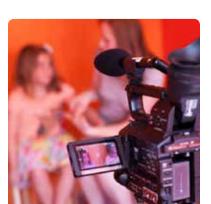
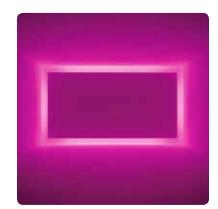
APRIL 2014 | MEMBER CALENDAR

CONNECT

ON VIEW NOW



MONTEBELLO ART+FILM LAB Montebello City Park April 4-May 4



JAMES TURRELL: A RETROSPECTIVE Through April 6



DAVID HOCKNEY: THE JUGGLERS Through April 20



LEARN MORE AT LACMA.ORG

THE COLOR OF LIFE:
JAPANESE PAINTINGS
FROM THE PRICE COLLECTION
Through April 20



SHAPING POWER: LUBA MASTERWORKS FROM THE ROYAL MUSEUM FOR CENTRAL AFRICA Through May 4



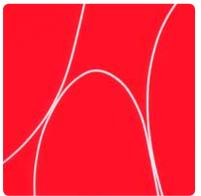
KAZ OSHIRO: CHASING GHOSTS Charles White Elementary School Through June 7



AGNÈS VARDA IN CALIFORNIALAND Through June 22



MODERN JAPANESE PRINTS: THE JUDA FAMILY LEGACY Through June 22



FOUR ABSTRACT CLASSICISTS
Through June 29



HELEN PASHGIAN: LIGHT INVISIBLE Through June 29



JOHN DIVOLA: AS FAR AS I COULD GET Through July 6



VISIONS OF THE SOUTH Through July 13



FÚTBOL: THE BEAUTIFUL GAME Through July 20



CALDER AND ABSTRACTION: FROM AVANT-GARDE TO ICONIC Through July 27

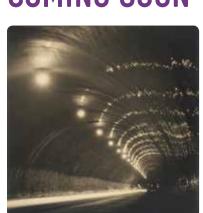


THE PAINTED CITY:
ART FROM TEOTIHUACAN
Through December 7

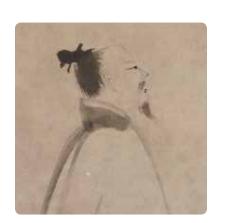


HASSAN HAJJAJ: MY ROCK STARS EXPERIMENTAL, VOLUME 1, 2012 Ongoing

COMING SOON



NIGHT IN DAY Opens May 5 Through August 24



CHINESE PAINTINGS FROM JAPANESE COLLECTIONS Opens May 11 Through July 6 Member Preview Days: May 8–10

VISIT

HOURS

Mondays, Tuesdays, Thursdays: 11 am-5 pm Wednesdays: Closed Fridays: 11 am-8 pm Saturdays and Sundays: 10 am-7 pm

RESTAURANTS

Ray's: 11:30 am-3 pm; 5-10 pm Reservations: 323 857-6180 Stark Bar: 11 am-11 pm C+M: Opens at 10 am LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146 Art Catalogues: 323 857-6587 Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000 Tickets: 323 857-6010 TTY: 323 857-0098 Membership: 323 857-6151 membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

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Mobile: Download the LACMA app for iPhone/Android.

APRIL 2014

MONDAY

11 am-5 pm

MEMBERS ONLY EXHIBITIONS TALKS & COURSES **TOURS**

FILM

MUSIC

FAMILIES

EVENTS

All events free, no reservations required, unless otherwise noted.

LACMA MUSE PRESENTS

Saturday, April 5 | 7:30 pm | Bing Theater

TUESDAY

Calder and Abstraction:

11:30 am | Resnick Pavilior

(62+); \$4 general public

THE 13TH-ANNUAL YOUNG DIRECTORS NIGHT

Highlights of the Museum

3 pm I L.A. Times Central Court

From Avant-Garde to Iconic

1 pm | L.A. Times Central Court

1 pm | Bing Theater \$2 LACMA members and seniors

John Divola: As Far as I Could Get

Tuesday Matinee: Animal Crackers

11 am-5 pm | Closed Wed

THURSDAY

11 am-5 pm



11 am-8 pm

FRIDAY

04

OPENING: Montebello Art+Film Lab Montebello City Park Open house | 6-8 pm Live music by Viento Callejero | 7 pm Film: La Bamba | 8 pm More info: lacma.org/artfilmlab

Story Time in the Galleries 2 pm | Hammer Building

Academy @ LACMA The Decline of Western Civilization Part II: The Metal Years, with special guest Penelope Spheeris, plus more to be announced. 7:30 pm | Bing Theater \$3 LACMA Film Club members, Academy members, and students; \$5 LACMA members and general public | Tickets: lacma.org or . 323 857-6010

SATURDAY

10 am-7 pm

Gallery Course:

Renaissance and Baroque Art

Tickets: lacma.org or 323 857-6010

8:30 am | Brown Auditorium

Highlights of the Museum

Noon | L.A. Times Central Court Helen Pashgian: Light Invisible

1 pm | L.A. Times Central Court

1:30 | L.A. Times Central Court

Celebrate the best in local film. Elvis

Mitchell hosts an evening showcasing

short films by L.A.-based filmmakers. 7:30 pm | Bing Theater \$25 LACMA Muse and Film Club members; \$35 LACMA members;

Tickets required: lacma.org/muse

\$30 LACMA members:

\$35 general public

The Painted City:

Art of Teotihuacan

Art and Music-Songs

in the Key of California

3 pm | Brown Auditorium

Young Directors Night

\$45 general public

05

06

Free Day at LACMA for Monterey Park-area Residents 10 am | Museum-wide

SUNDAY

10 am-7 pm

Calder and Abstraction 11:30 am | Resnick Pavilion

Off-Site: Public Hours-Kaz Oshiro: Chasing Ghosts Take part in CicLAvia's Iconic Wilshire Boulevard route event and discover the exhibition Kaz Oshiro: Chasing Ghosts along the way. Noon-4:30 pm | Charles White Elementary School

Andell Family Sundays 12:30 pm | North Piazza

Nicole Miller: Believing Is Seeing 12:30-2:30 pm | Bing Theater

Shaning Power: Luha

Masterworks
2:30 pm | L.A. Times Central Court Sundays Live: Afro-American Chamber Music Society

Orchestra 6 pm | Bing Theater

Story Time in the Galleries 2 pm | Hammer Building **MEMBER MONDAY**

After-hours access for members to selection exhibitions. 6-10 pm | BCAM and Resnick Pavilion Info: lacma.org/members

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

Highlights of the Museum Noon | L.A. Times Central Court

John Divola: As Far as I Could Get 1 pm | L.A. Times Central Court

Tuesday Matinee: The Andromeda Strain pm | Bing Theater \$2 LACMA members and seniors (62+); \$4 general public Tickets: lacma.org or 323 857-6010

(CLOSED WEDNESDAYS)

Academy @ LACMA Grey Gardens, with special guest Albert Maysles 7:30 pm | Bing Theater \$3 LACMA Film Club members, Academy members, and students; \$5 LACMA members and general public | Tickets: lacma.org or 323 857-6010

10

Gallery Discussion: The Art of Looking—French Art 12:30 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Art & Music: Meredith Monk with Katie Geissinger 7:30pm | Bing Theater \$18 LACMA members and seniors (62+); \$5 students with ID: \$25 general public Tickets: lacma.org or 323 857-6010

12

Highlights of the Museum Noon | L.A. Times Central Court Helen Pashgian: Light Invisible 1 pm | L.A. Times Central Court

The Social Self: Selfies Self-Documentation, and Self-Portraiture A half-day symposium exploring self-portraiture alongside new technologies, social media, and contemporary art.

Wrapped Up-Korean Bojagi Workshop 2 pm | Boone Children's Gallery Reservations: lacma.org or 323 857-6010

1 pm | Brown Auditorium

13

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

Highlights of the Museum Noon I L.A. Times Central Court

Andell Family Sundays

12:30 pm | L.A. Times Central Court The 8th-Annual Distinguished Lecture on South and Southeast

Robert Linrothe, associate professor of art history at Northwestern University, presents this talk titled "The Three-Story 'Heap of Jewels':

2 pm | Brown Auditorium Shaping Power: Luba Masterworks from the Royal Museum for Central Africa 2:30 pm | L.A. Times Central Court

A Buddhist Shrine at Alchi in the

Western Himalyas.

Sundays Live: Pianist Svetlana Smolina 6 pm | Bing Theater

The Painted City: Art of Teotihuacan 1:30 pm | L.A. Times Central Court

Story Time in the Galleries 2 pm | Hammer Building

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

John Divola: As Far as I Could Get 1 pm | L.A. Times Central Court

Tuesday Matinee: Going My Way 1 pm | Bing Theater \$2 LACMA members and seniors (62+); \$4 general public Tickets: lacma.org or 323 857-6010

Highlights of the Museum 3 pm | L.A. Times Central Court

SAVE THE DATE

MEMBER SHOPPING DAYS: MAY 2-5

Members enjoy an additional 10% off most items!

Story Time in the Galleries 2 pm | Hammer Building Jazz at LACMA: Pete Escovedo

Latin Jazz Orchestra 6 pm | BP Grand Entrance

Academy @ LACMA With special guest Penelope Spheeris, plus more guests to be announced. Bing Theater | Tickets: lacma.org or 323 857-6010 7:30 pm | The Decline of Western

Civilization
9:40 pm | The Decline of Western Civilization: Part III \$3 LACMA Film Club members, Academy members, and students: \$5 LACMA members and

Story Time in the Galleries 2 pm | Hammer Building Jazz at LACMA: Mark Winkler

19

Highlights of the Museum Noon | L.A. Times Central Court Helen Pashgian: Light Invisible 1 pm | L.A. Times Central Court

The Painted City: Art of Teotihuacan 1:30 | L.A. Times Central Court Art & Music: TAIKOPROJECT

and Ryutaro Kaneko: LifeRhythm (World Premiere) 7:30 pm | Bing Theater \$18 LACMA members and seniors (62+); \$25 general public Tickets: lacma.org or 323 857-6010

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

Highlights of the Museum Noon | L.A. Times Central Court

Shaping Power: Luba Masterworks from the Royal Museum for Central Africa 2:30 pm | L.A. Times Central Court

Sundays Live: Chamber Ensembles from the Colburn

School 6 pm | Bing Theater

Story Time in the Galleries 2 pm | Hammer Building

7 pm | Brown Auditorium

Discussion and Book Signing: Living and Sustaining a Creative Life Panelists discuss how artists can sustain a creative practice over time.

Calder and Abstraction:

John Divola: As Far as I Could Get 1 pm | L.A. Times Central Court

1 pm | Bing Theater \$2 LACMA members and seniors (62+); \$4 general public

Highlights of the Museum 3 pm | L.A. Times Central Court

From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

Tuesday Matinee: Morocco

Tickets: lacma.org or 323 857-6010

and Cheryl Bentyne 6 pm | BP Grand Entrance

Highlights of the Museum Noon | L.A. Times Central Court Helen Pashgian: Light Invisible

EXPRESSIONISM IN GERMANY AND FRANCE: FROM VAN GOGH TO **KANDINSKY**

Opens June 8

Member Priority-Ticketing Dates

April 30 | Friend, Supporter, Avant-Garde,

and Partner members

May 28 | General public To reserve, visit lacma.org/members or call 855-LACMA-55, from 10 am-5 pm, every day.

Calder and Abstraction: From Avant-Garde to Iconic

11:30 am | Resnick Pavilior Highlights of the Museum

Noon I L.A. Times Central Court Andell Family Sundays 12:30 pm | L.A. Times Central Court

Shaping Power: Luba Masterworks from the Royal Museum for Central Africa 2:30 pm | L.A. Times Central Court

Sundays Live: Pianist Marina Lozamov 6 pm | Bing Theater

Free; tickets required

Story Time in the Galleries 2 pm | Hammer Building

The Director's Series: Michael Govan and Helen Pashgian 7:30 pm | Bing Theater

Tickets: lacma.org or 323 857-6010

John Divola: As Far as I Could Get

1 pm | L.A. Times Central Court

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

Tuesday Matinee: Border River 1 pm | Bing Theater \$2 LACMA members and seniors (62+); \$4 general public Tickets: lacma.org or 323 857-6010

April 23 | Director's Circle, Curator's Circle, May 7 | Student, Individual, and Dual-level members

FREE DAILY TOURS AND TALKS

LACMA offers free 15-50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient to the present.

FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery and make art together as a family. Painting activities are available everyday. On weekdays, add to a community textile project to make a giant bojagi, or Korean wrapping cloth.

SPRING ART CLASSES

Make art inspired by LACMA's collection. Enroll now in Acrylic Painting (Studio Session), Painting for Tweens (Studio Session), colorful creations for families, sketchbook for teens, and more. Visit lacma.org/art-classes for a complete list of offerings.

MEMBER MONDAY: APRIL 7 | 6-10 PM

Only members may visit after hours to see:

• Calder and Abstraction: From Avant-Garde to Iconic

• Agnès Varda in Californialand

- David Hockney: The Jugglers • Fútbol: The Beautiful Game
- Helen Pashgian: Light Invisible Learn more at lacma.org/members.

(detail), 2010, gift of Steven Hull and Tami Damree,

Agnès Varda Yoshihara Hideo, The Other Side of the Bridge

Art Council, © The Feitelson / Lundeberg Art Helen Pashgian, Untitled, 1968-69, purchased with funds provided by the Hillcrest Foundation

John Divola, As Far as I Could Get (RO2F33), 10 Seconds (detail), 1996-7, courtesy of and

courtesy of the artist and kurimanzutto, Mexico City, Installation photograph, Calder and Abstraction: From

Avant-Garde to Iconic, November 24, 2013-July 27, 2014, Los Angeles County Museum of Art, @ Calder New York, photo @ Fredrik Nilsen

400-700, gift of Constance McCormick Fearing Hassan Hajjaj, Mr M. Toliver (detail), 2013, courtesy of the artist and GUSFORD | los angel Shinsaku Izumi, Tunnel of Night (detail), c. 1931,

Liang Kai, The Poet Li Bai Chanting a Poem on a Stroll (detail), Southern Song dynasty, 13th century, Tokyo National Museum, Important Cultural Property,

ABOVE (TOP TO BOTTOM):

Hassan Hajjaj, Boubacar Kafando in My Rock Stars Experimental, Volume 1 (detail), 2012, purchased with funds provided by Art of the Middle East: CONTEMPORARY, courtesy of Rose Issa Projects

photo © the Cleveland Museum of Ar

PRODUCTION

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Questions or comments about Connect? Please email Linda Theung at Itheung@lacma.org.

IMAGE CREDITS OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM):

LACMA9 Art+Film Lab, 2014, photo by Duncan Cheng James Turrell, Raemar Pink White, 1969, Shallow

Space, collection of Kayne Griffin Corcoran, Los

Angeles, installation view at Griffin Contemporary, Santa Monica, California, 2004, © James Turrell, photo by Robert Wedemeyer, courtesy Kayne Griffin Corcoran, Los Angeles David Hockney, still from The Jugglers (detail), June 24th 2012, 2012, courtesy of and © David Hockney. All rights reserved.

Itō Jakuchū, Mandarin Ducks and Snow-Covered Reeds (detail), 18th century, Etsuko and Joe Price

Democratic Republic of the Congo (Luba Peoples), Figure Holding Bold, collection the Royal Muse

for Central Africa Tervuren, photo R. Asselberghs,

RMCA Tervuren ©

Agnès Varda, Viva!-Rado-Ragni in LIONS

LOVE (...AND LIES) (detail), 1968, © Max Raab/ (detail), 1965, gift of Mr. and Mrs. Felix Juda

Lorser Feitelson, Hardedge Line Painting (detail),

1963, anonymous gift through the Contemporary

and the Modern and Contemporary Art Council Acquisitions Endowment

Emil Nolde, Dancer (detail), 1913, the Robert Studies, © Estate of Emil Nolde

Every month, Film Independent and LACMA offer classic and contemporary films and

FILM INDEPENDENT AT LACMA

documentaries, drawing on L.A.'s film commu-

nity. Screenings often feature Q&As with

directors, actors, artists, and more. Visit lacma.org/film for a complete listing. LACMA FILM CLUB Add Film Club to your LACMA membership (Individual level and above) to get invites

to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.

> Foundation, New York, Artists Rights Society (ARS), Mexico, basin of Mexico, Teotihuacan, Teotihuacán, Tripod Vessel Depicting a Warrior's Shield, A.D.

Los Angeles County Fund

image courtesy of TNM Image Archive

Vincent van Gogh, The Poplars at Saint-Rémy (detail), 1889, the Cleveland Museum of Ar beguest of Leonard C. Hanna, Jr. (1958.32),