

TORRANCE

ART+FILM LAB

Presented by the Los Angeles County Museum of Art (LACMA) in collaboration with the City of Torrance Department of Community Services and the Torrance Art Museum (TAM)

AUG 7–SEPT 6, 2014

SELECT WED | THU | FRI | SAT

OPENING NIGHT

THURSDAY, AUGUST 7 | 6–10 PM

Location: Charles H. Wilson Park (Screenings)

Address: 2200 Crenshaw Boulevard, Torrance, CA 90501

Location: Torrance Art Museum (Workshops & Oral History Project)

Address: 3320 Civic Center Drive, Torrance, CA 90503

Share your story, participate in filmmaking workshops, and see movies as the Los Angeles County Museum of Art (LACMA) brings the Torrance Art+Film Lab to Torrance Art Museum (TAM) and Charles H. Wilson Park. FREE and open to the public, the Art+Film Lab is an interactive art experience that comes alive through your involvement.



WORKSHOPS



Photos © 2014 Museum Associates/LACMA, by Duncan Cheng

Experiment with a variety of low- and high-tech tools and materials to explore and create moving images. All equipment and tools are provided. Capacity is limited; adult participation is encouraged. All levels welcome.

Note: Sign-up begins 30 minutes before each workshop. All workshops take place at the Torrance Art Museum and are Spanish-language accessible.

SOUND ART

WEDNESDAY, AUGUST 13 | 3–6 PM

Use everyday objects to create a spontaneous soundtrack in this family-friendly, drop-in activity. Uncover the acoustic and musical properties of household items, then collaborate with others to record a soundtrack. Objects from LACMA's art collection will serve as a source of visual inspiration.

Times: 3 pm, 4 pm, 5 pm

Note: For ages 5 and up.

COMPOSITION

SATURDAY: AUGUST 16 | NOON–3 PM

How do you create an expressive image on film? Learn professional techniques used to create compelling shots: everything from shot design to camera movement.

MINI DOCS

SATURDAY: AUGUST 23 | NOON–3 PM

Share how you see the world. Use your unique perspective to document things you find interesting: it can be anything from your best friend to places near your house. Learn the nuances of capturing character, mood, and detail.

INSTANT FILM

SATURDAY: AUGUST 30 | NOON–3 PM

Be the director, cinematographer, and actor in this workshop on video and filmmaking. Learn editing techniques as you work under a shared creative vision.



ORAL HISTORY PROJECT

Contribute to a bank of stories about your community by sharing a personal anecdote on camera or interviewing a friend or family member. Bring a thumb drive to take home a copy of your recording and video portrait. The oral history project is accessible for Spanish and Korean speakers.

DROP-IN HOURS | 1:30–6 PM

August 27, September 3, & September 6:

Torrance Art Museum (TAM)

3320 Civic Center Drive, Torrance, CA 90503



FREE DAY AT LACMA

On Sunday, October 19, 2014, LACMA is FREE. Simply tell our Ticket Office that you're from the Torrance area for free admission. Take part in family-friendly art activities, tour the galleries, and view a new video artwork by Nicole Miller that features the Torrance-area community.

LACMA

5905 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90036
LACMA.ORG

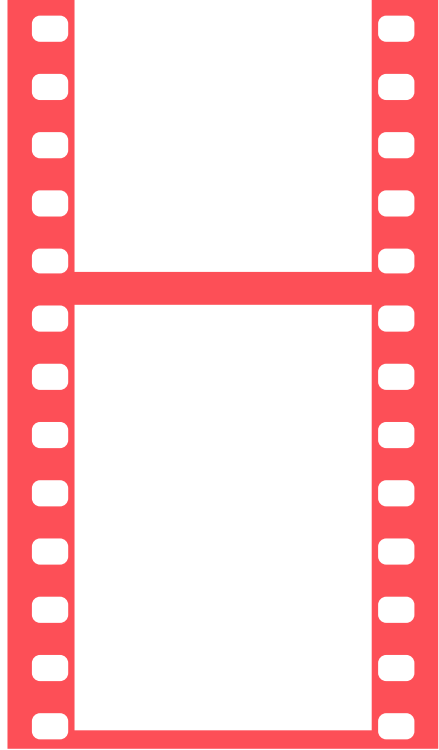
HOURS

Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098

With 120,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over a million visitors annually.



FILMS

Watch a diverse selection of outdoor films—international classics, shorts, independents, and animated films—that are sure to capture your imagination. All screenings take place in Charles H. Wilson Park.



OPENING NIGHT
6–10 PM

Open House | 6–8 pm
Live Music | 7 pm
Film Screening | 8 pm

The Torrance Art+Film Lab debuts with a special opening party! Learn more about the Art+Film Lab's free programs, enjoy live music by Cuicani, and see a special screening of *Still Walking* by director Kore-Eda Hirokazu.

FOR MORE INFORMATION

LACMA.ORG/ARTFILMLAB

TAKE PART IN THE EVENT AS IT HAPPENS!



#artfilmclub
@LACMA
@enLACMA



OPENING-NIGHT FILM THURSDAY, AUGUST 7 | 8 PM

STILL WALKING (ARUITEMO ARUITEMO)

2008, 114 minutes, not rated (family friendly)
Directed by Kore-Eda Hirokazu; with Hiroshi Abe, Yui Natsukawa, You Japanese, with English subtitles

Over the course of a summer day, three generations of the Yokoyama family gather in their parental seaside home for a rare reunion. The occasion: to remember their eldest son, Junpei, who passed 15 years ago while rescuing a drowning boy. Tempura is fried, stories are shared, and new memories are created.

WEDNESDAY, JULY 9 | 3 PM LACMA9 SHORTS PROGRAM I

Run time: 73 minutes

DAYBREAK EXPRESS

1953, five minutes, rated G
Directed by D. A. Pennebaker

A vivid, kaleidoscopic, and kinetic trek through former New York City El train lines set to a Duke Ellington score.

OLIVIA'S PLACE

1966, six minutes, rated G
Directed by Thom Andersen

An intimate portrait of the patrons, workers, and objects inside Olivia's Place, a long-defunct Santa Monica diner. Aware that the diner would soon be gone, Andersen captured its essence in this series of moments as a tribute.

THE SOUND WE SEE: A LOS ANGELES CITY SYMPHONY

2010, 28 minutes, not rated
Created by the Echo Park Film Center

Shot on Super 8 black-and-white film, this is a cinematic exploration of Los Angeles's many environments and landscapes. A collaboration between the Los Angeles City Symphony and the Echo Park Film Center, this short film is the masterwork of youth who spent over 14 weeks capturing the dynamic sights and sounds of their neighborhoods.

THE RED BALLOON

1956, 34 minutes, rated G
Directed by Albert Lamorisse

French, with English subtitles

Filmed in Paris's Ménilmontant neighborhood, this newly restored fantasy featurette remains one of the most beloved children's films of all time. Follow a young boy's fable-like adventures with a voiceless balloon as they become nearly inseparable on the streets of Paris.

FRIDAY, AUGUST 22 | 8 PM

LACMA 9 ANIMATION PROGRAM

Run time: 57 minutes

ORIGIN

2011, three minutes, not rated
Animated by Jessica Poon

In this hand-drawn animation, a mommy water droplet sends off her child into the world with some parting advice: "The river you don't know is full of adventure, but also danger."

THE SASQUATCH AND THE GIRL

2010, three minutes, not rated
Animated by Trevor Jones

Through animated shadow play and narration by the great American Oglala Lakota activist Russell Means, we hear the legend of why the Sasquatch must hide.

WHEN I GROW UP

2012, three minutes, not rated
Animated by Jasmin Lai

A girl doesn't know what she wants to be when she grows up.

BASQUE ARBORGLYPH MONOPRINT

2013, one minute, not rated
Animated by Gina Marie Napolitan

A simple loop of a Basque arbor-glyph figure strolling through the woods. Each frame is an individually painted and pressed monoprint.

FACE IN THE WINDOW

2013, one minute, not rated
Animated by Gina Marie Napolitan

Toy blocks photographed through the viewfinder of an old Kodak Brownie Reflex, owned by the filmmaker's grandfather.

KUDRYAVKA

2010, two minutes, not rated
Animated by Gina Marie Napolitan

A brief hypnagogic vision of the Soviet Space Dog training program.

LITTLE BOAT

2011, four minutes, not rated
Animated by Nelson Boles

A little boa takes a big journey.

CAN WE BE HAPPY NOW

2012, three minutes, not rated
Animated by Tahnee Gehm

A man in a gray, drab world is awakened to the beauty and happiness of the natural world around him.

BELLY

2011, eight minutes, not rated
Animated by Julia Pott

When a sudden undertow drags his brother to the ocean floor, Oscar and his friend risk life and love to rescue him.

PIECE OF CAKE

2009, four minutes, not rated
Animated by Eliza Ivanova

A bittersweet glance at an all-too-familiar tale of people's misjudgment of one another.

WONDER HOSPITAL

2010, 12 minutes, not rated
Animated by Beomsik Shimbe Shim

Baited by the "after" images seen on plastic-surgery ads, a girl journeys through the wards of a surreal "wonder hospital" that promises to change her perception of physical beauty.

WILL

2012, five minutes, not rated
Animated by Eusong Lee

A moving fictionalized account of one father and daughter's morning, on September 11, 2001, New York City.

THE MANTIS PARABLE

2011, eight minutes, not rated
Animated by Josh Staub

A humble caterpillar gets trapped in a bug collector's jar, and is in need of a helping hand. Beautifully animated, the *Mantis Parable* transmits a timeless, cautionary tale of mercy and persecution.

FRIDAY, AUGUST 29 | 8 PM TORRANCE YOUTUBE SLAM

YouTube is where video expression of all castes and colors thrive: how-tos, webisodes, fan-created music videos, home movies, you name it. Celebrate the culture of your community and join us for an artful selection of YouTube shorts, curated by Torrance-area residents and LACMA staff.

Note: Have a favorite YouTube video that you'd love to see on the big screen? Send YouTube links to artandfilm@lacma.org. Deadline for submissions is August 18, 2014.

FRIDAY, SEPTEMBER 5 | 8 PM LAMCA9 SHORTS PROGRAM II

Run time: 101 minutes

SUNSET

2012, 20 minutes, not rated
Directed by John Warren

Shot on a handheld camera, *Sunset* takes the viewer on an epic sweep through Sunset Boulevard, from the early morning surf of Pacific Coast Highway to the heart of Olvera Street.

DIG

2012, 10 minutes, not rated
Directed by Tony Halbrooks; with Mallory Mahoney, Jonny Mars, and Augustine Frizzell

Crowded with color and stunning stills, *Dig* is the short story of a young girl enduring a father's mania. He must deal with the repercussions of retaining his childlike curiosity in front of disapproving neighbors and confused kids. Can it just be a hole?

SHE LOOK GOOD

2013, 16 minutes, not rated
Directed by Carly Short

A microcosm of life in a fishing village on the Eastern seaboard, *She Look Good* renders the sights and sounds of men at sea, as well as familial bonds back home.

THE SEAWALL

2010, nine minutes, not rated
Directed by Mason Richards; with Marjorie Arthur and Malachi Hamilton

On the eve of his relocation to the U.S., a young boy spends time with his British-Guyanese grandma.

EVERYBODY'S NUTS

2009, 12 minutes, not rated
Directed by Fabian Euresti
Spanish, with English subtitles

Filmed in Kern County, California, filmmaker Euresti narrates his family's story of working on the land. A series of beautifully lonely agricultural landscapes reveal the connection between commerce, oil, and groundwater.

BUFFALO

2006, two minutes, unrated
Directed by Thorbjorg Jonsdottir

An old-timey cabin, a hobo whose beard billows in the wind, and buffaloes grazing in the wild. Consisting of a few handheld shots, *Buffalo* explores the borders of reality and fiction, presence and past, and memories reconstructed.

FORGIVENESS

2010, one minute, unrated
Directed by Kelly Sun Kim

In this stark, multi-exposure film, a woman and her double slowly ascend an A-frame ladder, meeting at the top. A statement about forgiveness, Kim's film renders the inward process of reconciliation into a stunning visual metaphor.

THEY ALSO SERVE

2012, 11 minutes, unrated
Directed by Michael Meehan

Liz prepares a welcome-home party for her son, Bobby, who returns from combat. With only a few finishing touches left, and the moment of reunion approaching, Liz feels justifiably anxious. But something unspoken is wrong. As the reunion draws near, underlying tensions reach a fever pitch.

THE SHOOTING STAR SALESMAN

2012, 20 minutes
Directed by Kico Velarde; written by William Camacho II and Joel Caballos; with Yancey Arias and Elijah Velarde

An ageless man has an extraordinary ability to sell anyone their very own shooting star. The only problem is that the buyer must truly believe in the magic. In this modern time of skepticism, that is no easy task.