

# CONNECT

## ON VIEW NOW

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**ATMOSPHERE IN JAPANESE PAINTING**  
Opens September 14  
Pavilion for Japanese Art



**FOUND IN TRANSLATION: DESIGN IN CALIFORNIA AND MEXICO, 1915-1985**  
Through September 17  
Member Previews: September 14-16  
Resnick Pavilion



**A TALE OF TWO PERSIAN CARPETS (ONE BY ONE): THE ARDABIL AND CORONATION CARPETS**  
Opens September 17  
Member Previews: September 14-16  
Resnick Pavilion



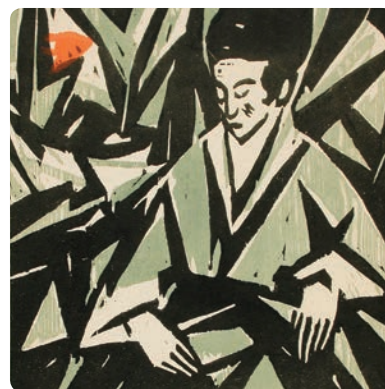
**JAPANESE PAINTING: A WALK IN NATURE**  
Through September 10  
Pavilion for Japanese Art



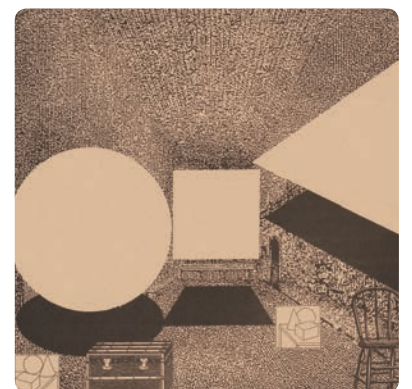
**LOS ANGELES TO NEW YORK: DWAN GALLERY, 1959-1971**  
Through September 10  
Resnick Pavilion



**HOME—SO DIFFERENT, SO APPEALING**  
Through October 15  
BCAM



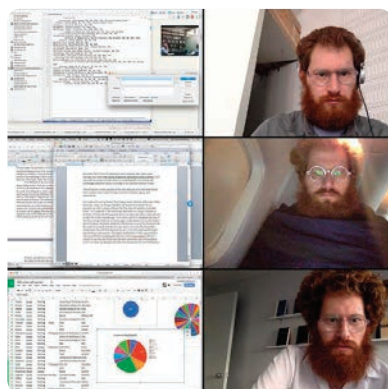
**FORM IN FRAGMENTS: ABSTRACTION IN GERMAN ART, 1906-1925**  
Through October 22  
Ahmanson Building



**ED FELLA: FREE WORK IN DUE TIME**  
Through October 29  
Art of the Americas Building



**PLAYING WITH FIRE: PAINTINGS BY CARLOS ALMARAZ**  
Through December 3  
BCAM



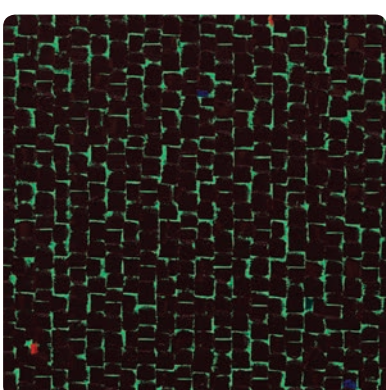
**MICHAEL MANDIBERG: WORKFLOW**  
Through January 1  
Multiple Locations



**CHAGALL: FANTASIES FOR THE STAGE**  
Through January 7  
Resnick Pavilion



**CHINESE SNUFF BOTTLES FROM SOUTHERN CALIFORNIAN COLLECTORS**  
Through January 21  
Hammer Building



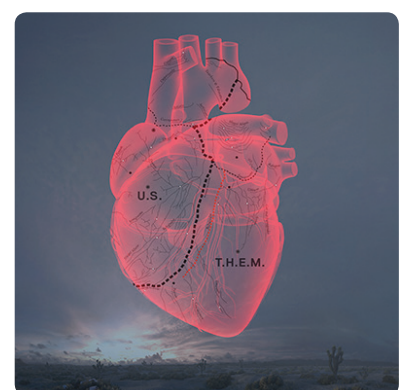
**UNEXPECTED LIGHT: WORKS BY YOUNG-IL AHN**  
Through January 21  
Hammer Building



**ON THE MOVE: A CENTURY OF CROSSING BORDERS**  
Through January 28  
Ahmanson Building



**SARAH CHARLESWORTH: DOUBLEWORLD**  
Through February 4  
Art of the Americas Building



**ALEJANDRO G. INÁRRITU: CARNE Y ARENA (VIRTUALLY PRESENT, PHYSICALLY INVISIBLE)**  
Ongoing  
BCAM

## COMING SOON



**1917/1918: LOOKING BACKWARD, STEPPING FORWARD**  
Opening November 19  
Ahmanson Building



**PAINTED IN MEXICO, 1700-1790: PINXIT MEXICI**  
Opening November 19  
Member Previews: November 16-18  
Resnick Pavilion

## VISIT

**HOURS**  
Monday, Tuesday, Thursday: 11 am–5 pm  
Wednesday: Closed  
Friday: 11 am–8 pm  
Saturday and Sunday: 10 am–7 pm

**RESTAURANTS**  
**Ray's and Stark Bar**  
Monday, Tuesday, Thursday: 11:30 am–8 pm  
Wednesday: Closed  
Friday: 11:30 am–10 pm  
Saturday and Sunday: 10 am–8 pm  
Reservations: 323 857-6180

**C+M & LACMA Café**  
Open during museum hours


**SHOPPING**  
The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: [thelacmastore.org](http://thelacmastore.org)

**CONTACT**  
General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
[membership@lacma.org](mailto:membership@lacma.org)

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 Specially ticketed exhibition

**MONDAY**  
11 am–5 pm

**TUESDAY**  
11 am–5 pm | Closed Wed

**THURSDAY**  
11 am–5 pm

**FRIDAY**  
11 am–8 pm

**SATURDAY**  
10 am–7 pm

**SUNDAY**  
10 am–7 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public  
Tickets: [lacma.org](http://lacma.org) or 323 857-6010  
Unless otherwise noted, all events are free, and no reservations are required.



**01**  
**Los Angeles to New York: Dwan Gallery, 1959–1971**  
12 pm | BP Grand Entrance  
**A Universal History of Infamy**  
2 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Jazz at LACMA: Rickey Woodard**  
6 pm | BP Grand Entrance

**02**  
**Home—So Different, So Appealing**  
11 am | BP Grand Entrance  
**Chagall: Fantasies for the Stage**  
12 pm | BP Grand Entrance  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court  
**Playing with Fire: Paintings by Carlos Almaraz**  
3 pm | BP Grand Entrance  
**LOCAL: DAPPER**  
3 pm | Hancock Park  
LACMA Local members only  
Learn more at [lacma.org/local](http://lacma.org/local)  
**Chagall: Fantasies for the Stage**  
4 pm | BP Grand Entrance  
**Latin Sounds: Fabian Otero & the West Coast Salsa Orchestra**  
5 pm | Hancock Park  
**Dapper Day + LACMA Celebrate Chagall: Fantasies for the Stage**  
12 pm | Museum-wide

**03**  
**Playing with Fire: Paintings by Carlos Almaraz**  
12 pm | BP Grand Entrance  
**Andell Family Sundays: Palm Trees and Dreams: Carlos Almaraz**  
12:30 pm | Zev Yaroslavsky Plaza  
**Los Angeles to New York: Dwan Gallery, 1959–1971**  
2 pm | BP Grand Entrance  
**A Universal History of Infamy**  
3 pm | BP Grand Entrance  
**Sundays Live: Emerson Trio**  
6 pm | Bing Theater

**04**  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Chagall: Fantasies for the Stage**  
2 pm | BP Grand Entrance

**05**  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court  
**Home—So Different, So Appealing**  
2 pm | BP Grand Entrance  
**Tuesday Matinee: Cabin in the Sky**  
1 pm | Bing Theater  
**A Universal History of Infamy**  
3 pm | BP Grand Entrance

**07**  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court  
**Playing with Fire: Paintings by Carlos Almaraz**  
2 pm | BP Grand Entrance  
**Chagall: Fantasies for the Stage**  
3 pm | BP Grand Entrance

**08**  
**Sarah Charlesworth: Doubleworld**  
11 am | L.A. Times Central Court  
**Creatures of the Earth, Sea, and Sky: Painting the Panamanian Cosmos**  
1:30 pm | L.A. Times Central Court  
**A Universal History of Infamy**  
2 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Jazz at LACMA: 9th Annual L.A. Jazz Treasure Award: Lalo Schiffrin**  
6 pm | BP Grand Entrance

**09**  
**Home—So Different, So Appealing**  
11 am | BP Grand Entrance  
**Chagall: Fantasies for the Stage**  
12 pm | BP Grand Entrance  
**Lecture: Virginia Dwan Gallery: West Coast, East Coast with Pamela M. Lee**  
1 pm | Brown Auditorium  
Free and open to the public  
**Playing with Fire: Paintings by Carlos Almaraz**  
3 pm | BP Grand Entrance  
**Film and Panel Discussion: Out of the Maya Tombs**  
6 pm | Bing Theater

**10**  
**Playing with Fire: Paintings by Carlos Almaraz**  
12 pm | BP Grand Entrance  
**Andell Family Sundays: Palm Trees and Dreams: Carlos Almaraz**  
12:30 pm | Zev Yaroslavsky Plaza  
**A Universal History of Infamy**  
3 pm | BP Grand Entrance  
**Sundays Live: Capitol Ensemble**  
6 pm | BP Grand Entrance

**11**  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Chagall: Fantasies for the Stage**  
2 pm | BP Grand Entrance

**12**  
**Highlights of the Museum**  
12 pm | L.A. Times Central Court  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court  
**Tuesday Matinee: Stormy Weather**  
1 pm | Bing Theater  
**Home—So Different, So Appealing**  
2 pm | BP Grand Entrance  
**A Universal History of Infamy**  
3 pm | BP Grand Entrance  
**Artist Walkthrough of A Universal History of Infamy**  
7 pm | BCAM  
Free; tickets required

**14**  
**OPENING: Atmosphere in Japanese Painting**  
**Gallery Talk: The Art of Looking—European Art: Hidden in Plain Sight**  
12:30 pm | BP Grand Entrance  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court  
**Playing with Fire: Paintings by Carlos Almaraz**  
2 pm | BP Grand Entrance  
**Chagall: Fantasies for the Stage**  
2 pm | BP Grand Entrance

**15**  
**Mesoamerican Figurines: Past Bodies/Present Meanings**  
1:30 pm | L.A. Times Central Court  
**A Universal History of Infamy**  
2 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Jazz at LACMA: Justo Almarío Quartet**  
6 pm | BP Grand Entrance

**16**  
**LOCAL: MUSEUMPROV**  
10 am | L.A. Times Central Court  
LACMA Local members only  
Learn more at [lacma.org/local](http://lacma.org/local)  
**Chagall: Fantasies for the Stage**  
12 pm | BP Grand Entrance  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court  
**Screening: MAPA Teatro's Project 24: Variations on "House Taken Over"**  
4 pm | Bing Theater

**17**  
**OPENING: Found in Translation: Design in California and Mexico, 1915–1985**  
**OPENING: A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
**Andell Family Sundays: Palm Trees and Dreams: Carlos Almaraz**  
12:30 pm | Zev Yaroslavsky Plaza  
**Performance & Talk: ¡Gaytino! with Dan Guerrero**  
1 pm | Bing Theater  
Free; tickets required  
**Sundays Live: Pianist Inyoung Huh**  
6 pm | Bing Theater

MEMBER PREVIEWS: FOUND IN TRANSLATION: DESIGN IN CALIFORNIA AND MEXICO 1915–1985  
MEMBER PREVIEWS: A TALE OF TWO PERSIAN CARPETS (ONE BY ONE): THE ARDABIL AND CORONATION CARPETS

**18**  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Chagall: Fantasies for the Stage**  
2 pm | BP Grand Entrance  
**Found in Translation Exhibition Walkthrough—Mexican Design: Looking to the Past, with Dr. James Oles**  
7:30 pm | Resnick Pavilion  
Tickets: [lacma.org](http://lacma.org)

**19**  
**Tuesday Matinee: Death of a Gunfighter**  
1 pm | Bing Theater  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court  
**Home—So Different, So Appealing**  
2 pm | BP Grand Entrance  
**A Universal History of Infamy**  
3 pm | BP Grand Entrance  
**Cur-ATE: The Japanese Aesthetic**  
6:30 pm | BP Grand Entrance  
Tickets: [lacma.org](http://lacma.org)  
**Distinguished Architects Lecture Series: Fernando Romero**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

**21**  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court  
**Playing with Fire: Paintings by Carlos Almaraz**  
2 pm | BP Grand Entrance  
**Chagall: Fantasies for the Stage**  
3 pm | BP Grand Entrance  
**Special: Signal Tide**  
Hancock Park  
Check [lacma.org](http://lacma.org) for start times

**22**  
**Sarah Charlesworth: Doubleworld**  
11 am | L.A. Times Central Court  
**A Universal History of Infamy**  
2 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Jazz at LACMA: Matthew Gordy**  
6 pm | BP Grand Entrance  
**Special: Signal Tide**  
Hancock Park  
Check [lacma.org](http://lacma.org) for start times

**23**  
**Home—So Different, So Appealing**  
11 am | BP Grand Entrance  
**Chagall: Fantasies for the Stage**  
12 pm | BP Grand Entrance  
**Lecture: From Kilns to the Grave—Korean Pottery with Ariane Perrin**  
2 pm | Brown Auditorium  
Free and open to the public  
**Playing with Fire: Paintings by Carlos Almaraz**  
3 pm | BP Grand Entrance  
**Chocolate and Still Alice**  
4 pm | Bing Theater  
Free; tickets required  
Tickets: [lacma.org](http://lacma.org)  
**Special: Signal Tide**  
Hancock Park  
Check [lacma.org](http://lacma.org) for start times

**24**  
**Andell Family Sundays: Palm Trees and Dreams: Carlos Almaraz**  
12:30 pm | Zev Yaroslavsky Plaza  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Found in Translation: Design in California and Mexico, 1915–1985**  
2 pm | L.A. Times Central Court  
**PST & Latin Sounds: Pete Escovedo Latin Jazz Band**  
3 pm | Hancock Park  
**Sundays Live: Los Angeles Symphonic Winds**  
6 pm | Bing Theater  
**Special: Signal Tide**  
Hancock Park  
Check [lacma.org](http://lacma.org) for start times

**25**  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Found in Translation: Design in California and Mexico, 1915–1985**  
3 pm | L.A. Times Central Court  
**Member Monday**  
6–9 pm | Check out *Chagall, Dwan Gallery, Home, Playing with Fire, A Universal History of Infamy, Sarah Charlesworth, Form in Fragments, and Creatures of the Earth, Sea, and Sky* All Levels

**26**  
**Tuesday Matinee: The Wiz**  
1 pm | Bing Theater  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court  
**Home—So Different, So Appealing**  
2 am | BP Grand Entrance  
**A Universal History of Infamy**  
3 pm | BP Grand Entrance

**27**  
**Panel Discussion: The Diversity Bonus in the Knowledge Economy**  
7 pm | Bing Theater  
Free; tickets required  
Tickets: [lacma.org](http://lacma.org)

**29**  
**Found in Translation: Design in California and Mexico, 1915–1985**  
12 pm | L.A. Times Central Court  
**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance  
**A Universal History of Infamy**  
2 pm | BP Grand Entrance  
**Story Time in the Galleries**  
2 pm | Hammer Building  
**Jazz at LACMA: Carol Welsman**  
6 pm | BP Grand Entrance

**30**  
**Home—So Different, So Appealing**  
11 am | BP Grand Entrance  
**Chagall: Fantasies for the Stage**  
12 pm | BP Grand Entrance  
**Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry**  
1 pm | L.A. Times Central Court  
**Playing with Fire: Paintings by Carlos Almaraz**  
2 pm | BP Grand Entrance  
**Screening: MAPA Teatro's Project 24: Variations on "House Taken Over"**  
4 pm | Bing Theater

**MEMBER MONDAY**  
**SEPTEMBER 25 | 6–9 PM**  
ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:  
*A Universal History of Infamy*  
*Chagall: Fantasies for the Stage*  
*Found in Translation: Design in California and Mexico, 1915–1985*  
*Home—So Different, So Appealing*  
*Los Angeles to New York: Dwan Gallery, 1959–1971*  
*Playing with Fire: Paintings by Carlos Almaraz*  
*Sarah Charlesworth: Doubleworld*  
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**FILM INDEPENDENT AT LACMA**  
Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.  
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**FAMILY ART EVERY DAY**  
Drop by the Boone Children's Gallery to make art together! Visit the gallery on the second level of the Hammer Building. No prior art-making experience is necessary. Open until 5 pm.  
**ART CLASSES**  
Make art inspired by LACMA's collection! Enroll now in Animals in Art or Fantasies for the Stage for kids; From a Young Artist Perspective or Passport to Art for families; or Bon Vivant Studio: Wax and Paper, Drawing and Painting, or Collage in Fine Art for adults. LACMA members enjoy discounts on all classes. Visit [lacma.org/art-classes](http://lacma.org/art-classes) for a complete list of offerings.

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LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.  
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**IMAGE CREDITS**  
OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM)  
Shiokawa Bunrin, *Fireflies at River's Edge* (detail), 19th century, Los Angeles County Museum of Art, gift of Laurie and Bill Benenson  
Wallace Neff, Arthur K. Bourne House, Palm Springs (exterior perspective) (detail), 1933, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California, archNeff  
Coronation Carpet (detail), Islamic; Safavid, c. 1520–30, Los Angeles County Museum of Art, gift of J. Paul Getty  
Matsunaga Tenshō, *Wisteria and Carp* (detail), c. 1930, Los Angeles County Museum of Art, gift of the 2010 Japanese Art Acquisitions Group  
Claes Oldenburg with *Floor Cone* (1962) in front of Dwan Gallery, Los Angeles (detail), 1963, © Claes Oldenburg, photo courtesy Oldenburg van Bruggen Studio

Miguel Angel Rios, *The Ghost of Modernity (Livixiados)* (detail), 2012, courtesy of the artist and Sicardi Gallery, © Miguel Angel Rios  
Otto Lange, *Woman in Green* (detail), 1918, The Robert Gore Rifkind Center for German Expressionist Studies  
Ed Fella, Flyer for lecture at Loyola Marymount University II (detail), 2009, Los Angeles County Museum of Art, gift of the artist, © Ed Fella  
Carlos Almaraz, *Echo Park Bridge at Night* (detail), 1989, The Buck Collection through the University of California, Irvine, © Carlos Almaraz Estate, photo by Isabella McGrath  
Michael Mandiberg, still images from *Quantified Self Portrait (One Year Performance)*, 2017, courtesy Michael Mandiberg and Denny Gallery, New York  
Marc Chagall, *Costumes for Daphnis and Chloë: Shepherdeses*, 1959, Paris, Opéra national, © 2017 Artists Rights Society (ARS) New York/ADAGP, Paris

Unknown, *Snuff Bottle with Crickets*, China, 1767–1850, courtesy of the Spinner collection, photo © Paul Bielenberg 2015  
Young-Il Ahn, *Water ALGC* (detail), 2016, courtesy of the artist and Susan Baik/Baik Art, © Young-Il Ahn, photo by Michael Underwood  
Dominic McGill, *Wichita Vortex Sutra* (detail), 2007, Los Angeles County Museum of Art, gift of Dr. Bonnie Sturmer in memory of Peter Siltan, © Dominic McGill, photo courtesy Derek Eller Gallery, New York  
Sarah Charlesworth, *Half Bowl* (detail), from the Available Light series, 2012, courtesy the Estate of Sarah Charlesworth and Maccarone New York/Los Angeles, © 2017 The Estate of Sarah Charlesworth  
Design: Neil Ketterhouse  
COMING SOON  
Otto Schubert, *Untitled* (detail), 1917, Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies  
Miguel Cabrera, *The Sacred Heart of Jesus (El Sagrado Corazón de Jesús)*, c. 1756, Fundación Cultural Daniel

Liebsohn, A.C., Mexico City, photo © Museum Associates/LACMA/Fomento Cultural Banamex, A.C., by Rafael Doniz  
ABOVE  
Evelyn Ackerman for ERA Industries, *Launch Pad* tapestry (detail), designed 1970, Collection of Jeremy Ackerman, © ERA Industries/Evelyn Ackerman, photo © Museum Associates/LACMA

**PRODUCTION**  
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