

The Art of the Samurai

October 21, 2014

4:00–5:00	Registration	Ahmanson Building, Level 2
	Sign-In	LAUSD Salary Point & University Credit • Ahmanson Building, Level 2
5:00–5:50	Lecture	<i>The Art of the Samurai</i> • Mike Yamasaki & Darin Furukawa • Bing Theater
6:00–6:50	Exhibition in Focus	<i>Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection</i> • Resnick Pavilion
	Art Workshops	Family Crest • Grades K–2 • Peggy Hasegawa • Pavilion for Japanese Art Lobby* Kabuto Creations • Grades 3–5 • Brooke Sauer • Plaza Studio** Using Your Wits • Grades 5–8 • Ismael De Anda III • Studio East*
	Gallery Activity	Samurai Armor and Animal Symbolism • Grades 6–12 • Fernando Cervantes • Resnick Pavilion*
7:00–7:25	Reception	Dinner catered by The Patina Group • BP Grand Entrance
7:30–8:20	Exhibition in Focus	<i>Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection</i> • Resnick Pavilion
	Art Workshops	Family Crest • Grades K–5 • Peggy Hasegawa • Pavilion for Japanese Art Lobby* Kabuto Creations • Grades 3–5 • Brooke Sauer • Plaza Studio** Using Your Wits • Grades 5–8 • Ismael De Anda III • Studio East*
	Gallery Activity	Samurai Armor and Animal Symbolism • Grades 6–12 • Fernando Cervantes • Resnick Pavilion*
8:20–8:30	Sign-Out	LAUSD Salary Point & University Credit • Ahmanson Building, Level 2
	Program Hours	
	Galleries	4:00–8:30 *Attendance limited to 20
	Museum Shop	4:00–7:00 **Attendance limited to 40
	Coffee + Milk	4:00–7:00

Visiting Artists & Scholars

Fernando Cervantes—Gallery Educator

Fernando Cervantes received his BA in Art History from CSULA in 2006. He currently teaches with LACMA's Maya and Ancient World Mobiles. He also teaches film making workshops for the traveling LACMA9 Film Lab.

Ismael De Anda III—Teaching Artist

Ismael de Anda III received his MFA from California Institute of the Arts. De Anda uses drawing, painting, sculpture, and installation to explore reinterpretation of memory and cultural history inspired by his experience growing up on the U.S./Mexico border. De Anda was the recipient of an Asian Cultural Council research grant to study Obon and traditional and contemporary art throughout Japan. He participated as Artist in Residence for the Youkobo Artspace, Tokyo. He has exhibited Japanese inspired *byōbu* (folding screen) projects in Japan and Mexico. De Anda also has extensive experience as a bilingual Teaching Artist at LACMA, the J. Paul Getty Museum, the Museum of Contemporary Art, the Museum of Latin American Art, and artworxLA. His solo project *Seperextremos Ulteriores*, is currently on view at the Museo de Arte de Sonora MUSAS, Hermosillo, Sonora, Mexico.

Darin Furukawa—Japanese Armor Expert

Darin S. Furukawa is the Regional Director of Samurai Store International, where he has, for the past 7 years, strived to share the Japanese Samurai Arts with his fellow Angelenos and the world. Having earned a degree in Art History from Stanford University, he spent a number of years as an artist and facilitator for the non-profit arts education program, youTHink. Darin can still, on occasion, be found creating art while his 18 month old son naps.

Peggy Hasegawa—Teaching Artist

Peggy Hasegawa is a paper-lover and papermaker. She teaches bookmaking using a variety of materials, including Japanese handmade papers, fabric, and recycled items. Ms. Hasegawa is inspired by art from many different cultures and shares that love with her students. An arts educator for over 25 years, Ms. Hasegawa teaches classes and workshops in schools, at LACMA, and at other cultural institutions.

Brooke Sauer—Teaching Artist

Brooke Sauer is a multimedia artist with a background in painting, video, installation, and performance. She graduated with her MFA from Art Center College of Design in Pasadena and has been collaborating for many years under the name of B&T, as well as pursuing painting and sculpture in her personal practice. Brooke is a seasoned Teaching Artist specializing in math, science, and language arts integration for grades 2–5, and working with organizations such as the Armory Center for the Arts and the Getty Museum.

Mike Yamasaki—Japanese Swords Specialist

Mike Yamasaki is a specialist on Japanese swords and related works. He has been studying Japanese swords since the 1970's, and has been studying in Japan for the last 14 years on a more intense level. He has participated in several Kantei (Appraisal) challenges in Japan, and is the only non-Japanese citizen to ever win the National Title in 2001 at the All Japan NBTHK National Convention. He has done much consulting and appraisal work for Ricecracker.com and a few other websites that deal in Japanese Swords. He also lectures at the Nanka Token Kai and the Los Angeles NTHK sword group meetings. On occasion he lectures at the NBTHK American meetings and is one of the founding members of the American branch.

Currently on View

Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection
Resnick Pavilion

Japanese Art

Pavilion for Japanese Art, Level 3

Modern Art

Ahmanson Building, Level 2

European Art

Ahmanson Building, Level 3