

AFTER SCHOOL AT THE MUSEUM



WHO DOES THE PROGRAM SERVE?

After School at the Museum serves students in grades 3–12. Students explore the museum through its artworks and collections, analyzing works of art in the gallery and making art in the studio. The curriculum is designed sequentially, with vocabulary and concepts scaffolded throughout the course of the program. Participation is open to schools from all public school districts. Enrollment is limited to 25 students.

WHAT WILL BE OFFERED?

After School at the Museum brings students to LACMA one afternoon per week for four weeks. Participation in the program includes:

- Free bus funding for all four visits
- Student-centered gallery tours
- Hands-on studio workshops related to tours

Program activities address California State Content Standards for Visual and Performing Arts and Common Core State Standards for English/Language Arts and Literacy.

WHAT WILL STUDENTS TAKE AWAY?

Through guided exploration of LACMA's encyclopedic collection, students will:

- Practice listening and speaking skills using works of art
- Discuss themes across cultures and time periods
- Make connections between the arts, history, and other core subjects
- Engage in the artistic process through artmaking
- Receive NexGen memberships, LACMA's free youth membership program

WHAT IS NEEDED IN ORDER TO PARTICIPATE?

- Two hours for each afternoon visit to the museum
- The same 25 students every visit
- Field trip permission slips and photo release forms for all students
- Two adult chaperones to accompany students
- Clear communication with LACMA Coordinator

LACMA AT CHARLES WHITE GALLERY



Image: Devyn Galindo, *We Are Still Here*, 2017, © 2018 Devyn Galindo, photo courtesy of the artist

This year, schools will be able to participate in after-school at LACMA's satellite gallery at Charles White Elementary School. The exhibition at Charles White for the fall is [*The Universal History of Infamy: Those of This America*](#) and features the work of contemporary Latino artists, writers, and activists exploring loss, resilience, and how art can be a powerful method of resistance. Charles White Elementary School Gallery is located at 2401 Wilshire Boulevard, Los Angeles, California 90057.

HOW TO APPLY

The Principal, School Coordinator, Teacher Liaison, or Afterschool Provider should fill out the enclosed application and e-mail it to psantos@lacma.org, or fax it to Paula Santos' attention at 323-857-4729. Please note that participation requests are scheduled in the order they are received. While we will make every attempt to accommodate your request, receipt of your application does not guarantee participation in the program.

For questions or more information, please contact:

Paula Santos
Community Engagement Manager
Education Department
Los Angeles County Museum of Art
5905 Wilshire Boulevard
Los Angeles, California 90036

323-857 6141 | psantos@lacma.org

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LOS ANGELES COUNTY MUSEUM OF ART
EDUCATION DEPARTMENT
5905 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90036

AFTER SCHOOL AT THE MUSEUM

Application

To be completed by the Principal, School Coordinator,
Teacher Liaison or Afterschool Provider

School Name _____

Has your school applied to the program before? Yes___ No___ If so, when?_____

Charter Network Organization (if applicable)_____

Afterschool Provider (if applicable)_____

School District_____ City Council District_____

Contact Person_____ Position_____

Email_____ Phone_____

Tell us about your school, including student demographics, family engagement, afterschool providers, and community partners.

Why would you like your students to participate in After School at the Museum at LACMA or at Charles White Elementary School Gallery?

How is your school or afterschool provider integrating the arts, media, or cultural engagement into student programs?

What specific skills or learning outcomes would you like students to develop through their participation in the program?

Your school will participate in one session (one afternoon per week for four weeks) in the fall, winter, or spring. Please choose three possible sessions in order of preference (i.e., 1, 2, or 3) during which the same group of 25 students can attend.

Fall

After-School at LACMA's Charles White Gallery

_____ Tuesdays, September 11, 18, 25; October 2

_____ Wednesdays, September 12, 26; October 3, 10

_____ Thursdays, September 13, 20, 27; October 4

_____ Fridays, September 14, 21, 28; October 5

After-School at LACMA on Wilshire Blvd.

_____ Mondays, October 15, 22, 29; November 5

_____ Tuesdays, October 16, 23, 30; November 6

_____ Thursdays, October 18, 25; November 1, 8

_____ Fridays, October 19, 26; November 2, 9

Winter

After-School at LACMA on Wilshire Blvd.

_____ Mondays, January 14, 28; February 4, 11

_____ Tuesdays, January 15, 22, 29; February 5

_____ Thursdays, January 17, 24, 31; February 7

_____ Fridays, January 18, 25; February 1, 8

After-School at LACMA at Charles White Gallery

_____ Tuesdays, February 19, 26; March 5, 12

_____ Wednesdays, February 20, 27; March 6, 13

_____ Thursdays, February 21, 28; March 7, 14

_____ Fridays, February 22; March 1, 8, 15

Spring

After-School at LACMA at Charles White Gallery

_____ Tuesdays, April 23, 30; May 7, 14

_____ Wednesdays, April 24; May 1, 8, 15

_____ Thursdays, April 25; May 2, 9, 16

_____ Fridays, April 26; May 3, 10, 17

School Name _____

Early Dismissal Day _____ Time _____

Email your application to psantos@lacma.org, or fax to Paula Santos' attention at 323 857-4729. Paula will provide confirmation, parent/guardian permission slips, and photo release forms for all students after approval.