



LACMA ANNOUNCES 2013 ART + FILM GALA HONORING DAVID HOCKNEY AND MARTIN SCORSESE

**THE 3RD ANNUAL EVENT, TO BE HELD ON SATURDAY, NOVEMBER 2, 2013
WILL BE CO-CHAired BY LEONARDO DiCAPRIO AND EVA CHOW**

**ALSO CELEBRATING COLLABORATION WITH THE FILM FOUNDATION TO PRESERVE FILMS
BY AGNÈS VARDA**

PRESENTED BY GUCCI

ART+FILM GALA

(Los Angeles, June 17, 2013)– The Los Angeles County Museum of Art (LACMA) is pleased to announce the date and honorees of the 2013 Art+Film Gala. On Saturday, November 2, notables from the art, film, fashion, and entertainment industries will unite at LACMA to honor artist David Hockney and filmmaker Martin Scorsese. For its third year, the 2013 Art+Film Gala is co-chaired by LACMA Trustee Eva Chow and actor Leonardo DiCaprio, who continue to champion LACMA's film initiatives. Also being celebrated is the first collaboration between The Film Foundation, founded by Martin Scorsese, and LACMA and The Annenberg Foundation, to preserve four films by the acclaimed French filmmaker Agnès Varda. Gucci once again shows its invaluable support of the museum as the presenting sponsor of the 2013 Art+Film Gala, with Gucci Creative Director Frida Giannini as Gala Host Committee Chair.

"LACMA continues to integrate film into the museum through film-based exhibitions such as the *Stanley Kubrick* retrospective, *Hans Richter: Encounters* and an upcoming exhibition on the Mexican cinematographer Gabriel Figueroa," said Michael Govan, LACMA CEO and Wallis Annenberg Director. "The 2013 Art+Film Gala celebrates our growing achievements in combining art and film at LACMA and is in alignment with our plans to initiate a program to acquire and restore films, in the same way as we do with other works in our collection."

Gala Co-Chair Eva Chow added, "The Art+Film Gala, now in its third year, brings renowned figures from the worlds of art, cinema, fashion, and music together to support the museum. We are happy to have Gucci return again as our presenting sponsor, and I look forward to building on the gala's success this year as we honor two extremely talented and influential artists whose work inspires us all."

"LACMA's continuing commitment to honoring fine art alongside film here in the heart of Los Angeles is an inspiration to Gucci, as we ourselves further our longstanding commitment to the preservation and celebration of the arts," said Gucci Creative Director Frida Giannini. "We are proud to support LACMA's vision, and to join Eva Chow, Michael Govan, and Leonardo DiCaprio for the third year to celebrate Martin Scorsese and David Hockney, both truly inspiring and influential artists."

2013 Art+Film Honorees

David Hockney is an internationally renowned British artist, a Royal Academician, who maintains studios and homes in Los Angeles and the United Kingdom. His inventive use of many media—paintings, physical and digital drawings, prints, photographs, set designs, the fax machine, and most recently film—make him one of the most significant artists exploring and pushing the boundaries of art today. His expansive painting *Mulholland Drive: The Road to the Studio* (1980) has long been a hallmark of LACMA's collection. Hockney's work has been featured in numerous retrospectives that have received worldwide acclaim, including three exhibitions presented at LACMA: *David Hockney: A Retrospective* (1988); *David Hockney: A Drawing Retrospective* (1996); and *David Hockney Portraits* (2006). His recent exhibition *A Bigger Picture* at the Royal Academy in London

attracted record crowds. An installation of a new multi-screen film by Hockney will open at LACMA this fall.

"Few living artists have as much worldwide renown as David Hockney," said Govan. "From his paintings to his innovative use of photography and more recent use of the iPad as the artist's tool, Hockney's imprint on art in the twentieth and twenty-first centuries is indelible. His iconic images of Los Angeles from the 1960s have long been identified with a Southern California of sunny skies, palm trees, lawn sprinklers, and languid sunbathers."

Martin Scorsese is an American film director, screenwriter, producer, actor, and film historian. He is widely regarded as one of the most significant and influential filmmakers of all time. Scorsese's diverse body of work addresses such themes as cultural and familial identity, guilt and redemption, violence and loss, faith and spirituality. From *Mean Streets* (1973) to *The Last Temptation of Christ* (1988), *Taxi Driver* (1976) to *The Age of Innocence* (1993), *Raging Bull* (1980) to *The Departed* (2006), *Goodfellas* (1990) to *Hugo* (2011), Scorsese has consistently explored new territory and expanded his visual mastery of the form with each new work. In addition to his feature films, Scorsese has made numerous documentaries, from *Italianamerican* and *The Last Waltz* to award-winning portraits of Bob Dylan, Elia Kazan, Fran Lebowitz, and George Harrison.

Scorsese's numerous awards for directing include the Academy Award for *The Departed* and the Palme D'Or for *Taxi Driver*. In addition he has won multiple Golden Globe, Emmy, and Peabody Awards as well as a Grammy Award. He has been awarded the Lifetime Achievement Award from the Directors Guild of America and the American Film Institute as well as the British Academy of Film and Television Arts Academy Fellowship, the French Legion of Honor and the Order of Merit of the Italian Republic. Scorsese is the recipient of the Kennedy Center Honors and the Cecil B. DeMille Award and most recently was selected as the 42nd Jefferson Lecturer in the Humanities by the National Endowment for the Humanities.

"I've been lucky enough to collaborate with Marty on *Gangs of New York*, *The Aviator*, *The Departed*, and most recently *The Wolf of Wall Street*," said Co-Chair Leonardo DiCaprio. "I am thrilled to have my dear friend

join us at LACMA and to celebrate his astounding cinematic legacy and leadership in preserving film for future generations."

In 1990 Scorsese founded The Film Foundation, a non-profit organization dedicated to film preservation. The Film Foundation, in collaboration with LACMA and The Annenberg Foundation, has supported the restoration of four films by French filmmaker Agnès Varda: *Uncle Yanco* (1967), *Black Panthers* (1968), *Lions Love* (1969) and *Mur Murs* (1981), each of which will subsequently enter LACMA's permanent collection.

Agnès Varda is a filmmaker, screenwriter, photographer, and producer, and is regarded as a pioneer of the French New Wave through her films *Cléo de 5 à 7* (1961), *Le Bonheur* (1964), *Sans Toit Ni Loi* (1985), *Jacquot de Nantes* (1991), *Les Glaneurs et la Glaneuse* (2000), and *Les Plages d'Agnès* (2009). Since 2003, Varda has shown her visual art at the Fondation Cartier in Paris, the Paul Valéry Museum in Sète, the Cafa Museum in Beijing, as well as at Art Basel and the Venice Biennale. LACMA will screen Varda's four newly restored films this fall.

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For more information about the 2013 Art+Film Gala tickets and table sales, contact 323 857-6520.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art and innovative collaborations with artists, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am-5 pm; Friday: 11 am-8 pm; Saturday, Sunday: 10 am-7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.

About Gucci

Founded in Florence in 1921, Gucci is one of the world's leading luxury fashion brands. With a renowned reputation for quality and Italian craftsmanship, Gucci designs, manufactures and distributes highly desirable products such as leather goods (handbags, small leather goods, and luggage), shoes, ready-to-wear, silks, timepieces and fine jewelry. Eyewear and fragrances are manufactured and distributed under license by global industry leaders in these two sectors. Gucci products are sold exclusively through a network of directly operated boutiques (390 DOS as of March 2012) and through e-commerce, as a valuable complementary business channel. Gucci products are also distributed through a small number of franchisees, and selected department and specialty stores. For more information about Gucci, please visit www.gucci.com.

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