

MONTEREY PARK

ART+FILM LAB

JAN 10–FEB 9, 2014

FRIDAYS | SATURDAYS | SUNDAYS

OPENING NIGHT

FRIDAY, JANUARY 10 | 6–10 PM

Presented by the Los Angeles County Museum of Art (LACMA) in collaboration with East Los Angeles College (ELAC) and the East Los Angeles College Foundation Board

Location: East Los Angeles College

Address: 1301 Avenida Cesar Chavez, Monterey Park, CA 91754

The corner of Avenida Cesar Chavez and Collegian Avenue, next to the Vincent Price Art Museum

Share your story, participate in filmmaking workshops, and see movies as the Los Angeles County Museum of Art (LACMA) brings the Monterey Park Art+Film Lab to East Los Angeles College. FREE and open to the public, the Art+Film Lab is an interactive art space that comes alive through your involvement. On select Friday and Saturday evenings, the recital hall of the Performing and Fine Arts Center transforms into a free movie theater, showing Hollywood classics, independents, shorts, animations, and international films that will capture your imagination.



WORKSHOPS



Experiment with a variety of low- and high-tech tools and materials to explore and create moving images. All equipment and tools are provided. Capacity is limited; adult participation is encouraged. All levels welcomed.

Note: Sign-up begins 30 minutes before each workshop.

MINI DOCS

SATURDAY, JANUARY 25 & FEBRUARY 8 | NOON–3 PM

Share how you see the world! Use your unique perspective to document things you find interesting; it can be anything from your best friend to places near your house. Learn the nuances of capturing character, mood and detail.

INSTANT FILM

**SUNDAY, JANUARY 19
NOON–3 PM**

Be the director, cinematographer, and actor in this workshop on video and film-making. Learn editing techniques as you work under a shared creative vision. Your work will be screened inside the Lab for all to see!

COMPOSITION

SATURDAY, JANUARY 18 & FEBRUARY 1 | NOON–3 PM

How do you create an expressive image on film? Learn professional techniques used to create compelling shots: everything from shot design to camera movement.



ORAL HISTORY PROJECT

Contribute to a bank of stories about your community by sharing a personal anecdote on camera or interviewing a friend or family member. Bring a thumb drive to take home a copy of your recording and video portrait.

FRIDAY, JANUARY 17, 24, 31, & FEBRUARY 7 | 3–5:30 PM

SUNDAY, JANUARY 12, 26, & FEBRUARY 9 | 12:30–4 PM



COMMUNITY DAY AT LACMA

On Sunday, April 6, 2014, LACMA is FREE! Simply tell our Ticket Office that you're from the Monterey Park area, and we'll give you free admission. Take part in family-friendly art activities, explore the galleries through tours, and view a new video artwork by Nicole Miller that features the Monterey Park-area community.

LACMA

5905 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90036
LACMA.ORG

HOURS

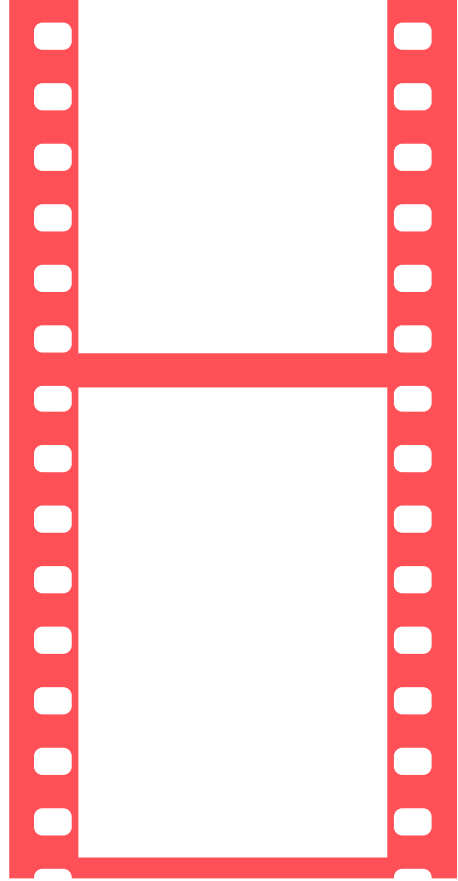
Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

With 120,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over a million visitors annually.

The museum is located next to the La Brea Tar Pits. Metered and street parking is available, as are museum parking lots.



MONTEREY PARK ART+FILM LAB

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FILMS

Watch a diverse selection of outdoor films—Hollywood classics, independents, and international films that are sure to capture your imagination. All screenings take place in the recital hall of the Performing and Fine Arts Center.



OPENING NIGHT 6-10 PM

Open House | 6-8 pm
Live Music | 7 pm
Film Screening | 8 pm

Monterey Park Art+Film lab debuts with a special opening party! Get an inside peek into the Art+Film Lab, enjoy live music by Buyepongo, and see a special screening of the film *Searching for Sugarman* by Malik Bendjelloul.

OPENING-NIGHT FILM FRIDAY, JANUARY 10 | 8 PM SEARCHING FOR SUGARMAN

2012, 86 minutes, rated PG-13
Directed by Malik Bendjelloul;
with Rodriguez, Stephen 'Sugar' Segerman, and Dennis Coffey

In this entrancing documentary, Swedish filmmaker Malik Bendjelloul investigates what became of the enigmatic Mexican American singer-songwriter Rodriguez, known for his song-sensation "Sugarman." While his first album achieved only minimal popularity in the United States, it reached profound acclaim in 1970s apartheid South Africa. By then, however, Rodriguez had completely faded from the public eye. Bendjelloul enlists the assistance of Rodriguez's unremitting fans to help him solve this almost unbelievable mystery.

FRIDAY, JANUARY 17 | 7 PM LITTLE FUGITIVE

1953, 80 minutes, not rated
Directed by Ray Ashley, Morris Engel, and Ruth Orkin; with Richie Andrusco, Richard Brewster, and Will Lee

In this classic indie film, seven-year-old Brooklynite Joey Norton flees the scene of a prank, convinced he accidentally killed his older brother. Taking the train to Coney Island, Joey becomes enchanted by arcades, pony rides, and the beach, temporarily forgetting his fugitive status. A beautiful document to childhood fear and curiosity, *Little Fugitive* was filmed primarily with a concealed, strapped-on camera by cinematographer Errol Morris.

FRIDAY, JANUARY 24 | 7 PM UP

2009, 89 minutes, Rated PG
Directed by Pete Docter
with voices by Edward Asner, Jordan Nagai, and John Ratzenberger

In this delightful animated 3-D comedy adventure, 78-year-old Carl Fredrickson sets out to fulfill a lifelong dream of visiting the wilds of South America. Buoyed by thousands of balloons tethered to his house, he lifts off, only to discover an excitable, eight-year-old stowaway. The duo embarks on a hero's journey, triumphing over a predatory world of flightless birds, wild dogs, and a rogue explorer.

FRIDAY, FEBRUARY 7 | 7 PM THE HORSE

1973, 14 minutes, rated PG-13
Directed by Charles Burnett

A lyrical coming-of-age tale about a boy tending to a dying horse.

THE THREE BURIALS OF MELQUIADES ESTRADA

2005, 121 minutes, rated R
Directed by and starring Tommy Lee Jones; screenplay by Guillermo Arriaga; with Dwight Yoakam, Barry Pepper, and Julio César Cedillo

Inspired by true events, Tommy Lee Jones's directorial debut weaves a fractured tale of murder, injustice, and redemption at the Texas-Mexico border. When innocent ranch hand (and illegal immigrant) Melquiades Estrada is gunned down by border patrol, Estrada's best friend Pete Perkins turns to vigilantism. Seeking a proper burial, Perkins kidnaps the patrolman and, with corpse in tow, journeys to Estrada's hometown of Jiménez, Mexico. A deft story of honor, loyalty, and forgiveness, *Three Burials* touches on contemporary issues felt on both sides of the border.

SATURDAY, FEBRUARY 8 | 7 PM TO LIVE

1994, 125 minutes, not rated
Directed by Zhang Yimou; with Gong Li, Ge You, and Ben Niu Mandarin, with English subtitles

"All I ask is a quiet life together." These are lines spoken by wife Jiazhen, who, with her husband Fugui, survive the sweep of history in the decades before and during the Cultural Revolution. Embodying both hero and heroine, the couple adapt to ever-changing political realities and reversals of fortune, all while holding down a family. Told with wit and tenderness, this epic melodrama features a powerhouse cast and is directed by one of China's greatest living directors.

SHORTS PROGRAM

FRIDAY, JANUARY 31 | 7 PM

Total time: 79 minutes

DAYBREAK EXPRESS

1953, five minutes, rated G
Directed by D. A. Pennebaker

A vivid, kaleidoscopic, and kinetic trek through former New York City El train lines set to a Duke Ellington score.

OLIVIA'S PLACE

1966, six minutes, rated G, 16mm
Directed by Thom Andersen

An intimate portrait of the patrons, workers, and objects inside Olivia's Place, a long-defunct Santa Monica diner. Aware the diner would soon be gone, Andersen captured its essence in this series of moments, as tribute.

KRISTALLNACHT

1979, six minutes, not rated, 16mm
Directed by Chick Strand

A haunting black-and-white film dedicated to the memory of Anne Frank. The abstract, shimmering water hints at images of the film's namesake catastrophe.

THE SOUND WE SEE: A LOS ANGELES CITY SYMPHONY

2010, 28 minutes, not rated
Created by the Echo Park Film Center

Shot on Super 8 black-and-white film, this is a cinematic exploration of Los Angeles's many environments and landscapes. A 2010 collaboration between the Los Angeles City Symphony and the Echo Park Film Center (a local nonprofit), the short film is the masterwork of youth who spent over 14 weeks capturing the dynamic sights and sounds of their neighborhoods. The film opens with the young filmmakers' proclamation "This is my city!" and is over in the blink of an eye.

RED BALLOON

1956, 34 minutes, rated G
Directed by Albert Lamorisse
French, with English subtitles

Filmed in Paris's Ménilmontant neighborhood, this newly restored fantasy featurette remains one of the most beloved children's films of all time. Follow a young boy's fable-like adventures with a voiceless balloon as they become nearly inseparable on the streets of Paris.

FOR MORE INFORMATION

LACMA.ORG/ARTFILMLAB

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