

CRAFT IN CALIFORNIA AND MEXICO: NEW ROLES IN CONTEMPORARY CULTURE

Symposium

Saturday, January 20 | 10 am–3 pm
LACMA | Bing Theater

Beginning in the 1920s, Mexican traditional crafts have been revered both north and south of the border, while California's experiments in making have redefined the field since mid-century. This program examines how contemporary artists, designers, and craftspeople in Mexico and California transform these legacies to new ends.

Program

10 am | Welcome

Wendy Kaplan, LACMA Curator & Department Head, Decorative Arts and Design

10:05–10:35 am | Keynote presentation

Muchas Gracias, Oaxaca
James Bassler

10:35–11:35 am | Panel Discussion

Designers Christina Kim, Sami Hayek, Laura Noriega, and Marisol Centeno discuss their collaboration with artisans in the states of Jalisco and Oaxaca. Moderated by Staci Steinberger, Associate Curator, Decorative Arts & Design, LACMA.

11:35–11:45 am | Q&A

11:45 am–12:45 pm | Lunch Break

12:45–1:45 pm | Film Screening

Screening of the Craft in America episode *Borders*, which explores the relationships and influences that Mexican and American craft artists have on each other.

1:45–2:45 pm | Panel Discussion

Artists Gerardo Monterrubio, Consuelo Jimenez Underwood, and Tanya Aguiñiga address the way their work, using craft media, explores gender and political issues together with their own Mexican/American identities. Moderated by Emily Zaiden, Director & Curator, Craft in America Center.

2:45–2:55 pm | Q&A

3 pm | Program Concludes

4–7 pm | Closing Reception

Mano-Made:

New Expression in Craft by Latino Artists

With featured artist Consuelo Jimenez Underwood. Join the artist for conversation and refreshments. Reception will take place at the Craft in America Center, 8415 West Third Street, Los Angeles, 90048. Convenient parking is available at the Beverly Connection by the hour.

To RSVP, please email: rsvp@craftinamerica.org

Presented by LACMA in collaboration with Craft in America. Organized in conjunction with the LACMA exhibition *Found in Translation: Design in California and Mexico, 1915–1985* and the Craft in America Center exhibition *Mano-Made: New Expression in Craft by Latino Artists*.

Craft in California and Mexico: New Roles in Contemporary Culture is supported by the WHH Foundation.

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Presenting Sponsors



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