

Calder and Abstraction

April 8, 2014

4:00–5:00	Registration	Ahmanson Building, Level 2
	Sign-In	LAUSD Salary Point & University Credit • Ahmanson Building, Level 2
5:00–5:50	Lecture	Calder and Abstraction • Lauren Bergman • Bing Theater
6:00–6:50	Exhibition in Focus	Calder and Abstraction: From Avant-Garde to Iconic • Resnick Pavilion
	Art Workshops	Shaping Space • Grades K–2 • Peggy Hasegawa • Plaza Studio** Contour Constructs • Grades K–5 • Brooke Sauer • Pavilion for Japanese Art Lobby* Paper Sculptures • Grades SPED K–5 • Judy Blake • Bing Theater Lobby* Motion Machines • Grades 6–12 • Jia Gu • Art + Technology Lab, Bing Center, Level 1*
	Gallery Activity	Monumental Artworks • Grades 6–12 • Brandy Vause • Resnick Pavilion*
	Dance Workshop	Balance and Motion • Shana Habel • Bing Theater
7:00–7:25	Reception	Dinner catered by The Patina Group • BP Grand Entrance
7:30–8:20	Exhibition in Focus	Calder and Abstraction: From Avant-Garde to Iconic • Resnick Pavilion
	Art Workshops	Shaping Space • Grades K–2 • Peggy Hasegawa • Plaza Studio** Contour Constructs • Grades K–5 • Brooke Sauer • Pavilion for Japanese Art Lobby* Paper Sculptures • Grades SPED K–5 • Judy Blake • Bing Theater Lobby* Motion Machines • Grades 9–12 • Jia Gu • Art + Technology Lab, Bing Center, Level 1*
	Gallery Activity	Monumental Artworks • Grades 6–12 • Brandy Vause • Resnick Pavilion*
	Dance Workshop	Balance and Motion • Shana Habel • Bing Theater
8:20–8:30	Sign-Out	LAUSD Salary Point & University Credit • Ahmanson Building, Level 2
	Program Hours	
	Galleries	4:00–8:30 *Attendance limited to 20
	Museum Shop	4:00–7:00 **Attendance limited to 40
	Coffee + Milk	4:00–7:00

Visiting Artists & Scholars

Lauren Bergman—Assistant Curator

Lauren Bergman is the Assistant Curator of Modern Art at the Los Angeles County Museum of Art, where she has worked since 2009. She graduated with honors in Art History from the University of Pennsylvania in 2006 and received her MA in Art History from the University of California, Los Angeles in 2010. From 2006–08, she worked in Modern and Contemporary Art at the Philadelphia Museum of Art. While at LACMA, Bergman has worked on several projects, including *Joseph Beuys: The Multiples* (2009), *Edward Kienholz: Five Car Stud 1969–72 Revisited* (2011), and *Sharon Lockhart | Noa Eshkol* (2012), and *Ken Price Sculpture: A Retrospective* (2012–13). Most recently, Bergman worked with Senior Curator Stephanie Barron on the exhibition *Calder and Abstraction: From Avant-Garde to Iconic* and contributed to the exhibition's publication. Bergman's future projects include co-curating a John McLaughlin retrospective slated for 2016.

Judy Blake—Teaching Artist

Judy Blake has been teaching art to people of all ages for many years. She has designed art curriculum and implemented art programs throughout the Los Angeles community including elementary and adult schools, recreation and senior centers, and museums. She is a registered art therapist who has worked with many different populations including special day classes, blind, hearing impaired, and physically challenged. As an artist, she works in printmaking, painting, and fused glass.

Jia Gu—Teaching Artist

Jia Gu works at the intersection of art and architecture. Her work is structured on research, mapping, and interventions in the public sphere. She received her BA in Art History Theory & Criticism from the University of California, San Diego and is currently completing a MA in Architecture at the University of California, Los Angeles. Her work can be found at jiayigu.com.

Shana Habel—Teaching Artist

Shana Habel is the K–12 Dance Adviser for the Los Angeles Unified School District. She has taught both elementary and high school dance, as well as Creative Dance for Children at Loyola Marymount University. She is active in dance and arts advocacy work in California and nationally. Shana received an MA in Dance History from the University of Utah.

Peggy Hasegawa—Teaching Artist

Peggy Hasegawa is a paper-lover and papermaker. She teaches bookmaking using a variety of materials, including Japanese handmade papers, fabric, and recycled items. Ms. Hasegawa is inspired by art from many different cultures and shares that love with her students. An arts educator for over 25 years, Ms. Hasegawa teaches classes and workshops in schools, at LACMA, and at other cultural institutions.

Brooke Sauer—Teaching Artist

Brooke Sauer is a multimedia artist with a background in painting, video, installation, and performance. She graduated with her MFA from Art Center College of Design in Pasadena and has been collaborating for many years under the name of B&T, as well as pursuing painting and sculpture in her personal practice. Brooke is a seasoned Teaching Artist specializing in math, science, and language arts integration for grades 2–5, and working with organizations such as the Armory Center for the Arts and the Getty Museum.

Brandy Vause—Museum Educator

Brandy Vause, Director of Development & Engagement for the Bay Area Discovery Museum, holds graduate degrees in both Museum Studies and Art History. She has more than a decade of gallery teaching experience working for the National Gallery of Art, LACMA, San Francisco Museum of Modern Art, and the Norton Simon Museum. Ms. Vause is interested in how the visual arts can help facilitate students' cognitive, social, and creative development.

Currently on View

Calder and Abstraction: From Avant-Garde to Iconic
Resnick Pavilion

Contemporary Art
Broad Contemporary Art Museum, Level 1

Fútbol: The Beautiful Game
Broad Contemporary Art Museum, Level 3

Murmurs: Recent Contemporary Acquisitions
Broad Contemporary Art Museum, Level 3

Agnès Varda in Californialand
Broad Contemporary Art Museum, Level 3

Modern & Contemporary Art
Ahmanson Building, Level 2