

Ancient Mexico: The Legacy of the Plumed Serpent

April 17, 2012

4:30–5:00	Registration	Ahmanson Building, 2 nd level
	Check-In	LAUSD Salary Point & University Credit • Ahmanson Building, 2 nd level
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5:00–5:50	Lecture	<i>From the Codex to the Classroom: Writing in Ancient Mexico</i> • Eduardo Sanchez • Bing Theatre
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6:00–6:50	Special Exhibition	<i>Children of the Plumed Serpent: The Legacy of Quetzalcoatl in Ancient Mexico</i> Resnick Pavilion
	Gallery Activity	Pictorial Language: How to Read a Codex • Stephanie Lozano • Resnick Pavilion
	Art Workshops	Mapping Your Community • Sandy Rodriguez • Pavilion for Japanese Art, 2 nd level* Music and Dance of the Plumed Serpent • Lazaro Arvizu & Joe Pelayo • Bing Theatre Create Your Own Codex • Peggy Hasegawa • Brown Auditorium, Bing Center, 1 st level**
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7:00–7:25	Reception	Dinner catered by The Patina Group • BP Grand Entrance
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7:30–8:20	Special Exhibition	<i>Children of the Plumed Serpent: The Legacy of Quetzalcoatl in Ancient Mexico</i> Resnick Pavilion
	Gallery Activities	Pictorial Language: How to Read a Codex • Stephanie Lozano • Resnick Pavilion Classroom Connections: Contemporary Mexican Art • Kabir Singh Art of the Americas Building, 4 th level
	Art Workshops	Mapping Your Community • Sandy Rodriguez • Pavilion for Japanese Art, 2 nd level* Music and Dance of the Plumed Serpent • Lazaro Arvizu & Joe Pelayo • Bing Theatre Create Your Own Codex • Peggy Hasegawa • Brown Auditorium, Bing Center, 1 st level**
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8:20–8:30	Check-Out	LAUSD Salary Point & University Credit • Ahmanson Building, 2 nd level

Program Hours

Registration	4:30–5:00
Plaza Café	4:00–8:00
Galleries	4:00–8:30
Museum Shop	4:00–8:00

10% discount tonight

*Attendance limited to 40

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Visiting Artists & Scholars

Eduardo Sanchez—Museum Educator

Eduardo Sanchez coordinates LACMA's Ancient World Mobile and Maya Mobile programs, which provide instruction in the art and culture of ancient civilizations to sixth and seventh-grade students in LAUSD public schools. Mr. Sanchez has also worked as a consultant to the History Channel and as a researcher on the film *Breaking the Maya Code*.

Lazaro Arvizu—Teaching Artist

Lazaro Arvizu is a multi-media artist who has taught at LACMA for 10 years. His primary area of study is Mesoamerican visual and performing arts. He is a feather arts artist and life-long dancer and drummer.

Peggy Hasegawa—Teaching Artist

Peggy Hasegawa is a paper-lover specializing in hand-made book arts. She has been making paper since 1983 and her technique is a combination of Japanese and Western-style papermaking. An arts educator for over 25 years, she teaches classes and workshops at LACMA and other institutions.

Stephanie Lozano—Museum Educator

Stephanie Lozano has been studying ancient Mesoamerican writing systems for over a decade. She also teaches with LACMA's Maya Mobile school outreach program. Ms. Lozano received her BA in Anthropology and MA in Latin American Studies from California State University, Los Angeles.

Joe Pelayo—Teaching Artist

Joe Pelayo has been teaching at LACMA for seven years with the Ancient World Mobile and Maya Mobile programs as well as other school, family, and adult programs. He is a full-time artist, tattoo artist, and Aztec dancer and runs an art gallery and tattoo studio.

Sandy Rodriguez—Teaching Artist

Sandy Rodriguez (BFA, CalArts '97) is an artist and museum educator, raised in San Diego, Tijuana, and Los Angeles. She has developed art workshops and education resources for 14 years. Currently, Ms. Rodriguez is the Education Department's Senior Project Management Coordinator at the J. Paul Getty Museum. This year, her work received the American Association of Museums' EdCom Award for Excellence in Published Resources. This spring you can see her work at the Craft and Folk Art Museum in Los Angeles.

Kabir Singh—Museum Educator

Kabir Singh is a Los Angeles-based museum educator and writer. He earned his BA in art history from Columbia University. He regularly teaches at LACMA, the Museum of Contemporary Art, and the Norton Simon Museum and coordinates educational programs at the Pacific Asia Museum.

Currently on View

California Design, 1930–1965:

"Living in a Modern Way"

Resnick Exhibition Pavilion

Robert Adams: The Place We Live

Broad Contemporary Art Museum, 2nd level

Ellsworth Kelly: Prints and Paintings

Ahmanson Building, 2nd level

Common Places: Printing, Embroidery, and the Art of Global Mapping

Ahmanson Building, 2nd level

Maria Nordman Filmroom: Smoke, 1967–Present

Art of the Americas Building, 2nd level

Fracture: Daido Moriyama

Pavilion for Japanese Art, 3rd level