Presented by the Los Angeles County Museum of Art (LACMA) in collaboration with the City of Compton Parks and Recreation

MAY 16–JUN 15, 2014
SELECT FRIDAYS | SATURDAYS | SUNDAYS

OPENING NIGHT
FRIDAY, MAY 16 | 6–10 PM

WORKSHOPS

INSTANT FILM
SATURDAY: MAY 31 | NOON–3 PM
Be the director, cinematographer, and actor in this workshop on video and filmmaking. Learn editing techniques as you work under a shared creative vision. Your work will be screened inside the lab for all to see.

COMPOSITION
SATURDAY: JUNE 7 | NOON–3 PM
How do you create an expressive image on film? Learn professional techniques used to create compelling shots; everything from shot design to camera movement.

SOUND ART
SUNDAY: JUNE 8 | NOON–3 PM
Use everyday objects to create a spontaneous soundtrack in this family-friendly, drop-in activity. Uncover the acoustic and musical properties of household items, then collaborate with others to orchestrate a soundtrack. Objects from LACMA's art collection will serve as a source of visual inspiration.

MINI DOCS
SATURDAY: JUNE 14 | NOON–3 PM
Share how you see the world! Use your unique perspective to document things you find interesting; it can be anything from your best friend to places near your house. Learn the nuances of capturing character, mood, and detail.

ORAL HISTORY PROJECT

Contribute to a bank of stories about your community by sharing a personal anecdote on camera or interviewing a friend or family member. Bring a thumb drive to take home a copy of your recording and video portrait.

DROP-IN HOURS
SUNDAY, MAY 18 & JUNE 1, 15 | 12:30–5 PM
Note: Oral histories take place in the Lueders Park Community Center.

FREE DAY AT LACMA

On Sunday, August 17, 2014, LACMA is FREE. Simply tell our Ticket Office that you’re from the Compton area for free admission. Take part in family-friendly art activities, tour the galleries, and view a new video artwork by Nicole Miller that features the Compton-area community.

LOCATION: Lueders Park and Lueders Park Community Center
ADDRESS: 1500 East Rosecrans Avenue, Compton, 90221

Share your story, participate in filmmaking workshops, and see movies as the Los Angeles County Museum of Art (LACMA) brings the Compton Art+Film Lab to Lueders Park. FREE and open to the public, the Art+Film Lab program comes alive through your involvement.

Note: Sign-up begins 30 minutes before each workshop. All workshops take place in the Lueders Park Community Center.

Compton
lacmala.org

With 120,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over a million visitors annually.

Hours: Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

Contact:
General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098

LACMA
5905 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90038
LACMA.ORG
FILMS

Watch a diverse selection of films—Hollywood classics, independents, shorts, and international films—that are sure to capture your imagination. All screenings take place on the lawn of Lueders Park.

OPENING-NIGHT FILM
FRIDAY, MAY 16 | 8 PM
SCHOOL DAZE
1988, 125 minutes, rated R
Directed by Spike Lee; with Laurence Fishburne, Giancarlo Esposito, and Tisha Campbell-Martin
An all-star cast play out the tensions and infighting among the Greeks, wannabes, revolutionaries, and jocks at Mission College, a fictionalized historically black university. In this classic American musical comedy, severe scenes of 1980s racial politics are interspersed with Spike Lee’s trademark musical sequences.

FRIDAY, MAY 23 | 8:30 PM
LACMA SHORTS PROGRAM I
Run Time: 87 minutes
A collection of short animations, narratives, essay films, and experimental works by Los Angeles-based filmmakers

ORIGIN
2011, three minutes, not rated
Directed by Jessica Poon
In this hand-drawn animation, a mommy water droplet sends off her child into the world with some parting advice: “The river you don’t know is full of adventure, but also danger.”

FIREWORKS
2012, 11 minutes, not rated
Directed by Victor Hugo Duran
It’s the Fourth of July in South Los Angeles. A teenage boy and his younger brother join forces to win over the affection of a group of girls. What will they risk revealing in the fireworks’ sparkle?

EVERYBODY’S NUTS
2009, 12 minutes, not rated
Directed by Fabian Euresti
French, with English subtitles
Filmed in Kern County, California, filmmaker Euresti narrates his family’s story of toil and labor while working on the land. A series of beautifully lonely agricultural landscapes reveal the connection between commerce, oil, and groundwater.

UNCERTAINTY PRINCIPLE
2012, 18 minutes, not rated
Directed by Kelly Sun Kim
A hybrid of staged performances and unirected shots, Uncertainty Principle is an experimental narrative that traverses a labyrinth of individual and group anomie. The film’s lush score, by composers Ivan Camarena, Heather Lackie, and Bulbs, equals its visual musings.

WHERE YA AT
2013, 11 minutes, not rated
Directed by Kevis Johnson
On the day of his meeting with a powerful record executive, Konold, a naïve rapper, develops a chance friendship with Paul, a wide-eyed visitor from Kenya. The two explore Los Angeles together and discover common ground in music.

WONDER HOSPITAL
2010, 12 minutes, not rated
Directed by Beoseok Shim
Bathed by the “after” images seen on plastic-surgery ads, a girl journeys through the wards of a surreal “wonder hospital” that promises to change her perception of physical beauty.

FRIDAY, MAY 30 | 8:30 PM
MY BROTHER’S WEDDING
1983, 115 minutes, PG-13
Directed by Charles Burnett; with Everett Eulas, Jessie Holmes, and Gaye Shannon-Burnett
Set in 1980s South Los Angeles, a passive, 30-year-old son of a dry-cleaning business faces a moral dilemma: does he side with loyalties toward his best friend, recently released from prison, or his bourgeois lawyer brother? The second feature film of director Charles Burnett, this tender, tragicomic narrative that traverses a labyrinth of individual and group anomie. The film’s lush score, by composers Ivan Camarena, Heather Lackie, and Bulbs, equals its visual musings.

THE SOUND WE SEE: A LOS ANGELES CITY SYMPHONY
2016, 28 minutes, not rated
Created by the Echo Park Film Center
A collaboration between the Los Angeles City Symphony and the Echo Park Film Center, this short film is the masterwork of youth who spent over 14 weeks capturing the dynamic sights and sounds of their neighborhoods.

THE RED BALLOON
1956, 34 minutes, rated G
Directed by Albert Lamorisse
French, with English subtitles
Filmed in Paris’s Ménilmontant neighborhood, this newly restored fantasy featurette remains one of the most beloved children’s films of all time. Follow a young boy’s fable-like adventures with a voiceless balloon as they become nearly inseparable on the streets of Paris.

FOR MORE INFORMATION
LACMA.ORG/ARTFILMLAB

TAKE PART IN THE EVENT AS IT HAPPENS!
#artfilmlab @LACMA @enLACMA

The Compton Art+Film Lab is supported by a grant from The James Irvine Foundation.