughlin Paintings: Total Abstraction 1 pm BP Grand Entrance

Meditation & Art

4 pm | L.A. Times Central Court Free with general admission; reservations required

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Picasso and Rivera:

Total Abstraction

1 pm | BP Grand Entrance

Lois Boardman Collection

Conversations Across Time

11:30 am | BP Grand Entrance

John McLaughlin Paintings:

Beyond Bling: Jewelry from the

1:30 pm | L.A. Times Central Court

Picasso and Rivera: **Conversations Across Time**

Total Abstraction

1 pm | BP Grand Entrance

Lois Boardman Collection

11:30 am | BP Grand Entrance

John McLaughlin Paintings:

Beyond Bling: Jewelry from the

1:30 pm | L.A. Times Central Court



Members at the Friend level and above are invited to this art history lecture given by educator Mary Lenihan. RSVP

Renaissance and Reformation: German Art in the Age of Dürer and Cranach 11 am | BP Grand Entrance

6 pm | Bing Theater

25

1 pm | BP Grand Entrance

Lois Boardman Collection

Beyond Bling: Jewelry from the

1:30 pm | L.A. Times Central Court

Sundays Live: The Lyris Quartet

CHRISTMAS DAY

MUSEUM IS CLOSED

NEW YEAR'S DAY

MUSEUM IS OPEN

The Serial Impulse at Gemini G.E.L. 1 pm | BP Grand Entrance

Revealing Creation: The Science and Art of Ancient Maya Ceramics 2:30 pm | L.A. Times Central Court

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OPENING: Japanese Art at LACMA: Celebrating 10 Years of the Japanese Art Acquisitions Group

Renaissance and Reformation: German Art in the Age of Dürer and Cranach 11 am | BP Grand Entrance

Highlights of the Museum 12 pm | L.A. Times Central Court

The Serial Impulse at Gemini G.E.L. 1 pm | BP Grand Entrance

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Renaissance and Reformation: German Art in the Age of Dürer and Cranach 11 am | BP Grand Entrance

Highlights of the Museum 12 pm | L.A. Times Central Court

The Serial Impulse at Gemini G.E.L. 1 pm | BP Grand Entrance

EXTENDED HOURS! | 10 AM-8 PM EVERY DAY, INCLUDING WEDNESDAYS | DECEMBER 26-JANUARY 8

LACMA LOCAL

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The Serial Impulse

1 pm | BP Grand Entrance

2 pm | BP Grand Entrance

Tuesday Matinee: Sweet Charity

Renaissance and Reformation:

German Art in the Age of Dürer

at Gemini G.E.L.

1 pm | Bing Theater

and Cranach

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Tuesday Matinee:

1 pm | Bing Theater

and Cranach

Terms of Endearment

2 pm | BP Grand Entrance

Renaissance and Reformation: German Art in the Age of Dürer

2 pm | BP Grand Entrance

LACMA Local is something brand new: a membership designed to create a LACMA community. Local members are invited to fun, interactive, art-inspired hangouts at the museum, twice a month on Saturdays.

MAKE FRIENDS, PARTICIPATE, AND CONNECT LEARN MORE AT LACMA.ORG/LOCAL

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. LEARN MORE AT LACMA.ORG/FILM.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events.

LEARN MORE AT LACMA.ORG/FILMCLUB.

FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery to make art together as a family! Join us for Story Time in the Galleries on Mondays and Fridays at 2 pm. Open until 5 pm.

ART CLASSES

Make art inspired by LACMA's collection. Enroll now in Collage in Fine Art, Bon Vivant, and Mono Prints for adults; Jewelry: Art to Wear or Match Game and Scale it Up! for families; Art and Books or Painting with Color for kids; and Winter Art Camp for children ages 6 to 13. LACMA members enjoy discounts on all classes.

LEARN MORE AT LACMA.ORG/ART-CLASSES.

FREE DAILY TOURS AND TALKS

Π1

LACMA offers free 15-20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collection and exhibitions.

LEARN MORE AT LACMA.ORG/EVENTS-CALENDAR.

IMAGE CREDITS

19

6-9 pm

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Story Time in the Galleries

Check out Renaissance and

Reformation, The Serial Impulse at Gemini G.E.L., Toba Khedoori,

Story Time in the Galleries

2 pm | Hammer Building

ЯΗИ

S

LOCAL

John McLaughlin, Picasso and Rivera,

and L.A. Exuberance during this evening

2 pm | Hammer Building

Member Monday

just for members.

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM) Diego Rivera, Sailor at Lunch (Marinero almorzando) (detail), 1914, Museo Casa Diego Rivera, Guanajuato, Marte R. Gómez Collection, INBA, © 2016 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York, photo courtesy Museo Casa Estudio Diego Rivera v Frida Kahlo, Guanaiuato

William Eggleston, Untitled [Yellow car, yellow wall], 1999, Los Angeles County Museum of Art, gift of Caldecot Chubb, © Eggleston Artistic Tr

Albrecht Dürer, Melencolia I (detail), 1514, Los Angeles County Museum of Art, Mr. and Mrs Allan C. Balch Collection

Tsuji Kakō, Shinto Shrine (detail), c. 1920, Los Angeles County Museum of Art, gift of Janet and Marvin Jubas

Zou Xianji, Butterflies among Fragrant Grasses, in the Style of Tang Yin (1470–1523) from the album Flowers (detail), 1668, the Tsao Family Collection, photo by Michael Tropea

Tōrei Enji, Daruma (detail), Los Angeles County Museum of Art, gift of the Robert and Helen Kuhn Family Trust

Berni Searle, About to Forget, 2005, three-channel video projection, duration: 3 minutes, © Berni Searle

Monte Wolverton, Iron-on designs, © Monte Wolverton Roy Lichtenstein, Reclining Nude (detail), 1980, Los Angeles County Museum of Art, gift of Dorothy Lichtenstein, © 1980 Estate of Roy Lichtenstein/ Gemini G.E.L.

Abu'l Hasan (attributed to), Emperor Jahangir Triumphing Over Poverty (detail), c. 1620–25, Los Angeles County Museum of Art, from the Nasli and Alice Heeramaneck Collection, Museum Associates Purchase

Gerd Rothmann, Die Goldene Nase Nosepiece, 1988, Los Angeles County Museum of Art, gift of Lois and Bob Boardman, © Gerd Rothmann

Alphonse Mucha, Cycles Perfecta (detail), 1897, Los Angeles County Museum of Art, Kurt J. Wagner, M.D. and C. Kathleen Wagner Collection

Toba Khedoori, Untitled (mountains 2) (detail), 2011-12, Emanuel Hoffmann Foundation, permanent loan to the Öffentliche Kunstsammlung Basel, © Toba Khedoori, ent loan to the photo © Tim Nighswander, courtesy David Zwirner New York/London and Regen Projects, Los Angeles

Lucas Cranach the Elder (Workshop of), Portrait of Martin Luther (detail), 1532, photo © Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister/Hans-Peter Klut

Tacita Dean, LA Exuberance 15, 2016, © Tacita Dean and Gemini G.E.L. LLC, photo courtesy Gemini G.E.L. LLC

John McLaughlin, Untitled #16, 1962, JPMorgan Chase Art Collection, © Estate of John McLaughlin, photo: James Prinz Photography

László Moholy-Nagy, CH BEATA I. 1939. Solomon R. Guggenheim Museum, New York, Solomon R Guggenheim Founding Collection, 48.1128, © 2016 Hattula Moholy-Nagy/Artists Rights Society (ARS),

New York/VG Bild-Kunst, Bonn, photo © Solomon R. Guggenheim Foundation, New York, photography by Kristopher McKay

Mask, Democratic Republic of the Congo, Lega Peoples, late 19th-early 20th century, Fowler Museum at UCLA, gift of Jay T. Last (X2007.21.63), photo © Fowler Museum at UCLA ABOVE

Joyce J. Scott, PARTY necklace, c. 1985, Los Angeles County Museum of Art, gift of Lois and Bob Board © Joyce J. Scott

PRODUCTION

Vol. 55, no. 12; Connect (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Periodicals postage paid at Los Angeles, CA.

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Postmaster: Send address changes to Connect, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Editor: Chi-Young Kim

Graphic designer: Stefano Giustiniani, Los Hopper

Printer: Clear Image Printing Inc.

Printing: 60lb Smooth Opaque Offset on a Mitsubishi press Questions or comments about Connect? Please email Chi-Young Kim at chiyoungkim@lacma.org.

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Story Time in the Galleries 2 pm | Hammer Building

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Story Time in the Galleries

2 pm | Hammer Building