

CONNECT

ON VIEW NOW



MARSDEN HARTLEY: THE GERMAN PAINTINGS 1913-1915 August 3-November 30 Member Previews: July 31-Aug. 2 | BCAM



SAM DOYLE: THE MIND'S EYE Through September 1 Art of the Americas Building



PRINCELY TRADITIONS AND **COLONIAL PURSUITS IN INDIA** Through October 12 | Ahmanson Building



ART DECO TEXTILES Through November 30 Ahmanson Building



FRAGMENTARY TALES: SELECTIONS FROM THE LLOYD COTSEN "TEXTILE TRACES" COLLECTION August 17-October 26 | Ahmanson Building



EXPRESSIONISM IN GERMANY AND FRANCE: FROM VAN GOGH TO KANDINSKY Through September 14 | Resnick Pavilion



ZUAN: JAPANESE DESIGN BOOKS Through October 12 Pavilion for Japanese Art



THE WRITTEN IMAGE: BOOKS AND PORTFOLIOS FROM THE RIFKIND CENTER Through January 18, 2015 Ahmanson Building



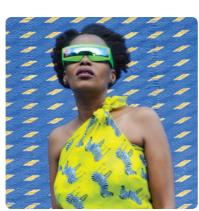
VARIATIONS: CONVERSATIONS IN AND AROUND ABSTRACT PAINTING August 24, 2014-March 22, 2015 Member Previews: August 21–23 | BCAM



JOHN ALTOON Through September 14 | BCAM



KIMONO FOR A MODERN AGE Through October 19 Pavilion for Japanese Art



HASSAN HAJJAJ: MY ROCK STARS **EXPERIMENTAL, VOLUME 1, 2012** Ongoing | Ahmanson Building



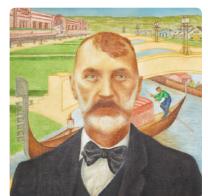
LEARN MORE AT LACMA.ORG

NIGHT IN DAY Through August 24 | Hammer Building



TREASURES FROM KOREA: ARTS AND **CULTURE OF THE JOSEON DYNASTY.** 1392-1910

Through September 28 | Hammer Building



EDWARD BIBERMAN, ABBOT KINNEY AND THE STORY OF VENICE Through November 16 Art of the Americas Building



JAMES TURRELL: BREATHING LIGHT Ongoing | Resnick Pavilion

COMING SOON



CLOSE-UP AND PERSONAL: 18TH-CENTURY GOLD BOXES FROM THE ROSALINDE AND ARTHUR **GILBERT COLLECTION**

Opens September 6 Through March 1, 2015



HAUNTED SCREENS: GERMAN CINEMA IN THE 1920S Opens September 21 Through April 26, 2015

VISIT

Mondays, Tuesdays, Thursdays: 11 am-5 pm Wednesdays: Closed Fridays: 11 am-8 pm Saturdays and Sundays: 10 am-7 pm

RESTAURANTS

Ray's: 11:30 am-3 pm; 5-10 pm Reservations: 323 857-6180 Stark Bar: 11 am-11 pm C+M: Opens at 10 am LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146 Art Catalogues: 323 857-6587 Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000 Tickets: 323 857-6010 TTY: 323 857-0098 Membership: 323 857-6151 membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

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AUGUST 2014

TUESDAY

11 am-5 pm | Closed Wed

MONDAY

11 am-5 pm

MEMBERS ONLY

EXHIBITIONS TALKS & COURSES

TOURS FILM

MUSIC

FAMILIES

EVENTS

All events free, no reservations required, unless otherwise noted.

Tuesday Matinee: The Wizard of Oz (62+); \$4 general public

> 1392-1910 2 pm | L.A. Times Central Court

11 am-8 pm

FRIDAY

Story Time in the Galleries 2 pm | Hammer Building

John Daversa Small Band 6 pm | BP Grand Entrance

SATURDAY

10 am-7 pm

Van Gogh to Kandinsky 10:30 am | Resnick Pavilion

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910

Noon | L.A. Times Central Court Latin Sounds: Kotolán 5 pm | Hancock Park

Muse 'til Midnight feat. Tycho and the Silver Lake Chorus 8 pm | BP Grand Entrance Tickets: lacma.org/muse

MEMBER PREVIEWS: MARSDEN HARTLEY: THE GERMAN PAINTINGS 1913-1915

SUNDAY

10 am-7 pm

OPENING: Marsden Hartley: The German Paintings 1913–1915

Expressionism in Germany and France: From Van Gogh to Kandinsky

10:30 am | Resnick Pavilion Highlights of the Museum

Noon | L.A. Times Central Court

Andell Family Sundays-Art + Technology 12:30 pm | Director's Roundtable

Sundays Live: The Lyris Quartet

6 pm | Bing Theater

Story Time in the Galleries

Academy @ LACMA: Jeff and Beau: A Tale of Two Bridges 7:30 pm | Bing Theater \$3 LACMA Film Club members, Academy members, and students; \$5 LACMA members and general public

1 pm | Bing Theater \$2 LACMA members and seniors

Treasures from Korea: Arts and Culture of the Joseon Dynasty,

OPENING: Torrance Art+Film Lab Charles H. Wilson Park, Torrance 7 pm | Live Music by Cuicani 8 pm | Screening of Still Walking Info: lacma.org/artfilmlab

THURSDAY

11 am-5 pm

Expressionism in Germany and France: From Van Gogh to Kandinsky 11:30 am | Resnick Pavilion

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Story Time in the Galleries Jazz at LACMA: Kamasi Washington and the Next Step 6 pm | BP Grand Entrance

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Expressionism in Germany and France: From Van Gogh to Kandinsky 10:30 am | Resnick Pavilion

Treasures from Korea: Arts and Culture of the Joseon Dynasty.

Noon | L.A. Times Central Court Highlights of the Museum

3 pm | L.A. Times Central Court Latin Sounds: Cambalache 5 pm | Hancock Park

10

Van Gogh to Kandinsky 10:30 am | Resnick Pavilion

Andell Family Sundays-Art + Technology
12:30 pm | Director's Roundtable

Marsden Hartley: The German Paintings 1913-1915 2 pm | BP Grand Entrance

Highlights of the Museum 3 pm | L.A. Times Central Court

Sundays Live: Oboist Kimaree Gilad and Friends 6 pm | Bing Theater

Story Time in the Galleries



Highlights of the Museum Noon | L.A. Times Central Court

Tuesday Matinee: Singin' in the Rain 1 pm | Bing Theater \$2 LACMA members and seniors (62+); \$4 general public

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910 2 pm | L.A. Times Central Court

Expressionism in Germany and France: From Van Gogh to Kandinsky 11:30 am | Resnick Pavilion

Gallery Discussion: The Art of Looking: The European Cathedral 12:30 pm | BP Grand Entrance

SAMURAI:

Marsden Hartley: The German Paintings 1913–1915 2 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: Katisse 6 pm | BP Grand Entrance

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Gallery Course: Expressionism in Germany and France 8:30 am | Brown Auditorium \$40 LACMA members; \$35 general public. Tickets: lacma.org or 323 857-6010

Expressionism in Germany and France: From Van Gogh to Kandinsky 10:30 am | Resnick Pavilion

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910 Noon | L.A. Times Central Court

Highlights of the Museum 3 pm | L.A. Times Central Court

Scott Martin Latin-Soul Band 5 pm | Hancock Park

OPENING: Fragmentary Tales: Selections from the Lloyd Cotsen "Textile Traces" Collection

Free Day at LACMA for Compton-Area Residents All day | Museum-wide

Van Gogh to Kandinsky 10:30 am | Resnick Pavilion Andell Family Sundays

12:30 pm | Director's Roundtable Nicole Miller: Believing Is Seeing

12:30-2:30 pm | Bing Theater Marsden Hartley: The German Paintings 1913–1915 2 pm | BP Grand Entrance

Sundays Live: Guillaume Sutre, Kyung-Hee Kim-Sutre. and Steven Vanhauwaert 6 pm | Bing Theater

Story Time in the Galleries

2 pm | Hammer Building MEMBER MONDAY See John Altoon, Marsden Hartley: The German Paintings 1913–1915, and Van Gogh to Kandinsky. Reservations recommended. 6-9 pm | Resnick Pavilion and

BCAM | Info: lacma.org/mem

Tuesday Matinee: The Jungle Book
1 pm | Bing Theater \$2 LACMA members and seniors (62+); \$4 general public

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910

2 pm | L.A. Times Central Court

Expressionism in Germany and France: From Van Gogh to Kandinsky 11:30 am | Resnick Pavilion

Opens October 18

JAPANESE ARMOR

Advance Ticketing for Members Only Beginning September

Marsden Hartley: The German Paintings 1913–1915 2 pm | BP Grand Entrance

Story Time in the Galleries

2 pm | Hammer Building Jazz at LACMA: Phil Ranelin Sextet 6 pm | BP Grand Entrance

Gallery Course: Expressionism in Germany and France 8:30 am | Brown Auditorium \$40 LACMA members; \$35 general public. Tickets: lacma.org or 323

Van Gogh to Kandinsky 10:30 am | Resnick Pavilior

Treasures from Korea

Noon | L.A. Times Central Court Talk: Reciprocal Biomimicry with Jonathon Keats

1 pm | Art + Technology Lab Latin Sounds: Changüí del Guaso 5 pm | Hancock Park

MEMBER PREVIEWS: AFRICAN COSMOS: STELLAR ARTS

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OPENING: African Cosmos: Stellar Arts

OPENING: Variations: Conversations in and around Abstract Painting **CLOSING:** Night in Day

Van Gogh to Kandinsky 10:30 am | Resnick Pavilion

Andell Family Sundays-Art + Technology 12:30 pm | Director's Roundtable

Curator-Led Tour: African Cosmos: Stellar Arts 2 pm | Hammer Building

Marsden Hartley: The German Paintings 1913-1915

2 pm | BP Grand Entrance Sundays Live: Los Angeles Symphonic Winds, Stephen Piazza, Director 6 pm | Bing Theater

MEMBER PREVIEWS: VARIATIONS: CONVERSATIONS IN AND AROUND ABSTRACT PAINTING





Tuesday Matinee: Annie 1 pm | Bing Theater \$2 LACMA members and seniors

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910 2 pm LL.A. Times Central Court

Expressionism in Germany and France: From Van Gogh to Kandinsky

Marsden Hartley: The German

Paintings 1913–1915 2 pm | BP Grand Entrance

Expressionism in Germany and France: From Van Gogh to Kandinsky

10:30 am | Resnick Pavilion Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910

Highlights of the Museum 3 pm | L.A. Times Central Court Latin Sounds: Ricardo Lemvo

Van Gogh to Kandinsky 10:30 am | Resnick Pavilion Andell Family Sundays-Art + Technology

12:30 pm | Director's Roundtable Marsden Hartley: The German

Paintings 1913–1915
2 pm | BP Grand Entrance Sundays Live: Violinist Maia Jasper, Cellist Marek Szpakiewicz, and Pianist Nadia Shpachenko

6 pm | Bing Theater

MEMBER MONDAY

AUGUST 18 | 6-9 PM Only members may visit after hours to see:

MARSDEN HARTLEY: THE GERMAN **PAINTINGS 1913-1915**

VAN GOGH TO KANDINSKY*

*RESERVATIONS RECOMMENDED

LEARN MORE AT LACMA.ORG/MEMBERS

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You can name LACMA as a beneficiary of your will, trust, retirement plan, life insurance policy, or financial account. Let us know of your intention and enjoy special recognition and other exciting benefits today through the Legacy Circle.

For more information, please contact

at 323 857-6207.

Evening (Plage à marée basse à Ambleteuse, le soir)

Roger Meier, photo @ Portland Art Mus

© 2014 Estate of John Altoon

Museum Funds

John Altoon, Untitled (F-8) (detail), 1962-63,

collection of Dean Valentine and Amy Adelson,

Unknown artist, Gwaneum (Avalokiteshvara), the

Bodhisattva of Compassion, with Seonjae dongja

(Sudhana) and Donghae Yongwang (the Dragon

(1392-1910), late 19th-early 20th century, Los

Angeles County Museum of Art, purchased with

King of the Eastern Sea) (detail), Joseon dynasty

Unknown artist, Elephant Combat (detail), c. 1725, Los

Hashiguchi Goyō, Girl with a Rouge Brush (detail), 1920,

Angeles County Museum of Art, gift of Paul F. Walter

Los Angeles County Museum of Art, gift of Mr. and

(detail), 1900, Portland Art Museum, gift of Laura and

Diana Veach in the Office of Gift Planning

FREE DAILY TOURS AND TALKS

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.

FOR FAMILIES EVERY DAY

Drop by the Boone Children's Gallery and make art together as a family. Painting activities are available every day, plus Story Time in the Galleries every Monday and

Friday at 2 pm. **ART CLASSES**

Introducing Family Dynamic, a new handson art making series co-led by acclaimed contemporary artists-whose works are part of LACMA's collection-and their children. Featured artists include Glenn Kaino, Ingrid Calame, and Sterling Ruby, among others. For more information on this and other art classes, visit lacma.org/art-classes.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM): Marsden Hartley, The Iron Cross (detail), Mildred Lane Kemper Art Museum, Washington University in St. Louis, University Purchase, Bixby Fund, 1952

Reiko Sudo and Tomoko Sasaki for Nuno Corporation,

Textile Fragment, 'Threadstray' (detail), 2006, Lloyd

Cotsen Textile Traces Collection, photo © the Cotsen Foundation for Academic Research Analia Saban, Erosion (Geometric Cubes within Circle: Two-Point Perspective with Guidelines), 2012, Los Angeles County Museum of Art, gift of Jennifer Hawks

and Ramin Djawadi, and Candice and Charles Nelson, Howard W. Frank, Night Diver (detail), 1939 (printed 1939), Los Angeles County Museum of Art, the Marjorie and Leonard Vernon Collection, gift of the Annenberg Foundation, acquired from Carol Vernon

and Robert Turbin, © Estate of Howard W. Frank/ licensed by Robert H. Frank Sam Doyle, Jake, Our Best (detail), 1978-83, Gordon

W. Bailey Collection

(62+); \$4 general public

11:30 am | Resnick Pavilion

Story Time in the Galleries

Jazz at LACMA: Janis Mann

LACMA offers free 15-50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient to the present.

Visit lacma.org/film for a complete listing.

PRODUCTION

Vol. 53, no. 8, Connect (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

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Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Printing: 60lb Smooth Opaque Offset on a Hantscho press

Please email Linda Theung at Itheung@lacma.org.

Periodicals postage paid at Los Angeles, CA. LACMA is accredited by the American Alliance of Museums.

Editor: Linda Theung Graphic designer: Maja Blazejewska, LACMA Graphic Design

by Art of the Middle East: CONTEMPORARY, courtesy Woman's Kimono with Abstract Hemp-Leaf Pattern National Museum of Korea (detail), Japan, early Shōwa period (1926-89), c. 1935, Los Angeles County Museum of Art, Costume

Edward Biberman, Abbot Kinney and the Story

Postal Service®. Recent conservation provided

Paul Poiret (Atelier Martine), Textile Length (detail),

c. 1920, Los Angeles County Museum of Art, gift of

Oskar Kokoschka, The Sailboat (Das Segelschiff),

from The Dreaming Boys (Die träumenden Knaben)

(detail), 1908, Los Angeles County Museum of Art,

Expressionist Studies, purchased with funds provided

by Anna Bing Arnold, Museum Associates Acquisition

Oskar Kokoschka / Artists Rights Society (ARS), New

Hassan Hajjaj, Mandisa Dumezweni, My Rock Stars

Experimental, Volume 1 (detail), 2012, Los Angeles

County Museum of Art, purchased with funds provided

Fund, and deaccession funds, © 2014 Fondation

the Robert Gore Rifkind Center for German

York / ProLitteris, Zürich

of Venice (detail), lent by the United States

by Joel Silver. Photo: Anthony Peres © 2014

Nelya Dubrovich and David L. Woodruff

provided by Kayne Griffin Corcoran and the Kayne Foundation, © James Turrell, photo © Florian Holzhern Snuffbox with Flowers, Berlin, Germany, c. 1765, The Rosalinde and Arthur Gilbert Collection on loan to the Victoria and Albert Museum, London (formerly in the

collection of Frederick II of Prussia, 1712-1786)

Angeles County Museum of Art, purchased with funds

Dr. Caligari (detail), 1919, Los Angeles County Museum of Art, the Robert Gore Rifkind Center for German Expressionist Studies ABOVE (TOP TO BOTTOM):

Vincent van Gogh, Pollard Willows at Sunset (Saules

au coucher du soleil) (detail), 1888, Kröller Müller

Museum, Otterlo, The Netherlands. Photo Credit: Art

Unknown photographer, set still from The Cabinet of

Unknown artist, Karma Mirror and Stand (detail), 19th century, National Museum of Korea, Seoul, photo © John Altoon, *Ocean Park Series #12* (detail), Los

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Angeles County Museum of Art, gift of Dr. and Mrs. Eugene Ziskind, © Estate of John Altoon

6 pm | BP Grand Entrance Noon LL.A. Times Central Court Timekeeper Invention Club 1 pm | Art + Technology Lab Reservations: lacma.org or 323 857-6010