

**FRIDAY, JUNE 7 THROUGH  
SUNDAY, JULY 7, 2013**

Presented by the Los Angeles County  
Museum of Art in collaboration with  
the University of Redlands

**OPENING NIGHT  
FRIDAY, JUNE 7 | 6-10 PM**

Open House | 6-8 pm  
Live Music | 7 pm  
Screening | 8 pm

Celebrate the arrival of LACMA's mobile Art+Film Lab in Redlands. Get an inside peek into the Art+Film Lab at our Open House, enjoy live music by local jarocho band Son Real, and see a special outdoor screening of the film *The Exiles* by Kent MacKenzie. Light refreshments will be provided.

# REDLANDS

# ART+FILM LAB



## WORKSHOPS

Experiment with a variety of low- and high-tech tools and materials to explore and create moving images. All equipment and tools provided. Limited capacity; adult participants encouraged. All levels welcomed.

Note: Sign-ups will be available an hour before each workshop.

### MINI DOCS

**SATURDAYS: JUNE 15 & JUNE 29  
12-3 PM**

Everyone has their own way of seeing the world. In this workshop, we invite you to train your unique gaze onto your environment or neighborhood. Create a video document of a person, group of people, activity, or place that you find colorful or interesting. How do you capture their essence or mood? What is it about them that you want to share with the world?

### SOUNDSCAPES

**SUNDAYS: JUNE 16 & JUNE 30  
1-4 PM**

Sound is the invisible layer of a film. The quality of a voice, a soundtrack, or environmental sounds—all contribute to how we perceive or interpret what's happening. Every place has its own "sound signature." Armed with sound recorders, we'll explore the soundscape of your neighborhood and then share what we've gathered. We'll listen for the musical, informational, emotional, and psychological dimensions of sound.

### INSTANT FILM

**SATURDAYS: JUNE 22 & JULY 6  
12-3 PM**

Ready, set, film! Take turns playing director, cinematographer, and crew/actor in this instant filmmaking and video art workshop. Your small group will shoot footage, interpreting a random theme suggested by workshop participants. Learn in-camera editing and work under creative constraints. It's all about getting it "in the can." Laugh or look away as we screen everyone's group work inside the Lab.

### COMPOSITION

**SUNDAYS: JUNE 23 & JULY 7  
1-4 PM**

The visual image is a huge part of film language. How do you get a moving or still image to capture what you're feeling? Try some techniques, borrowed from film professionals, to help you create more expressive compositions. Learn about shot size, depth of field, composition, quality of light, and camera movement. Your home movies and travelogues may never look the same.



## ORAL HISTORY PROJECT

Contribute to a bank of stories about your community by sharing a personal anecdote on camera or interviewing a friend or family member. Bring a thumb drive to take home a copy of your recording and video portrait.

**DROP-IN HOURS  
FRIDAYS AND SATURDAYS: 3-6 PM  
SUNDAYS: 11 AM-1 PM AND 4-6 PM**



## REDLANDS DAY AT LACMA

Visit the museum for free, anytime between 10 am and 7 pm on Sunday, October 13. From 12:30-3:30 pm, participate in family-friendly art activities, explore the galleries through tours, and view a new video artwork by Nicole Miller that features Redlands area community members.

# LACMA

5905 WILSHIRE BOULEVARD • LOS ANGELES, CALIFORNIA 90036  
LACMA.ORG

The museum is located next to the La Brea Tar Pits. Metered and street parking is available, as are museum parking lots.

#### HOURS

Monday, Tuesday, Thursday:  
11 am-5 pm  
Wednesday: Closed  
Friday: 11 am-8 pm  
Saturday and Sunday:  
10 am-7 pm

#### CONTACT

General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
membership@lacma.org

#### LACMA.ORG

#lacma #artfilmlab  
Facebook: /lacma  
or /tulacma (español)  
Twitter: @lacma  
or @enlacma (español)

# REDLANDS

Celebrate the arrival of LACMA's mobile Art+Film Lab in Redlands. Get an inside peek into the Art+Film Lab at our Open House, enjoy live music by local jarocho band Son Real, and see a special outdoor screening of the film *The Exiles* by Kent MacKenzie. Light refreshments will be provided.

**SATURDAY, JUNE 15 | 8 PM**

## THE LAST PICTURE SHOW

1971, 126 min., b/w | English with Spanish subtitles | Dir: Peter Bogdanovich; adapted from a novel by Larry McMurty; w/ Jeff Bridges, Cybill Shepherd

Follow the story of a fictional Texas town, Anarene, where three teens come of age between World War II and the Korean War. High school seniors Sonny and Duane play football, go to the movies at the Royal Theater, and lust after the same girl, rich tease Jacy. A hushed depiction of crumbling American values in the 1950s, as well as the dying West, this film remains a celebrated Hollywood classic. Note: contains nudity and implied nudity.

**FRIDAY, JUNE 21 | 8 PM**

## EL BARRENDERO

1981, 107 min., Spanish with English subtitles | Dir: Miguel M. Delgado; w/ Cantinflas, María Sorté

Cantinflas, one of Mexico's most celebrated physical comics, plays Napoleón, a kindly public street sweep who becomes the only witness to the theft of a valuable painting. Chased by police, the thieves stash the painting among trash that Napoleón must collect. When an antiques collector is killed, suspicion falls on Napoleón. Up against a host of troubles, Napoleón does the only right thing he can: flirt and flirt some more with all the district's señoritas.

**SATURDAY, JUNE 22 | 8 PM**

## THE MISFITS

1961, 124 min., b/w | English with Spanish subtitles | Dir: John Huston; scr: Arthur Miller; w/ Marilyn Monroe, Clark Gable

Shot in a desert landscape near Reno, Nevada, *The Misfits* features Marilyn Monroe and Clark Gable in their final roles. Monroe stars as Rosalyn, who comes to Reno to get a quick divorce from husband Ray. She is introduced to an aging cowboy, Gay (Gable), and the two fall in love. In Gay and his comrades, Guido and Perce, Rosalyn finally finds the sense of belonging she's been searching for. Later, she finds out that the three men plan to corral some misfit mustangs, then sell them to a packing company for dog food. Horrified, she attempts to dissuade them. Considered ahead of its time, this rediscovered classic is revered for its powerful performances and screenplay.

**FRIDAY, JUNE 28 | 8 PM**

## STEAMBOAT BILL JR.

1928, 70 min., b/w | Directed by and starring Buster Keaton

The stone-faced, silent comic Buster Keaton plays Bill, the wimpy, effeminate son of a bad-tempered riverboat captain. To make a man out of his son, the father invites Bill to apprentice as a crew member. A hurricane rips through the town, threatening havoc. Bill must survive the storm and save his family—and love interest, Kitty—at all costs. Orchestrating a maddening array of dangerous, seemingly impossible stunts, Keaton dazzles with his trademark comedic timing and risk-taking.

**SATURDAY, JUNE 29 | 8 PM**

## EL NORTE

1983, 141 min., Spanish with English subtitles | Dir: Gregory Nava; w/ Zaide Silvia Gutiérrez, David Villalpando

Brother and sister Enrique and Rosa decide to flee to the USA ("El Norte") in order to escape persecution from the Guatemalan army. Leaving behind their destroyed Mayan village and family life, they make their way through Mexico by truck, bus, and other means to Los Angeles, where they make a new life. As young, illegal immigrants, they face a new set of challenges. A powerful work of social realism, mixed with dreamlike imagery, *El Norte* is a lovingly told, heartbreaking story of hope and survival.

**FRIDAY, JULY 5 | 8 PM**

## SMOKE SIGNALS

1998, 89 min. | Dir: Chris Eyre; scr: Sherman Alexie; w/ Evan Adams, Adam Beach

Thomas is a nerd on his Coeur D'Alene reservation, wearing oversize glasses and telling everyone stories no one wants to hear. Victor is an angry, sport-playing young man whose father Arnold has just passed. The two embark on a road trip from Idaho to Phoenix to return Arnold's ashes to the reservation. Their relationship to each other and to Victor's dad provides the engaging narrative, adapted by Sherman Alexie from his book, *The Lone Ranger and Tonto Fistfight in Heaven*. A powerful debut from director Chris Eyre, considered "the preeminent Native American filmmaker of his time" by *People* magazine.

**SATURDAY, JULY 6 | 8 PM**

## PLAYTIME

1967, 124 mins., French with English subtitles | Directed by and starring Jacques Tati

Director Jacques Tati stars as Monsier Hulot, who gets lost in a grey, antiseptic, urban business center—a stand-in for Paris—and manages to make it into a playground. After being swept through a maze of cubicles, elevators, and trade shows, Hulot stumbles onto an opening night for a high-class restaurant. As the evening progresses, everything falls apart—to the patrons' delight. This is a Paris that is baffling—overrun by tourists, its soul displaced by manners brought upon by globalization and industrial progress. Nearly free of dialogue and story, *Playtime* packs humor in its choreographed movements, delightful sound effects, and a mismatch of modern man and his environment.

## FOR MORE INFORMATION LACMA.ORG/ARTFILMLAB

#lacma #artfilmlab  
Facebook: /lacma or /tulacma (español)  
Twitter: @lacma or @enlacma (español)

# FILMS

Pack a picnic, grab a blanket and chairs, and view a diverse selection of outdoor films—celebrated classics, foreign films, and acclaimed independents—all highlighting a sense of place. Screenings begin around dusk and take place near the Quad of the University of Redlands.

**OPENING NIGHT FILM  
FRIDAY, JUNE 7 | 8 PM**

## THE EXILES

1961, 72 min., b/w | Dir: Kent MacKenzie; w/ Yvonne Williams, Homer Nish

*The Exiles* chronicles a night in the lives of young Native men and women living in the Bunker Hill district of 1950s downtown Los Angeles. Based entirely on interviews with the participants and their friends—transplants from Southwest reservations—the characters flirt, party, fight, drink, and dance. Battling homesickness and loneliness, the characters seek a sense of rootedness in the legendary, now long-gone neighborhood

**SATURDAY, JUNE 8 | 8 PM**

## SPIRIT OF THE BEEHIVE

1973, 95 min., Spanish with English subtitles | Dir: Víctor Erice; w/ Ana Torrent, Fernando Fernán Gómez, Teresa Gimpera

Ana and Isabel, two young sisters growing up in rural 1940s Spain, watch James Whale's *Frankenstein* in their village cinema. Deeply affected by the film's scenes, seven-year-old Ana drifts into her own fantasy world, seeking to encounter Frankenstein in real life. After scouring the sparse village countryside, Ana encounters a wounded soldier in an abandoned barn. Is he Frankenstein? Set in the beginning days of Franco's dictatorship, *Spirit of the Beehive* applies a child's innocence onto the realities of war, isolation, and the sometimes fragile bonds of family life.

**FRIDAY, JUNE 14 | 8 PM**

## STAND AND DELIVER

1988, 99 min. | Dir: Ramón Menéndez; w/ Edward James Olmos, Lou Diamond Phillips

Based on real-life East Los Angeles math teacher Jaime Escalante, whose tough love turns around the lives of inner city high school students. Defying the low expectations set for them in their home lives, Escalante prepares eighteen "unteachable" students to pass the rigorous AP Calculus exam.



**FRIDAY, JUNE 7 THROUGH  
SUNDAY, JULY 7, 2013**

Presented by the Los Angeles County Museum of Art in collaboration with the University of Redlands

**OPENING NIGHT  
FRIDAY, JUNE 7 | 6-10 PM**

Open House | 6-8 pm  
Live Music | 7 pm  
Screening | 8 pm