

COMPTON

ART+FILM LAB

Presented by the Los Angeles County Museum of Art (LACMA) in collaboration with the City of Compton Parks and Recreation

MAY 16–JUN 15, 2014

SELECT FRIDAYS | SATURDAYS | SUNDAYS

OPENING NIGHT

FRIDAY, MAY 16 | 6–10 PM

Location: Lueders Park and Lueders Park Community Center
Address: 1500 East Rosecrans Avenue, Compton, 90221

Share your story, participate in filmmaking workshops, and see movies as the Los Angeles County Museum of Art (LACMA) brings the Compton Art+Film Lab to Lueders Park. FREE and open to the public, the Art+Film Lab program comes alive through your involvement.



WORKSHOPS



Photos © 2014 Museum Associates/LACMA, by Duncan Cheng

Experiment with a variety of low- and high-tech tools and materials to explore and create moving images. All equipment and tools are provided. Capacity is limited; adult participation is encouraged. All levels welcome.

Note: Sign-up begins 30 minutes before each workshop. All workshops take place in the Lueders Park Community Center.

INSTANT FILM

SATURDAY: MAY 31 | NOON–3 PM

Be the director, cinematographer, and actor in this workshop on video and filmmaking. Learn editing techniques as you work under a shared creative vision. Your work will be screened inside the lab for all to see.

COMPOSITION

SATURDAY: JUNE 7 | NOON–3 PM

How do you create an expressive image on film? Learn professional techniques used to create compelling shots: everything from shot design to camera movement.

SOUND ART

SUNDAY: JUNE 8 | NOON–3 PM

Use every day objects to create a spontaneous soundtrack in this family-friendly, drop-in activity. Uncover the acoustic and musical properties of household items, then collaborate with others to orchestrate a soundtrack. Objects from LACMA's art collection will serve as a source of visual inspiration.

Times: Noon, 12:45 pm, 1:30 pm, 2:15 pm.
Note: For ages 5 and up.

MINI DOCS

SATURDAY: JUNE 14 | NOON–3 PM

Share how you see the world! Use your unique perspective to document things you find interesting: it can be anything from your best friend to places near your house. Learn the nuances of capturing character, mood, and detail.



ORAL HISTORY PROJECT

Contribute to a bank of stories about your community by sharing a personal anecdote on camera or interviewing a friend or family member. Bring a thumb drive to take home a copy of your recording and video portrait.

DROP-IN HOURS
SUNDAY, MAY 18 & JUNE 1, 15 | 12:30–5 PM

Note: Oral histories take place in the Lueders Park Community Center.



FREE DAY AT LACMA

On Sunday, August 17, 2014, LACMA is FREE. Simply tell our Ticket Office that you're from the Compton area for free admission. Take part in family-friendly art activities, tour the galleries, and view a new video artwork by Nicole Miller that features the Compton-area community.

LACMA

5905 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90036
LACMA.ORG

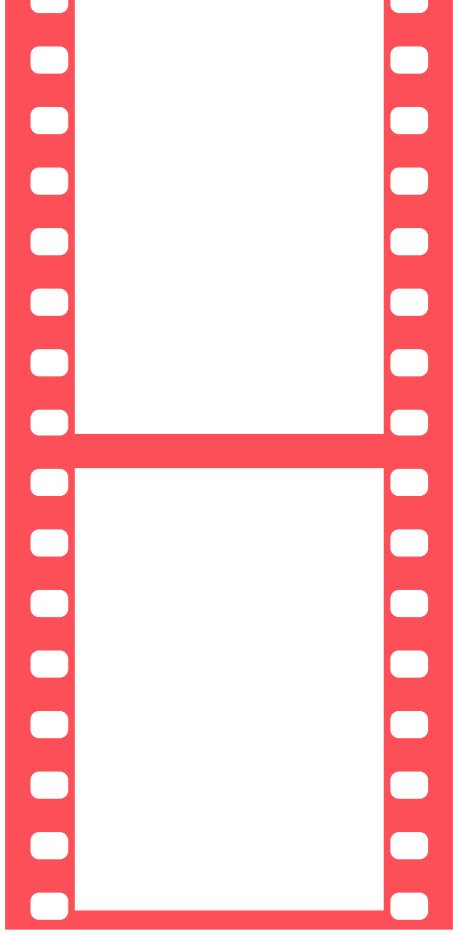
HOURS

Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098

With 120,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over a million visitors annually.



COMPTON ART+FILM LAB

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FILMS

Watch a diverse selection of films—Hollywood classics, independents, shorts, and international films—that are sure to capture your imagination. All screenings take place on the lawn of Lueders Park.

OPENING-NIGHT FILM FRIDAY, MAY 16 | 8 PM SCHOOL DAZE

1988, 121 minutes, rated R
Directed by Spike Lee; with Laurence Fishburne, Giancarlo Esposito, and Tisha Campbell-Martin

An all-star cast play out the tensions and infighting among the Greeks, wannabes, revolutionaries, and jocks at Mission College, a fictionalized historically black university. In this classic American musical comedy, severe scenes of 1980s racial politics are interspersed with Spike Lee's trademark musical sequences.

Note: Includes strong language and sexual situations.

FRIDAY, MAY 23 | 8:30 PM LACMA9 SHORTS PROGRAM I

Run time: 87 minutes

A collection of short animations, narratives, essay films, and experimental works by Los Angeles-based filmmakers

ORIGIN

2011, three minutes, not rated
Directed by Jessica Poon

In this hand-drawn animation, a mommy water droplet sends off her child into the world with some parting advice: "The river you don't know is full of adventure, but also danger."

FIREWORKS

2012, 11 minutes, not rated
Directed by Victor Hugo Duran

It's the Fourth of July in South Los Angeles. A teenage boy and his younger brother join forces to win over the affection of a group of girls. What will they risk revealing in the fireworks' sparkle?

Note: Includes strong language

EVERYBODY'S NUTS

2009, 12 minutes, not rated
Directed by Fabian Euresti

French, with English subtitles

Filmed in Kern County, California, filmmaker Euresti narrates his family's story of toil and labor while working on the land. A series of beautifully lonely agricultural landscapes reveal the connection between commerce, oil, and groundwater.

UNCERTAINTY PRINCIPLE

2012, 18 minutes, not rated
Directed by Kelly Sun Kim

A hybrid of staged performances and undirected shots, *Uncertainty Principle* is an experimental narrative that traverses a labyrinth of individual and group unconscious. The film's lush score, by composers Ivan Camares, Heather Lockie, and Bulbs, equals its visual musings.

WHERE YA AT

2013, 31 minutes, not rated
Directed by Kwesi Johnson

On the day of his meeting with a powerful record executive, Konold, a naïve rapper, develops a chance friendship with Paul, a wide-eyed visitor from Kenya. The two explore Los Angeles together and discover common ground in music.

Note: Includes strong language

WONDER HOSPITAL

2010, 12 minutes, not rated
Directed by Beomsik Shimbe Shim

Baited by the "after" images seen on plastic-surgery ads, a girl journeys through the wards of a surreal "wonder hospital" that promises to change her perception of physical beauty.

FRIDAY, MAY 30 | 8:30 PM MY BROTHER'S WEDDING

1983, 115 minutes, PG-13
Directed by Charles Burnett;
with Everett Silas, Jessie Holmes,
and Gaye Shannon-Burnett

Set in 1980s South Los Angeles, a passive, 30-year-old son of a dry-cleaning business faces a moral dilemma: does he side with loyalties toward his best friend, recently released from prison, or his bourgeois lawyer brother? The second feature film of director Charles Burnett, this tender, tragicomic portrait examines notions of upward mobility and working-class poverty.

FRIDAY, JUNE 6 | 8:30 PM BE KIND, REWIND

2008, 101 minutes, rated PG-13
Directed by Michel Gondry; with
Mos Def, Danny Glover, Jack Black,
and Melonie Diaz

When video-store clerk Mike finds out his bumbling friend has accidentally demagnetized all the tapes, they set out to reshoot zero-dollar remakes of the top rentals, including *Boyz in the Hood* and *The Lion King*. When the duo gets busted by the FBI for copyright infringement, loyal customers come to the rescue in this zany, comedy.

FRIDAY, JUNE 13 | 8:30 PM LACMA9 SHORTS PROGRAM II

Run time: 73 minutes

DAYBREAK EXPRESS

1953, five minutes, rated G
Directed by D. A. Pennebaker

A vivid, kaleidoscopic, and kinetic trek through former New York City El train lines set to a Duke Ellington score.

OLIVIA'S PLACE

1966, six minutes, rated G
Directed by Thom Andersen

An intimate portrait of the patrons, workers, and objects inside Olivia's Place, a long-defunct Santa Monica diner. Aware that the diner would soon be gone, Andersen captured its essence in this series of moments as a tribute.

THE SOUND WE SEE: A LOS ANGELES CITY SYMPHONY

2010, 28 minutes, not rated
Created by the Echo Park Film Center

A collaboration between the Los Angeles City Symphony and the Echo Park Film Center, this short film is the masterwork of youth who spent over 14 weeks capturing the dynamic sights and sounds of their neighborhoods.

THE RED BALLOON

1956, 34 minutes, rated G
Directed by Albert Lamorisse

French, with English subtitles

Filmed in Paris's Ménilmontant neighborhood, this newly restored fantasy featurette remains one of the most beloved children's films of all time. Follow a young boy's fable-like adventures with a voiceless balloon as they become nearly inseparable on the streets of Paris.

MAY
16

OPENING NIGHT 6–10 PM

Open House | 6–8 pm
Live Music | 7 pm
Film Screening | 8 pm

Compton Art+Film lab debuts with a special opening party! Find out more about the Art+Film Lab's free programs, enjoy live music by Mexico 68 Afrobeat Orchestra, and see a special screening of the film *School Daze* by Spike Lee.

FOR MORE INFORMATION

LACMA.ORG/ARTFILMLAB

TAKE PART IN THE EVENT AS IT HAPPENS!



LACMA

The Compton Art+Film Lab is supported by a grant from The James Irvine Foundation.