

**Variations:**  
**Conversations in and Around Abstract Art**

February 10, 2015

4:00–5:00 Registration Ahmanson Building, Level 2  
Sign-In LAUSD Salary Point & University Credit • Ahmanson Building, Level 2

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5:00–5:50 Lecture **Variations** • Nancy Meyer • Bing Theater

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6:00–6:50 Exhibition in Focus **Variations: Conversations in and Around Abstract Art** • BCAM, Level 3  
Art Workshops **Color in a Bottle** • Grades K–3 • Peggy Hasegawa • Pavilion for Japanese Art Lobby\*  
**Prismatic Perspectives** • Grades 3–6 • Brooke Sauer • Plaza Studio\*\*  
**Memory Maps** • Grades 6–12 • Gustavo Alberto Garcia Vaca • Studio East\*  
**Art in Context** • Grades 9–12 • Shalini Patel • LATCC Plaza

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7:00–7:25 Reception Dinner catered by The Patina Group • BP Grand Entrance

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7:30–8:20 Exhibition in Focus **Variations: Conversations in and Around Abstract Art** • BCAM, Level 3  
Art Workshops **Color in a Bottle** • Grades K–3 • Peggy Hasegawa • Pavilion for Japanese Art Lobby\*  
**Prismatic Perspectives** • Grades 3–6 • Brooke Sauer • Plaza Studio\*\*  
**Memory Maps** • Grades 6–12 • Gustavo Alberto Garcia Vaca • Studio East\*  
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8:20–8:30 Sign-Out LAUSD Salary Point & University Credit • Ahmanson Building, Level 2

Program Hours:

Permanent Collection	4:00–5:00	* Attendance limited to 20
Select Galleries	4:00–8:30	**Attendance limited to 40
Museum Shop	4:00–7:00	
Coffee + Milk	4:00–7:00	

## Visiting Artists & Scholars

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### **Nancy Meyer—Curatorial Assistant**

Nancy Meyer is co-curator with Franklin Sirmans of *Variations: Conversations in and around Abstract Painting*. Prior to that, she was the co-organizer of *Kaz Oshiro: Chasing Ghosts* and worked alongside Michael Govan and Christine Y. Kim on *James Turrell: A Retrospective*. Before joining the staff at LACMA in 2008, Nancy was a fellow at the Walker Art Center in Minneapolis, MN from 2006 – 2007 where she worked extensively on *Frida Kahlo* among other exhibitions. Independent curatorial projects include *Sarah Cain and Rebecca Morris* at the Fellows for Contemporary Art (2009), *ab.strac.tion* at Michael Kohn gallery (2007), and *Preserving America's Cultural Heritage* with Jeffrey Vallance (2006). Nancy Meyer has a Master of Arts in Curatorial Practice from the California College of the Arts in San Francisco and a Bachelor of Arts in Dramatic Art with a minor in Dance from University of California, Berkeley.

### **Gustavo Garcia Vaca—Teaching Artist**

Gustavo Alberto Garcia Vaca is a visual artist and writer working in digital media, painting, photography, and short fiction. He has traveled extensively throughout Japan, where he studied sumi ink calligraphy and collaborates with artists and designers. His work has been exhibited in museums and galleries, and he has created projects for LACMA and MOCA. His website is [chamanvision.com](http://chamanvision.com).

### **Brooke Sauer—Teaching Artist**

Brooke Sauer is a multimedia artist with a background in painting, video, installation, and performance. She graduated with her MFA from Art Center College of Design in Pasadena and has been collaborating for many years under the name of B&T, as well as pursuing painting and sculpture in her personal practice. Brooke is a seasoned Teaching Artist specializing in math, science, and language arts integration for grades 2–5, and working with organizations such as the Armory Center for the Arts and the Getty Museum.

### **Peggy Hasegawa—Teaching Artist**

Peggy Hasegawa is a paper-lover and papermaker. She teaches bookmaking using a variety of materials, including Japanese handmade papers, fabric, and recycled items. Ms. Hasegawa is inspired by art from many different cultures and shares that love with her students. An arts educator for over 25 years, Ms. Hasegawa teaches classes and workshops in schools, at LACMA, and at other cultural institutions.

### **Shalini Sanjay Patel—Teaching Artist**

Shalini Sanjay Patel is a visual artist and educator. In her work, she uses sourced images and texts to explore the politics of information design from a feminist standpoint. Her works have come in the form of installation, home modification, software, and collage. Shalini received her MFA from Otis College of Art and Design and has taught in the design programs at Loyola Marymount University and Moreno Valley College.

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### **Currently on View**

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#### **Variations:**

#### ***Conversations in and Around Abstract Art***

BCAM, Level 3

#### **Modern Art**

Ahmanson Building, Level 2